

# Christmas Intensive Program 2009

Group Process Up-date  
Teaching in the Baba Temple  
December 18, 2009



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**Swami:** So far, how many groups I picked up? Pick up means, I chose. All the gents are done? You're under process?

Gents: Yes.

**Swami:** Good. And the girls, two groups I think isn't it?

Girls: Yes.

**Swami:** And two more groups are left. So the three more groups, are you sleepy tonight or are you strong?

Students: Strong.

**Swami:** Good. Okay, Monika T what you know about Egypt? I don't want to waste the time, this and that.

Monika T: I think you should have someone else speak on that. I didn't really have the time to do the research on that.

**Swami:** Anybody researched on Egypt?

Juleann: Yes, I spent nine hours.

**Swami:** Nine hours. Okay stand up.

*Juleanne shared her information but Swami was looking for something more, relating to the questions he brought up two nights back.*

**Swami:** Have you seen Mexico?

Juleann: No, I've been to Mexico but I've never seen the pyramids there.

**Swami:** Have you heard they use to take the top spiritual souls, like kings, and made them to stand there and everyday taking some blood out and using it, spraying on the pyramid to make that pyramid vibrating that? Hello? You're telling as a... that's nice you researched. Don't go as a tourist angle. Come as an angle as a Discovery Channel. You have to focus your attention. If you go to a museum, and somebody comes, "Oh it's so beautiful." If I went there I don't care how beautiful it is, I want to know the history of that, and, why they put that, what is missing, and what is there. I want to know the information. I want to know? the information.

A process you're doing it. Swami said, "You're doing it." Good. That process essence you need to take that. Process? essence. A truck of wood you cannot carry it. The essence of the wood, once you burn it, and it turns to ash, couple of buckets easily you can carry it. As a wood you cannot carry it. You cannot? carry it. In spirituality, of course I'll explain about Egypt even though physically I didn't visit there, I hope pretty good I know what I read in the palm leaf books, the clear structure we have it. The majority information we have it.

I got making the moments with different groups, the processes they keep running it very gently. The gents, by midnight, once they're done, then I'm free. Within twenty-four hours, majority my

work will be done, the mechanisms, and whatever the experiences and everything. Then once we sit in the talking, still we have until the 31<sup>st</sup> time, the information can flow.

In meanwhile, another maya - we need to print the book and it's a big under strike in Hyderabad! All the way highways, it's crazy. It's really, really crazy. I think the American Consulates sent a message to all the Americans and Westerners too, "Don't enter in Hyderabad." It's a kind of... I have patience... In the worst case, one or two, just we can print the book here isn't it?

Monika T: Yes.

**Swami:** We can print one or two, and just she'll read it. Just you'll enjoy it, no problem. And you put my video show of twelve year's back talks. You can show that tomorrow. You can see. Make sure no videos, no audio recordings, no electronic items - filter out. Take the Elephant Group - check everyone very clear. No cell phones, and I'm watching, once you cross from your apartment from there, that building to here, this garden this, no cell phones. Strictly avoid the cell phones. Even somebody is meditating here, they keep sending the messages - no, absolutely not. Once you cross, no cell phones, especially in the Mandir. I saw every person's cell phone is ringing, and Dwarkamai I'm giving something little talk and somebody's phone is ringing. No. So, Patrick, what is inside the Dwarkamai?

Patrick: Cobra.

**Swami:** Is it a little wild?

Patrick: That's my understanding. It's very aggressive right now.

**Swami:** I'm ready. Do you have the darness you can go inside and sit inside the room in Dwarkamai, Monika T?

Monika T: I'll try.

**Swami:** No try.

Monika T: Yes.

**Swami:** To be honest, until Jan. 8<sup>th</sup>, I can't heal you guys if anything happens. I promise. I'm serious. I can't heal you. Maybe Constanze, some anti-venoms, whatever it is. It's pretty wild.

Monika T: Yes.

**Swami:** You're saying, "Yes."

Monika T: YES! YES!

**Swami:** Mira?

Mira: Yes.

**Swami:** You sure?

Mira: Yes, positively.

**Swami:** Simon?

Simon: Yes.

**Swami:** Don't say yes, believe me, it's very beautifully dancing inside Dwarkamai with that energy. It's not my business but I allowed it to release it some, whatever I want there, some vibrations. So once the process is done, then I'll explain what the inner mechanism of Shiva holding the cobras in his neck. I'm not crazy putting a cobra in Dwarkamai. I'm not a psychiatric patient

but even to say that, is also psychiatric problem. Is it true Constanze?

Constanze: To see that is very interesting, not crazy but for sure, very interesting.

**Swami:** You want to see the cobra?

Constanze: To see, yes.

**Swami:** But you don't want to enter and...

Constanze: Well I know how effective anti-serum is so I would do.

**Swami:** You're blinking your eyes like super fast. Once you win the fear... the worst thing is the fear of death, the fear of? death. But even though you know it, it's a crazy, it's going to bite you, or whatever is going to happen to you but still you're handling it in a gentle way. That's the challenge. That is the? challenge. What do you think Prema? Do you understand?

Prema: (*inaudible*).

**Swami:** When I'm in my cave, really wild cobra, one side it's staying, one side I'm meditating. It comes. I think I told you. I have my oil light, and all the bugs come and they burn and fall off and it's eating. And I have to read my palm leaf book. It's little rainy time. Sometimes it's little aggressive and it wants to come and attack on me. I have some small stick - hello... wait... wait... wait... wait... go... go... go... wait... wait. Then it goes little around and sitting, and keeps looking at me. Oh my God, and I have to take a sleep, and I can't turn off the light. You cannot imagine how much interesting in a beautiful, painful way, and happy way I been through my spiritual journey. Now you have lots of lights in Dwarkamai. It's a big room. My cave is a little tiny.

If it keeps attacking, just you keep running you know? You keep running just you can jump. You can do it. But I didn't have that chance there but cobra is very intelligent snake, very intelligent snake.

We'll see, and the remaining groups left, who are the leaders, can you stand up guys: Tulsi group, Elizabeth E., and Claudia M. So you three groups are finally only left. What time you feel comfortable guys? Whole night you need to work. Are you confident with your members?

Group Leaders: Yes.

**Swami:** Check, ask them.

Students: Yes.

**Swami:** So by 11, 11:30 it's okay. At the fire-pit one group, one group near my swing, one group in the temple. Okay? So what time your group Patrick and Simon, you're going to take that out?

Eddie and Simon: Midnight, 1 a.m.

**Swami:** So once harati is over, just all your gents go and take a nap. By 1 a.m. once they started, then you can call them. At least they have some small nap, then we can push it. Okay? We can push it so don't waste the time. Just have some small nap. And Isabelle and Constanze, two groups, we'll see early morning I can make, I might 4:30, 5 a.m. I can lift it. So until to then, let them also take rest. By 4, 4:30 they need to wake up, take fresh shower - be ready. You can give the instruction. Until then, don't disturb them just leave them. Okay, good luck, let's go for harati. Thank you.

End of Talk