

Shiva Ratri Program 2012
Maha Shiva Ratri Night, Swami Gives Conch Process
Talk in the Baba Temple
February 20, 2012



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Swami: My Dear Divine Souls, you want to hear on the Shiva Ratri Day... first the final is best blessing of the Lord Shiva. Happy Shiva Ratri Day!

So far whatever we planned in a gentle way in the Divine Mission, the ancient information whatever it might be, one hundred percent, one hundred percent succeed. Who cares about the suit and shoes? Even some girls, Muytiam, they came, "Swami, what we can do the dakshina, this and that?" No, give some little rudraksha - I don't want anything.

You seen the Mother Divine golden teeth? Is a pure black granite, is it possible to make her open her mouth? The liquid, how much it started? It started or not?

Chinello Group: Yes.

Swami: You put it on the video?

Chinello: Yes.

Swami: How many earthquakes keep happening, you know that? In the Divine Court we're only simple characters to play the drama. Once our drama is finished, we need to be out and different characters need to take care that. I'm always keep telling it, I don't want to be as a Monarch, "Next, take it, keep run the mission, Satya, dharma, shanti, prema." How many times I showed the Manjunath movie and Baba movie, and Veerabrahmhendra movie? You keep watching it?

Students: Yes.

Swami: Why I'm showing it? Everything is ash. From that ash, certain trees, certain bloomings will come up. I mentioned it, you don't know where the water is hidden it. I keep telling it. In the earth, where is the water? In the sky, even in the clouds where is the water? When it will come out? The scientists really can figure out? Hello? Lot of experienced people, senior intelligent people, is it possible? Since years I keep telling it, "This is going to be happening. Not today, this is *going* to happen..." Since years I keep trying to build the hospital. One of the great good friend or soul mate, and godfather, Balakrishna...you know very well about him...as a Circle Inspector, I donated and I went, sorry sir, don't misunderstand.

Das Ganu is a kind of a character. The Baba is always saying it, "You come, why you need to always do this job? (police inspector) I will take care of you. Why you need to be in the stress?" Das Ganu, he asked, "Baba no, I want to catch one guy." And he putted tons of people around and he wants to catch him. And one early morning he's sleeping under the rock, and tons of security people and weapons, and he has also weapon... sleeping. Okay, right.

That crazy character, he came near to Baba indirectly, and checked who's protecting then he escaped. Baba knows it, "Okay right," and he went to that Das Ganu where he is and he's little sleepy. He took his gun and his knife ready to stab him. On the day, Das Ganu, he's a powerful police officer. He said, "What is your last desire?" "Let me take little vibhuti and let me put on my forehead then you can do whatever you want to." And he put vibhuti and that crazy guy is ready to want to stab to kill the police officer. Whenever he put the

knife very close to his heart, he shouted... the vibhuti jumped and it went in his eyes and completely illusion happened. He said, "Some energy is protecting you. You go... whatever the energy is protecting you, you go and sit and serve that person. You go and serve that person."

Then he ran to Shirdi and removed his cap and put it there, "I don't want this job, forget it. I'm happy to be peaceful. Whatever you're eating it, I'm happy to eat same food. To be with you is enough." Bhakti is that much powerful. Once commitment is happened, that commitment once you got stucked it... I keep saying it... no egoism, then everything is possible.

The First Class Magistrate, Baba keeps calling him, "Come and I want to talk to you. Come and I want to talk to you." He's saying, "I'm busy. I'm busy, I'm busy, I'm busy..." Finally he came then Baba looked his face, "You're First Class Magistrate, I'm a simple beggar. Whatever it might be, I'm a beggar and you're a First Class Magistrate, but don't ignore me. Whenever I call, just you come and I want to see you. Today you know me this way, but one day you'll know what I am." "Okay Baba, definitely I'll come."

I hope I'm not boring you... Today is the Shiva Ratri Day - whole night need to be awake. We'll see the movie. And finally, yes, and he got trouble even though the Boss he has his own tension thinking this and that, this and that, he'll take care. He'll take care.

The First Class Magistrate and his wife crying, and begin to the First Class Magistrate, "My daughter is pregnant and not able to give delivery. Do you have any vibhuti, Shirdi vibhuti from Shirdi, or the Shirdi energy, Baba energy? If you have it, the delivery automatically it will come out." And he completely checked the puja room A to Z and there's no vibhuti. Then Baba is simply sitting in the Dwarkamai in Shirdi, 150 kilometers distance. He smiled. He's in Shirdi and he sent one student, "Go and send this vibhuti to that person, the Magistrate, one of my soul is unbelievably worrying it."

He doesn't have enough money. He has to go. Once the rail train stops, from there he needs to take horse chariot... Then it's there ahead and that guy took it, late midnight two a.m., and he gave the Baba vibhuti to the Magistrate, "Baba sent this vibhuti." On the day there's no telecommunications, just he's praying... "Okay, right. Who sended it, Baba? How?" "You told it, you arranged the horse chariot." "I did not send it. Where is it?" He's living in a big palace. "Come and

see." There's no horse, there is no anything there. Then the Magistrate got, "Oh my God, Baba you're not a joke!" Then he mixed the vibhuti in the water to make her to drink it. Then beautiful son came out to his daughter. He's very happy and he pranam to the Baba picture there and that guy is also disappeared.

Eckalava Bhardwaja, officer nine year's research in *Guru Charitra* it is there. He's simply as a beggar, and non-stop he researched. He didn't show his identity, nine year researched it. That's one angle. Another example I told it before. Now again I'm telling it. A kid is falling off in the fire. She's holding the baby and she's cooking whatever it is with his brother. And the baby is on her lap. She's hearing her husband shouting. She's concentrated on her husband and she jumped up, ignoring the baby. The baby is falling into the fire! She immediately shouted, "Baba protect!" The baby is almost in the fire. At the time, Baba is in Shirdi, very distance away from that house. In Shirdi, Baba put his hand in the fire and lifted the baby out of fire and he got burned. Then whole students that are around him only see Baba putting his hand in fire, "Baba's little crazy because he's smoking too much. He's smoking too much and he turned little crazy! He's doing this funny stuffs." He said, "Wait, wait, wait!"

Then next day they came with the baby and put it in front of Baba, "You saved my son's life." Baba simply smiled, "Okay." And all students gave the treatment to his arm. What is it? That is Guru Parampara's lilas. It means if he really decides, whatever it might be, that dedication, the surrendity is the most important here. How many Germans gave the atma lingams? Almost all seventy-two students... Three thousand miles I driven in Germany in four days non-stop. Everybody's sleeping in the car in Vienna, in Mercedes Benz. Even that driver I tolded it, "You deserve a gold medal." He's sleeping, again he's waking and driving. To the Augsburg, what time I came?

Students: 3 a.m.

Swami: How much journey? Then again the fire puja, I'm ready there.

Vivian: Yes ten in the morning was fire puja.

Swami: The time zones and jet lag... it's a big palace... is it a palace or not?

Vivian: It's an old castle.

Swami: Yeah, it's a castle...running, running, running, running... How many students I hit it? What is the culture of the people? So here the point, if I'm caring that much about you guys, why you not care about the Guruparampara? I always tell, "I don't want anything. Do whatever you want to good charity works in the globe." Am I keep telling it or not?

Students: Yes.

Swami: Wherever they need hungry and whatever they like it, "Go physically, do the help, madhava seva, madhava seva." Hundreds of times I told it, "I'm not a God, I'm not a God, I'm not a God. Forget about remaining things, just do the help the humanity as much as you can." On the slates, how many buckets of water you guys putted there?

Nilesh: 1,300.

Swami: What happened?

Nilesh: It just disappeared.

Swami: When?

Nilesh: It took us twelve hours but we poured 1,300 buckets (23,000 liters) of water.

Swami: But Chitty, Hari, Muni they misunderstood and pujaris they misunderstood, they have their own story. They have the jum nagam, whatever it is. Okay, on the slates, whatever it is. Now I'm entering in Dwarkamai the Shiva energy. On the marbles (inner room), any holes is there?

Students: No.

Swami: How much water you put it guys? How many people put it?

Constanze: Thirty people.

Swami: How much water?

Constanze: Six hundred, seven hundred liters.

Swami: How many times?

Constanze: We filled the Dwarkamai, minimum three times. The whole process was done two times.

Swami: At the time, Mother Divine is there?

Constanze: No, it was before Mother was coming in the Dwarkamai.

Swami: What happened to the water?

Constanze: All the time the water was going down, disappearing. And we really carefully checked out that it wasn't leaking anywhere. And it was all the time dropping down and we refilled and again dropping down.

Swami: I think I need to go to the psychiatric doctor. (joking) The whole payment, my best godfather whatever it is, he need to pay to the psychiatric doctor the bill. One plant, the flower and the leaves, the milk is disappearing it?

Nityananda: Yes.

Swami: How many people is there? Am I touched it?

Nityaananda: No. Ten or twelve people were there.

Swami: And it disappeared?

Nityaananda: Yes.

Swami: How? It's a homework to your mind. I'm giving you thirty seconds otherwise I'll walk out. I won't talk. How? They don't know the story. The milk is completely disappearing it. How? Is it magic?

Nityaananda: No, it was not magic. Not what we normally call magic. It wasn't a trick. There's no way it was a trick.

Swami: You're a doctor isn't it?

Nityaananda: Yes.

Swami: You sure?

Nityaananda: I'm sure.

Swami: One hundred percent?

Nityaananda: One hundred percent.

Swami: How it disappear? If it's C₂OH, if it's alcohol, chloroform, any kind of spirit evaporating thing, it can disappear. It's milk, how it disappear? (Swami is talking now about slates process) It's a water, plain water isn't it? Two thousand liters it disappeared. How? So far this many years I sacrificed for you guys. How? But you need certain lot of perfect information. If you didn't give the clarity to me, the pujaris keep doing whatever the arathis, this and that... hummf... leave it! Use your consciousness. Wherever the consciousness is there, you really can create the amazing fragrance. Without the fragrance it's not a flower. Tree might you can create it but where is the fragrance?

Swami: Yogi Veemana, he generally says in Telugu, simple way I'm telling, salt and camphor looks same but once you tasted it, it's different. All human beings looks whatever it might be different, but certain taste is, in certain people, there's a fragrance. What is the fragrance of the consciousness in the consciousness of the fragrance? In champaka mala, whatever it is in Sri Chakra, *ya ma ta ra ja ba na sa la gam, ma sa ja sa ta ta ga, sa bha ra na ma ya wa... ma ya* twist it (reverse it) *ya ma. Yama* means *Yamaraju*—death. Birth. Death. In between that, what is it?

Sattva, tamo, rajo gunas, three gunas... what is a sattva? Tamo, Rajo gunas – what is it? If you can convince on that... am I talking perfectly or I'm talking crazy? So far these seventeen years, what is it? Hello?

Students: Perfectly.

Swami: You sure?

Students: Yes.

Swami: Somebody wants a necklace, somebody wants this, somebody wants that, somebody wearing this type of... I keep,

unnecessarily I'm wearing the shoes, and I'm wearing this and I'm dignified. Let's see these characters how they behaves it. And Chandra Moli, I'm putting little tiger balm and Sivareddy, I'm criticizing and Chitti Babu I'm screaming, and Hari I'm screaming, and different, different, characters...

Whenever you stop, "I did this." There is the problem, who is you? (*Swami talks in Telugu to his boys*). Whenever the Baba he saw the palm leaf tree, the nira, simply he looks it. He didn't compromise... and he sits, "No, I want that part." They have to climb the tree, they take the nira, and has to give it. If he saw the chicken, "I want that. I want that." And who is cooking, Mhalsapati, he's a pujari and he's preparing it. Forty years he's non-stop cooking, cooking, cooking... and Baba never gave a single rupee, single coin to him. One day, Mhalsapati's age, whatever it is a factor, and he standed in front of Baba. There's a lot of meaning guys, what I'm telling it, in and around what I'm hitting it.

"Baba, I'm honest priest and I never touch the blood, and I'm cutting the chicken's neck and cooking it and serving you. But you're giving whatever the money comes to everybody, but you never give anything to me. And you're always insulting me and treating me crazy. What is my karma?" On the day Baba he says, "You cutted chicken, but our relationship is millions of years, millions of years."

One more, small example then I'll give ten minutes your break time and you can figure out and give the right answer to me. Only one straight answer, if it's correct then I'll give the clarity, otherwise I'll walk out, I won't come down.

Why Jesus, even though he's sleeping and he said to the students, "Hey, please try to be awake around me," but one guy, whatever it is, got bribed for two hundred gold coins and he made it, and he gave it to crazy characters and got crucified. Even Jesus Christ, even his mother whatever is, and he said, "No, this is my job in the globe. I need to go and work." You can read in the *Bible*. On the days in Amsterdam he (Nostradamus) said, "*Bible* is going to be out. Pope is going to be out." He said it or not? It is there, you can check in the website, all his dialogues. Anyhow it's going to be out. That is there, the book is sitting there.

How many points I keep hitting it, here and there, Dwarkamai, water, milk, *Bible*, Amsterdam, this and that, Baba stories, Guru Charitra, Eckalavya, Bhardwaja, and I told it about Tatya, even he got

sick twelve years, and Baba ignored. Before I mentioned it...twelve years he completely ignored him, finally he sacrificed. What is underneath? What is the Marma Kriya, or Sapta Kriya, Yoga Kriya, Swasa Kriya? You're a doctor isn't it?

Nityaanada: Yes.

Swami: I doubt it.

Nityaanada: Well okay, I do have a degree in medicine.

Swami: How many times I left with my soul from my body and came back?

Nityaanada: I've seen three times.

Swami: How many days?

Nityaananda: Two days at a stretch, eight hours at a stretch, nineteen hours at a stretch, twenty-eight hours at a stretch.

Swami: Any pulse rate, any heartbeat?

Nityaananda: No, your body was clinically dead and I was the only one who had access to your room. I had the key in my pocket. There was no doubt.

Swami: You used a stethoscope or what?

Nityaananda: I used a stethoscope, yes.

Swami: You have hearing problem?

Nityaananda: No my ears work fine.

Swami: When you can recognize...final truth I given it. So I'll give the ten, fifteen minutes time. Find out then I'll give the final A-Z results. Anyhow, the Baba need to make him secure. He has his own timings whatever it is. Sorry Baba, whatever it is, I totally understand and...lilas! Each character whoever it comes is a lilas. Ramana Maharshi wear the tiny cloth. Baba he never knows, he drinks, and he takes a shower. Each character... in the tree, each branch is each branch, but every tree must need to depend on the earth, and drinks the same water. Even though the tree drinks the same water, but certain trees give the certain creativity, whatever it might be... whatever it might be...we're simply actors, whoever... entire everybody.

You know the Puttaparti Baba? You were there in the hospital and you take care him and whatever it is, you know the story. Of course I know very well story... Finally Chitti and Mohan, we went and we triggered late midnight with a two coconuts. Chitty is it true or not?

Chitty: True.

Swami: He's a suffering whatever it is. At that time, right time, okay, why unnecessarily need to get harassment, simply near the Penukonda, just the railway gate late midnight and where Mother Divine appeared to Tanali Ramakrishna... Sri Chakra is there, okay, two coconuts, just one minute, break it, leave Her, come back, putting pranam to Her, come out. Don't think in a police angle. Even Morali Krishna he asked, I said it's going to crash...it got crashed. Don't take it, don't take it, no, no, no, no! "I want this." Okay go. That's why I keep saying it, these characters, "You don't know the stories. You don't know the stories in and around." Certain angles okay, acceptable, but beyond that you don't know the stories.

But Gyaneshwar, he knows the Puttaparti Baba and me very well. We went tons of times on the days. But he's a great character, whatever it might be, in the charity works, whatever his lilas - let it run. But he

helped unbelievably, as much as his maximum best to the humanity, in and around whatever the circumstance, the people, they done it. Even to the masters, whatever it is, certain times illusions will also can hit it. Even though how much they're powerful, like Jesus got crucified... He done amazing miracles in the planet. It only happens majority the Finance Department people, and power struggling people, that's it. Remaining things, devotion people, they're always dedicated.

Nadira and the girls, I told you the cow is going to shout. It shouted?

Nadira: Yes.

Swami: Okay, we can talk later on to one of my great soul-mate and whatever it is, and peacefully you can talk whenever you want before he's going. You don't know exactly what inside in the book. Once if you convince me, otherwise Cindy will take the book and she walks out. Somebody might, they read it, that's a different thing... Now it's a different thing...hun-uuuun. A palm leaf book automatic simple thing, two holes cut. Let the truth come out in the globe, help the humanity. How much time you require? Hello? Hey guys, sleepy?

Students: No.

Swami: If you're sleepy, you can take sleep, I no need to torture. You have free will and wish. How much time? So eight minutes is over, two minutes I didn't left yet. You need privacy? If I'm here maybe you feel a little tension.

Nityaananda: Guruji, can I try to give an answer on behalf of everyone?

Swami: How come they trust you? If they trust you then you can talk. You can ask them. Stand up. Don't worry even the pujaris are under trouble. Lot of them want to go to bathroom and... (*Swami's laughing really hard...*)

Nityaananda to students: You trusting?

Students: Yes.

Swami: You sure?

Students: Yes.

Nityaananda: So I have permission to try?

Swami: *Try* okay, my twenty years this much hard work? Okay try... You're not confident in the voice.

Nityaananda: I'm confident this is the answer, I understand... I mean you gave a hint with the G.O.D. mechanism - Generator, Operator, Destroyer and there's a hint with the Five Elements there's another mechanism of understanding how this creation is put together and how it operates. And you gave a hint with your Yoga Samadhis, with your demonstrating G.O.D....you're alive then you're in a sattvic state, it appears the illusion of being alive maintained, and then you leave your body and the body appears to be dead, life destroyed. And then it comes back again, get regenerated again but the question has to do with water, the liquid where that goes miraculously. And that brings up another one of your teachings – Shiva. This is a high Shiva place. This is a place of great Shiva power, the Dwarkamai especially, but this whole place... And also the Mother and the way Shiva, the character he's the commander of the five elements, and he is also the one who handles the alahala. The alahala is the karmas, the suffering and we're all here, everyone in the presence of Penukonda, in your presence, and the presence of Shiva Sai. We're all here having our alahala handled and transformed, it's in a sattvic state, we're suffering that and then through the processes and blessings in presence of Shiva energy that is being transformed. We're being relieved of that alahala, or it's being handled for us, and something else is being generated and that is the amrutha, that is the purity in

ourselves, you know that is our greater dedication to service to others, our lessening egoism, our greater compassion and lessening selfishness and that's a symptom... and you could say karma, all karma is alahala...

And so the water is how Shiva handles the alahala. He has it in his throat and he needs the water. You said even Shiva had that illusion on him, Mother put that illusion that he needed that help. He's a commander on the Five Elements but still he had the illusion that if he swallowed it he couldn't give the Brahma Consciousness to the students anymore. And he couldn't vomit it back out because the Creation couldn't handle it. Only he could hold it. So he held it in his throat and then he called on the Mother, on one of Her five elements, the water. And on the hidden shakti in that water, holding that on his head, shirisu, and he puts that on his throat and he handles the alahala, he maintains the alahala that way. So the Dwarkamai and that area but your office, every place here is Shiva. So Shiva is using that liquid and you're acting as Shiva. You're acting in that way, commanding with your sankalpam or directing with your Shiva Sai, I don't know, but anyhow the Shiva energy is using that water and balancing. There's healing going on, there's a lot of healing happening, and that water, that liquid is necessary and is being used and transformed. It's disappearing, it appears to be disappearing because we don't see Shiva, you know? We don't see Shiva, but Shiva is everywhere, *Shiva loka mavapnoti*, Shiva is everywhere. So it can be on your desktop, it can be on the slates, it can be inside the Dwarkamai.

Swami: I'm sorry, I didn't convince yet. I'll give ten more minutes. I'll simply walk in the garden. You can better to discuss, take the different opinions. I'm not the Shiva and the Shiva energy. Why he's trineytra? Code language from Mother, and he took it because he's not trusting Her, and he took it, Her trineytra, third-eye, and putted in him. Find out, that is your homework for ten minutes. Exact ten minutes I'll come. I'll keep walking in the garden. These many years enough what you given to me, and how much I tortured you - you tortured! Leave it. So find out, Mother, why it's liquiding. Tonight who saw the Mother she's bleeding? Can you stand up? How many people is with you?

Urs: Just Rama and Jenny, two persons.

Swami: You sure you felt it?

Urs: Yes, I felt it.

Swami: Find out. There is a trigger, Maya trigger out.

(Swami leaves with guests, pujaris, and Trust staff. Nityaananda led the discussion for the next ten minutes with rest of students..)

Swami: What is the final answer? To be honest, the silk whatever I wear the dress, it's not that much comfortable. One time in Los Angeles in the middle of the talk, it's not my style to wear that... oh... ohhhhh. I don't want to be a kind of Ramana Maharshi, put it that way. That's not my style. I know some girls like to see like a kind of Ramana Maharshi, especially Simone, Riya and Lucia, and different whatever it is, different characters and of course Cindy too... Okay, what is your answer, guys?

Nityaananda: So just to start with your original question is...

Swami: Stand up and talk. Make sure your lungi is... I don't want to see you as a kind of Ramana Maharshi. (Laughing) Is it tight enough?

Nityaananda: Yes.

Swami: Right then. Now you can talk.

Nityaananda: So how's it possible the milk disappears... the water disappears, how's it possible? And the answer is that it is proof and evidence of the play, the inner action, the relationship, the reality of the Shiva and the Shakti energies here, that they're both at play here.

The point of the nada bindu being, maybe the Sri Chakra is opening now. Some energy is happening here in a new way. We're doing abhishek to many Shiva lingams for a while now. You said that the Shiva energy, you use the Shiva energy to bring Her here. It's another proof of the union, the concept of the union of the Shiva and the Shakti - they're always together, there's never really one without the other. So using Shiva energy to bring Her here... And you're teaching us how to understand this Creation how their energy interacts with each other, how they create this Creation.

So the abhishek, why did the tree die and why did the water evaporate to that point? Well, because either more alahala was being generated, more heat, or there was an imbalance between the Shiva and Shakti energies and we needed more Mother energy to balance that. We supplied the Mother energy with the water but also it's a symptom. You put that there under the circumstance because there's so much need for that water. Shiva is using that water, taking that water - he needs that water to handle it.

So why She's crying now, after thousands and thousands of gallons of water then balance again is achieved and it allows Her, they both can grow together. We can't grow out of balance. We have to grow in balance...so why She's crying? Well one answer, She's blessing, She's agreeing to come - She's bringing water, She's blessing. Another answer, it shows the balance is there. There's enough water for him there so water is being shown with Her.

What's being created? What's the outcome of it happening? How's it possible? We know it's Shiva, and Shakti mechanisms. Why it's happening? What does it mean it's happening? What is it a symptom of? We believe it's a symptom of the, as the milk ocean was churned, the alahala had to come up and Shiva had to handle it so that a result could happen, the amrutha could come. And that amrutha, that is your ambition for all of us and for this globe - is a consciousness Yuga, for consciousness to grow. This is a place of Datta energy. The Shiva and the Shakti, the soul mates of the Mother and the Father here, are the highest aspects of the God energy, the Trimurtulu, and Mahakali, the all in one, and the all in one are the consort of the Shiva Shakti here. So that consciousness is coming, that is the amrutha.

Swami: No. Sit. I'll tell you. I keep telling the Baba, *vibhuti*, *vibhuti*, *vibhuti* – fire element - *vibhuti*... Even Jesus Christ got healed through

the *vibhuti*. Baba healed through the *vibhuti* tons of things - the fire element. Mother Divine, and third-eye She given it to the Shiva - it's a fire. What is the *mmmmm vibhuti*... In your processes I given the *vibhuti*. The fire can make it disappear - anything...Baba, inside in Dwarkamai, all the time *Fire Element*. Even I sended - go and break a coconut in front of the *dhuni*... *In front of the dhuni break it* then start the arati, the fire, go ahead. Not abhishek - abhishek is over. Final the trigger - fire near *dhuni*. The coconut itself, it started to bleeding it or not? Hello?

Students: Yes.

Swami: It can bleed. The ash is that much powerful. In the JC, first book whatever we done it, the Mother Divine she healed it. Simple way I'm telling it. Everything is already in Audio Visual room. Somebody recorded, A to Z I explained it. *Vibhuti* is that much power... Baba, simply he given *vibhuti* for any type of healings, it's not Earth Element, not water element - *vibhuti*, the wood is earth element, the fire is using the air element... In the *vibhuti* the entire galaxy is there - Life and death is *vibhuti*.

Okay, whatever it is, everybody simply hear (the conch) in front of the *dhuni*. Final *dhuni*, in front of the *dhuni* element, we don't know whatever elements is running... You used guys, the fire element to make it melt something whatever it is. You didn't use it for the creation, water element. That flowers, that leaves, the disappearing the milk, it's only the fire element can disappear. The water element cannot able to disappear it. Of course I talked about the water element and Shiva character - it's different.

The trees dying, it's not the time, actually my time is 1-3 a.m. You always know it, I work 1-3 - major my trigger point. One o'clock running... start arati, stop the abhishek, 3 o'clock coming fast. For years I keep shouting, "1 to 3, 1 to 3, 1 to 3." That is the *amruta grihas*. One, one, one, ONE! Even in the Baba picture, there on the silver picture (on stage), putted one (finger). Many people is cleaning and they can't able to recognize he's showing one finger there. Stand up, look at it...

(*Nityaananda goes to the picture to see Baba's finger*).

Swami: Yes, there the picture...you doctor?

Nityaananda: It doesn't have one finger.

Swami: Oh, you went that much close and watching it huh?

Nityaananda: Well, I think there's one like this (*shows middle finger pointing down*). On that image he's holding his hand like this (*shows Baba right hand is up giving blessing.*)

Swami: Martin you see. (*Martin checks out the picture*)

Martin: (*he also says he sees one hand up, but no finger pointing down*)

Jonathan saying to Martin: Left hand has one finger on his crossed leg, pointing down.

Martin: Little bit it's off there but not much.

Swami: Any girl... Lucia, whoever it is, you choose, they can see it. (*Lucia goes herself to look, can't hear but mentions the left hand resting on his crossed foot, the fire finger is pointed down.*)

Swami: Thanks.

Swami to Rama: You take a picture of the photo, you'll see. I'm not confusing it. You're sure you're photographer?

Rama: Fire finger on left hand pointed down.

Swami: One side is saying like this (*shows hand up*), one side is saying like that (*shows hand down*). In the camera it's going down. WHAT? Of course I know it! How many people they say like this? (*hand up*)

Gary: (*inaudible*)

Swami: Ah-ha interrogation...five fingers is up huh? But it's in the picture it's down huh?

Martin: Right hand up, left hand down.

Swami: Okay, I'll give again one more pattern...Lord Venkateshwara, which hand he lifted it, and which hand is down? Lord Venkateshwara, Balaji.

Nityaananda: Left hand is down. Right hand is up. You were just there, what did you see?

Cindy: I was standing too far away couldn't see that closely.

Swami: Why is it up, why is it down? I don't want to waste the time unnecessarily.

Jonathan: One that is up is the totality, everything and the one that's down is the single... The one in the five, and the five in the one so they're both right - both are necessary. We have to figure out their relationship. The one is in the five, the five is in the one, looks like many but actually it's one.

Jana: I'm not sure if I remember right, but you said one time he's maintaining the heart with his left hand and he's holding the Mother.

Swami: Can you make sure the camphor non-stop is burning it guys? Don't waste the camphor, simply burning it straight in front of the Baba. Yes, talk.

(Jana repeats her statement).

Swami: I think I'm driving everybody crazy, no? Am I? *(Most say no. one person says, yes.)* Okay, thanks. Anya, am I driving crazy?

Anya: No.

Swami: I want to teach them...in the future they can read *Shiva Purana, Lakshmi Purana, Baba Charitra*, future astrology, the earthquakes, creation, palm leaves... Since fourteen years saying to learn Telugu, learn Telugu then able to read the palm leaf books.

(Swami inquires how many people are leaving the next days.)

Swami: Three points: Book is ready, one angle, another angle is also waiting, the Big Boss... Chinello, Martin, you know what time you're going to put it, whole your group, about the Big Boss, all the stuff in the Dwarkamai?

Chinello and Martin: Yes.

Swami: After that your experiences, the Augsburg Group, whatever they want to, whoever is leaving, just listen to the conch in front of dhuni watching the fire element just twenty seconds, twenty seconds, two, two, twenty seconds I'm giving...cut off the zero. Twenty seconds maximum enough. Whatever the sound, once you hear it the consciousness whatever your experience anywhere in the globe, it lifts it. Once this guys, whenever they put it, it lifts it.

And Steve, whatever they done it, one hundred percent they got creatively, they succeed. They created quite amazing thing, it's also A-Z, they took with video each step, I didn't even enter there just I

heard it, "Hey, what is going on? Clear?" Again check, again check, again check, again check, again check from very distance. They made it with that video. We'll release it on the website whatever it is and the whole globe starting to spinning it then we'll see what will happen to the earth. The knowledge is very quite important and whoever left, of course I'm happy to provide, even you don't need to stay two months, whatever your visa situation is, already I fixed it. Through him I triggered, with the Minister I triggered. Even you went there next week, in a few days whenever, these guys give the clearance, you can come back in Dwarkamai whole A to Z. How many times of the rock?

Martin: Seven, we have not seen it though.

Swami: But you know the spot? (*Martin gives face that he's not sure*) You're the number one crazy character... Chinello, you know the spot?

Chinello: Yes.

Swami: One hundred percent?

Chinello: One hundred percent.

Swami: Gundhild, you know the power spot, directly, indirectly?

Gunhild: Yes.

Swami: How far from the Dwarkamai?

Gunhild: Not far.

Swami: Nadira, how far in front of Dwarkamai, Mother?

Nadira: I didn't see it that far.

Swami: But Chinello knows it?

Chinello: Yes.

Swami: You observed that grass A to Z?

Chinello: Yes.

Swami: With no noise, several times I put everybody in their room, "Be in the meditation."

(Nityaananda tells the camphor is ready to go out and Swami instructs him to get one of the big candles in the Jesus Temple to keep the fire going in front of Baba)

Swami: I know your smartness guys, but don't misunderstand anybody, even I'm teasing here and there...everything is a clear. Everything is a clear. Constanze, you have one big suitcase of all the palm leaf books, certain important palm leaf books?

Constanze: I know where it is.

Swami: How many books?

Constanze: Minimum thirty.

Swami: But one of major one, you have it?

Constanze: Yes.

Swami: Each person, each person, you don't know what they have it.

(Nityaananda puts the candle in front of Baba.)

Swami: So listen that conch voice....what ever your desires, think your wish, no matter what your wishes then go to the Dwarkamai. Simone will give the conch, maximum twenty seconds after, out, out, out then you guys go and touch the Mother feet to your third-eye. put little kum kum there. One or two people to be there - keep running it... So, simply do it, simply you do the conch, that voice.

Many people might be confused - no need to confuse. You don't know - the nature is a preacher. Nature is the? Preacher. You'll understand that preacher, that nature, how it will bring to your consciousness to pull it. Different person, different sounds, different prayers, let it run... So by sunrise, maximum best, you need to hear the sound and touch the Mother with your third-eye.

Monika: Swami, you first said we should listen to the conch in front of the fire. Now you said to do it in the Dwarkamai, which one should we do?

(At that moment a cat comes in, walks all the way up to Baba stage, turns around and goes out. Swami watching it)

Swami: First listen in front of the dhuni then you go to the Dwarkamai, two people there and they'll have the kum kum, they'll arrange it then you go take a sleep, start your journey.

Doesn't matter how is a kind of a cat came, and it smelled it and it turned around... He'll (Baba) take care... He's ready to go. It's a signal, "Go and start your work." That book is dedicated to Cyndria - give a claps...keeps surprises the books and everything... And Gary's already several times checked with Amazon.com, this and that, then Thomas Eifert, the all guys is ready to go! Until to then, you had your... and Chinello and Martin, whatever their whole group fixed it. Then anyhow, it's printed, everything is ready then you can see it.

Steve is ready to bring his part (video). "Steve, you ready? You clear?"

Steve: Yes.

Swami: One hundred percent?

Steve: Yes, one hundred percent.

Swami: How many people done it?

Steve: Three.

Swami: Three people done. Everything recorded?

Steve: Yes.

Swami: With video and audio?

Steve: Both is there.

Swami: Clear?

Steve: Yes.

Swami: Am I there?

Steve: No.

Swami: I don't want to give up, excuse me... Once side homa, one side Mother, earthquakes, whatever it is - leave it, no need to waste the time. You can go and start. Listen very careful, stop your 'monkey mind.' What it says it, what sounds... capture that! On the days generally, when the Maharshi's giving upadesh, they whisper it in the ears. Even Maharshi Yogi, he whispered in the ear. Is it true Jonathan?

Jonathan: It's true.

Swami: You can see the Vishwamitra Maharshi, the whole movie and the whole Veda's what it says. I killed certain energies, Kama, Kala, all different angles, Kama to Kama, Karma to Karma. On the day I fixed it, all the Kala Chakras, Kama Chakras, indirectly buried it in Dwarkamai and on the day, everybody's power spots fixed it in this earth, A-Z it's recorded. The healings - leave it to me, the conch automatically will start to give the healings from here. I no need to go to Hong Kong, King Kong, it's not anaconda - it's Penukonda! Go start - please don't waste the time. Good luck. Take care.

End of Talk