

2008 Jesus Christ - JC Intensive
Questions About the Soul Travel Process
Teaching in the Baba Temple
December 10, 2008



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Swami: Good evening guys.

Students: Good evening Swami.

Swami: What's up today? Who introduced to me the coats, my jackets? What subject you're wanting today? You still have questions from last subject last time what we been through?

Annette H.: The technique you taught us from last time on soul traveling, what are we doing with this? How to use it? What is the purpose?

Swami: What is the uses?

Annette H.: Yes, how to use it for example, with us, with your students - how do you do the soul travelling?

Swami: How I do it?

Annette H.: Yes.

Swami: Why? Why you want to know it?

Annette H.: Because it's about the practical side.

Swami: Practical?

Annette H.: Yes. What are we doing with this technique? How are we using for the benefit of us in the world?

Swami: We're spending beautiful time and we're enjoying bhajans all the same. What's the purpose? What's the purpose we're singing and we're really enjoying the bliss of the beautiful music? What is the purpose of that?

Annette H.: To opening the heart.

Swami: Previous days I told you guys, sadhus, gurus, aghoras, ghoras, swamis, babas, avataras... there are many layers of masters in the planet. Each master they have their own phenomena, their own fragrance. For example Shirdi Baba, he's a baba. Baba means father who lived there in Shirdi. Many people called him baba, baba, and he turned as a Shirdi Baba. Good. But what is his real quality? Who is he? What is he? He's a swami, or a master, or a preacher, or a teacher, or he's an avatar or he's an ayurvedic doctor, or he's simply a street person, he's a siddha, aghora - how to decide that? So, why we need to worship him? Why we need to follow him? What is the purpose? Why can't you put your own picture there yourself, why can't you worship it? (*someone starts to talk*) Wait!

Annette H.: It's a very important fragrance and vibrations, which are very useful for us. He's a channel for the... he's a sender.

Swami: Why we have the channel? Why we need enlightenment? Why, from where?

Annette H.: To become happy.

Swami: Is it really happy? Can you tell what the happiness is?

Annette H.: It's a deep, deep peace in us. Deep, deep confidence in us that everything is fine. Nothing can happen to us.

Swami: If you drank a couple glasses of Johnny Walker you'll go like very beautiful place, forget about everything. A bottle of wine, done, you're happy, just whole day you don't need to...

Annette H.: It doesn't last that long. You need to drink again.

Swami: If the liver wants to suffer, even if you drink it, even if you didn't do it, you stop it - still if you want to suffer it, suffer it. If he wants to play on you, he'll find the way how to torture you. Okay, I'm coming to your answer. To see the reality - your body is not real, your friends are not real, these bungalows, cars, money, name, fame, these are all not real. Something real is hidden in you. Some nectar is hidden in you but your not tasting that. That nectar you're pulling out, you're tasting it and you keep tasting it. For example, the children, whenever they're born and growing, they put their thumb in their mouth. A nectar is coming from the thumb to them. When we're giving the healings, majority we're using that thumb. Some energy is flowing there.

If a little strange person comes in your office or your house, he sits there - you won't feel comfortable with his energy. But even you're very open hearted, if somebody comes, you feel a little... no... something's wrong. To me, of course I like everybody, if somebody's feeding me the food, only some specific people only I can eat it. I cannot eat from every person's hand. It's not strange, but it's the reality. Like something is there. Even it's a chutney like very simple thing, like somebody putted like ten types of varieties of food - no - like a feeling... the reality feeling... somewhere a deep connection there. The reality, like you feel

it, you smell it, you taste it - that you need to enjoy that. Like something is in you that what you're not able to seeing it - that you have to enjoy.

For example, Shirdi Baba, he's a man of very, very peaceful. The same time he's very wild, taking the stick, throwing the rocks, screaming on the people, crazy language, unbelievable crazy language - there's an inner mechanism there. When he screams, when he beats, when he's really torturing the person, the person is crying, it means he's washing their karma. Washing? their karmas. If you feel it, "How come we can believe it? He's an unbelievable crazy character." Sometimes I go very super crazy. Me personally like the tough, like small mistake I can't tolerate that. Majority times I'm very flexible, "Let it go, let it go." That, it's not me that's screaming there, the energy is making through me to wash it. After one hour, after I screamed it, I feel a little bad, "Why I need to screamed at the person?" Then I thought, "Okay, they deserve it. They deserve it - that strong punch of that inner mechanism there."

Even Ramana Maharshi, if he wanted to God, if he wanted to know himself, he didn't need to sit with the tiny cloth in the mountains and the rocks, no need to but he's comfortable with that dress. The way how they look you cannot make the judgment. We cannot make a judgment through that, their dresses, their hair style, their using of the language, their eating style, their habits - never judges that in spirituality.

If you want to know something, even though you know it, but whenever you're approaching the master to receive that knowledge, you need to create your own track with the master to pull that information in a beautiful way. Arjuna knows everything what is the Krishna. Krishna no need to do to enter the battlefield there and to create the battle there. He might change all the Kauravas, everybody's mind, their systems - he's giving a lesson to the globe. Even himself, he has to drop the body - he found a way how to take off. He found a way how to take off.

So it's a beautiful drama running, unbelievable beautiful drama. We need to involve in this drama for one hundred percent whatever it is. Then we can enjoy it. Only twenty percent involve, thirty percent, sixty percent, seventy percent still painful - you need to involve one hundred percent then you see the glory of your life.

Like my profession, I have a lot of angles, skills, but I really like the spirituality. I know its reality. I'm enjoying this one hundred percent I'm enjoying this. Last night how many hours I sat Cyndria in my chair?

Cyndria: Twenty-four hours.

Swami: Can you believe it? I'm in the office chair twenty-four hours? Like two three songs keep changing it. That's it. I'm not watching those songs. Mind is keep going, taking five, six to ten minutes rest, go to bathroom, come back, twenty-four hours at a stretch in the chair. I'm not a psychiatric patient. Of course I want to enjoy to play with my kid and wife just to be involved, come and sit with you guys to know and having chit-chat. It's not a problem but why I sat twenty-four hours as a stretch? I'm enjoying it. I know what I'm doing it there. I know what I'm doing there. That concentration, that determination in your life, once you caught it, once you got it - done. If I took the ten thoughts, out of ten thoughts keep thinking, thinking, thinking, maybe two or three thoughts I will implement. I cannot do ten thoughts to implement it. Even if implemented it, there's no stamina the people can hold it and receive that. But coming generations, in this generation I'm preparing for that - your students, their students, their students, their students, it's called naraaboga silaboga.

Sometimes whenever a person is alive, his glory and glows, millions of people are coming and thousands of people receiving, it's called naraaboga. That same person, once he died, nobody will come there, some persons, nobody is visiting him. After he dies, when he's a statue is a silabhoga - the statue is having amazing fragrance, millions of people are going and worshipping and seeing and touching it - that's silaboga.

In your life, your journey to India, your journey with your Swami - that need to give you. You have your own journey with your Swami. That beautiful journey you need to give a beautiful example to the globe in a beautiful way. So taking only positive things, top positive things to knowing it. It helps to the millions of people, it helps the millions of people whatever you're doing, your journey. You're really not seeing it - your physical journey with your Swami. Whenever you lost it, you don't have it anymore - then you'll recognize the value of that. Whenever you have it, you don't care. That's the biggest block in the planet. You have to utilize whenever it's available in a beautiful way whatever you can. That helps a lot.

I keep saying this, you can trust anything in the planet but you cannot trust the Kalachakra. It won't stop. It won't wait - just keeps doing it, keeps moving it. We are in the Kalachakra every minute. As much as you can, if you enjoyed that, if you utilize it in a very proper way, you're a very successful person. You can waste millions, billions of money, it doesn't matter, but how much you wasted your time - that's the most

stupid thing we can do in your life. And especially with different, different attachments and different, different blocks, and going in the wrong diversions and stuck there. To come out from that stuck, again takes to you two years. Heartbroken, depression, pain, sadness, you're suffering in that soap opera three years, four years, five years, six years - it's gone, a cream time is gone. Once you're on the wheelchair or on the bed, you cannot move, you cannot lift your legs and you're sick, you're waiting for death. On the day, if you're really thinking about God, it's too late, too, too, too late. So God has given you good health, right opportunity, right place, right guidance, you can walk and you can be healthy and just do it. This house, the physical body is very important too, it's very, very important too. If this body got damaged you cannot do anything. So, we need to protect this body too, very safely and carefully. Am I boring you guys?

Students: No.

Swami: Tobias, are you sleepy? What are you thinking?

Tobias: I was thinking from the last process you gave, how to give the consciousness, the Brahma Consciousness, the order to pull the Hrudaya to come out in the Jagduru stithi stage, and all the chakras to go out through the Hrudaya. I'm... my Brahma Consciousness the order, also to keep on chanting the mantra. (*can't understand what he's saying next*)

Swami: If you keep chanting that mantra, that vibrations making you put in the deep trance. First you go in the Jagruta Stithi. When you're in the Jagruta Stithi, you're very relaxed and very quiet and calm, very peaceful. At the time, you're making one commanding, that all chakras need to come to the third-eye. Then keep chanting, chanting, chanting. After a certain stage in the Jagruta Stithi you forgot to chant the mantra, you stop it automatically – you're not able to chant it anymore. You're tired, your mind is tired your heart is tired. Even though you stopped, the consciousness automatically it catches it, it's making you chant it. It's making it chant it. The same time you have the strongest, strongest feeling and thought, you have to command on that to make all chakras to come to the third-eye. That's pure Maha Jagruta Stithi but it takes a

little time but it's easy. But it's only possible when you're in the Jagruta Stithi that trance stage. You have to go in the beautiful trance then you can enjoy it. Even going in the trance is not a joke. It's not a joke - deep trance. When you're sleeping, just try for one hour then drop your body. Even midnight or one o'clock you wake up, still your consciousness is chanting that mantra. You're hypnotizing your mind, heart, and soul - three at a stretch.

Tomorrow I'm going to Japan, by grace of Baba. You're also going there you can see me. Major concept, like what she asked, "How you're going to do it?" So there are several hundreds of people there. Done. Five, six hours, you can see it, easy. It's easy. You're only stupid until you didn't ask and clarify your question. If you're not asking the question, forever you're a stupid. That clarity you need to get it there. Understand? No matter what, instead of your whole life as a stupid, better to ask it and clarify it, then you're free. Done? Have a nice day. Not done? It's nine o'clock for His arati.

Luzia: Her question is still not answered. For example, you go to Japan. You go in samadhi for five, six hours, what happens there? Why are you gathering hundreds of students there? You're not talking anything there - just you're going into samadhi.

Swami: I am giving them... I am giving some experience to them. I'm not doing as a fun.

Luzia: No, of course not but what we would like to know, what is running there? What is running between your soul and their souls?

Swami: With their soul? With my physical body I can give the shaktipat ten percent, with my soul level it'll come out one million times more powerful. One million times more powerful directly my soul is hitting them - that is the reason.

Luzia: If we...for example, and you pull our soul out, can you give the same amount? I mean, why you need to go there to do samadhi there?

Swami: You don't want me to go to Japan? They will kill you, you know. They are all there, waiting, and waiting. You can see Elizabeth N.'s face there in Tokyo when finally I'm there - she's relaxed. Like two months she, non-stopped prepared, prepared, prepared, intensely she prepared. Then finally I'm in the hotel and she came, and I said, "Go have a glass of wine, sleep, I'm here. Go take care, go, "Did I tell you?"

Elizabeth N.: Yes you did.

Swami: So I'm here with you guys. I'm here. I know what to do, what to give. So be with open heart. We'll see... Have a nice time. Hopefully see you tomorrow or otherwise a few days later.

End of Talk