

Swami's Ninety-Day JC Program

Swami Answers Knowledge Questions

Talk in the Baba Temple

September 24, 2010



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Swami came down to bhajans.

Swami: Good, good, good, good. Good evening guys. You took that song almost more than nine minutes. Whenever you're singing, you have to look at me and you can catch the rhythm. Closing the eyes... it's okay... Pack up. Are you ready Monika T?

Monika T: Swami, Tatyana can start tonight?

Swami: Are you ready?

Monika T: Yes.

Swami: Give the paper. Okay, please. Everybody ready?

Students: Yes.

Monika T: Brahma Consciousness can be developed through the Mother's womb, Shiva, and the Guru Parampara. We received

Brahma Consciousness blessing through the Guru Parampara's grace this morning. With this Brahma Consciousness chMonika Tel, will we be able to go back to the point where we were created?

Swami: Yes.

Monika T: How can we do that?

Swami: Automatically it happens.

Monika T: Is there any other process we need to do?

Swami: No. That's my job to do it.

Monika T: Thank you. Who created that conch that you showed to us? Who did you receive it from?

Swami: Mother. Next.

Monika T: What role did you play in Treyta Yuga when you blew that conch?

Swami: Just for fun.

Monika T: What was the victory that you blew it for?

Swami: To bring the Shiva energy to have the darshan in physical form.

Monika T: How is that conch energy implementing on our souls now?

Swami: Highest. Highest. Everybody's like really siddhas. Everybody's a siddhas. Before, you have a chicken, you produced an egg, now it's my duty to making hatching, to making a small chicken to come out. Next.

Monika T: What is the inner secrecy of the water disappearing in the Dwarkamai?

Swami: Shiva likes the water. He's observing it. Hundreds of thousands of liters of the water it came disappearing it. Now whatever you're putting the flame around him, that energy keeps growing it. Then everybody's entering it, and the process is going to be happen in the climax stage. Next.

Monika T: Please help us to understand the mechanism of the fire in the water.

Swami: Both is equal. The fire is hidden in the Shiva's third-eye. The water is hidden on the top of Shiva's head. The both is he's having it in his consciousness.

Monika T: So Swami, when we have that ability to create the fire in the water, what are we able to do in this world?

Swami: Not this lifetime. No. Next.

Monika T: What is the mechanism to create one power object with another? Two power objects together for example, a lingam from Baba.

Swami: I'll explain later. Practically you need to see it, you need to see with your eyes.

Monika T: You said that a power in a power object cannot be increased when the battery is full, but what is the mechanism like

when a power object increases like every hundred years, every hundred years, every hundred years. What is that mechanism?

Swami: It doesn't make any sense.

Monika T: Swami, you said certain objects every hundred years, like a Shiva lingam grows and grows, so that means the battery is getting bigger?

Swami: It depends on what type of person keeps touching that. It depends on what type of person is touching it. Now a beautiful rain is running, if you go with the torch you'll be wet but you need to protect the flame. You need to? Protect the flame.

Monika T: Can you tell us who built the pyramids in Egypt?

Swami: Millions of people. Divine people. Divine souls.

Monika T: Are they linked to other galaxy people?

Swami: Who stayed in this Earth. Next.

Monika T: What power objects did Hitler, Saddam Hussein and Bush have and are they still active now?

Swami: Wait.

Monika T: Why didn't the saints implement the Sudarshana Chakra on Hitler or Saddam Hussein?

Swami: Wait.

Monika T: What power objects in the Vatican are useful or harmful in fulfilling your mission?

Swami: Wait.

Monika T: What is the mechanism of having different power objects in different parts of the globe and being linked?

Swami: To whom?

Monika T: Well in particular to this mission.

Swami: There is some thousands of power objects it's connecting it. You have only ten minutes left.

Monika T: Can Tatyana ask some questions?

Swami: Sure.

Tatyana: Swami, what is the mechanism happening on full moon and new moon between 12 a.m. and 3 a.m. that's making power objects turn dark and then becoming green?

Swami: At the time it automatically suck the cosmic energy.

Tatyana: Is there anything more that's special about that time between 12 and 3?

Swami: Even whoever meditated at that time between 11:30, 12 to at least 1, 1:30 that's the human time, after that it's a power objects' time. Even your mala it starting to turn as a power object. Next.

Tatyana: Is there a special technique to access the energy at that time?

Swami: No need to.

Tatyana: What is the affect of the full moon and new moon on the saints and spiritual students' behavior?

Swami: The saints is a mirror - if the students is behaving funny, the master also behaving funny. If the student is really strong and stubborn, and he really want to know, yes, you'll know it. Next.

Tatyana: What is the mechanism that an object comes alive on the new moon or full moon? For example like a stick that becomes a cobra?

Swami: It depends on the master's sankalpam.

Tatyana: So what is the benefit if the master uses that sankalpam to make that happen?

Swami: To make it discharge that. Sometimes he makes the garlands, sometimes he makes the cobras, sometimes he makes a, like a complete ash, and completely he makes as a liquid. Next.

Tatyana: In the Baba movie, we saw that miracle when Baba used his stick to create the water and the fire. Can you please explain the mechanism of how the sankalpam, the pin code, the personal mantra and yantra are linked to connect and command on the Five Elements to make this miracle happen?

Swami: You can choose the five people tomorrow, and you can see how the water will change as a oil and they'll be witness how the flame will be. I won't even touch the water. You can see it.

How many people is tasted the water to wine? Can you stand up guys, Myuri am I touch that water?

Myuri: No.

Swami: Speak loud.

Myuri: No!

Swami: Have you ever tasted that wine?

Myuri: No.

Swami: No need to butter on me.

Myuri: I mean it was a superior quality, very delicious. You could drink forever. It tasted so smooth and...

Swami: Was it a glass of water?

Myuri: Was it a glass of water before?

Swami: Yes.

Myuri: Yes there was water before.

Swami: Was it a big glass of water or a big quantity of water?

Myuri: It was a pot like this size.

Tatyana: It was one liter I think. We filled one whole liter of Kinley water in one silver vessel.

Swami: Everybody is possible. In this planet everything is possible. You can make a lottery, who ever it comes, five people we'll go to Dwarkamai. We'll see. Now it's your challenging day to the Dwarkamai.

Heavy rain is falling, how to carry the torches?

Swami: Yeah, next.

Tatyana: Swami, you mentioned the other day, the seven stars who are rising at the full moon time in the northeast. Can you please explain what is the significance of these stars, and what their influence is on our soul?

The rain is coming down so loudly now you can't hear the loud speakers!

Swami: It will calm down. It will calm down. What you said?

(Tatyana repeats the question.)

Swami: The angels. I'll explain later. Next.

Tatyana: What is the benefit of the pin code at Gomateshwara's feet?

Swami: I'll explain later.

Tatyana: What is the significance of Shiva's damaruka, trishula, and jetala dhara?

Swami: What do you mean jetala dhara?

Tatyana: His hair.

Swami: He's holding the water to make it cool down. Next.

Tatyana: And can you say, you mentioned that Shiva has one line, a small line of the moon. Can you share what power is hidden in that line?

Swami: That is the arrow to kill any negativity.

Tatyana: How can we use that? Is there a certain technique?

Swami: It's a lengthy process, I'll explain later. The next process I'll explain.

Tatyana: How is the energy of the jvala agni lingam that you manifested last year implementing now?

Swami: It's hard to understand your pronunciation. You take Monika T.

Monika T: How is the energy of that jvala lingam that you manifested last year in the fire, how is that implementing now?

Swami: Giving the satya, dharma, shanti, prema and the burning the negativity. See ten minutes is over.

Tatyana: A few more minutes.

Swami: Anyhow, have a nice day. It's arathi time. You have to go with the flames. Your torches are prepared?

Martin: Yes.

Swami: Everybody can walk in the wet? And meditate in the wet?

Students: Yes.

Swami: You can meditate in the Dwarkamai veranda. You can meditate there. It's a testing to you guys. It's a testing. Get one coconut you know.

Martin gets a coconut and brings it to Swami)

Swami: You sure you can walk in the rain?

Students: Yes!

Swami: It's karate started now. Kung Fu started huh?

Swami to Martin with coconut: Go in front of dhuni and break it and taste it.

Martin comes back saying it's okay.

Swami: It's a testing to your austerities power. Your meditation and your process and your...anyhow, give an arathi to Baba. Have a nice day.

End of Talk