

Swami's Soul University Talks  
Group Grinding With Swami on Shiva, Vishnu & Mother Divine  
Talk at the Ashram  
February 1, 2007



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**Swami:** So who really discussed all these points?

Monika T.: These are questions from our points, we haven't discussed them yet, Swami.

**Swami:** This is your questions to me? That's it?

Monika T.: That's a good start.

**Swami:** Who described the Shiva character?

Monika T.: A number of students described the Shiva character.

**Swami:** You have it on paper here? The Shiva character, like five, ten pages, Vishnu character like twenty pages, Mahakali... you printed that?

Myuri: We have that but we have not finally compiled...

**Swami:** Say it again?

Myuri: We have the list of all the Shiva points, all the Mother Divine points, and whatever we've come up with Vishnu, but we needed to get that off

the file together, but the person who was doing the compilation got pulled into a process and wasn't able to finish them all together.

**Swami:** Even though you are doing process, but still you have a lot of time. The whole nighttime you're pretty free and sitting. First I have to know what you really know about Shiva. I have to know what you really discussed about Mahakali. I have to know what is the inner meaning of the Nine Arrows. I have given all the questions. I have to know what you really already know it then I can go in depth. Does it make sense? Everybody has the twenty, thirty pages of Shiva character then we keep reading it. Where are we missing it? Where is the turning point? Then I will explain that. So when it will be ready?

Monika T.: We can be ready tomorrow, maybe later today.

**Swami:** I am not pushing you, guys, but it's very important. Shiva Ratri is coming and if I spend like ten hours, pretty good all characters I can complete it. Me spending ten hours means you have to spend minimum couple of hundred hours. I'm serious. Then pretty good whole university you have the huge concept. Then Vaastu, little bit of Ayurvedic, and numerology and some power objects. But anyhow I will give the little hints to these questions.

Student: Why do we need to turn to Vishnu in our process? It doesn't make any sense to me here.

Student: What is the key point linking Vishnu to Mahakali? So how are we bringing those two forces together in our process?

**Swami:** You see, the Vishnu is illusion master, pretty good illusion character. Generally we cannot play the illusion on Shiva. Even Mother Divine, she tried to put the illusion on Shiva in many aspects and many angles. Majority times she got failed. But Vishnu, whenever they got Amrutha, he turned as a female. He used one of his arrows to Shiva to make him tempted. Purely he made Lord Shiva get distracted, forget everything - then he fell in love with Vishnu.

There, only Vishnu has the talent commanding on Sri Chakra even though Mahalakshmi is living in Sri Chakra, but he's all the time holding Mahalakshmi on his chest. You know what I'm saying? He's all the time holding her on his chest, on the left side, on your heart. But he knows very well even more than her, how to operate the Sri Chakra. Through that type

of energy, he used one arrow on Shiva to pull him to do whatever he wants to do. Even Mahakali, Brahma, Vishnu, Maheshvara, all saints, Lakshmi, Durga, Saraswati, entire the universe, all divine souls came in one form. After one form to be turned as a horror is only possible with the Vishnu arrow. (Mahakali) Because Vishnu is the only right character to turning the faces, either more beauty or more horror, whatever it is. So Vishnu used on the time, to link to the Mahakali form to make her to be super angry and aggressive. So Vishnu is linked to that. You clear here?

Myuri: Is that the same thing he's doing with Narasimha?

**Swami:** Yeah! Exactly! Bhaktaprahalada - came from the huge pillar - came out with the lion face.

Luzia: So are the prayers to bring Narasimha down the same that bring Mahakali down?

**Swami:** Yes! After you really know Mahakali character, Shiva character, I will explain. For example, in your life you're facing terrible illusions. You're facing horrible life. Easily you can make your life completely calm down - you can use the Vishnu character. You can go Mahakali character to make come down. It's the whole theme of this, what I'm explaining. A person who was really super proud, egoistic, how to make him to come down? This are all channelings to play in the illusions in the nature in a beautiful way. You know what I'm saying? You clear? No. For example, Monika T. is feeling like she's a big avatar. After ten years later she's a big Mataji, whatever it is. I came to her Center, I'm very hungry, thirsty, "Monika T., can I get a glass of water?" She said, "Go, wait and sit, I'll come later." You know what I'm saying? It means her egoism is up. Just one arrow, completely she comes down.

Luzia: Is that one of the Nine Arrows?

**Swami:** No, no, Vishnu arrows are different.

Luzia: Do we know the Vishnu arrows already?

**Swami:** No, no. I don't want anybody use on me! First I have to be, I have to be super careful. Let's happen everything, Shiva process first, protected. Then next go ahead, un-un. Yes, Myuri?

Myuri: How is Datta, if we connect Datta, is Datta playing as a Vishnu leela too?

**Swami:** M-hm. (Yes)

Myuri: Like in this way we win some illusion nets going through Datta?

**Swami:** Yes! In depth you have to know the Shiva character. In depth you have to know Mahakali character. In depth you have to know Datta character.

Aghni: But also Shiva created the kama chakra, he created the kama chakra in Vishnu. So is it the play he created that and again he put the arrow?

**Swami:** Mm, Mm (No). Don't go wrong direction.

Zahira: Swami, how to recognize whether it's Shiva's illusion, or Vishnu's illusions or Mother's illusion? How to know the distinction between them?

**Swami:** That's what I need to discuss. Once you know their characterism, then it's easy, it's simply. Why Shiva is meditating in the graveyard? Why is the majority, the silence place in the planet Mt. Kailash in the Himalayas? Why he is meditating there? Why he wears the cobras? Why he's very simple holding the tiger skin, and why he is all the time sitting on the tiger skins? He never sits on plain anything - just tiger skin. Why Ramana Maharshi he's all the time sitting on the tiger skin? You've seen Ramana Maharshi pictures sitting on the tiger skin? Mahakali, why she used all the time tiger, wild animal? Even though she's pleasant, why she's sitting on it? Why she is carrying the weapons, all different type of weapons? I told it in the siddhis: Arima, Garima, Charima, whole stuffs. You remember guys? I explained it. It is already there, information I already told it.

Myuri: Everyone has that. We went over that.

**Swami:** You need to have it in your hands, when you took each persons character like keep reading it. Where you're missing it, I'm adding it. Then coming to it in your life. What's going on with your life? Where you really got stuck. Then I'll give some examples of mine to push it in a beautiful way.

Why Shirdi Baba, he has to suffer outside of Shirdi for couple dozen years?

Why he did not create big Mandirs? Why only he stayed simple place even though he has the supernatural abilities? You know what I'm saying? Why he is going to the begging bowl? What type of character he is following that going with the begging bowl in the street? Why Jesus Christ got crucified, even though he has lot of abilities? And how is it really possible he disappeared with rock? What type of yoga that is, your Swami described. Then you can go a little bit depth of Kandana Yoga. The Kandana Yoga I put it later to Mahakali chapter there. I explained in Malligi Hotel, I think in 2001 or 2002. Explained about Kandana Yoga. In Hampi near river I explained it. So the crucifixion is really Kandana Yoga, or what process is it? Then why he disappeared? That's you need to write my questions then the real cream will get out. You really can get then, easy.

For example, the Kalahasti, different power stones with the different places. For example, I put Baba statue here. If I put Mother Divine statue in the northeast, he is in southwest, northeast is Mother Divine. It means he will become a thousand percent times powerful than the Mother Divine. That's a general. If I put Mother Divine in the southwest, she will become a thousand percent powerful than the Baba. What I need right now, a thousand percent powerful - we no need to handle that. You're thirsty - a glass of beautiful water is enough for you. You don't need a big swimming pool to drink for your thirst. You know what I'm saying? Later on you might need it. At the moment you need to see your requirement, what it is. If you really go and put the Sri Chakra there, then if you really know how to operate the Sri Chakra, yes, now you are ready, you can operate her. Once you enter, you put your thoughts, release it. Any of your wishes, any of your prayers, it will started to get fulfilled.

So to playing with the Sri Chakra it means a part of Maha Vishnu is involved there. Purely Maha Vishnu is involved. Vishnu means purely Krishna energy, a creativity. Even though he's a creativity, in Mahabharata he brought it from beginning until to the end to the battlefield. He knows that. He has to go with chariot and even in the battlefield it's not a hundred percent true, perfect fighting. There's a little unfairness there. You know that, a little unfairness is there? To play Mahamaya he has to be little unfair - that is Dwarapa Yuga. Now this is Kali Yuga. How much a creativity persons need to be some angles, how unfair need to be? You know what I'm saying? Then only you can win the Mahamaya, if you went straight, you're out.

For example, in Treta Yuga Rama is searching for Sita. Vali and Sugreeva are brothers. They are fighting for one woman. Sugreeva surrendered to

Rama to kill the Vali. Vali had the boon from Lord Shiva, whoever is going to fight with him straight face to face their energy automatically goes to the Vali. You understand? Plus there is his own energy, it means nobody cannot beat him. That is Vali's capacity. He is a thousand times powerful than the Ravana, a thousand times more powerful than the Ravana, but Vali loves Rama. Whenever Vali and Sugreeva are fighting, Rama hid and shot arrow to Vali, stabbing from the backside - is it fair? Why he did as unfair there? You need to explain to me.

It's reality it is reality. I will show you the Big Boss power spot, Jesus Christ' power spot. We will do some, on the spot, Kandana Yoga, certain yogas. I will prove it. Your groups will prove it. How that spot is high vibrating the energy. His power spot is one of the most powerful spot, next tiny spot is near Kashmir in Himalayas. So the Penukonda has that type of energy. I'm not exaggerating it. It is there with the evidences. So...are you clear on these questions? I explained. I gave a lot of hints.

To Bhairavi Yogas - Bhairavi means who doesn't care about their body and she's the lady of using her all chakras to switching one part to another part. You know what I'm saying? Maybe she used her third-eye energy, or the two eyes energy, or heart energy. For example, Ammachi she gives the hug - Hrudaya chakra. So majority it's a beautiful concept. Many people think about it as a negative way, that bhairavi means like little crazy and tantrics stuff. Your body you need to make it turn as a Power Object. Put that way. You are making yourself, your body as a Power Object. Whenever you are alive to making your body a Power Object. Baba, he mentioned, when he leaves he is going to give the answers to everybody prayers through his Samadhi - his bones will speak. You know what I'm saying? You read his history. His bones are going to speak.

If you take the Verabramhendra, he is in Jiva Samadhi. It means himself, his body he took as a Power Object. He went, he sat, he sent (his soul out). He stopped the consciousness of the Brahma, Brahma chakra (shows top of the head). Just the air is there, but you cannot feel it. But he's alive, the beard is growing, nails are growing - whole energy is high vibrating. Without winning Bhairavi Yoga, it is impossible to do Jiva Samadhi. Period! Without learning the Bhairavi Yogas you cannot successfully even do soul travelling. You know what I'm saying? So it is pretty good winning the consciousness when you are with the body.

Myuri: Is that a Shiva Shakti union energy?

**Swami:** Yes, five percent.

Myuri: And Vishnu energy too?

**Swami:** Yes, that is another five percent

Myuri: And the other ninety percent?

**Swami:** All different corners. I will explain. It's a big chapter what I need to explain. Vishnu turned as a Bhairavi lady. Vishnu, whenever they are giving the amrutha, through that only he hooked the Shiva. It's not a joke. It's not a joke. Then Ayappa came and thousands of millions of people are worshipping it. Then Ayappa has a strict diksha - zero kama energy. Super disciplined way you have to visit his temple. I'd love to go but majority my character is Vishnu and Shiva lot of angles. I don't want to take a risk. I built a beautiful temple in the village. Almost like a couple of million rupees spent it. And every year I send a lot of people to go to this temple. Thousands of people thinking are on me, just sending a lot of energies up and down. I respond back and forth. You know what I'm saying? So, what else?

Myuri: Swami, you had us going Shiva-Shakti processes we are doing and in some characters what we read about it seems they went Vishnu leelas instead. Like say Annamaya or Guru Ragavendra. And so one part is that, what is the reason why they went Vishnu instead of Shiva-Shakti?

**Swami:** Guru Ragavendra. He's married having a beautiful kid, just his Master called, "Wake up, I'm waiting for you." Straightly he went, "Take a sannyasin." He took sannyasin. Then his wife jumped, she died. It's not a bad karma it means he learned the process of Bhairavi Yoga. He doesn't care. He doesn't care. Just simply surrendered. To making him to get surrender, to reach that position, what is that inspiration? You need to know that. You have to know that then your life is really bliss, unbelievable bliss, that you need to receive in your life.

Every day you wake up having breakfast, lunch, dinner, sleep, wake up, breakfast, lunch, dinner, sleep, la la la... talking, ok, good. What's the purpose? I'm making you to chant different processes. You are doing it. It's a big purification, amazing purification. But one day you will know what is that greatness of the purification.

Myuri: So in our process we don't come into Vishnu leelas very much until later stage?

**Swami:** So far everybody right now is in the Vishnu leelas? Yes!

Myuri: But some people have gone through Vishnu leelas all along?

**Swami:** For many lifetimes they will carry that.

Myuri: In this process here with you now?

**Swami:** Maximum I give 101 days time. I put here, again I put you there then again I switch it. Even I won't allow put you in one place at this straight 101 days. I won't put you for one prayer for 101 days. Sometimes I make you to stop for one or two days. You take whole your life history. You ever did 101 days at straight one prayer? Somewhere there I made a break, a little diversion then again come back. Even though you are doing one prayer, again I make you hurrying another prayer to you to do it. It's necessary. It's very necessary. Only these girls is asking, what about you guys? Gosh! Paul.

Paul: Swami, what I hear you pointing at, the major link has to do with the Sri Chakra and how to access it in the proper correct way.

**Swami:** The most powerful Sri Chakra is hidden in Tirumala, next in Penukonda. But is not started to activating it, but is going to activate it. Then the whole globe is looking at Penukonda and they want experience the Penukonda energy to win the Mother, just they are straightly landing in Penukonda.

Gustav: Is Maha Kali in the Sri Chakra?

**Swami:** (Shakes his head meaning no) So?

Mutiam: You had said earlier in transcripts that you are fixing the Nada Bindu and the Sri Chakra in all of us. How does that fixing of our own Sri Chakra play on the one here, or to the power spots we've been to? Is there any link?

**Swami:** No need to get confused. For example, when you are ninety years old, you are teaching all to your students, "Swami's so funny this way and this way and that way... We had great time and he tortured and this and

that.” The people can feel it, ok maybe it’s like this, but you know very well the memories. You know what I’m saying? The inner Sri Chakra - that makes super knowing your memories to link, having that link. The outer side whenever only doing the process, pulling it, you understand?

Mutiam: I understand only that during the process there is some activation, some opening of our Sri Chakra. Is that true?

**Swami:** It is like a green coconut, completely dry coconut. Why the water came in then why the water evaporated? Why the water came full, then it dried? Whenever it is full, different experience, and when it is completely dry, different experience. But even it is dry still you can fill the water in it. How? That is Sri Chakra Mahavishnu play. Understand? Yourself you can be as a Jiva Samadhi. Yourself you can be a healer. Yourself you can turn as a powerful master. How? You have to know all the characters. You have to know all the characters. So you didn’t complete really the discussions yet? Is it true?

Myuri: We completed Mother Divine and Shiva and Vishnu and Maha Kali, but not Vishnu.

**Swami:** What about Baba and Paramahansa, a little bit here and there?

Myuri: You mentioned not to go to Baba?

**Swami:** Here and there, at least when you are talking a Shiva character. Like a little example you are putting there. Not going his lifestyle all his life, no need to.

Myuri: Can I ask a question on Vishwamitra? He crashed because of Maha Maya. Then later he won the Gayatri. Did he go back to a Vishnu channel, something through the sun channel? He was Vishnu tradition, originally. Then how he connected back to pull Her as Gayatri was that through?

**Swami:** Vishnu Arrows.

Myuri: Is that related to the male chakra in the body?

**Swami:** Yes, put that way, yes.

Luzia: Back to the Sri Chakra. In your Sri Chakra the Nada Bindu is a little bit off the middle. Does that have to do...

**Swami:** It's ok. Good. So we can discuss more depth. Even though your process is happening, four hours, five hours... sit - dig the information.

Christina Sch.: You said that Shiva is in the graveyard and Mother Divine cannot enter because she doesn't have the true love on him. What does that mean?

**Swami:** Thanks! I already explained it. I explained it.

Luzia: Is Vishnu also always in Brahma Consciousness?

**Swami:** Vishnu? Mh-m (yes).

Chinello: Is there a connection between Vishnu's Arrow and the Sudharshana Chakra in terms of the illusions?

**Swami:** Pretty good close, but it's different, but it's pretty good close.

Aghni: Sorry to come back but I want to understand. So for the Bhairavis it's necessary the kama chakra and Shiva created it in Vishnu so there's some mechanism there? You told us that Shiva created the kama chakra in Vishnu. So it's back and forth, then he's sending the Vishnu arrow, he turned as a woman and then he sent the Vishnu arrow to Shiva again?

**Swami:** A simple hint, the coconut is receiving full of water. Again it got evaporated still again it can get a lot of water in it. That's it! You understand?

Aghni: Can you explain some more Swami, the inner water element, you know to hold the memories, the Gangavati raksha?

**Swami:** Why you are going again to the Elements?

Aghni: Because we always go back to the Elements.

**Swami:** What is making the coconut getting full of water? Then it is drying out, again it is getting full of that water. You are killing a bird, animal - done. Kandana Yoga - dry, dead, again you getting back there. Something happened. It is like a full of water, as a dry it is dead then full of water means - again it's alive. What? Kama energy creating is different. When you look at it - wow! But implementing - that's different. After implemented

again results coming another after, that's different. All layers you have to understand all the layers. Twenty years back, what is your high potency energy, your desires, whatever you call it? Now what are your desires? When you are in the ninety years still you have that same desires? Why? Why? Find out.

But when you are in the ninety years you can do amazing wonders. You can do whenever you are at young age, amazing wonders too, using that energy, switching it. That is Vishnu Bhairavi Yogas - switching that energy and you can do the more wonders. Whenever you're super, dry out, your body all chakras is very quiet and calm. You don't want to disturb the chakras to go again that place. No need to. I explained the Paramahansa history and the Bhairavi Mata what happened in the graveyard to testing him. That's need to know. Just go simple fundamentals of the Shiva character, Vishnu character, Mahakali character whatever you can then I'll take it seriously to explain it. Anywhere wherever you go on the planet, Shiva character means we have perfect abbreviation, and Vishnu character, we have it and Mahakali character we have it. Datta character we have it. It's done.

Then how to operate them, how to implement their energies in your soul, another chapter is done. It's clear. Then we take all different saints, Jesus Christ, Kabir Das, Tulsi Das, Paramahansa, Ramana Maharshi, Baba, all souls. We take their lives as example. It's clear. Then you no need to go in depth, it is that. Ok?

Mutiam: It seems that the switching of the energies, it's switching like channels and this is the inner mechanism, the inner secret. Does it happen to the Brahma Consciousness? How does one get to get the inner mechanism?

**Swami:** That's what I need to explain, that's why I'm here, to explain that mechanism. Ok? Go and just have a study, good luck, have a good day!

End of Talk