

Swami's Ninety-Day JC Program
More Answers About Power Objects and Jesus
Talk in the Baba Temple
September 4, 2010



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Later in afternoon Swami comes down to the Mandir

Swami: Okay, ready to go?

Students: Yes.

Swami: Who is the right now, today's leader to asking the questions?

"Telusukoo raa ananda andalo undi i-makaranda markaranda malo undi maa brahmananda, aa brahmanadamee yoga paramanda visleeshana chesukoo raa anata swarupa vishnu lila"

It is the Upala Mala, it's a poetry.

"Talli prema, anata kooti prema, aa prema, yustundi raa, telusuko raa aama iche sanupala looni maha aananda prema talli prema biddaku maha aananda mu arthamo chesuko ra yooga aananda"

Champaka Mala, it means there is no nectar to the mother milk. Mother milk and mother tears - that is the highest purification, highest purification.

"Sri Chakra maha amrutha chakra arthamu chesuko raa anduloo vichitra chakra arthamu chesako raa andaloo undi ii mahaa

chakra, aa chakra looni anubanddame garba sanchi chakar aa garba sanchi chakree neeniche maha aananda chakra."

It means, a mother giving a birth, and what she's facing the pain at the time, and the tears at the time. From her womb delivering, near producer, that is the... The woman is the most, strongest powerful than the man. Man is a peanut. I'm sorry to say. Woman is the powerful maha shakti. Woman is the maha shakti - she has only highest powerful marks in the nature, and a sufferer, and a taking care, even though emotional whatever it is but just yes, carrying it. Okay Monika T are you ready?

Monika T: Yes Swami.

Swami: Late. Late. You're late. Lazy. C'mon, come here. Lazy. You need to be thirty minutes alert. I'm sorry guys, I told you before I have to do Kung Fu Karate. It's a very... I don't know when I'll pick up you. When I'm going to be step-by-step going to drill it. Yes, go ahead madam. Are you confident?

Monika T: Yes!

Swami: No, your eyes look a little dark, huh?

Monika T: I'm confident, I'm confident.

Swami: Oh, you're confident, good. Come on carry on, go subject straight.

Monika T: Mother Divine told Dattatreya her secrecy how she created souls in her womb. What did she explain to him?

Swami: Already I given the poem there. You can translate it with the Telugu teacher. It is there. Next. No need to waste the time. I'm giving thirty minutes. Right, go ahead.

Monika T: You mentioned darshan of Shiva with your physical eyes and still stay alive?

Swami: Aaaaa... Who will be a strong, very secret information, very strict and understanding of the holy ashes of the Lord Shiva, that holy ash if you know how to implement using it through your personal mantra in the healing in a positive way, yes you'll definitely get the darshan. But whenever you're connecting to a Lord Parameshwara Shiva, in your consciousness you always need to keep chanting your personal mantra, and your guru prayer, you're safe. You're safe, no problem but don't cross more than the nine minutes. Nine is the navagrahas, nine planets. Nine minutes that's the maximum time, three minutes you can kill it. Kill in the sense, whatever you want, *phat, phat, phat, phat*, make a deal.

Even Ravanaasura, Bhaasmasura, Gajaasura, all these suras, the kings they got the boon, they receive the Shiva's power object. Even Ravanaasura received it. They completed it in less than three minutes. As much as you're less, that much you have success.

Monika T: Swami one more question on that. We have permission to ask a boon of Shiva?

Swami: Anything you can ask, it's between you and him.

Monika T: What is the highest thing we can ask for?

Swami: It's up to you, no comment. Next.

Monika T: What is the point where the negative forces cannot touch the divine anymore?

Swami: No - negative energy always will touch to the divine, always will touch. Right now keeps touching me too. It's okay. Has to face it. It's a battle between positive and negative. Without positive - there is no negative. Without negative - there is no positive. Equal friction, keep go the journey. Next.

Monika T: Who crucified Jesus?

Swami: Aaaah, it's a lengthy subject. We'll take in my relax time. I keep working on it. Yes, working one sense means, I need to show

certain video in the projector from the ancient palm leaf books. You need to see it, very confidential information. I don't know how long I'm going to be, how long I'm going to be alive. But I'm trying my maximum best to giving the information to you guys and train it. I'm not expecting anything. I'm supporting as much as I can to lot of students, even the poor students, wealthy students, and everybody.

I'm receiving defames, positive fames, crazy characters is attacking on me, the satan, the negative energy through somebody influencing. They're writing emails, this, this, this, this, "Hari Baba what are you doing? What are you doing my dear kid." I'm forgiving, forgiving, forgiving, forgiving, forgiving... After a certain level later... burn, they definitely will burn. It's no question on it. No compromise on it. You cannot play with the flame - no, nein. You cannot play crazy stuff. Yes, somebody will say, "Norman is the friend of the Bin Laden and Saddam Hussein." Can we believe it? "And he had lunch with Bin Laden." Can we believe it? "And he had a relationship with his wife." Can we believe it? The society will talk. That is right now the student's kingdom, some students is like click, talking crazy. Where is the limit to listen to it? Listen leave it.

You're belief, your target, you want to know the knowledge, done - straight. Your concentration strong, never get disturb. The disturbance the nature will always give, not the nature, it's the nature giving through your friends, making you crazy. But I love everybody. I won't punish to anybody, but the angels will punish. No doubt on it. Next.

Monika T: Swami, earlier today you showed us what happens in a power object on the full moon, and new moon timings? How can we implement that in the best way in the world?

Swami: I'll show, I'll show, I'll show. Wait. Everybody we'll take care on the right time. On the power objects, it's a sensitive subject. Wait. Next.

Monika T: The cobra is producing a gem, with that gem you can see Shiva and Shakti. And the cobra is also producing the poison. How is it producing a gem and how is it producing a poison?

Swami: Cobra generally produces the poison, okay, first point.

Monika T: It's also producing a gem.

Swami: What do you mean the gem?

Monika T: A gem comes out of the cobra's mouth during Full Moon timing.

Swami: Give me an example.

Monika T: If you know how...

Swami: Give me example.

Monika T: On a Full Moon timing, certain cobras produce a gem. If you watch that cobra...

Swami: What do you mean by certain cobras, please?

Monika T: I don't know which cobras. Certain cobras produce a gem.

Swami: You don't know.

Monika T: I don't know which kind of cobra, but I know you mention a cobra produces a gem.

Swami: In 1999 in Maligi Hotel I explained, November 2 evening 4:30 p.m. I explained about the cobras. You can go in the AV room see the video clippings I told it there. Playing don't jokes with me.

Monika T: What is the secrecy of the Hanuman's greatness and what is the Hanuman Tantric?

Swami: Wherever the Hanuman is there - there is no negativity. There is no tantrics, no mantra, yantra, tantra, any shakti cannot

play. Even the Mother Divine is staying in his tail. In Hanuman Purana, whenever he's taking the Sita from Sri Lanka from Ravana'sura, he used his... his tail is the most strongest power is the Mother Divine is hidden in the tail. It's there. You can read even *Ramayana*, Hanuman is the highest, strongest powerful. If Hanuman is there, you're pretty good free. Since seventeen years, the Hanuman near my swing, it is there. Even early morning hours, 3 a.m., 4 a.m. it's a raining and I came from the different, different programs, different countries, tired and sitting in my swing, and I'm sleeping mood in an early age. I put my two feet, I grabbed my two legs to his mace in the swing sleeping. Relax, sleeping. Praying to him, "Boss take care."

Lord Krishna in his battlefield, whenever he took the chariot, on his chariot he put a Hanuman flag in the battlefield in his chariot with his seventeen horses, he took Jai Hanuman. Wherever is the Hanuman is there, there is no failure. No failure, period. Take it granted. Hanuman is that power. Next.

Monika T: Can you please tell us what is happening to the soul while we're sleeping?

Swami: It's called Jagruta Sthiti. The soul keeps walking around your body. Walking around your body and entering it and observing it, and talking to the angels and Guru Paramparas, until from the mother's womb where you came from millions of years until to now, today. It's listening to it but you don't know it. You don't know it. I will teach you how to know it. That is the final consciousness of the immortal clarity, of the nectar of the consciousness of your humanity in the world. Your birth and death, I will teach you. We'll go next deeper level but I need to make you guys very strong training for a few days.

I need to be strict and you need to be very strict, then we'll punch it. You will see the power objects, your Brahma consciousness stage, birth, death, again birth. We'll go that subject. Please try to increase your energies. Increase, chanting as much as you can Shakti Gayatri and Mahakali prayer as many hours as you can. As many hours as you can. Be very quiet and silence, generate the vibrations in you. Keep go, gentle diet food, keep hit, hit, hit, bring up the vibrations. You got it? You got it?

Students: Yes!

Monika T: Swami you said the real death happens when you merge two souls into you. Can you explain that to us?

Swami: Give me an example please.

Monika T: For example, you said if we merge two souls, like Paramahansa Ramakrishna and you, for example, when that happens, then the real death happens. Then the real birth happens. Can you explain what that means?

Swami: Wait, wait, wait, wait! Next.

Monika T: What is the inner secrecy of, of the bijas *Jiisas*, in the 3rd eye of Mother Divine's yantra?

Swami: Already I tolded it, a cow how she produces, give the ghee from without her milk. It means like giving the answer there. Be smart enough. Go through the subject depth. Next.

Monika T: Can you please explain the power object in Mecca?

Swami: Pure Shiva energy.

Monika T: What are the karma consequences of creating power objects? Who is responsible for the negative and positive karma of those objects?

Swami: Mother. Mother. Mother.

Monika T: What is the mechanism to release large numbers of negative souls? You told us the Truthiya Stage Mantra in Paramashiva Yoga...

Swami: Truthiya Yoga?

Monika T: Truthiya Stage in Paramashiva Yoga.

Swami: Ah-hun, okay...

Monika T: What is the best way to release large numbers of negative souls?

Swami: Only if your strong Womb Chakra, you can heal your kid, you can heal your Student's Kingdom, you can be a Master, you can create nectar in the universe. Your Womb Chakra, doesn't matter you're a female, you're a male, you're celibate, not celibate, automatic it happens, the Womb Chakra need to be one hundred percent purified, that purified in sense of how many... whatever Kama is natural to the Kala. Kala means the time. The desires, it comes and keeps it burns. Your Womb Chakra, your personal mantra, you're throwing it in the fire. The right Sadguru needs to be with you, and take that poison out from your Womb Chakra and wash out, then you're a strong healer if your Womb Chakra is pure.

Mother Mary, she's one hundred percent clear Womb Chakra lady in the universe. She healed the boss Jesus Christ. She's the powerful healer, only she used the ash in Bethlehem. You seen the some pictures, the Telugu prayers is written there. I putted already in the first book on the front page. You'll see it... Next.

Monika T: Swami, can you please give us the inner secrecy of mercury and how to make it hard and soft?

Swami: What do you mean?

Monika T: For example you drank mercury.

Swami: I?

Monika T: Yes.

Swami: When? You seen it?

Monika T: Four years ago. I didn't see it but other people in this room saw it.

Swami: If you didn't see it, you don't have the right to ask that.

Monika T: Well, I think someone here can ask, yes? Nancy?

Nancy: Yes, I saw you drink 800 grams of mercury Swami.

Swami: What?

Nancy: I saw you drink 800 grams of mercury.

Swami: I drank 800 grams?

Nancy: Yes.

Swami: It means?

Nancy: It means you drank some poison, and then you produced a lingam some months later.

Swami: My pant is tight. Now Constanze, is it possible to drink a mercury?

Constanze: If you ask the scientists clearly no, but if you ask the spiritual kingdom, then of course.

Swami: It's not a mercury, it's a coconut water.

Nancy: No.

Swami: What?

Nancy: I saw the mercury.

Swami: You saw the mercury? You're sure?

Nancy: I'm a billion percent sure.

Swami: What?

Nancy: I'm a billion percent sure.

Swami: Billion percent - wow!

Nancy: I saw it with my own eyes.

Swami: Generally, I use hundred percent but you saying billion percent. It means I have to be 'hats off.' Yes, some time when I'm in Avadhut stage, yes, I had to be. I had to be - I'm a medicine, I'm a poison - that poison also is a medicine. That medicine it gives the peace and harmony by grace of Bhagavan but playing with any soul including even my soul, it needs to require a right moment to take action. Take a?

Nancy: Action.

Swami: Otherwise, it's ok it's a sensitive subject. How to operate a soul? Once if you operated the soul, whole body your consciousness and everything will get healed. You need to get the right position. Keep wait, wait, wait, wait, wait, wait! When you cannot able to get enlightenment means, certain your chakras is not giving a position to the master to give a punch. Once the master had the right time, right place to hit it, once he hitted it clear - everything you're relax. How many thousands, hundreds of thousand, thousands of people's karmas I'm taking – ooooooh it is a dumping on me.

"Unnadi raa andulooni vishamu, telusukoo raa daaniloo arthamu aa artha muloo undi paramaartamu paramaartamee ii jivaatma mi mundu undaadu aavataaramurti, telusikoond raa vichitra sishula raa." This is my answer. Next.

Monika T: Swami, can you please explain the difference between avadhut and aghora?

Swami: Right now I'm an avadhut. Anya thinking, "He never said it in front of anybody. Your first time you keep flowing your poems." My rhythm...if any Telugu poetry person, if you putted it, it's a perfect there. It is a champaka mala. Okay, next.

Monika T: Swami, can you please explain the difference between avadhut and aghora?

Swami: Ah, again you're coming there. Avadhuts screams - Aghoras beats. If both characters is linked there try to accept it. For example, Bhagavan Nityaananda what he does?

Monika T: He threw the rocks. He threw rocks at people.

Swami: He's a little mental giddy biddy? Giddy biddy means, he is a psychiatric patient?

Monika T: No. He's a supreme Avadhut.

Swami: Where he's sitting?

Monika T: In a tree.

Swami: Yes, he is sitting in the top of tree and throwing the rock and beating. Even you read the *Guru Charitra*. Go to the last chapter, how he's little aggressive but very kind. A lady brought, with the cobra bite, her husband to dwarkamai in Shirdi, and in dwarkamai Baba is screaming, "Don't come! Get out! Get out!" He's almost all dying. "Get out! Get out!" He's saying the get out to

the poison and he's screaming, wife is crying, "Please Baba! Please, he's dying, Baba please save him. Help him, Baba please!" And he's taking his, "Sorry boss," (Swami is looking at Baba) and he's smoking and, "Ah, who cares - get out. Get out! Get out! No! No entry to my dwarkamai!" That lady is crying, crying, crying and laying down on her knees and begging, "Please, I'm begging you..." He's already beggar, and she's begging, "Please Baba, save my husband! It's early morning 4 am Baba, please take care!" "Get out! Get out!" Then the poison... he screamed, "Wash it out!" Slowly he healed it, "Go. Be happy." The Avadhut character is that. The Avadhut character is?

Students: That.

Swami: Is that. Sometimes early morning I throw up little boiled juice. Some times throwing up and working, working the body... I'm in front of Jesus, I'm sleeping and boiled juice, yes, and throwing up, yes, and uhh - five minutes, ten minutes, then somebody is next - immediately Eddy is there, Constanze there, Tobias there, Tatyana there, few characters is around. Immediately take five minutes - go. Then I'm looking at the Baba picture in my office. I don't think so you seen my office, isn't it? Are you seen?

Students: No.

Swami: You can see any time. There is a beautiful dwarkamai's Baba picture, the Hanuman beautiful statue, another his samadhi's another picture is there...simple, and Ganesh statue, go the energy. Why I'm saying this, taking this people's, this much karmas I need to digest it and. remove it and...

Students: Remove it.

Swami: Remove it, otherwise cannot tolerate it, cannot tolerate it. Yes, has to do my job - keep working, working, working, working... everybody thinking... I'm thinking on every soul, on everybody's soul I had to think, one hundred marks, ninety marks, eighty marks, seventy marks, sixty, forty, fifty, after fifty marks less, leave them. This all great people I had to concentrate, no

matter where you are, the Guru Parampara, I'm your friend, and I need to concentrate on you guys. Who helped you Anya?

Anya: You did.

Swami: No, be truthful.

Anya: I am truthful. You did. You helped me.

Swami: Speak loud. I didn't hear it.

Anya: Can you hear me now? You helped me.

Swami: In which way?

Anya: In all ways Swami, since I've been here you've helped me.

Swami: Don't say I helped. It's the (pointing at Baba).

Anya: The energy through you, coming through you, whatever is coming from Baba.

Swami: I'm a peanut; I'm a peanut in front of his feet.

Anya: Well, you're what I know. You are here, so I have to say, "Thanks to you for that."

Swami: Baba helped. Baba helped you because of you served the Baba samsthan. This is his place. You're kind of worker, I'm a kind of worker, Monika T is a worker, you're all guys is workers. We're all workers. Maybe I'm a little tiny good range, I hope. You're next range, next range, next range, next range, next range. Maybe I have ninety marks, you have eighty-nine marks, eighty-eight marks, eighty-seven marks. We're all...we're a family. Sometimes whenever I had a glass of champagne, I'm little scared

to come to His door, to His way. I go that way (pointing to southeast door in boy's room). Oh my God, no, no, no, no Baba, no, no, Baba, no, no, no, no Baba, no, no!" Anyhow I said, "Come on, come on, come on, have darshan. Come, come, come, come, come, it's okay come on, I surrender, okay good." It's not a crime, "Yes, oh please..." I cannot look at his straight eyes. It's a guilty you know? It's a guilty consciousness, but it's not doing a crime. Yes, openly accepting it. Once I said it, "We are a family, yes, we are a family." No need hide anything. Next, go ahead, final question, the bosses harati is running at 6 o'clock.

Monika T: Swami, can you share some of your past lives with Baba?

Swami: Ah, next.

Monika T: We really wanting to hear that, Swami.

Swami: What?

Monika T: We really wanting to hear that.

Swami: At the time Jerry is the Mahalsapati (the priest), Carla is the Lakshmibai. Whoever is here, we're all devotees of the Baba. We're all devotees, everybody touched his feet, it's a true, it's a true, what I'm saying. Yes, I'm also a small slave to the Baba's feet. I'm?

Students: Small slave.

Swami: ...and great devotee and good worshipping to his feet. No egoism. It's open truth. No need to hide truth. Next. Thanks, final yes.

Monika T: Swami, you said Jesus is already here he came back. (*Students clapping*)

Swami: Yeah, yeah, yeah yeah, yeah, yeah yeah, yeah, yeah yeah, yeah, ahh... Next?

Students: No!

Swami: Next, next, next.

Students: NO.

Swami: It's okay. Next

Students: No.

Swami: What is next?

Monika T: Swami, we have no more questions today. (laughter)

Swami: It's okay, tell next.

Monika T: No really.

Swami: Wait, wait, wait, wait, wait, wait, I'll take the position with evidence - you need to see it. I don't want to show and play in the nature, in the Mother unnecessarily. Wait, yes, yes, his energy is in front of you. Wait. Final question please. Are you done? Thank you. Good luck.

End of Talk

