

Ashram Talks With Swami
Bhajan Competition and Swami Answers Questions
Talk in the Baba Temple
February 21, 201



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Falk is playing guitar and Ina is singing Om Namah Shivaya

Swami: Excellent. Falk you did a good job, man. Marvelous. You hit it exact. Now I want to give a same song to the Gustav how he going to. Come on, Gustav. Come on. Now is the competition is running. It's a challenging. You can drink some more water. Give her some water, yes, don't look at them, just look at Baba, you go your way, just let's run the show. Okay, start one, two, three, go.

Repeating the singing of Om Namah Shivaya with Gustav playing guitar and Falk drumming.

Swami: Good but Falk he missed climax touch up. But who is giving the hundred marks to both of guys? To Gustav how many marks? Tatyana how many marks to Gustav? Come on we're a family we can talk.

Tatyana: They were both good.

Swami: I don't want any explanation. How many marks out of one hundred?

Tatyana: I'm not a musician Swami. To me they were both similar.

Swami: To Falk?

Tatyana: Sound very good to either, one hundred marks.

Swami: Both is one hundred?

Tatyana: Yes, actually I liked the combination of Gustav playing guitar and Falk drumming, that was one hundred, eight marks.

Swami: To whom one hundred and eight, Falk?

Tatyana: The combination Gustav playing the guitar, and to Falk playing drums giving one hundred and eight marks.

Swami: So you're giving the Falk one hundred and eight?

Tatyana: I'm giving both one hundred and eight together.

Swami: You're getting married very soon, I'm sorry. They're both equal. They're both equal, but still point one percent somewhere Falk needs to catch up with his master from the Gustav. But he did his maximum best concentrating just the rhythm. But in the Gustav face you can't see the tension there like he's used to know the horse, calling and just jumping and just go. You cannot see the tension in

the face - that's the difference if you started to feeling the tension... I'm not seeing that much tension in Falk but he's always need to be accurate point and this... he got trained that way but let it go, let it run, run, run. Sangeetam is the one of the strong way to reach the... He's a sangeeta priya music, means done his biggest hobby. Final song Lucia will sing.

Lucia: I'm singing?

Swami: Yes, Falk is taking the guitar. Let's see how much he shows his tension. Choose a hard one.

Lucia: Yuga Yuga Ke Avatara.

Swami: One, two, three, four start. Come one...

Lucia sings the bhajan Yuga Yuga Ke

Swami: Good. Good. Pack up. Gustav, I need a clarification. In the climax touch up, which beat he hit it.

Gustav: Well you asked me in the climax what beat he hit it?

Swami: Yeah, the climax. (*Swami hums a little*)

Gustav: Swami, I don't know but I can tell you for me it did not, it was not, like he did not hit the right moment for me. It was a little like this and not, but I don't know which one it was.

Swami: Say again?

Gustav: That was my feeling, but I cannot prove it with like system one, two, three or...

Swami: So he cut it like that...

Gustav: No. He was like waving and for me he was not hitting exactly the exact moment.

Swami: You got the point?

Falk: Yes.

Swami: That's it.

Gustav: Is that right?

Swami: Makes sense. Makes sense. Good, thank you. When I met the Gustav early days, many years back, I saw him and he convinced me in his music in lot of angles. I seen his very up and downs in his personal life, what he's going through, but if he really concentrates on his profession, he can be very strong model person to the whole globe to the spirituality. Our Shiva Sai Mandir music, you cannot find this type of music anywhere in the globe, period. You guys, he trained many people lot. Especially intentionally I walk in front of Annapurna Canteen whenever he's there in the concert and just making everybody singing and going through, and I personally, I'm walking and I'm playing with the Navya and I keep observing how he's going through. There's many top singers is here, top singers is here. He need to make it, pull you guys, put in the track and go. Good. I'm changing the subject. It's driving everybody crazy the conference calls yesterday and before, Falk?

Falk: (*can't hear, no mic.*)

Swami: Patrick, what about here, you shaky?

Patrick: Not shaky. No, I think people enjoyed it Swamiji. People enjoyed the topics for sure. I didn't listen to the European one so I don't know much about that but the American one, I know, was a lot of inspiration was generated through that.

Swami: What about the Japanese? Murai?

Murai: Yes. I don't answer. I cannot answer.

Swami: What he said? From your daughter?

Prema: I'm outside.

Swami: I know, "*I'm outside.*" (imitating her high soft voice.)

Prema: It was very good.

Swami: How is the Japanese they felt?

Prema: I don't know. I got only one feedback from only my sister.

Swami: Um-hum. What she said? She's another monkey.

Prema: She said she's doing the japa as you instructed, very hard.

Swami: Ah ha.

Prema: That's all what she said.

Swami: That is the secret girl, the same sister?

Prema: The middle girl.

Swami: Yea, I know her. I know her. It's a biggest communication gap between the Japanese and the Indian, my way of speaking until to them to reach, communication gap. Somebody needs to be strong and explain, making them to involve with the Europeans and Americans like a pot in the community. They're really hard workers, very disciplined, very disciplined. If you go like that, yes, no matter what... I'm not criticizing different countries' people, but first time when I landed in Japan, first my world tour abroad country, overseas is Japan. It's so thrilling. It was so thrilling and their culture and the tradition, especially the Japanese the wearing of their dress, Japanese traditional dress, the women they wears it. I thought they're like a doll, like a statue. They wear their colors, and hun-un, it's art, beautiful art and very creativity characters, very creativity characters.

But there's only one problem though, to finding the good food there. But nowadays it's improving. In the early days, my days, with the two small sticks eating the rice. It takes a big course, Immortal Enlightenment Course, hun-un. If anybody want to punish me, just sending to Japan and leaving me a cup of rice with the two sticks. Forget it. It's like I'm giving a japa mala and you have to do 10,008 times x 10 times - period, you got stuck. Few students, they're eating like the rice, and the cup, and their mouth, the flow it's non-stop, it's art. Okay. How many emails they came from the Europe and from the America? Any questionnaires, power spots, like that, any feedback? Tatyana? Brett?

Brett: We had a lot of emails Swami. Like a people requesting power spots.

Swami: Like ten, fifteen?

Brett: No, no, no, like fifty, sixty people.

Swami: Sixty power spots?

Brett: And there will be more.

Swami: What?

Brett: And they're still coming.

Swami: After a few days later again I'm going in the Conference Calls or Guru Day Messages preparing them until to coming to Shiva Ratri. I know you got confused, especially the senior students where Swami got printed his book? When he did it? How he did it? Hey, I'm your master. That is only my answer. I am?

Students: Only our master.

Swami: I hope... I won't trust the Maya. No way. No way! I have my own road but many people supported. The Indian scholars, about sixty-five years old, Telugu and Sanskrit professors, twenty-five masters translated, their job, eating, sleeping, working, eating, sleeping, working... Meanwhile I'm monitoring and I'm going and checking it non-stop. Took to them long time... Some angles they got confused and I went there one or two days and just clarified, again jumped out. The whole printing is done in the Nasik, not in Hyderabad, not in this area, Nasik, Maharashtra near Triyambakeshwar, the top quality. Anyhow, you'll see very soon. Let's see the feedback what it comes out.

Yogananda... Paramahansa, Yogananda, he got... I can't say he got scared, he smelled it somebody has to do some more depth. He waited for fifty years after, he gone to print some of the Big Boss book and his messages. Fifty years later it came in the market. He waited fifty years, even after he gone. I walked around his lake and many times I given the seminars there and I seen how the Mahamaya is on the day strong, and how the Mahamaya hitted in my life too, in all angles, criticisms, whatever it is, but keep go, keep go, go, go, go...

Why I'm saying this, the real job is coming in front of you. It's a wake up call. The real job is coming. Okay.

Its' time to go to arathi, and as much as you can, burn the Womb Chakra Yantra - drawing it and burning. Even you're doing japas, whatever it is, Womb Chakra yantra twenty-one, forty-one times as much as you can... one hundred, one hundred and eight, like that, and burning it in the dhuni. Keep drawing it. I know many people you're in the seva. Whenever you have free time drawing it. Any questions?

Patrick: Swami, you gave the pin code for our Womb Chakras. Should we be utilizing that when we're drawing specifically?

Swami: If you remember that whenever you're drawing that, that's enough.

Patrick: If we're doing like a japa mantra when we're drawing that Womb Yantra?

Swami: Yes or you can put on the paper and you can burn it, no problem. Monika T.?

Monika T.: Swami, when we're drawing the Womb Charka and doing the bija of our personal mantra at the same time, that's giving us the ability to access our own Womb Chakra. What is that doing to our consciousness?

Swami: You do it and watch out. Do it. Like you're asking, "If you put it the northeast pond, what it gives it?" Just do it then you see the results. Next?

Monika T.: You also said the Womb Chakra was Mahamaya. Can you please explain more what is the meaning of that?

Swami: Wait. Still I need to complete lot of works, I don't want to go in Mahamaya. I gave to a call to you and she's in the phone, and I'm saying, "Are you got confused Monika T.?" She said, "No, I'm in Maya." Are you Maya, or are you in Maya?" She said, "I am in it." You're not in it. Done?

Monika T.: I do have another question, but it's a little different angle, different topic.

Swami: What is that?

Monika T.: It's about the Shiva lilas. You said we're all in the Shiva lilas now and now we're coming to Shiva Ratri, and really what is the meaning of Shiva lila?

Swami: Can you explain in a little example please?

Monika T.: Well, for example in Shirdi Baba's parents, in their life, after Shiva came in Baba's mother, then Baba's father got very jealous. They went off into the forest, they left Baba and then they went off to the forest to find Shiva, to merge into Shiva. So they sucked that illusion. They gave Baba up, left him, and went to find Shiva and you described that as being a Shiva lila.

Swami: I don't know, wait and see. Are you okay Nancy?

Nancy: Yes, I'm okay. I'm a little sad to be going but also happy. It's an adjustment for me.

Swami: Say again.

Nancy: I'm a little sad to be going but I'm also happy to go and see my family and take care. So, it's just a little like bitter sweet, like a sentimental moment how I'm feeling.

Swami: Physically you're going little distance...

Nancy: I know.

Swami: Dont' worry.

Nancy: I know there's no distance with the soul.

Swami: Many students they feel, "Oh my God, I'm not anymore in his process. I'm not anymore Swami Kaleshwar' student. I'm not doing any process. Some people, "I'm little distance. Maybe I'm missing this process, that process. I cannot able to win this. I cannot able to win that."

Nancy: I'm not feeling like that Swami.

Swami: No, no, I'm telling, I'm telling. Does it make sense Ted?

Tobias: Yes, it makes sense.

Swami: What is the true?

Tobias: Well our mind is thinking we're missing something but the process is still running right where we are.

Swami: What's he saying Tatyana?

Tatyana: He says the process is still running no matter where you are.

Swami: True but Guru Parampara is always with you guys. It doesn't matter which religion you are. Whenever you're coming, you never choose your parents but the master chooses the student. That's a tricky. Master chooses his own student. Whenever he's choosing, he will go maximum his level best, his maximum his level best. If it is a big milk pot, one lemon drop is putted in the milk, what happens that whole milk?

Falk: Makes it go sour.

Swami: Can you get the ghee from that?

Students: No.

Swami: But if you put a yogurt in it, yes it will turn. If it's ten thousand students I have it, if there's one crazy character in it, he can spoil as much as he can around. In the military, one panic guy if he creates a little nervous around the people, they'll all get, they'll lose their stamina. They cannot go with the dare step. The fear, gossip, unnecessary stuff, it's contagious, it is?

Students: Contagious.

Swami: It is contagious. Many people is giving complaints to me about one student, keep telling, "Ah, he's crazy, she's crazy, crazy." I hear it, I leave it out until I really have the good clarity. First I try to change it, make them perfect as much as I can otherwise keep walk my journey. Certain things you need to learn, otherwise you cannot be like a Mahalsapati. You know the Mahalsapati story I tolded you? Either Baba or Mahalsapati, we'll see, finally Mahalsapati wonned it. Rama and Hanuman they foughted each others, physically they foughted like one challenging, finally the Hanuman wonned it. With a few of my students, finally I gave up, "Okay you guys you wonned it." Done. I no need to argue. That's your belief system, good. You believed in it, okay go. Again they finally after they turn around

coming back, "Swami please forgive, did a mistake. No matter what I'll follow this, I follow that, I follow this." Simply smiling it... They putted their blood thumb-prints...I have the evidence, stack of papers. Thousands of hours each others their recording counseling each others. Many parties I given it. How many parties Paul?

Paul: Thousands.

Swami: Thousands of parties I spended with them, thousands... unbelievable information I given it to them. It's opportunity. It's, I owed them to give my time to them, and what they have to give to me I will collect that whenever I want it. It's not wasting but I'll collect it whenever I want it. It's not wasting. It's perfectly guarantee bank, Swiss bank. Good luck, go for arathi.

End of Talk