

Swami's Soul University Talks  
Mahakala Process - Kama, Death, Stitha Pragnyatata Stage  
Talk in the Baba Temple  
March 28, 2008



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**Swami:** If you want to learn the knowledge - everyday you have to practice two, three hours, otherwise the knowledge, especially this knowledge is an evaporating subject. The yantras and mantras, healing techniques, all my teachings, majority, very key points are super evaporating. If you're not utilizing this period of time when you're here, you cannot get this time back like this again. Can you say the third Air Mantra, Myuri?

Myuri: Ram Ram Ram Ram may mi Ram mam.

**Swami:** How many people are chanting Ram maa mee Ram mam and how many chanting Ram may mi Ram mam?

Students mostly chant this: Ram may mi Ram mam.

**Swami:** Can you tell the womb process mantras Myuri?

Myuri: Om dheem ram dheem ram dheem ram - mama kama chakra prakshalana avaham.

**Swami:** Second Earth Mantra?

Myuri: Om sra nam bhum - Bhuteshwari - mama kuru swaha.

**Swami:** Which element is so powerful to suck the poison out of the five elements?

Myuri: Earth element.

**Swami:** No. If anybody had a cobra bite I used the Fire element or the Earth element?

Myuri: If it's a cobra bite I think you would use the Fire but I have seen you take out poison also using a leaf on a bite. (scorpion)

**Swami:** Why the human body needs to de-charge when you give the healings?

Myuri: If you're not de-charging, after awhile there won't be anything there and you'll start becoming very sick yourself. You'll suck huge negativity.

**Swami:** If you're working with the high positive energy, why you need to de-charge?

Myuri: Because you have to balance both. Even high positive after a certain point it comes back to you as a negative. The high positive can pull the high negative to you. To balance you need to de-charge. Even if you're feeling too much positive, if you walk barefoot on the earth you can de-charge to balance yourself out. So always de-charging to keep the balance.

**Swami:** So how to gain the positivity?

Myuri: Through charging mantras - meditation.

**Swami:** If you're not really doing that, how can you get that too?

Myuri: Well, I think there are other channels.

**Swami:** Like what?

Myuri: Through processes, through obviously darshan process, receiving a miracle energy process.

**Swami:** In your body where is the high positive energy hidden?

Myuri: In the Womb Chakra.

**Swami:** (gives a sound like that's not the answer). Where are you receiving the negative energy in your body?

Myuri: From your two eyes to your third eye.

**Swami:** Why some saints never, ever shave their heads, they keep growing their hair? What is its inner mechanism? Some sadhus, some Aghoras, some Avadhuts - they won't even show their heads, like Shirdi Sai Baba. Some saints they keep it grown. Don't think Baba had a bald head - I hope not. He has a beautiful hairstyle.

Myuri: Well, I know that if you take a Jiva Samadhi, the hair, the nails keep growing, they're not dying, so it means to me you can continue to pull a lot of energy through your hair.

**Swami:** Why the hairs keep growing it?

Myuri: I don't know exactly. I can understand but I don't know the answer.

**Swami:** Why Shirdi Baba hid his hair? Ramana Maharshi he always showed his body. He only used a tiny cloth. Paramahansa he never wore the shirt majority of times. The navel has to come out - everybody has to see it, that's his concept. Some Avadhuts, Aghoras only their dress is only ash. Even Shiva he never wears except the leopard or some tiger skin. What is inner mechanism?

Myuri: Connecting the high vibration to the soul?

**Swami:** But Vishnu is carrying lot of silk dresses, lot of diamonds and jewelries and combs.

Myuri: Well, the ash is usually connecting the soul to Shiva.

**Swami:** It means Vishnu is not connecting?

Myuri: I'm sure he can connect.

**Swami:** So who's the really clarity person there? I'm giving a clue here. Whenever Vishnu turned as a female, the Shiva is the top quiet, peaceful, silent character - he made a romantic character there. Then Vishnu gave a baby - that's Ayappa. It's not a story. It's reality. They only took the concept of only kama energy. Kama energy is kama energy. Then they switched it and used it in a beautiful way and they released a very high powerful soul - that's Ayappa. Why that kama energy came up between the two guys? What is the inner mechanism?

**Myuri:** Well, I think that even though Shiva did react in the kama, but he's washing that out to destroy that and turn it into a high divine. Many times he was giving things that was destroying, but out of that Vishnu always brought everything back around to create a high divine. Vishnu is not in the kama.

**Swami:** What?

**Myuri:** Well, the way it's usually looking, he's not. He's romance but he's not in the same way as Shiva/Shakti, not coming in that way.

**Swami:** Doesn't matter, the kama only belongs to your body feelings. That doesn't count. You look at a beautiful bird. You're attracted. That's a part of your kama energy there. You look at a beautiful scenery, sky, beautiful nature - you're so thrilled. That's kama energy flowing. You listened to a beautiful music, the tears are coming out, the kama energy is flowing.

What Adi Shankaracharya and Buddha discovered is some level of explaining the inner maximum root how to win the kama - that is the Mahakala Chakra. If you don't have any thoughts, zero desires, what is the difference between you and the creator? Having no desires but it's not like a heartbroken. You still care but you don't care. That's called Stitha pragnyatata stage.

So once we came on the earth, on this planet, everything always wants to pull your attention, it's like a waves. Whenever you're able to keep that stability.... you want to make money, you keep trying hard work, you made it. You want to create a house. You made it. It's not the desire. The Sankalpam of the Creation is making you to put your attention on that. But finally Buddha and Adi Shankaracharya, they came for one great conclusion - Stitha pragnyatata stage. That's

much harder to get. Super hard. From there, yes you can win it. Even Shiva, he's trying even so far to now, to know that Stitha pragnyatata stage, to win that he keeps meditating. Whenever he misses the chance, the nature disasters are happening in the planet, like earthquakes, tsunamis, some wars, battles. Some unnatural, unpredictable things are happening because his attention missed it. So that's the inner secret.

The same thing, once you have the attention on your inner consciousness, through your inner consciousness to your soul, generally the illusions, the Mahamaya cannot touch you. To win that inner consciousness, to make your soul to know it, you have to give the training to your soul. That's only possible once you accepted your death. Once you accepted your death, once you washed out your death, once you recognized - you take off. Once you're total one hundred percent surrendered this is all illusion, you have to go back. If you're determined, you made it confirmed, you know it, it's happening, it will hit it whenever you totally decided yes.

A part of great illusion is hanging in your heart, in your soul, in your consciousness. Whenever we look at mango in the tree, you know one day it will fall off. You know that but to you, you want to win that. You want to fight, you want to stay as much as you can - that is the problem. Today the Vaastu man, oldest man is super sick. He's not able to eat any food and he called. Since six months he's sick. Since last couple weeks he's super sick. Only they put the water, glucose in his veins. He called, "Swami I learned lot of things. Bless me a peaceful death. I don't want to stay anymore. This is a torture." He's not an ordinary character. He's not an ordinary character. The majority things, the Vaastu subject, way of his explaining is pretty good, to very, very impressive and good commanding, and he's been through a lot of the Mother Divines, the Upasana ladies. And he also got well trained in the angles of the divine channels.

Why I'm saying that, this drama keeps running. Your life drama is running but one day you have to drop your drama. That's the major thing. You need to make it confirmed to yourself and be able to be really thankful to be able to see what is happening in the globe - positive things and negative things. And you want to be a part of... in the homa, you're like a kind of stick, you're offering yourself to burn and giving the light. Even you're holding for your own selfishness, you want to keep it, you're protecting yourself, name and

fame, and all stuffs - that's all temporary. He's (Baba) the person giving it and taking it back. But between that you're holding something - that is dangerous. That is the? Danger.

In Mahakala Chakra finally Buddha he discovered that. Was Adi Shankaracharya ever with a lady? I told the story that one day a king's dead body is going. Adi Shankaracharya knows how to go into that body. He knows that. He can die and again he can come back. He wants to get experience of the woman, that energy. That's the law, once you're born, you have to know a part of the union energy otherwise you're not eligible to the moksha, the enlightenment. That's a standard comment. He entered in the king's body, he was there, again he got disgusted, 'forget it,' then he turned back. So he discovered these are all the steps, each thing whatever is coming in your life keep accepting it, accepting it, accepting it and recognizing the reality.

These are all prayers - you're pounding with these vibration to your soul. You know that mantra means you know the number of the cosmic. You know what I'm saying? That's quite important. I offered lot of my flesh, blood to purify whatever channels I used to make it faster. You might be confused thinking what is going on, you don't recognize anything you don't feel anything... Until you came out from your body and experience something and going back, that's different. To seeing, witnessing some unbelievable things that's a good omen, but in Mahakala Chakra, what they explained, what I'm going to teach in Mahakala Chakra... after America trip, I thought it was in Switzerland - that's illusion. Every time I fly I don't know which country I'm in. I wake up, go out, again going back to the room, teach, go back, again going in depth in this Guru Purnima process.

After this, giving certain experiences to you guys, I have to see who really brought good results. Then we'll start a little earlier the Mahakala Chakra process, then we'll be completed by Guru Purnima. Then from Guru Purnima onwards again, whoever is coming, again they'll catch that process. Kala Chakra is a part... Mahakala Chakra is the very powerful. Last night I already started with Tatyana group. So, before I'm going to teach - I made a sankalpam I want to teach it. Then still I don't have that much guts to able to teach that. Then I gave the chance to them to make a lottery, "I should teach it or not?" They put it at his (Baba's) feet. They took awhile. What it came in?

Tatyana: It came the answer was - yes.

**Swami:** If it's no, forget it. Good. How many points you understand Myuri now, none isn't it?

Myuri: I have to think on it. It was a lot. It was very deep what you talked.

**Swami:** Doesn't make any sense to new students isn't it, Constanze?

Constanze: I'm sorry I couldn't understand everything well.

**Swami:** But each comment is a bullet there, the same bullet. Good. Ok, guys, good night.

Students: Thank you Swami.

End of Talk