

Swami's Soul University Talks

Second Part of the Lepakshi Process

Talk at the Ashram

June 7, 2008



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Putting the sand and meditating with the Jesus Statue

Swami: How was your journey? Was good?

Students: Yes.

Swami: So everybody climbed up there?

Students: Yes.

Swami: Everybody touched the Shiva Lingam?

Students: Yes.

Swami: That's good. Somebody took the pictures?

Students: Yes.

Swami: You see the whole Nagas is one rock and the Shiva Lingam is different rock. Isn't it? Why is that?

Eric: For protection?

Swami: Some guide explained something to you guys?

Students: No.

Swami: You saw one foot on the ground? Some water is leaking out from that? You saw the Mother Divine, Durga in the mirror right side the corner? Why he put Mother Divine in that statue, and to his backside is the Shiva Lingam? And he's sitting in the middle. What is that? Mother is outside, Shiva is backside, He's in the middle. The Shiva Lingam, once if you look at it straightly, the Nandi is outside of the village - that Nandi is looking at the Shiva.

Generally, any temple any place, once Shiva Lingam maybe fifteen feet, twenty feet, thirty feet, they fix that Nandi there, or 100 feet. But to that Shiva Lingam it's fixed almost a huge distance. If they really want, they could fix there a huge rock and sculpture it. Generally the Shiva's third-eye energy can handle only the Nandi, and the Nandi always looks straight. He always turns the face. You can observe any temple. Once if you enter the Shiva temple, if you see the Nandi, it is not straightly looking at Shiva it's a little turned. You don't understand. Did anybody touch your third-eye to the Shiva Lingam?

Students: Yes.

Swami: How many people?

Students: Almost all.

Swami: Nobody, didn't give objection to you there, nobody didn't stop you?

Students: No.

Becca: I have video of people doing it.

Swami: I never need video. Is the Vaastu good to that temple? You didn't have your compass with you?

Brahma: It's a north entrance.

Paul: It's a north entrance.

Brahma: And the Nagas are facing east.

Luzia: Southwest slope.

Swami: Good. So you made it. That's very good news. So that Jesus statue is done?

Ganga: Yes, it's finished.

Swami: I told you to make five groups. Who are the five group leaders? You have five groups? Who are the leaders?

Eric: Tobias, Eric, Paul, Ganga, Terry.

Swami: Terry? Great. He's all the time sticking with me in the office. So in your group, the guys can you raise your hands? Okay, take three, four university and three, four senior students - make a group. And one group - make a lottery. Get the Jesus statue and bring it up

to the Jesus Temple. Use this sand to put on his statue, cover it - put the white cloth. Chant Nine Arrows, like every four, five hours one batch. Five hours you're sitting there and chanting it. First beginning you need to start five hours tonight, then carry the statue to inside the Dwarkamai. That sand should not fall off from that stone. The dust should not fall off.

Before you lift it, if it's fifty kilos, the rock, once you put the sand it turns triple times weight - that is the symptoms. Triple times it turns the weight. Then you're pulling that soul in that rock. That's the first step. Do that. After five hours... say you do it by 9:30, then by 2:30 you finish. Then that group carries that inside the Dwarkamai. You put wherever you like in the inner room with a white cloth, cover it. Then second group keeps chanting Nine Arrows; third group... Some nice time (*snaps his fingers*) we'll take it. But you need to be very super communicating with each-others. The Group Leaders are responsible to communicate to get whenever I need it. You know what I'm saying? For example, Eric's group, if I call Eric - you have to organize your members, "Be alert, ready." Just I'm waiting for just one strong rain. One rain needs to really pour. Don't do abhishek to the Shiva Lingam with the rainwater. Don't do that. Use plain water. Any questions?

Eric: Can we wrap that sheet tightly around that statue?

Swami: I don't want the sand to fall off.

Eric: So anyway we can wrap that sheet to make it...

Swami: The first group make a lottery. Whoever comes the Group Leader, he has to find a way to carry that to the Jesus Temple.

Eric: We have a way. We already have a system.

Swami: But you're going on the steps like this (*tilting the statue*). That makes me nervous.

Brahma: But the sand isn't put until it's upstairs isn't it?

Swami: Doesn't matter... still, you seen inside Dwarkamai when I put a sand there? Aghni stepped on it. If any mistake happens, I'm not responsible - the Group Leader is responsible. If you have a question you can ask me.

Paul: We wrap the stone with white cloth, so if the sand goes from the top into the white cloth is that okay?

Swami: That's why I want at least to put a cloth to be there. Like somebody has a fresh yellow cloth, like a sari, a red sari never use. Take his cloth (Baba). Quite amazing process what we're jumping in. Quite amazing... really amazing! Seeing the palm leaf book, reading it and we're walking and we're going seeing the same statements on the rocks in the sculptures. And one system I need to explain. I need to give that energy to your souls. That's most important. It's very, very great process.

Last night, even I can't able to sleep. I tried my maximum best. I kept thinking, and thinking. I couldn't take a sleep. I want to call Constanze to give me a shot. I can't smoke. I hate the smoking. Whoo... the energy pressure huge! Now I understood why Baba he took the smoke. Some channels once you jump in - it's a high energy. You guys won't feel anything for the moment until we're really in it. First two groups, once we're in Dwarkamai then the real game starts. The game starts there. Until to bring to there, that's your job, carefully, until to then my heart is little shaky. They made it (*JC statue*) it's good. They brought the sand, that's super good. After here, going in Dwarkamai, I'm openly accepting, I'm under panic - divine panic. Make a list of Group Leaders.

Myuri: Should I not put Terry as a Group Leader?

Swami: Terry... you can. Why can't you put Simon?

Myuri: Okay, he was in a different group but we can put him there.

Swami: Put him as a leader. I promoted as a Group Leader. It's more headache to you, and to who is your group? I need to know. Eric, who's in your group?

Myuri: So Group Number One is Paul, Birte, Anya, Cyndria, Johanna, Lora, Michael, Greggor, Elizabeth N., Tina M. and Karina. Group Number Two: Eric and Veemala, Myuri, Luzia, Nancy, Tatyana, Brian, Lisa, Constanze, Michelle M., Jennifer K.

Swami: Take Veemala out, put in different group. Super.

Myuri: Group Number Three: Ganga, Tara B., Stephanie, Becca, Christina Sch., Sonja, Kabira and four more.

Swami: Take Tara B. out.

Myuri: Group Number Four: Tobias and ten more. Group Number Five: Simon, and nine more. We don't know where Veemala and Tara B. go?

Swami: Change Veemala place to Tara B. and Tara B. place to Veemala. Write down the Leaders' names and put them at His feet. Are you happy all Group Leaders to lead the groups?

Ganga: When you asked, last night, for four men the same height to carry the rock, it's very heavy. For four men it would be very difficult, really heavy, it's thick.

Swami: I know. Put them at his feet. (*Myuri puts the lottery at Baba's padukas*) Who's going to pick up that? If you pick up the right person...

Constanze picks the lottery.

Swami: Ganga's group. So who's in your group? You guys can really carry out that statue?

Stephanie: We don't have to pick it up and carry it at one time. We can take it little at a time?

Swami: It's not a joke. It's not a joke. Get all the four papers (*from the lottery*). Now we're going to choose which group is going to carry that to the water, first group to the Lake.

Myuri picks the lottery: Eric's group.

Swami: Who's in Eric's group? Yeah, strong, so your group is carrying to the water. Collect the papers. After the first group, who's going to carry from Jesus Temple to inside the Dwarkamai? Luzia, pick the lottery. Ganga's group! Haah!!! You sculptured, finally he chosed you, finally he chosed you. Good. His (Big Boss) Gurustan and his power spot, his austerities spot is in the northeast garden in the southwest place. Quite amazing dazzling light – that, what we need to see and experience it. That light is coming out from the ground and 99.99% chance in the nature... who don't know how swimming guys? We all need to be in the water up to here (upper chest area) pulling it. We all need to be in the water. That needs to be kind of... now the Moon energy started growing. At least some moonlight needs to hit it, on us.

Before we're going to have that type of experience, we need to complete the major of the Nine Arrows process with him, to link it, to charge enough your soul. It's a twenty-one minutes process. I had the same process what I did in Himalayas, in Manasarovara. I put only my two feet in the water, sitting and watching the lake. The mountain is gigantic white, early morning 5:15 time. Gigantic! Quite amazing experience - same experience we need to do.

By 2011 Guru Purnima, I'm inviting all the students for six months. They need to be around my presence. We need to travel to Ganga, to Benaras, that Harichandra ghat. You know ghat? One place where they burn the dead bodies and they throw the ash. We need to

witness two in Benaras, take a holy bath, wet cloths we need to enter in the temple. Then completely releasing every soul, every student, as a strong powerful healers and masters in the globe. Done! Your spiritual sadhana is completed. You have enough experiences, enough knowledge, it's enough - 2011 Guru Purnima. So how many years is left?

Students: Three years.

Swami: Three years I'm getting break. Break means, like even you're coming or not, doing it or not, that day with me in the Harichandra Ghat, I think easily 1,000 students will come? Can you accommodate 1,000 students?

Cyndria: By that time, I think we can.

Swami: Even this Guru Purnima, I'm keeping one hundred gents in two tents. All gents, they have to walk out to stay in the northeast garden in the huge tents, sleeping there. Temporary toilets, it's an open shower, big tank there, take a shower there. I'm sorry... Cyndria looks so happy, "Oh my God the rooming lists!" No, this coming Guru Purnima really big deal - I really jumped in for the experiences. It's really a big deal!

So have an Arathi to Baba. Carry that statue, and everybody light a candle – everybody. Witness it. Just simply say, "Let him bless you what your soul needs it." One sentence - don't ask monkey things. Give the choice to him, "Bless me to my soul what you feel good." That's it.

Myuri: After first group finishes meditating in Jesus Temple, do the rest of the groups meditate in Dwarkamai?

Swami: Yes, one strong group can carry that to the Dwarkamai. You discuss, for example Eric's group, like strong girls, I don't want to even break a small rock or crack it by putting it.

Eric: Are you saying you want our group to help?

Swami: No, only their group is lifting it. Only you guys are observing it and you're making the entrance very clear to them to move it. You can make several stops, first stop, second stop, third stop, fourth stop... you can take your own time. You can make it lay down or stand up.

Brahma: If it stands up the sand will fall down?

Swami: Doesn't matter. The sand majority it sticks it. Doesn't matter. And inside Dwarkamai how much gap is there from the Shiva Lingam to my bed?

Students: Four, five feet.

Swami: That stone is how long?

Students: Two and a half feet.

Swami: Putting him with his head facing west - needs to be west. But every group needs to charge the Nine Arrows at least one time. And I'm waiting for one big rain. So you should also put your sankalpams. Once the rain is pouring it, we're all coming out in the rain. We have too - don't worry... you won't get sick Constanze.

Eric: Should every group do their own abhishek too?

Swami: Yes.

Eric: So each group of five-hour block, does one abhishek?

Swami: Yes.

Eric: And we should be doing only the Nine Arrows from now on?
No more Sky mantra?

Swami: Yes, Nine Arrows, the most important. If anybody doesn't know the Nine Arrows I'm simply dropping them here. You're not allowed to come and walk and I recommend tomorrow for two, three guys to go and see around that lake. See that lake and how it really looks. And somebody can test how deep it is. Lot of things I'm holding it. I don't want to express it now. Let it happen until He's in Dwarkamai.

Myuri: So, once the statue is in Dwarkamai, do we meditate in Dwarkamai?

Swami: Yes.

Eric: Swami, when it does start raining, should we be ready to jump?

Swami: Walk... let it.

Eric: If it comes at nighttime?

Swami: It doesn't matter.

Luzia: When we're doing abhishek, do we do the Nine Arrows inside?

Swami: Nine Arrows, just Nine Arrows, but some people are saying the *ya ma taa raa ja baa na sa la gam* very funny way – *ya ma... taa raa... baa na sa la gam*. You should not divide the: *ya ma*. Say whole thing one flow: *ya ma taa raa ja baa na sa la gam*. Clear? Good. Any questions?

Eric: So the whole student body should witness Ganga's group taking the statue up to the Jesus Temple and putting the sand on it? And everybody should light a candle, then the rest of the student body should leave and Ganga's group stays in Jesus Temple to meditate the five hours shift?

Brahma: And ask Jesus to bless our soul what is good for us.

Swami: You can put it on the floor straight lay down. When you're lifting it - that's a dangerous point. From natural ground to lifting it, that's a danger point. So, to the little wall in front of where the candles put it, you can fix it like little up then easily you can grab it.

Eric: It's in a net Swami. I made a net the last time we took something heavy up there, so again it's in this net.

Swami: I can't trust. You can use it. I cannot trust. It's become heavier. Technically you should really think. Technically you have to think. Near Anantapur, they were going to put on the hill a Hanuman statue. It's a thirty-five foot height statue of natural granite rock. Five cranes, huge ropes like iron ropes. They invited me. I went there and saw it it's going to break. It's going to get failure; it's not the way. They're fixing Hanuman in the southwest, huge slope to the mountain. I started my car - I left. Then thousands of people are super upset, angry, frustrated on me, "Why Swami left? He should be witness and he should be careful." I can feel it. I can feel it. I left.

Then it went up one stage and fell down in pieces. Paul, somebody go and have some pictures of that statue. Go with Nagareddy to that mountain and take some pictures - that huge statue. It came in the press, "Swami Kaleshwar rejected to witness to the Hanuman statue. He predicted and he walked away. If he's really divine person, why

couldn't he stop that obstacle la la la, la la la, la la la, la la la." No. Once the divine illusion is going to hit it... he's saying through me it's not possible - they have to listen to that. Even this statue, until it goes to Dwarkamai, I'm under Divine panic. That's enough. If it breaks, if anything damages, forget it, we're completely stopping this process. So main thing is, with your hands Ganga. I hope you do a good job and today that jewelry man came, Paul?

Paul: He did all the necessary measurements and gave an estimate.

Swami: You gave the silver?

Paul: He can complete by first week of July.

Swami: Super. Now that deal, that silver also gone, so I think it's clear. Okay, let's do Arathi. Take care.

End of Talk