

# Christmas Intensive Program 2009

Cross Chakra Mantras: Two Through Nine

Teaching in the Baba Temple

December 20, 2009



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**Swami:** So far we discussed... by the way, twelve years back, how it looked the ashram, ten, twelve years back?

Monika T: Pretty wild.

**Swami:** It's wild isn't it? Seeing the graph is going like that, ten more years, later how it will look, Constanze?

Constanze: Well, I think you have already given a picture about that but we maybe even can't enter any more in this ashram, that we can come to Baba only after long while waiting, days maybe. So it's maybe huge problem to come here.

**Swami:** Huge?

Constanze: Problem.

**Swami:** Problem? Why it's problem?

Constanze: Or it's, patience, it needs patience to come here because so many people will be attracted by this ashram, by Baba and want to visit him.

*Swami was watching himself on the video that was shown in temple.*

**Swami:** Aha, just I watched a little bit my English, myself sitting outside. Phhh, it's really me who's talking there? Two percent what I want to express there, it's going this direction and it's going that direction – like in a swimming pool, big water waves is there, a small glass there and I'm throwing a coin, need to go exact inside. That's my attempt. It means you can see, how much effort already directly, or indirectly, and practically I moved forward to bring that subject out.

The same time I have suspecting mind, sorry to say. How far, how depth, how much I can rely this information I can make it to transfer it to the globe with evidences, and that, because of Penukonda is somewhere is remote area, is existing some most amazing powerful books and power objects. Never knows. Never? knows.... but the attempt is happened the way back. Now again, this is the most powerful second attempt. If I got this attempt failure I don't think so I'll give a chance to third attempt. I don't know how long I can wait, and what will happen if the third attempt is got failure – over. It is? over, just my speech to be like a layman, like a normal spiritual leader's who already talked different angles about the big boss history. They don't have the perfect clarity and evidence, how they can prove and practically can see and test it to make a forward, to carry that torch to remove the darkness of the people's suspecting minds.

Even still I'm holding pretty good, until few steps and taking action. There is a different layers of the different books they explained, is also giving confusing to me. If you took the Ramayana there is several authors, several authors, who written the *Ramayana*. There is evidences about *Ramayana*, Valmiki Ramayana who wrote the Valmiki. Tulsi Ramayana, Bhaskar Ramayana, Ramana Ramayana, different authors they described the different angles and they written it on the days in the palm leaf books. And especially if you took the *Atharva Veda*, the last Veda,

is nothing but Mantra, Tantra, Yantra, Shastras. Mantra? Tantra, Yantra, Shastras.

So, it doesn't help one lifetime research but I'm taking the most easiest shortcut way. Most? shortcut way, filtering, filtering, filtering, filtering, filtering...

**Swami** to Jerry: Get the seventy-two page. So shortcut way, to give just straight bullet points, headlines. If I need to talk, and it takes lot of time, lot of time, and I don't think so you really can sacrifice entire your life for that. Entire your life for complete morning until the evening, just keep learning and studying, and reading, reading, reading, reading and practicing it. That much information is existing, for example, I have one axe in my hand. There's a big forest. How much I can remove that big forest with one axe, isn't it? It's not a one-person job. It's not a? one person job - Golden statement, it is every person's job. For example, Simon and his students' kingdom, and their students' kingdom, and their students' kingdom, and their students' kingdom... Forget about the experiences whatever it is, first give the knowledge. Give the? knowledge.

And second thing, and test it, whatever you learned it. For example, you learned the Vaastu knowledge, and you need to test it. You need to? test it, and you need to see what is the bad Vaastu qualities, good Vaastu qualities. Whoever you went in somebody's house, even though your dear friend, you are enjoying a cup of tea or a dinner, they are showing their house to you, you keep walking, without any making a comment your observation needs to be there. Your? observation needs to be there. Especially whoever invited me to somebody's house, whenever I'm looking little funny way they, "Are you okay Swami? Are you comfortable?" "Of course I'm comfortable." It means my mind is working different angle and figuring out what is the problem they are carrying in the house. In that house, what type of headaches is, they are carrying, what type of good qualities they are carrying. Like that you need to use it. For example, a doctor, somebody is coughing. The doctor can recognize what type of... it's a bronchitis, or it is a dry cough, or it is a lungs infection, he is a chain-smoker. Immediately they can tell because of they knew that subject. They knew? that subject.

If you went to Hampi, and any beautiful major extraordinary powerful spot, power spot, if you went as a tourist, you'll be as a tourist. If you change your mind system, your phenomena different angle of you looking, then you'll get some information there. You'll get? some information. Even though you are enjoying it but you should not be a normal character as a tourist. As a? tourist. Here you came here, JC intensive process. Many people they had different wood process, and with the pots, and with the fire, and sandalwood paste, just I said you are doing it and it's happening and... I made it, sent one cobra inside in the Dwarkamai. It's not... you should figure out, "Why Swami sent a cobra inside? What is the deeper mechanism?" What you think Anya?

Anya: Did you put it in the inner room or the outer room?

**Swami:** Inner room. (*Long silence*) You have no answer? Gundhild, where is the cobra is hided?

Gundhild: The cobra was hiding behind the Shiva picture.

**Swami:** Okay, I gave a clue. You sure?

Gundhild: Yes, I'm sure.

**Swami:** Who is witnessed with you?

Gundhild: There were two other Group Leaders. It was Tulsi and Elizabeth E.

**Swami:** Is it true Tulsi?

Tulsi: Yes.

**Swami:** Is hidid near backside Shiva picture?

Tulsi: Yes.

**Swami:** There is many pictures there also, isn't it?

Tulsi: A lot of pictures are there but she was hiding behind the Shiva picture.

**Swami:** What is the mechanism? Is it coincidence or is it... but it is safe, we left it. It did a job, I'm satisfied then... now it is very happy and rolling in the backside near the lake and it's...

Anya: Can you explain what it is?

**Swami:** I'm asking you.

Anya: I have to ask you cause I'm not sure.

**Swami:** Monika T?

Monika T: Definitely it's linking to the Shiva energy and bringing the Shiva energy, one part, and I'm sure another part has to do with working on the fear of your students.

**Swami:** If I really want to make you to be stuck in fear, it's very easy job to me. Super easy. Is it true Terry?

Terry: (inaudible answer.)

**Swami:** I know how to create a fear, that is my experty, that is my experty, to making you also confusing, that's my another experty

too. Completely driving you crazy, you don't know where you are going, and where is your destiny for example, I told you many times – you went to market, you are buying a few tomatoes, you look each tomato three, four times, then you chose it. Then I'm choosing you how much I need to test you. How much? I need to test you - that's my job. I should not give the certain things in the wrong hands. If it went in wrong hands I'm responsible for that bad Karma. You need to dedicate your life. You need to? dedicate your life.

The point is, inside Dwarkamai is highest, I never ever seen that much Shiva energy is flowing there. Flowing? there. And here is different prayers that is also existing in the palm leaf book, very clear evidence, and each person, I think everybody has the sandalwood process, you completed, isn't it? Hello?

Students: Yes.

**Swami:** Except Elephant Group, and share it each person whatever... For example, somebody has the 100g, 50g, 200g, whatever it is, make it in a box or a coconut, inside take the meat out, put inside the sandalwood paste and need to charge these prayers. *Swami gives the chakra mantras: Two through Nine*

*Number Two, Jagruta Chakra*

Om Brahma rupa

Shakti putra

Maha rudra

*Number Three: Amruta Chakra*

Om dim namo srim klim

Kasraim kesraim

dhim namo avaha atma

yoga dhim rakshamam

*Number Four: Mrutyun Jaya Chakra*

Om namo mrutyunjaya  
 Dhim haga tamtu  
 Vishva Shakti sarva chakra bandhana  
 Rupaya rakshamam

*Number Five: Visha Chakra*

Om namo nam gam garala kantha  
 Dhim mama yoga rupa rakshamam

*Number Six: Maha Shakti Chakra*

Om nam nam nam gam gam gam  
 Maha atyuttama dhim yoga dhim  
 rakshamam

*Number Seven: Ananda Chakra*

Om besraim dhim bam bam bam  
 Dhim kara dhima  
 Rupaya rakshamam

*Number Eight: Maha Visha Chakra*

Om maha visha yoga dhim klim  
 Hesraim dhim maha Shakti  
 Rakshamam

*Number Nine: Ananta Rupa Chakra*

Om sarva bham dhim klim guru  
 Dhim srim klim rakshamam

You got it? I think it's recorded. Then you can go through - each one 10,008 times. Once you need to digest that, and I recommend tomorrow onwards, hold your sandalwood paste, take each mantra and do nine malas minimum. Like, second one - nine malas, third one - nine malas, Fourth one - nine malas, like keep going as much as you can, as much as? you can. And the sandalwood paste, once you share it, nobody should touch that. Nobody? should touch that. And you should not put it on the ground. It's entire the Group Leaders responsibility - inside Dwarkamai the flames should not turn off.

And another strong guys, my recommendation, they're almost done with the chiseling, they'll be completed within twenty-four hours. Need to make a plan how to bring it to inside Dwarkamai room. Inside means, the most inside where the Emerald Lingam is, in that place that stone needs to get in there. That, all gents, you need to figure out, get chain, or crane, or good machinery, whatever you figure out, it should not get damaged. And it might go inside, digging and burying it, or exist standing outside. Once you bury it inside, how much marbles will get damaged? Alternate you have the perfect equipment, get perfect marble, you can cut it, you can fix it, it has to be done once we start it evening, by next morning has to be completed. Next day morning, need to be completed. I'm giving in charge with the strong, all men and to discuss with the Group Leaders how you're going to do that. After once it's inside, I'll explain.

So that's your job to the JC Intensive Process. In meantime, keep chanting it. Keep? chanting it. Wherever your groups, stay with your group leader and stick. If you cannot prepare enough time the empty coconuts... you know how to make that? Boil it, take the meat out, and fill it. Or, you can put it in a box, any box is okay but you should not lose it. In case anybody touches it, or you put it by mistake on the ground, I'm sorry. Once the glass falls off, no I cannot help it. I cannot? help it. So, and be aware of, especially the naga energy, the cobra energy, it will be... tomorrow night I'm going to release that energy very openly, highest Shiva energy just coming out. So it won't harm you but be anyhow a little careful. Do you have any questions?

Constanze: Can we dry the paste before we put it in the box? Otherwise it will get a little moldy. Can we dry it?

**Swami:** You can dry it, no problem. What else?

Patrick: We're having trouble getting right size boxes, so two boxes is okay?

**Swami:** No, why?

Patrick: We can't get big boxes, they're none in town, strikes and things.

**Swami:** How much you have it?

Patrick: Paste? 200 grams.

**Swami:** Yeah, put it in a coconut. Try. You have lot of time. There's lot of wood, and just keep burning the coconuts and take the meat out, lot of exercise. Lot of? Exercise.

Constanze: Can the box touch the ground?

**Swami:** If the box touches the ground, or somebody touches your coconut, I'm Sorry!

Christinea: Can the box be on a towel on the ground?

**Swami** No! When I did it, certain things, I hung a pot in some place to the roof with the threads. I think before sometime, you did with all oils with one stick rolling it.

Martin: Is our job also to bring our stone outside Dwarkamai to bring it all the way here?

**Swami:** From there until it gets inside the room, that's your job. But you need to think very smart way. By mistake if the crane is lifting it and the maya hitting it, it gets broken. From here, all the way to Anantapur, it's called Hapapuram. It's a forty-five minute journey. There's a sixty-foot rock with thousand, two hundred tons of statue. They're going to lift it and make Hanuman stand. I think I told you this. It's completely anti-vaastu. They invited me as a chief guest to please come there. I said, "No." It's a Hanuman statue. I love the Hanuman and many people got upset. I said, "I'm sorry, they're not doing it in a proper way, and they're not fixing it in a proper way. Southwest is slope, Northeast is cut, West is huge slope, Northwest entrance. It's crazy. It's crazy.

Somebody can go and film that, even though it's broken, it's there and you can see it how they did it. Whenever they lifted it, once I got there, it was already broken. Once I reached there it was already broken. That thread of the crane, the wire got cut, it went all the way up, then, *rrrrttt*—fell over.

So, once you charged the sandalwood powder, once the mechanisms and experiences happen, then we'll go some depth of Big Boss life. Already first volume, Monika T has it. Once she reads it, pretty good you'll get understanding - you'll get one outline picture, you'll have it. Does it make sense?

And why certain beauty things will attract some negative forces, that's a big concept. Big? concept. Why the Mother... even you might get confuse... today you that video clipping from ten years back my talk - no need to get confused. Wait until you really got good picture. Clear? Wait until you got the good clear picture, so you can write down and if you have any more questions. You can read it Tobias that? So get it by tonight and start even tonight sometime. Tonight? sometime. Just go through and take a sleep. From morning onwards each group try to find how to fix your sandalwood paste and discuss how to get the rock inside. Take the measurements, and that door, how much we need to fix it. At the climax stage, if the door needs to be changed, we need to break the door, to change it, I don't want all that nonsense. That's your job. Okay?

Good luck and have a good night.

End of Talk

