

Guru Purnima
Immortal Enlightenment Program 2011
A Divine Soul Visits the Ashram
Teaching in the Baba Temple
July 13, 2011



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Swami comes down to bhajans in mandir

Swami: Shall we go arathi or just we have little chit-chat?

Students: Chit-chat.

Swami: Yes, Johnny, do you have any questions?

Joey: I have one question.

Swami: Sure, you should ask two.

Joey: Actually it's a two-part question.

Swami: Ok.

Joey: Did Jesus practice vastu? Did he have the knowledge of the vastu and did he implement it in his life, the vastu during his life?

Swami: Say again?

Joey: During Jesus's life, was he aware of the vastu number one. Point two, was he aware of it that he implemented it in his life? So he practiced the vastu principles in his life?

Swami: Both.

Joey: Did he build any buildings, any temples? Did he build any temples in India?

Swami: Your body is a temple. He is in you. Of course he built billions of souls, different, different structures. Vastu is one part, karma is a second part, knowledge third part, following the guidance of the Guruparampara is the fourth part. It's a four legs to the cow but it doesn't matter even if you're high top ability character, if you're living in anti-vaastu the mother earth it won't allow you to get succeed, it is a golden statement, I said it. Unless it is the another leg, a part of Guruparampara came and changed the vibrations in the house...if it is anti-vaastu (snaps) yes.

If your wife want to drive you crazy...I should talk on this or? I better to not to talk this, anyhow, I'm talking, leave it. If you made her to sleep in the southeast she drives you crazy. If she's sleeping in the northwest in your bedroom you will run away, or she will run away. If she's cooking the food in the northeast, forget it, it's a big fights. Big?

Students: Fights.

Joey: What about the northeast? Sleeping in the northeast?

Swami: Just you'll relax. I try to want to be relax as much as I can. I'm trying since years in the northeast it doesn't matter, I have gigantic this bedroom, that bedroom, this bedroom but I go the northeast and I want to take a sleep there. It's kind of magnetic waves everybody is calling, calling me, calling me, calling me...it is hundreds of thousands of people, "Help, help, help." They're doing their sadhana and personal mantra this and that and then everything is like hitting me. It's nonstop hitting me.

To keep in your house southeast one flame, it really helps you no matter what. One flame... you should not burn the house, natural flame, a candle, something, just southeast...keep burning it. It's enough. Some people they won't follow me. They want wood flooring, this flooring, they want to be this way, that way then He (Baba) makes it to make them *whooooost*, kick out. It's ok...so, vastu is important - period! Don't get compromise. *Don't get compromise.*

I checked in Germany pretty long journeys, in India also I check pretty very, very, very, very well, thousands of houses. Practically I saw the results what they're really facing it. Ramabrahmam, I think many people metted him. That staircase (going to Jesus temple) there, to going that one inch is towards southeast, east south, like tiny bit. He marked it, he looked it, he said, "Break the wall, change the door." "Hey, it's tiny, this much? I need to break that whole, that take and everything, you crazy man? What you're doing it?" "No, no compromise. Exact middle straight hit it."

Swami: I broke, whole marbles is gone, and that whole again just we re-fixed it. Ok, good. So the impact will be like that. Impact will be? Like that. What else? Done? Yes, Raymond?

Raymond: In Baba's gurusthan, you said there was the four flames. Is there anything in Jesus's gurusthan?

Swami: Say again?

Raymond: In Baba's gurusthan, you said there are four flames. Is there anything like that in Jesus's gurusthan?

Swami: One flame. One light. What else?

Marie: Swamiji, could you say a little bit about what is the purpose of this planet? If the Divine Court needs to put so much attention and there is a tendency towards so much darkness here, what is the purpose of this place?

Swami: Where is the darkness? Don't talk as a business here. Where is the darkness? You're ignoring it, if you concentrated it is everything is light is there. It's a part of life what you really carrying the unnecessary blocks. Pretty good wash. Yes, Monika? Your mind is blocked isn't it?

Monika T: Well, I would really like for you to talk about how to utilize those divine moments, especially divine moments with Baba. Can you please give more information about that?

Swami: I have no idea. Tatyanna? Tatyanna, you, do you have any questions?

Tatyanna: I think Monika's question was a very good one. I would like to ask in general, now it's the Guru Purnima time and how can we as students use that specific time to really receive something that, for example, to see something which we cannot understand from our minds? Like how can we do that? How can we recognize a moment that's right in front of us and use it in a proper way?

Swami: No idea. Paul?

Paul: How best to use the next twenty-four hours for our spiritual growth and our development in the best way for this Guru Purnima?

Swami: What a human cannot do it, that ability you need to get it. A human what he cannot do it, that talent you need to get it, that's only

you can ask. What time we met last night, today to the Hanuman when you're carrying it? What time?

Paul: That was about three in the morning.

Swami: What I told you at the time? Stand up. Tell the truth. He's a witnessing. Don't lie.

Paul: While I was holding the Hanuman, what you told me at that moment?

Swami: A to Z until to now what happened?

Paul: Ok, I got it, so uhm... you had Hanuman brought over and then you went into a...you mean the whole night? After that? Ok. So then you gave us, we were watching a movie about Shiva. You talked about the divine moments, and the divine darshans, and the divine clues that you began to give us about how to capture the moments, what to look for, how to access and then you told us too, about certain divine souls that are in this fort that come at particular times, and that if we wanted to, Baba willing, those opportunities were available to us. Am I going the right track, or?

Swami: Eat well and have a good nap, it helps you... ask me a brilliant question this nights and after you got the certain clarity there to explaining in a proper way. That is the talent. Birte?

Birte: Yes, Swami?

Swami: Same question.

Birte: So you changed subjects many times so you were talking about many different things and meanwhile also one movie was playing.

Swami: They think I don't have a time pass there and I made it to sit around me there?

Birte: No, it was not a time pass. Everything had a very big meaning. And at one moment you were talking about sometimes one old man is coming to the gate visiting there.

Swami: What time was that time?

Birte: At that time it was 3:52 a.m.

Swami: Hmmm?

Birte: When did you tell us this? It was 3:52 a.m.

Swami: Then?

Birte: And you told us that this was not an ordinary person and you one time gave him some shoes as a gift. And he comes and visits and then he leaves and once he turns around the corner at Gaghan Mahal he disappears. And you said you can try, you can hang out at the gate and you can see maybe he's coming.

Swami: He's came?

Birte: He came today.

Swami: What?

Birte: He came today, yes.

Swami: Am I tolded he's coming?

Birte: You said the timings when during the day sometimes he shows up but it's very irregular and you didn't give us any time but you said it's up to the energy and we could try. So we tried and we were waiting there.

Swami: What?

Birte: We were sitting there waiting.

Swami: Where?

Birte: At the arch.

Swami: He really disappeared?

Birte: He went around the corner and he had a stick. He was walking with a stick and once he went around the corner he positioned his stick a little different under his arm and usually you walk, you can only walk very slow that way. And actually Paul then looked after thirty seconds and he said, he's gone.

Swami: How much time is there, gap?

Birte: It was less than a minute.

Swami: Less than?

Birte: Less than one minute.

Swami: Less than one minute in front of the arch. Where can he be disappeared? At early morning 3 a.m., I tolded him and few people is around me, he's going to be shooting up in front of the gate. I

pointed it and less than one-minute just he got boom, gone. What do you think about it? Simone, you saw him?

Simone: Yes, Swami I saw him.

Swami: Is he really healthy and old, or what?

Simone: He's a very old man with turban and with crooked legs so...

Swami: What?

Simone: So, his legs was kind of bended, so it was hard for him to walk, so he used a stick to walk.

Swami: Is it possible within one minute that guy he really can disappear there?

Simone: No, it is not possible. It's quite a long way to the gate, to the end of the Gaghan Mahal.

Swami: How far you went, Paul, to checking him?

Paul: How far did I check after he left? Within thirty seconds because last night you had told us that whenever he leaves, by the time before he reaches Gaghan Mahal he disappeared. So I remembered that so after he turned the corner I waited a few seconds then I said, "Ok, I'm gonna check." So I went over around the corner, looked and he was gone. This was less than thirty seconds.

Swami: From the gate to I mentioned by the close by the Gaghan Mahal (snaps) he's going to be disappeared guys. I mentioned early morning 3 a.m. almost all. They brought the Hanuman from the dwarkamai to the my office. I mentioned very clearly to these guys, he is going to be show up whenever the Hanuman is entering it... is

quite some mistakes they done it. How they bringing it to the Hanuman in front of my office, brown coconut, camphor and just I don't know what happened these guys, and so anyhow they brought it. They look at him, good, wonderful (snaps) gone. Guess what it is, I'm not joking, it's not in my hands. Maybe you were in a trance and the shock?

Paul: No, it wasn't a trance, it wasn't a shock, it was real as I am standing here in front of you.

Swami: He's chanting something?

Paul: Yes. When I first approached him the first thing I noticed was his eyes.

Swami: What?

Paul: The first thing I noticed was his eyes. I got up and I walked towards him and then his eyes just...at first they were really intense so I just said, "Ooh," and then his eyes became soft so then I walked towards him. And then as I was walking towards him you could see he was mumbling mantras underneath his breath, you could see his lips moving and I'm just watching his face. It was the most amazing guy I've ever seen, his face, his eyes...

Swami: How old is he looks?

Paul: Seventy, maybe seventy-five, late sixties to early seventies.

Swami: Simone?

Simone: Yes, something like between seventy and eighty.

Swami: Don't lie.

Simone: Older than 70, more like 80.

Swami: Am I driving you crazy guys? Something I made it there, Shiva movie, the Shiva character movie... I want to explain how the Shiva is playing the Shiva lilas, and somehow they missed that what I want to explain there, that is He made it stop. That remote control I can't say that but I can play that remote control without battery. Without remote control that movie can run but I have no permission in front of the Hanuman is there. So made it so slightly I hitted it, how he changes, how he acts it certain things, and I explained it in a proper way.

Even it's not over, it's beginning. It is? Beginning. To be honest... don't misunderstand Riya... if your son is available here, I might grab your son just throw the gate, even he got little hurted whatever it is – just BOOM, on his feet...purely avadhut. Three characters is keep walking around the fort for three days. For three days! It's driving me crazy. I'm serious! It's really driving me crazy. High intense. I'm explaining these guys and he's hearing it, and boom, he want to stop. And I'm diverting this way and chanting this way and playing music up and down and just making them little joking them, and again I'm going in the subject, hitting them, and again going in the subject. These guys is not catching it. Whatever you done the processes here it's not a joke, purely siddha process, purely siddhas austerities power pouring here. The mother earth sucked huge. You cannot find this type of earth, especially this area, anywhere in the globe. Hun-un. You got little doubt isn't it Johnny?

Joey: No, no doubt.

Swami: So, here I tolded it indirectly, then you might be aware of it and utilize it in a proper way to get it, to get it. *Yamapasam* – Shiva's holding always the thread. Whenever he wants to take you he throws that, gets your soul. It's called *yamapasam*. Who really have the highest commanding of Sri Chakra and Womb Chakra, any Khandana Yoga happened, through him and through the Sri Chakra and Womb Chakra entered it, installed it there...installed it there, it regenerates it, nothing but same thing, Big Boss Jesus Christ crucifixion - Khandana Yoga, any Khandana Yoga. Don't think it's a cult - shut up, stop your 'monkey mind,' Jesus Christ is unbelievable

saint. He's the first person who really took the challenge to the Mother, "Okay, you do whatever you want. Let me do what I want. I want to win it." He suffered, "Okay fine. You do whatever you want." Came out. Wake up! WAKE UP! Don't be in the illusions. Hardly six feet by three feet you purchased the land or they put in the oven, *rrrstt*, getting ash - over your life. One day has to go, it's a standard law. I'm not creating a fear, I'm sorry if I'm doing it, "Swami, I want to be enjoy bliss." Here's enjoyment. You can drink like two liters Johnny Walker, third liter then you vomit, Jim?

Jim: No Swami.

Swami: For example, your personality, two liters you drink, third liter you'll vomit.

Jim: Yes.

Swami: How much you can eat it? It's not this and that... we don't know what's going to be tomorrow. I'm not panic a person but I'm giving a little caution to you. Caution. Hello! Be aware! Be aware! If you got that awareness, yes, yes, you're a success. If you don't know the awareness of what you're doing it – *kkkkk* - your target should be straight point, "I want that, that's it." No another any, just straight hit it then you can get it. If you don't know what your target it, how come I can help you? Keep asking, "Swami, how to utilize this, how to utilize that, how to recognize that?" That's a baby questions. Once you get back to your house and started thinking, "Ahhh, what I gained it? I don't know." Take Anya, Cindy, these girls just you're caughting and tears automatic coming and wipe out. You caught it but how to develop that, Anya?

Anya: Yes Swami.

Swami: it makes sense?

Anya: It makes perfect sense.

Swami: What?

Anya: It makes perfect sense.

Swami: You're senior citizen, tell me. You're most senior tell me.

Anya: *(not easy to hear)* It taken me a very long time to really understand the what you said, that each person has to have a target for what they want and it's a lot of illusions in the way, and a lot in the mind will take you to terrible places. But you have to follow something that you know yourself is true. And you have to keep hitting on it, and hitting on it, and hitting on it and someday it starts to blossom, like a small point that's starting to grow. And I have total and complete faith in that and that is the path inside you and inside the master, and master to master... But it takes some time to start to really relax in that to understand that even that is, and it doesn't matter all the explanations whether you understand or not, it's okay, the master.

Swami: Let me tell you this one story, real story. It is there in the palm leaf books and also they translated it. It's available in the market.

Virabrahmhendra is a greatest saint, he predicted thousands of years in the Yaganti Caves...many people we went there and we saw that and he written, "This going to be happen, this going to be happen, this going to be happen..." Everything, whatever he said, accurate, exactly accurate...it's quite interesting, he have a student, his name is Siddhiya...Siddhiya, in a couple days later, he going to get married. He went to the market with his girlfriend to buy some clothes and all the stuffs, Indian markets, then it's late night, the saint Brahmangaru, he's sleeping pretty long distance, several kilometers. This Siddhiya started to thinking...in the market he's seeing all...he's a big researching guy, "What is the truth? Why this all people? What is this drama? What is that, what is that?" big question mark in his life. "Who is my really can help me to come out from this to lead my life peace?"

In a couple of days he's going to get married. This saint, Virabrahmhendra, the saint just he heard his pain, his soul is shouting, "Help, help, help, help!" Then he sended a light to there, "Come." Then he opened his eyes and saw it, "What is this? What is this?" Then he keep following that light. Everybody in the market they're sleeping in the different, different verandas. Then he end up to that saint, and that light entered in him, simply he stand up, "Who are you my dear boy? What do you want?" "Something a light made me to come here and just finally it entered into you and disappeared. I don't know what?" Virabrahmhendra told him, "Your name is Siddhiya." "How come you know my name?" "When is your wedding?"

Siddhiya, "Oooooo." "Go have happy life man, enjoy. Have a kids and enjoy your life." Siddhaya said, "No, teach me. Give me some abilities." Virabrahmhendra, "I don't think so your family members will allow you to stay here, forever and ever your life will be end with me." "Who care my family members? I'm not a baby and yes, I can do whatever I want it. I'm staying with you." "If you like, you can stay."

Then the girl is wake up next morning and saw he's not there. She thought he went to the bathroom. She checked one hour, two hours, three hours, four hours, five hours, six hours later then she started crying, "What happened to him?" and she went to her father, "He disappeared! He cheated me, and he... la, la, la, la, la..." big cinema. Then they started to searching then finally he's with Indian guru, Indian saint, Siddhaya is there, Muslim character. Then they begged him, "Siddhaya come. You made my daughter heartbroken. It's not fair, you're in the hallucination! This saints, all this stuff is nonsense. Shut-up - get out from here!"

Then he holded his master legs strongly, "If he comes, you can take." Like fifty people they pulled him from the legs. It was like a big magnet. Everybody is super tired, "Wow." Then they want to convince to that Saint Virabrahmhendra, "Please, can you tell him to change his mind to go and get married, and just be peaceful life? How much money you want? What you want, a big temple or something? What you need it just to give my boy back?"

"It's not in my hands, it's up to him. He's a free soul. He can do whatever he wanted." Two days they had the big arguments. No chance, finally they gave up. Maybe he will change little time later, he will come back then they convinced the girl. The girl went and

she, "Hey, my dear lover, why you doing this? What happened to you? Am I ugly? Am I not anymore comfortable to you? I will change my hobbies and habits. I won't fight with you. I'll be nice with you. I'll decorate and I'll will this and do that." Like a personal life she's arguing it, "I know how to make you satisfied. You having another girlfriend?" she's cross examining. "No, you're beautiful, wonderful, keep your beauty with you. My master is more beauty. I'm going with him." She's kind of "shhhh..." her bangles she's broken, the blood is bleeding. He said, "Well, I'm sorry. No." Then she's got angry and she left.

Then Virabrahmhendra started to teaching him techniques, "Do this way, this way, this way, this way..." And he also got married – Virabrahmhendra, he have the six kids, all stupids, unbelievable stupids. He's a great saint, he have the kids, stupids. Siddhaya is only one clever boy, just he's only taughted him certain techniques, "Do this way, and do this way – no arguments." He's a very angry saint. If he started to arguing it, he just take his hand, just rough, just giving a slap, blood is bleeding it, "Okay, I'll do it. I'll do it."

(Recording ends here. Rest of recording was damaged. Including here the rest of this story as Swami told it several years ago.)

At the final day of Virabrahmhendra has to go in Jiva Samadhi. He went real, real, real Jiva Samadhi, sitting, leaving the body. He tested the final test to his student, Siddhaya. Entire that surrounding place there is no flowers. He said, "Go and pick up some flowers. Go to that north direction, another village, go and get the flowers. Buy the flowers and come back." He has to go in the Jiva Samadhi in a couple of hours. Then Siddhaya is running, and running, and running, some few kilometers to buy some flowers, come back. What his scheduled time, two hours later he has to go Samadhi. When Siddhaya left, in fifteen minutes the master went in the Samadhi then all the village people started to close until to then he didn't give any gift, any power, anything to Siddhaya.

In meanwhile when Siddhaya is going in the forest walking, running, to get the flowers, an old saint appeared, "Oh, where are you going?" "Don't stop me. I have to go few kilometers more to buy some flowers. My master is going to Jiva Samadhi. He asked me to bring flowers. I'm only one person who is taking it."

"I'm coming from your master. He already went in Samadhi." Siddhaya has not much intelligence, "I'm running this much fast, how can this old saint come this fast and giving the message?" He

believed it. "Of course, already Virabrahmhendra died there. He left his body," that saint is telling Siddhaya, "Anyhow, you do one thing. Take that leaf and this leaf and that leaf, make in one cloth. Take some water, think on your master and throw it. It will turn to jasmine flowers then you bring it. That's my blessing to you my dear child." Then Siddhaya pulled all the leaves in forest, put it on the blanket and his scarf then he went to the small well to bring the water. When he went in the well that old saint disappeared. All the leaves turned to jasmine flowers. Then he recognized, "Hey, master, you're not fair. I came here, you told the suggestion. Nobody have no right power. You are only the person why I came here."

Then he went back with flowers. His master is already gone. He did sixteen years seva to that master non-stop, everyday giving massage, entire things sixteen years. Finally, he didn't give any small gift, even a mala or something his dress, his shoes... "You didn't give anything to me, just you used me as your slave, its not fair." In front of his Samadhi he's sitting and crying, yelling on him. These six stupid children of Virabrahmhendra threw him in the street, "Get out. This is our father's Samadhi. You have no permission. Get out."

In the street, in the distance corner, he sat, again he started to crying, "Sixteen years I did seva, you're not fair. You didn't give anything. You're always using me. You always...its not fair..." The second day he wouldn't drink any water, no food, he's so tired, he went like a little dizzy then his master came back again, "Hey, wake up. I tested your real how much faith you have on me. Why you're so much screaming on me?" Then he gave his shoes and his stick and he transferred some of his power, "You no need to meditate. Those sixteen years the seva what you did, that's one type of meditation, I blessed you. It's enough. You go live your life." Then he taught him how to become again, how to use, "You also have to become Jiva Samadhi." Then he took off. When the master disappeared the student took that shoes and his healing stick, and he carried with him that power to spread. That student Siddhaya, also did unbelievable miracles in this South India.

End of story, and end of talk what came so far from the recording.