

Swami's Soul University Talks  
Swami Answers Students' Vaastu Questions: 25-59  
Talk in the Baba Temple at the Ashram  
October 31, 2006



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**25. What affect does a driveway that goes through a building have?**

**Swami:** Have you ever seen this type of building?

Ramakrishna: Yes, in the city they have a lot of large buildings and smaller buildings with this type of road going right through the middle of them.

**Swami:** So, you're saying the southwest road is hitting the building?

Ramakrishna: The road is going south and north. So, does this just count as a regular street focus? The same rules apply?

**Swami:** Yes. Yes.

Ramakrishna: If it's going in a good direction, it's good?

**Swami:** Yes.

Ramakrishna: If it's going southwest to northeast?

**Swami:** It's still hitting. If it's hitting from northeast, middle-north, middle-east - then it's ok.

**26. Do entrances have to be aligned properly even if there are several rooms/walls between them?**

Ramakrishna: Basically, is the alignment of doors necessary even though there are many walls between the two doors? The movement is still going jig-jog

through the house, but do these doors still need to be properly aligned if they can't see each other, like this diagram shows?

**Swami:** It's advisable priority to make straight doors - door to door (aligned). Worst case this is also advisable, no problem. That door (southeast door in Mandir) we fixed it for two, three inches towards the west side. So, we fixed it to straight, exactly middle to north door – accurate. Once if accurate the flow of the energy will be super good. And even the jig-jog and you have the right entrances it's ok, but I really recommend to be straight. (directly opposite doors aligned).

**27. If you have to go to work in a negative movement direction, are there any guidelines about how much detour in a positive direction is necessary to balance that?**

Ramakrishna: Like if you're going two miles south to your work, how far do you have to go in the good direction?

**Swami:** Like our ashram, you cross a little boundary (new drawing). For example, this whole ashram is like six acres... then minimum six acres you need to drive that much in a positive direction. (To highway) I go straight east then I cut and go to the north, then I go to the east then turn to little bit southeast then I hit the east. Then the highway is there. All my movements are east, north, east, north, east, only the fort, that area, I'm coming little bit to east-south. But comparison to this property, still it is northeast. I'm not going to this fort, this area. I'm going to the property... you understand? You drive east-south.

It's advisable as much as you can to go to the north and east. It becomes little heavier going to the south. You can go a little bit south or west if you have entrance to southeast – go there and go back again the northeast. You have to go to all the way, go back to the south, southeast. If you're movement is really going high to south, your movement, you might succeed pretty good there but if you're going down more south, no chance.

The west also, your house, if you don't have any entrances to the northeast, only you have to go west, what you need to do at the time? You need to find... if your office is like five kilometers, try to create another setup there to stay little more time there too. Spend some time around the office, in the area - feel that is your real place.

Ramakrishna: Like full and new moons?

**Swami:** Sometimes. This is our Mandir. (new drawing) I go straight (east), then it's a highway or again I go north to my farmhouse, three to five kilometers. I established it (farmhouse) like almost seventy, eighty acres. Just recently, yesterday and day before, we drilled again bores. We purchased seventeen acres and we found ten inches of water.

So, it's like all my movements go north, east, north, east. I can go to the south; I have a house in Banaglore. (drawing) It's height - Bangalore all the time is height. Even I want to stay there, the energy is not that cooperating. The house is empty, beautiful furniture, everything there but it's empty. Unnecessary I'm putting the maintenance - every month it comes like 30,000 - 40,000 rupees. Ok, just treat it. Once if I went there, got settled there, then it becomes easier to me to Penukonda. For five, six months I'll have to face the hurtles, the moment I go to the south and stay there.

Easily, I can go to my farmhouse often and spend my time there (northeast). And I'm building a beautiful guesthouse there, like forty, fifty people can stay in the guesthouse. Making it like a 400 year-old, structure design with all wood, natural big trees, not using this type of iron (rebar)... completely using wood and rock. So, you understand my point?

Now, Nagareddy and the Vaastu Nagareddy and Jagadish, I sent them to Ooty this morning to buy 300-acre estate - a tea and coffee estate. The Ooty is really, super high (altitude). Any summer season can take a vacation and go to Ooty. It's a beautiful river. Anybody seen Ooty? Gustav you saw it?

Gustav: Yes.

**Swami:** Alone?

Gustav: No with some other guys.

**Swami:** It's a beautiful place. The point is, where you get settled, you need to make very gently to first create the north, northeast, then go to the south. If you want to go the west, first create there, and make where you're really making money, where you're really happy - create that stronger then straight establish it.

Even to Krishna Devaraya, first from Bijapore it's northeast to Penukonda. From Bijapore, sultans, the Muslims came... (new drawing)

Gagan Maha and Bijapore is here, pure northeast. These guys (in Bijapore) want to hit Penukonda to Krishna Devaraya. Two times Krishna Devaraya had a battle with them and kicked them out. Then from Mysore Sultan from Srirangapatna, that area guys from Mysore, they came and punched Krishna Devaraya. He lost his freedom. From the south and southwest these guys came both together and hit Krishna Devaraya very badly. Then again, his movements, he went straight to the Chandragiri (directly east of Penukonda). He created another like Tirupati Tirumala. Chandragiri is a beautiful palace. He left from Penukonda. Even from Hampi (west) to Penukonda he came almost like east, east-north then again, he left to Chandragiri; then he ended. You understand the movements he made? It's important. I think I answered your question.

Ramakrishna: When he (Krishna Devaraya) moved east, it means now, both of them are west of him (Bijapore Sultan, or he already lost by that time? He moved east to Chandragiri.

**Swami:** He lost it.

Ramakrishna: Then everybody to the east-west?

**Swami:** Yes. We are in southwest to Puttparthi. We are pretty good southwest to AP State. And we're southwest to Tirumala and Sri Sailam. Even they want to give any headaches it's not easy to them. Even I want to give little headaches to my students, to give little punch, to this southwest side apartment people, I can't. Unless I go and stay in one power spot to command, little bit shaky. But all that side people, it's easy to command on them (northwest apartments). It's true. I want to give punishment to drivers Anthony and Mohan many times. Mohan, he did like seven, eight accidents. Anthony, he also did it. And I want to give little punishment to them, but they're in my southwest. Even I got little angry, immediately come down – I cannot. You can test, even neighbors are south and southwest, you can't do anything to them. It's impossible. It's one hundred percent true information.

Ramakrishna: We can skip number 28 - you already answered it earlier.

**Swami:** Still answer is no.

## **29. Is this an acceptable placement and entrance?**

Eric: What this means is, you gave an example of having a house in the north of the property and you gave a solution, to put an office in the south. And in that

solution, you have the office in the southwest and entered directly into the south, southeast (main house). Here they're just moving the office over until its middle south. So, is that still ok if they're centered (buildings) in the middle of the property like that instead of southwest as the previous example?

**Swami:** (drawing) Like it's more space here (between main house and south edge of property), and you want to build something in the south, that's your point and have straight door to door? Yes, you can do it. But until you create this (south building) you really have headache. You have to be very strong. I told you - the ground platform needs to be higher (for the south building). It's very important point especially in Germany the south is more, empty place.

First, I won't recommend more space in south – forget it. Then you're moving to the southwest, it means you're purchasing little problems – you will; you have to. That's what I've seen and tested 1,000 of cases. Even whatever problems will come, whenever you want to create in southwest - have all the materials ready then start the work. You build it. Then you just go and spend time like every alternate day, or once, twice, thrice weekly. Go and spend time back and forth. Then you'll get settled. Understand? To go to the southwest - that's really challenging. If you made the ground higher layer by layer - first it gives you more protection, stronger, then you build it.

Ramakrishna: Is it ok to build a round house there?

**Swami:** Yea, no problem.

Ramakrishna: And does it have to be an office or just some place where you can sleep?

**Swami:** Can sleep too. Some people ask what about building a small place? If you can build really, good structure, you can. After the northwest structure is finished (northwest apartment), I'm going to southwest. What my plan is... I think somebody who getting the granite rock, when is he coming?

Roman's wife, Annette: Next weekend.

**Swami:** So, he's finding the rock?

Annette: Yes.

**Swami:** First the rock comes in our southwest property (new diagram) just making everything and digging and putting a statue here (drawing), putting the rock here, (in southwest) and sculpturing it there. Then start to build on it.

Eric: So, it's better to work in the southwest first?

**Swami:** Yes. That sculpture has to be made in southwest. Dream is before the University is finished (this year) having a divine statue there (in southwest plot). We'll see.

Falk: Would this be the same solution for a property in the west?

**Swami:** Same, both.

Monika T.: I have a question. You said we can not use an east, northeast entrance to that solution (when putting a south building as in #29) because it would cut off the northeast?

**Swami:** Yes.

Monika T.: If you have a north, northeast door would that still cut off the northeast?

**Swami:** The point is how much you're using the northeast. Whole your body is one thing... northeast is like your air and heart. The whole energy, the globe ground, whole energy vibrations are pouring to the northeast. So, you need to touch as much as you can the northeast.

Monika T.: But if we have an entrance there in north, northeast you're saying it would cut it off?

**Swami:** If you're coming southeast and you're facing the east... even your apartment guys, are you using the northeast? You have to come north door at least you're using the northeast. If you're coming east, you lost the northeast, that area. Now you're taking the prasadam in northeast (Mandir veranda), so to the Mandir at least you're hitting the northeast. You understand my concept?

So north door is preferred. Whenever you have a southeast door, north door is preferred. You can have east but use more north door. Whole my movements I'm coming to the north majority.

Monika T.: Well, no, because in that solution you gave with the two buildings, building in the south with a southeast entrance, you said it's a must have a south, southeast entrance (to main house), not a north, northeast or east, northeast. I don't understand why it cuts off.

Ramakrishna: (*showing on diagram how the movement would flow if you put a north, northeast door on main house*) What I understood, when you build a new building from this south building, you have to come in the south, southeast of north building.

**Swami:** Because this (second) building is in southwest.

Ramakrishna: If you put east, northeast entrance there, you're coming like that (drawing) it's a northeast cut. If you put a north, northeast entrance there, even though you're coming around the northeast?

**Swami:** No.

Ramakrishna: So that means you're not getting the movement through the house if you make it a north, northeast entrance?

**Swami:** Southwest is always buying the headaches. Once you put it there (south building) you have to come straight (to north building). Make it flow one straight movement. Don't make it go any jig-jog. Southwest is a kind of, one part Lakshmi place, another part the devil, rakshasa place – so it means more weight, and everything needs to be there. Once if you make the (southwest) building, straight hit it (the north building). Once if you're planning to go this way (all the way around to the north, northeast). No. Make it straight movement (between north and south house entrances).

Even if I build here in the southwest, how am I going to make the movement? If I put the Mother Divine temple in the southwest, what movement am I going to make?

Monika T.: You're coming to the south, southeast of the Mandir, is that what you're saying?

**Swami:** I'm asking question, if I built in Southwest, how am I making the movement?

Monika T.: Straight.

**Swami:** No more Compound Walls. Only one entrance there (northeast) at the lake - all walls gone... completely no more walls. Then making the whole, the apartments, the Mandir, the southwest, giving the four roads and giving the four auspicious entrances. I'll show the diagram later.

Ramakrishna: So, if that building is here (drawing), then it's advisable to go straight shot... even though it's kind of diagonal at least it's northeast?

**Swami:** Once I tested, seen it, once you have the southwest, you went to the south, southwest, go straight southeast. That's the firing place, fire entrance. That's good, advisable.

**30. If a house is tilted, is it advisable to do construction to make the southwest and northeast sections of the house aligned to the cardinal directions? If so, is it ok to do construction to make the house aligned to 20° tilt?**

**Swami:** Like this much tilted (drawing)?

Ramakrishna: Yea, almost like 45 degrees tilted, is it advisable to do construction adding to the size of the house... even adding to the southwest here (drawing)

**Swami:** Whole property is dead. It's a dead site - forty degrees tilt any site, property is dead. You never even buy a triangular site – you're dead. Simply forget it. If you want to take a revenge on somebody, buy a beautiful triangular site and let him construct whatever in the middle, like hut – done, jump out. No!

Ramakrishna: If somebody has this kind of tilted property, is there anything that can be done like drilling hole or anything?

**Swami:** No.

Ramakrishna: There's nothing you can do to help them?

**Swami:** We'll see in the final climax of the Vaastu.

Ramakrishna: So, number 31 and number 32 is basically almost the same question, just the house is tilted.

**Swami:** Need to destroy the house. I'm serious just remove the house.

Ramakrishna: There's no construction, anything you can do to fix it?

**Swami:** No.

**33. Please talk about how to fix row house compounds, where all compound walls are shared with one or two neighbors.**

**34. What's the effect of a community that shares part of the compound wall for each property in the community?**

**35. Please discuss how to consider two houses on a single property with no compound wall between them.**

**Swami:** Well, who was in the south and west they're pretty, happy. You mean each one is a house?

Ramakrishna: Yes. They're sharing a property, and each one is a house on they're own property. Each property compound wall is sharing with two other properties. Then finally all the properties are sharing one compound wall.

**Swami:** This area people (west and south) happy. This area people (east and north) if they have the entrances this way (facing out towards east and north), ok. If auspicious entrance it's ok. If they have the entrance (facing in to south or west) no, absolutely not, but more, happy are these guys in the south and west. But if these guys (in south and west) have the entrance this way (facing out towards south and west), forget it, big problem.

Ramakrishna: So even though they're sharing one compound wall... one compound wall is counting to two properties, it's ok, depending on their location there?

**Swami:** What do you mean?

Ramakrishna: The question is about the sharing compound walls.

**Swami:** Like this is one property (south), one house with one compound wall (drawing). But they have to go this way (north) they can't come to here. If these people (on north and east sides) have the auspicious entrance, go out good. If they go again the west or south entrance, no, middle people go the north entrance. If they're going like this (west and south) - no.

Paul: Big problem in the west is between two people sharing a compound wall because you don't know who owns that wall. What's the solution? You bought a house. You're sharing a wall, but nobody knows whose wall that belongs to.

**Swami:** That's a good question. (new drawing) Let's say this is same like my house in Hospet. This is compound wall (north side) I'm sharing with my next-door neighbor, and he is using my wall too. It means once we're both sharing one wall it's super danger. It means all his house weight you're carrying here on the wall. You should make your own. Give a little gap and make a new wall.

Let's say everybody here, if you want to create headaches to mandir, if you attach to the compound wall some construction here, like using compound wall and putting some shed, like if we made in the northwest a shed where the cows are there. If we used one of the northwest walls enclosing using as a room there, forget it. That whole apartment people will have big fightings – has to, has to, they will. And if you build it on the northeast compound wall, it's a time bomb you're fixing it on your belt, even if it's a gigantic palace or whatever it is.

When we went to Yaganti Caves, on the road there is one palace like a hundred times more beautiful than Gagan Mahal, and a hundred times bigger. Only one defect - they put the servants quarters in the northeast, and closed it to the fort (compound wall). Crashed. Once you enter into the palace, only two security guys are outside. I went there for a different reason. The Muslims, they built it. Why such a big palace on the mountain, but everybody has a huge fear there are negative spirits in it. Nobody has any guts to enter into the palace. We're going to Yaganti Caves and enter into that palace very soon.

I checked. I went from southeast entrance. Everywhere is really, good perfect, perfect, perfect, perfect... even though one side south is there, again north side super slope is there. On the top of the palace, I looked at the Northeast – ah-ha. Like this much building servant quarters they put on the compound wall. They closed it - crash. That Sultan who built it, the enemies attacked one night, and they killed all the people in the palace. So that much, super, danger putting a construction on a compound walls. Never, ever do it. If you really want to do, in the worst case use the gap. It's not advisable at all in the northeast, period – never, ever. In northwest ok, you want to build it, give a little gap - build it.

Falk: I have my compound wall on my property, house, everything is fine. But my neighbor didn't build a compound wall on his own side. He uses mine, but mine is standing on my property. Does this have a disadvantage to me?

**Swami:** Which side is he to you?

Falk: North side.

**Swami:** You're carrying the weight. Simply surrender to him, give that wall to him and you create another wall. Simply donate the wall. Especially if you have east or north shared wall it's really danger. I think we discussed that isn't it? Donate the wall.

Paul: But it's hard to convince your neighbor to build another wall.

**Swami:** Donate it.

**36. In San Francisco we can see fifteen or twenty houses in a row that all share walls with the houses on either side of them. How to consider this when analyzing one house's Vaastu?**

**Swami:** Well, the south side and the west side, they'll little survive but north and east, no. Sharing the compound wall? North and east side keeps going like this (towards the east), no.

Ramakrishna: It'll be like one whole block, like twenty houses, they're all together touching, even though it can be sloping down north or south or whatever it is. Let's say it's running north and south, sloping down to the north, all the houses are touching.

**Swami:** No.

Monika T.: There's no compound wall. All the houses are attached.

**Swami:** You're talking there's no compound walls?

Ramakrishna: No compound walls.

**Swami:** They're sharing same walls?

Monika T.: Same wall, one house to next house. One house wall connected to next house.

**Swami:** Like your apartments? No problem. Like say the mandir, say if this wall, another hall is there - no problem. Again, this wall sharing another east, I can keep going like this, no problem.

But before you're starting a house, say like you have like ten acres, but you can't create a ten-acre compound wall, choose the construction area, like you want to build 100 feet by 200 feet area. The 100 feet by 200 feet - first fix the compound wall before starting anything. That's number one work. Do the compound wall, and give the good entrances, then you start your work. Without creating a compound wall if you start construction, you're really under trouble. Then whole ten acres, jig-jog land is implementing on you. Once you fix your protection compound walls - you're safe. You can extend little northeast, east-north.

And it's always advisable the south and west compound walls are higher and north and east little down, or they can be equal. The more power comes if the house inside the wall is... let's say your house inside the wall... let's say nine inches or thirteen inches...then if the compound wall is five times bigger it's really more powerful.

Now we're starting remodeling the south wall to make it three feet wider, forty feet high - the backside south wall, now we're dumping the rocks. You cannot climb, even if anybody put dynamite and wanted to blast it, impossible. That much thickness and height giving all the wall then inside, the walls, removing it, tearing out. You understand?

Ramakrishna: I didn't understand your formula.

**Swami:** You see Tirumala, that temple, it's almost thirty-seven feet height on the outside the Mandir. Inside the temple width it's almost like one and a half feet, this much, but outside the wall its triple times like four and a half, five feet - really wider, thicker. It's very complicated to understand. Still, it's under the research... some people say to give a little gap between the compound wall links (sections), like two, three inches. In my personal case it's very advisable, but once you're using the thicker walls, no need to put the gaps.

Paul: You filled in the gaps in the walls around the apartment and other side, why is that?

**Swami:** Just recently we killed almost seven, eight snakes. The night times the snakes are really attacking inside. It's not safe. Even if you went to the south side in the bushes, take little stick, within one hour you can find ten cobras. You want

those cobras getting inside to you guys? Now this is the cobra season, rainy season, the water goes in their holes, they want to come out. Then they'll really dance in the grass. So far how many cobras you've seen in the ashram?

Monika T.: Actually, I haven't seen any cobras.

**Swami:** You didn't see any snake since you came here? That's surprising.

You Nancy?

Nancy: Yes, but I think they were there intentionally.

**Swami:** No, just they came... our boys found them. Paul?

Paul: About half a dozen.

Myuri: Are your compound walls at the edge of your property like the south compound wall, is that the edge of what property you own?

**Swami:** No.

Myuri: Why you intentionally cut that off?

**Swami:** I don't want to go south.

Myuri: I mean why you didn't put the compound wall in the beginning all the way south to edge of your property?

**Swami:** Once I cut it, it's not mine - simply wash out. It's not mine.

**37. Please explain how to consider the Vaastu of a duplex? If one residence has good Vaastu, and one bad Vaastu, do they share that?**

Ramakrishna: First part is one building it has two houses. One building on right side has north, northeast entrance. That dotted line is a property boundary.

**Swami:** This dotted line is all a compound wall?

Ramakrishna: Yes, and one house has east, northeast entrance; house on left has south, southwest entrance, some bad Vaastu things. If one house has bad Vaastu

and the other one has good Vaastu, and because it's one building, are they sharing that?

**Swami:** Is there any entrances connecting one side to another side? If there is an entrance between - both guys are in trouble. If it's cut, no entrance between - it's good. If there is an entrance between - no, whole thing is, no. Clear? Or you can make it (*new drawing cutting off west, northwest and west, southwest area*). But if they use that area - no, clear?

**First what you need to look at once you have a house:**

1. Entrances
2. Tilting
3. Extensions - which extensions on the property are more? It's very important to take these three aspects. That's first major protection. Ok?

Ramakrishna: Second part, when figuring entrances to the house, the doors?

**Swami:** Whatever we talked before on the doors.

Ramakrishna: Each house is separate. All the doors in both houses are considered separate, not part of whole building. In this house (left side building) if there's a northwest door here (in that building) it won't count as a north, northwest entrance to the whole building because the two houses are separate.

**38. Are both of these acceptable options for compound walls and water?**

**Swami:** Where's the east?

Ramakrishna: Does it matter? Let's say the water is flowing east through the property.

**Swami:** It's good. No problem.

Ramakrishna: So, if the water flow direction is good, it's ok, just so it's touching the compound wall, even though this one (A) is kind of the compound wall is continuing?

**Swami:** No problem.

**39. Some buildings are connected not at ground level but at the second or third stories by a walkway or breezeway. How should we think of that Vaastu?**

**Swami:** Whenever you make the drawings, I told you have to give the directions.

Ramakrishna: More and more offices are built like this.

**Swami:** This type of links no problem. You can see in Bangalore, whenever we're going, there's one building on the right side, it's linked. No problem, you can cross building to building. But you've seen one building on right side (*on road outside Bangalore*) it's not completely constructed yet. After Yalahanka, you can see one building on the right side. They stopped it in the middle (of construction). They built it like this (drawing). You have to cut off this part (east-north part). And most probably it's not advisable you go like this (*curved building*). Like the Malligi guy, what he did, the remodeling - forget it. He thinks it's good Vaastu. Is it good Tobias? What's your comment on it? We've been hundreds of times to the Malligi, but how it he did the remodeling? Northeast height. He made whole structure round. Very soon... the people cannot stay in that. He's in danger. He's really in danger. I can't make the comment to him but...

Christine St.: Does it matter where the connection is between the two houses?

**Swami:** No problem.

**40. If walls are short, like those where Swami sleeps in the Jesus temple, do they count as walls and creating another room? If not, do walls only count if people cannot move over or through them?**

Ramakrishna: If somebody has these types of short walls, like in Jesus Temple in a house, is that counting as creating another room?

**Swami:** Like this much wall. (drawing)

Ramakrishna: Um-hum, like this.

**Swami:** Like our northeast?

Ramakrishna: Um-hum. Or upstairs in Jesus Temple, some rooms will just have a low wall you can step over that. Is it counting as another room? It's creating another room there even though it's a small wall? So even though you can move over it counts?

**Swami:** Yes. Yes.

Student: Does it this mean the east terrace with the short wall upstairs in JC Temple makes that area a room? Doesn't it require walls and a door to make it considered a room?

**41. If a building is attached to a house or another building by a wall or portico, what's the effect?**

**Swami:** Like this one (top picture) you're talking about?

Ramakrishna: Yes, it will be like just this wide, and it will have a door in it (drawing) and it will touch to that house and that one.

**Swami:** No. Same building I saw in London. Do you remember Tobias?

Tobias: I don't remember which one you mean.

**Swami:** I think one guy was a lawyer. Answer is no.

Ramakrishna: Is it counting as a northwest extension?

**Swami:** Yes.

**42A. What happens if you have rounded corners? We know it's negative for the northeast or southwest to be rounded for a house or property. Is it also true, for the northwest and southeast?**

**Swami:** Southwest is ok, and you can be round in northwest, southeast but not in northeast. But it can be like a completely round building, that's fine. Like round hut but try to put the auspicious entrance - like our hut. Round structure, then you can design whatever you want inside.

**42B. What if your property boundary is rounded because of a river that rounds off your northeast?**

**Swami:** It doesn't matter.

Ramakrishna: Should build compound walls to make it square?

**Swami:** You have to make it (*but the rounded northeast corner cut into 90-degree angle*).

### Slopes

**43. Please discuss properties with three slopes.**

Ramakrishna: This is west slope, east slope, north slope, south side height.

**Swami:** South height - that's ok.

Ramakrishna: If it's west height with south slope, north slope, and east slope?

**Swami:** If it's really, north slope, give more priority to the north slope. Then it's always acceptable. Even if little bit there's a south slope, even east is little height, and west is slope too but if north has gigantic slope, it's ok.

North always giving the Life. It's more power in it. Like in Tirumala, pretty good north slope, after the lake it goes like three kilometers to the slope to the river in the mountains. All the rainwater from the mountains goes to the northeast. The whole Penukonda, whatever rainwater it'll go to the north all the way to our highway, all the way to my farmhouse to the north edge.

**44. Is it always a fix for a negative slope to dig a hole in the north or northeast?**

**Swami:** No. South slope, west slope, southwest slope - don't purchase it even if it's a gold knife. I'm telling you guys today. I hope you will experience not in that way. You can see your friends and neighbors, if anybody has a south or west slope, the houses on the property, you'll see that whole area people - zero chance. Take the crime rate in that area. Take the report how many deaths. One hundred percent will have the crime rate, heartbreak, depression...

Ramakrishna: But you gave that fix to many properties if they're living on a southwest slope. Is it helping them to dig a hole?

**Swami:** We'll go next... two worst, hundred top problems - then I'll give little solutions. But it's not advisable the southwest slopes.

Ramakrishna: Number 45, and 46 is the same answer.

**47. If your building is on the northeast of your property but there is a huge down slope to the northeast, is it ok?**

**Swami:** This is same like Cyndria's house, but she has one swimming pool here (just southwest of northeast house) but gigantic height in southwest but still northeast house. No, don't compromise. If this house is really, here (on top of southwest hill) very lucky guys, very lucky.

Ramakrishna: So, if they build the house in the southwest, its ok?

**Swami:** Yes. Like even if the house is here (northeast of property) if the height is there in southwest - don't take risk.

**48. If a house and property are good Vaastu, but the surrounding land has negative slope, how to consider the Vaastu? Is there a simple fix?**

**Swami:** No.

Ramakrishna: And Part A, what if surrounding land is good Vaastu but the property has negative slope?

**Swami:** If surrounding land is right slopes, is positive, 50% ok, then you can fix it inside the property. If you have the house (new drawing) and this is the property, the first we might think the house has really, good movements - ok, good. But if the slopes are going like this (down to south and west), even if they give it free, don't take it. Even if you want to go for a one-week vacation with your girlfriend, both you guys sucked negative poison and you're carrying it there. But the property if it's inside (*of those surrounding area negative slopes*) really, good slopes north and east), and little height here (southwest), little height here (west), but these (outside) slopes are really, crazy, if this house is 50 feet and this south slope is 200 feet, never, ever take it - don't even look this area (inside property area). Try to look this area (outside the property area). Look at

Switzerland - all South mountains are there. Whole world's money is there - prosperity.

Ramakrishna: So, in general, you give the priority to the surrounding area?

**Swami:** Yes, the environment how it is?

Gustav: Like that mountain to the south, we have a village that slopes to the north and northeast so it's fine, but it has like a cliff really going down. Is that dangerous, or ok?

**Swami:** If you jump it's dangerous - believe me.

Gustav: One time I researched for a seminar place in Austria, and you said, no. It was exactly a hill with village on huge cliff.

**Swami:** You can take a cliff, it's not a danger but how much you're using the view, the cliff, that's counting. You know what I'm saying, if you really have the driveway to the cliff, the slopes - your lucky guy. Like in Laytonville, Clint's house, backside, after thirty minutes later (going down), once if you jump you can't come back, and they fixed little south... you really can fix that house.

For example, this is the property (new drawing). If you built a house here (southeast of property) in the house all the ladies will be suffering and fighting. This (northeast) is empty, this (northwest) is empty, and this (southwest) is empty... you have house here (in southeast), always fighting and ladies suffering.

If you build a house here (in northwest of property), you'll never ever stay in that house. You're always a big traveler. If your wife or husband is really torturing you, move the bedroom into the northwest. Within few weeks that person will want to go and spend some time, wants to work. Put them in the northwest. Northwest people are always travelers. Is it true Tobias?

Tobias: Yes.

**Swami:** It's true. Don't take as a joke my comments - check it out. Don't take it true each my comment. You might think each comment I make I tell in three or four directions. Sometimes I tell this way, then with the same point different angle. Take three comments with a positive. Sometime some angle I said no,

sometime some angle I said, yes - take that points again we'll go through and review that.

This one (southeast house on property), no, very crazy. If you build another house, make it parallel to that house. In this property right now in the southeast is the Dwarkamai. Even to the Baba, that slope is not healthy. To his statue, the view, it's cut off - no.

Like you build a building and even you have your own compound wall, but somebody's property is little bit attached in a very strange way hitting the edges (of your compound wall). Like you see this compound wall (drawing with points marked where energy shoots out hitting other person's property) this point, this point, this point shooting to another building. The cuttings, it disturbs; it's not healthy. Do you understand? Where it comes at that point it shoots out to. Those points you need to make it curved. Don't make it like this (sharp angles) shootings to your property. Not healthy.

Ramakrishna: What do they call that shootings?

**Swami:** Sula pootu.

**49. What is the effect of living on a ridge, where the ground slopes steeply to the west and east, or north and south?**

**Swami:** Let's say you're on the mountain; that's the point?

Ramakrishna: Yea, those ridges some people are living there.

**Swami:** If the mountain is like this (rounded at top), but where you build it?

Ramakrishna: On the top.

**Swami:** No problem. Let's say whole this mandir, all the way this fort goes like this. I built it in the southwest. I have east more space. This side slope, this side slope, backside slope, east side slope but more space is the east. I can walk the east no problem. If I built the house in the east, the west is more space, then you're really in danger. No. And if you have really four directions, all slopes, it's good but how your driveway goes (which direction) it's counting.

You can be on top of hill, you can see... If you see on Nandi Hills on the way to Bangalore, that poor guy, Tipu Sultan, he built a northeast palace and south-west

huge lake. Northeast building, it's very cool southwest lake - gone. Somebody cheated him and shot him in the battle, same his own personal secretary destroyed him. He lost his kingdom. Every summer season he came and stayed three, four months. Whenever he was there in Srirangapatnam to the Nandi Hills, at the time they made a plan – he purchased the enemies by having a northeast building with southwest swimming pool. It was big like Tirumala Lake. Gone. You can see, keep researching - tons of cases are there. I think we saw Nandi Hills, isn't it?

Ramakrishna: Yes. Even though they have that northeast...

**Swami:** Southwest, it's using.

Ramakrishna: If that same ridge (49. drawing) is coming northwest, southeast, in other words you can't use that northeast slope. Is it negative? If it's running northwest to southeast it still depends on your driveway?

**Swami:** Yes.

**50. If a property has a good slope but just outside the east property boundary an embankment goes up two meters then back down again, is it dangerous even if on the other side of the embankment the slope continues down to north and northeast?**

**Swami:** No problem.

Ramakrishna: What if the property is flat and still that feature is there jumping up?

**Swami:** No problem.

Ramakrishna: If it's on the north side?

**Swami:** No problem.

**51. If you can't move to the north, east or northeast of your property because of a steep slope/cliff to the northeast, is it inauspicious?**

**Swami:** Whenever this type of property... I know you guys keep asking about this... let's say you adjust your property really, straight (cut northeast at cliff edge side) and make here (edge of northeast after cutting off cliff side) your little property make a pond or water place, some fishes or swimming pool, something, then from here try to enjoy this view. Then you really will get unbelievable benefits. Don't show it as cutoff (seeing the cliff dropping off).

Now what I'm trying... of course it's time to tell... on top of this Penukonda mountain where the Narasimha Temple is, around that area there are fifty acres. Right now, we're negotiating to take the whole mountain for development like a Tirupati as a private trust. We'll develop it and establish it then whole east and north, the guys want to build like little cottages then everybody will have unbelievable view. Then it takes like two kilometers driveway to go all the way up the mountain. The government officials, they can't do it and they can't give to me, but it's under process.

Ramakrishna: So even though you're cutting this as a southeast extension, you're cutting it straight?

**Swami:** Make it a square.

**54. If a house is on top of a mountain, is it ok if the road up to the house circles around the mountain, like a pradakshina? Does it matter which way the road travels clockwise, or counterclockwise?**

Ramakrishna: You're coming in one direction (driveway)

**Swami:** You're going like this (driveway) but from your house how you're going, that's majorly counting.

Ramakrishna: So, the first movement down to the north or east?

**Swami:** Yes.

**52. and 53. What are the guidelines for building a property or house on top of a mountain?**

Ramakrishna: Do the slopes have to be balanced because some mountains all slopes won't be exactly the same? You're on top of the mountain with a south slope is little steeper but again the north slope is there little more, gentle.

**Swami:** Which one you're using is more counting. Which one you're using more - that's very important. Which slope you're really using it.

Even in Germany, the land is like this (hilly). Is it true guys? You don't need to make it flat. You can build a house like this little up (on one slope). Ok, again another like this (higher slope). Make a compound wall. Even if the land is a little jig-jog build it in the right direction even with little up and down (slopes). Understand?

### Placement

**55. Is it possible to explain why there needs to be a room in the southwest corner if there are stairs in the southwest, but no room is necessary when stairs are in the southeast or northwest corners?**

**Swami:** No, southwest is always... yesterday we fixed on top of Jesus Temple. Before, there were boxes (open cement tanks dividing the roof). Now I covered that. Once if you enter in to the southwest, you need to have some weight sitting there - a room. It gives more power, more affectful to you. If you enter to a flat southwest, it means the whole building you're carrying a southwest hole.

Ramakrishna: You mean this building with a staircase?

**Swami:** Anywhere. If there is no room in the southwest, if you enter there, when you're coming out that whole bungala, it means you'll have a hole in the southwest. You want to take the risk of a southwest hole? Northwest is not that dangerous - northwest... west-north, northwest but because southwest is really, dangerous - that's why we need it. Anywhere just you keep going you make the southwest one room, two rooms there before entering it.

Paul: Swami, once you built that new area above the Jesus Temple, does that mean automatically you have to start sleeping in the pyramid in that area?

**Swami:** No need. I'm the guy all the time moving, sometimes I sleep at the firepit, I sleep all the way northwest, sometimes I'm going on the first floor (Mandir), sometimes I sleep in the northeast (Jesus Temple), top of the roof

(Mandir). But if I really want to travel, I don't want to use the southwest. If I'm really staying much time in the southwest sleeping... for example if I want to go to Germany, as a stubborn character whose having the huge gigantic southwest mountains, and sleeping in the southwest, I won't want to go. Simply I'll cancel it, "Cancel it, so what - who cares?" Whenever I'm making any plans and thoughts I go to the northwest under the bamboo trees. I sit there. I make my cot there. Whenever I'm walking in the northwest side it means my mind is working for, ready. It takes time to you to understand.

**56. If you have a large building like a factory, hotel, or resort, and there are bedrooms and bathrooms in the northeast section of the building, is this bad for the overall Vaastu of the building?**

**Swami:** No, each room counts. One time in Hyderabad, I'm staying in a five-star hotel. The room had a north facing bed. By morning I tilted the bed around to the south. The room cleaners the next morning when they came, they got shocked. I could put the two pillows this side and I could sleep but more south was space to me. I didn't want that... just push it. I took my guys and drivers and just completely moved the bed. The housekeeping people complained to the downstairs, "Some little strange guy is in so and so room number." Then he came, "Is there anything I can do for you sir?" I told him I wanted to change the room. He asked, "Why, is it numerologically it's not good? I told him, "It's the Vaastu." Now he's a good strong follower of the Vaastu. I fixed his office how to put it in the hotel. Now he's good commanding there. Whenever I want to go to Hyderabad, if I call him, the room is ready.

Ramakrishna: Can we fix one clarification on number 56, to the west? Fixing the west open space does mean that the entrance should be in the west-north or coming in the southeast?

**Swami:** No, come in west-north.

**57. Why did Swami draw a west, southwest entrance to a northeast bedroom? Is this the best place to put an entrance to a northeast room?**

Ramakrishna: When you were drawing (in previous talks) did you intentionally draw the entrance in the west, southwest, was there a reason or were you just showing the bedroom in northeast needs an entrance? When you were talking about northeast cut of the bedrooms, did you put the entrance in the west, southwest on purpose? (drawing)

**Swami:** Who asked that question?

Eric: Normally, west-south entrance is not good for northeast. One time you were talking about a northeast bedroom that it was closing off the northeast. You said you could put an entrance here in the west-south and you drew a west-south entrance. So, it's ok to have west-south entrance to a northeast bedroom?

**Swami:** Generally, the law of Vaastu of a northeast bedroom, or northeast puja room, it's not advisable overall. Whenever you cut this (northeast room) some people they make a small puja room and they make a small room here, then they have a north entrance here (mid-north of house) and an east entrance here (mid-east of house). It's very often, only they go, and they use the puja room. Whenever you're using the precious place often, if you give the wrong entrance (west-south) to that it gives more good affect to the whole house. That's the concept of pure observations what we made.

Student: Why is that?

**Swami:** Because it makes you to use it more. The affect will turn as a positive. In my house, for example, what Rambramham challenged to my mother and father... before in our house we had this same puja room like this in northeast. Of course I told it's not good to my father. That it was totally against to the Vaastu. Rambrahmham told them to remove that room and your son will get married. I didn't understand what the inner logic was in it then they removed it and somehow the energy hit me.

So, if you don't have the entrance here (outside east, northeast entrance to puja room), if it's closed, you don't need to; (instead) you can fix a negative entrance. No problem, it's not a danger. Do you understand the concept?

### **Mandir entrances**

For example, let's say we have straight east entrance (to Mandir). Then veranda, if I closed it, if I also fixed like this (east) door there, what will this east entrance come? East-south, isn't it? Is it advisable to me to use the east-south entrance? No. So the elevation will become nicer if I have the really, huge teak door (like in the east) in the north, plus the northeast door there. North, east-north door is ok but east-north that's good but how can we balance this door (east) then as east-south? It's a question to you. Monika T.?

Monika T.: I'm missing the point there.

Ramakrishna: I understand your question, but I don't know the answer. You're saying that if you made a north, east-north door to the veranda, it's ok because it won't make this an east, southeast door. If you made east, northeast door to the veranda, then this (east) door will count as east-south, then after making that door again on the veranda, how to make this door ok. If it's an east-south door, does it mean you have to extend the south?

**Swami:** No, you cannot extend the south, that's dangerous. At that time, whenever you would be using this door (east) you should not use the east-north door; you have to only use the northeast door. You understand? If you use this (east) door, use the north door. If you're using this (east) door plus that (north) door, you crash.

### **Movements at Tirupati**

I can't close this (east) door because it's the view to the Baba. It's the main entrance to come in. The same problem they're facing in Tirumala, every two, three months they're changing the officer, superintendent. The movements are very important guys. When you're going into the Lord Venkateshwara Temple, you're coming from the southeast to entering into the temple, then again, you're turning to the east.

Lord Balaji is facing the East. You're coming from the southeast, coming straight to have darshan, then again you're going out to the southeast. Then once you come out, he made it to go all around the temple to hit the northeast. You can't escape to go away without touching the northeast, that's the whole key he put there.

Whenever you're going to the southeast, there's also one door to east-south for VIPs. I think we went a few times guys. They especially opened the door... one line is going east-south. When you come out in the northeast, they little bit cut this northeast to put a Hundi (collection box) there. They really cut middle-north, northeast, like 35-40 feet and put a Hundi there. It means any person who comes and hits the north, the north is the precious, it will suck the prosperity. You understand? Whenever you're going there you have 100 rupees with you, once you're there, the whole southwest power will play when you're in the north. You'll want to give something. You can't come out without giving something. Your heart is really pulling there to that north spot. Exactly they fixed north, northeast that Hundi. The whole south of temple is playing on you.

You see, even in that same temple, the east has little portico like that (drawing). The portico everybody does the asthanga pranams here. That's an east, almost like 25-30 feet portico. What we talk, this portico is not cutting off the northeast. If you're using it (east portico) all the way to the top of the roof, then it's a northeast cut, but if not, it doesn't count as a northeast cut. Do you understand? Many times, I stood there. I went northeast to Hanuman. First pillar they put in Tirumala is Hanuman. In this area (northeast) there is a temple. When we come out, we sit there on the steps. That's the first beginning Hanuman pillar there. We do pradakashana and again you come, have the Prasad here (northeast) and go away. The point, the east door there's a middle open space. This is the power to that Mandir. Did anybody observe the Tirumala temple? What you observed?

Paul: There was a lot of space to the east when you leave the temple.

**Swami:** For example, our Mandir, if I extended like 150 feet, and made a hole like this in the east, that would give a gigantic power to the main deity here.

But if you built a kind of manduwas (see drawing) all houses this way, this way, this way, and this way, even though one part it's good to this side (west) and this side people (south), but they're all coming in one straight entrance here (north) these are all rooms, they won't that much succeed. How the prosperity is pouring, pulling the people very intensely is ...

(Back to number 57 drawing) don't think like we cut the northeast here. It's how you really play with the doors, with the movements. The whole concept why I'm telling this is how you're really playing with the northeast.

(Back to Tirupati) They put a Hundi here (northeast) and you're going to the temple here (southeast) and you're coming and you're going out like this (around to the north). You put something here (in that mid-north Hundi), go (northeast), sit here (Hanuman pillar), get out (east).

Even if you built any center, that's so tricky (southeast entrance). For example, in Tirupati, if they touched here (west) and went out like this (south), Tirupati would be zero. But he's making the movement, so the people touch the north then going out. Once if you go out the open space (east), the sun is pouring the energy here. Walk out. Then it's the gigantic Lake. You understand the point? Even the northeast is a cut, even if you put any funny entrance there, still the vibrating energy is there.

To our mandir, the Vaastu power is not really taking off. It means the east length is not enough yet. East and west is always rising.

Balaji's temple has seven doors (new drawing). If you look at those doors, they fixed them very accurately. First door is bigger, then next door little, smaller, then smaller, smaller, smaller, smaller, smaller - but it's very accurate to the center point (Balaji's statue). And deity's third eye is facing straight to the middle (of the doors), exactly middle. When I sat very close to him like 15-20 feet at the first gate (door) this part. They made me to sit here. When I sat here, I kept looking at his unbelievable jewelry. The devotion is there but I'm little wondering what is the power? Ok, Sri Chakra energy is there but what is the Vaastu power? Then everybody coming, there are chanting, "Govinda, Govinda," and I'm looking at all the people, then I look at Balaji from all the way down to his nails. Then little bit I stood and looked at the doors. Everybody's pulling me, "sit, you sit," but I keep looking. That's the power. The same thing they did in the church in Milano (Italy). They have unbelievable energy entrance there, but completely they're using it the wrong way. The energy is there, but they're not using it in a proper way. The height and depth also counts to bring the prosperity, and the name and fame.

In the beginning days at the Tirumala temple in the rainy season the whole temple and around the temple, the ground water comes up, flooding. That's very good symptoms. Then they put the flooring and poured the liquid metal to the rocks so no more water can come up. In those beginning days until they put that metal floor, in the rainy season the water came up to his (Balaji's statue) knees. That's nice, very good positive natural power vibrations. And what comment I heard if you put your ear to the ground there, a big water canal is underneath flowing. You can hear the water sound in the ground.

Like in our Mandir, what work I did, (drawing) whole north (Mandir compound) I put bushes. The fountain is here (northeast). I gave the straight entrance like this (east, northeast). This place (north-northeast) side I have to use very powerfully. (near front gate) I'm not using this place. Once we start to use this place to the Mandir very strongly - prosperity and name and fame will go unbelievable, but we're not ready yet. Whenever we start to use (north) this needs to be extended pretty good (east, northeast).

Then completely give the north entrances to the Mandir (new construction plan drawing). Need to give the seven doors. Then still we have the same problem with east-south entrance. Whenever we start coming from northeast, come in then go the northeast. Then if we give 100 marks to Tirumala, then we can give to

this one, (our temple) 101 marks. All what I'm talking is recording; it's 100% true. You don't need to come from southeast like Tirumala temple. You come here like this (northeast), use, go again like this (northeast). But we do need a Lake here, (northeast) and we do need a south power, southwest-south power. We cannot change this (north) compound wall. Same compound wall we need to fix south compound wall, to refix with the rocks, then the Mother Divine temple fixing here (what's now the southwest compound).

(Back to Tirupati drawing) Point is in Tirumala temple, even though you cut the northeast, it's not a problem. Like north, they cut it's not a problem. Still they're using this, it's not linked with it, it's cut it's not at all a problem. You come northeast there's small temple here not at all a problem. The movement, how they're going, that's a positive mark. You understand?

**58. How do you align multiple buildings on a property? Are there negative results if they are not aligned properly? Are there any principles for placement of their entrances?**

**Swami:** If it's not aligned... for example, to this point (bottom drawing), this (southeast corner of main building) is hitting to this (northeast corner of smaller building). This (edge of smaller building) is extended. It should be a parallel line.

Ramakrishna: The entrance?

**Swami:** It's not the entrance. There's one building here. If you construct another building here (southeast), align the edges (top drawing). You cannot have a building like this (middle or bottom drawing); it's wrong. It needs to be straight like the Dwarkamai, if you take the south sharp (straight hitting south edge) of Dwarkamai, it's important.

Ramakrishna: And then aligning the entrances? Let's say the buildings are not aligned or if they are aligned is there any principle how the entrances should be between them?

**Swami:** Can do whatever you want, each building if aligned, that's called what I said, sula pootu. The hut is not good as I said but because it's a round hut it's surviving. Otherwise, if you go a little bit more southeast, if Dwarkamai was a little more southeast that's super danger torturing to this building (Mandir) people. You can go little towards the north but cannot go towards south.

So, whenever we're building east, east, east, east... after this Mandir take 30 feet go east, again build one more building in east. It doesn't count that you have east height there again you can go 40 feet east and build one more building. You can keep going the east buildings and the north buildings. Try to give the priority to northeast using for open space. Once if you have a square property keep building towards the east - same land. The success rate is very powerful.

Ramakrishna: So, this building (top drawing) is ok, even though it's more north?

**Swami:** Yes, no problem, it's fine but make them aligned. *(There is a misunderstanding as this is contrary to what Swami said in the beginning showing that this bottom drawing was not straightly aligned).*

Ramakrishna: You're saying if the hut was more southeast then it would torture to the Mandir?

**Swami:** Yes.

### Balconies and Verandas

**59. When do verandas count for measuring the placement of entrances? Is it only when they have walls and doors, or do roofs count also?**

**Swami:** Give me an example.

Ramakrishna: Well, I think the confusion is this Mandir. Even though this distance is 100 feet from the veranda to this south wall, that entrance (main entrance) is east-south isn't it?

Monika T.: Do we count the veranda when we're measuring the entrances?

**Swami:** When you close the veranda -the entrance principles change. When you open the veranda the entrance principles won't change it.

Monika T.: Open you mean by having no doors and no walls?

**Swami:** It's open air. You're not closing it. When you close the north, when you close the north when you close the northeast, then it counts. When you don't close it, it's a veranda.

Ramakrishna: So even with a roof (veranda), it's fine?

**Swami:** Yes. It's like the structure outside (in front of Mandir the stick shade covering - pandadir), generally the principle is it's advisable to only make it the length of the veranda. But I extended it too much (to the north). We can take it like a northwest extension if it touched the building. But it's not northwest extension because it's not linked (touching) with this building. If it touched it, it's northwest. It's not northeast, it's northwest.

Ramakrishna: That counts as a northwest extension?

**Swami:** Because whenever you put the veranda in the north, it's advisable to go a little to the northeast too. If you don't have a northeast, it's like a northwest. You need both. If you don't have the northeast, (east-north), that (covering) becomes a northwest. You understand? So, whenever we're doing, we have to be careful. Rambramham came, he looked at it, "Who told you to do this?" I said, "I did it." "Why you did it?" He really cross-examined me. I said, "For the little shade and it looks nice." Then I asked him why he's asking. Then he explained that point. It makes sense.

Whenever you're playing with the north, play same time simultaneously with the east. If there's no east, careful with the north, try to balance the North too. Same thing with the doors, entrances, too. It's very deeper thinking point. Whenever you have don't have north, only completely east, no problem. But whenever you have north entrances, you have a problem when you have an east entrance too. It always can count to you as northwest. You clear?

Ramakrishna: No, not the last point. If you have north entrance, it's ok. But if you only have an east entrance - then you have to be careful?

**Swami:** That outside veranda is it a northwest extension or north extension?

Ramakrishna: You're saying (that stick structure) is northwest because it's extending to the north of the building too much and it's also not going East. So that point is counting as a northwest extension to this building?

**Swami:** Yes.

Ramakrishna: Even though that's not something we understand clearly like that, but it is. It's not a normal, simple Vaastu thing.

**Swami:** No, it's a Vaastu... (new drawing) Let's say this is our Mandir. We put the sticks-structure here. There's a gap here (between the sticks and Mandir). If it's linked (touching) Mandir, it's northwest to this area. You need to go again whatever this length (extended length of sticks out from edge of veranda) whatever I extended, that much length I have to extend (northeast). Then to this whole place (sticks) you have northeast extension. This is the life. That's what you need to do whenever you got the link (attached to building). Whenever you don't have the link, just it's a north, it's ok. That's the tricky point. It's simple. Why are you taking it as complicated? Just take this part (sticks extended portion), divide only this part (making that extended portion to northeast instead of straight to northwest). To this Mandir, which entrance is this (southwest door). Is it healthy?

Brahma: Not if you're going into the room.

**Swami:** We closed this door right side of Baba stage to Mandir office. I'm using this door (southwest) but not using this door (northwest). That door and this door is similar but I'm using the southwest door much more, why?

Brahma: From that room it's a northeast exit, isn't it?

**Swami:** The movement majority, I come out (southwest door) and I go out Mandir (to northeast). Once I come out, I hit the northeast. Even though I don't hit the southeast, I cut that off and go the northeast instead. When I come out from here (can't see what he's point to here) where am I going? (south) But it's necessary when I went from here to that room (Mandir office northwest) but I had to fight with the office people. They had a rough time with me that's why I go all the way hitting the northeast then go to them.

Ramakrishna: In the apartment building on the first floor, the people jumping the northwest wall to go the dhaba, is that ok in a day like twenty, thirty, forty times. Is it true?

Student: Just Thomas.

Ramakrishna: No, no, no... other people too.

**Swami:** That's why he's facing headaches with me. No, don't give a chance to the northwest. If you know it's a northwest, why you take the movement there?

## Key Point

**The movement of your life, your walking movement is always counting. Your success rate is your movements. I'm telling you guys - your success rate is your movements.**

Eric: Swami, back to the original drawing there (Number 59) if we take that sort of as the Mandir here, I still have some confusion about this Mandir office, how it's not a northwest extension? If you're only counting the east and not counting the veranda in (as part of Mandir measurements), that becomes a northwest extension to the whole footprints, that's fine but...

**Swami:** That's a northwest block, but not a northwest extension. If there was no southeast room here, if southeast was cut off, then only that room was there, then it would be a northwest extension. (Upstairs Mandir) If there was no first living room, guest room, if it is cut off, if it's extended like that, it is northwest extension. That's also closed, also southeast closed, and northwest closed and northeast veranda, no problem.

Ramakrishna: If there was only one floor, and veranda had no roof, stopped at the office, then the Mandir office would count as a northwest extension?

**Swami:** Yes, northeast cut, northwest extension.

Ramakrishna: So, the roof is why it's not northwest extension, but even though the roof is there, if there's no veranda it won't count to making this an east-south entrance because it's an open veranda?

**Swami:** You're getting confused, I think.

Ramakrishna: This veranda won't count to the placement of this entrance to the building because there are no doors. But because there's a roof there it means... like veranda means if you're not counting it, generally what we're thinking, if you're not counting it, then it won't count as an extension. It means this northwest would be extended. But the roof is making it why that Mandir office is not a northwest extension.

**Swami:** You're taking the whole building, the movements. Gosh you guys, simple thing you're making complicated. (New drawing) Ok, let's say this (upstairs southwest) one of my bedrooms, my other room, living room, entrance, office. You have entrance here (north, northeast to Mandir). You have one more

entrance here (north, northeast) on the veranda. Your point is, to these guys (Mandir office) this is extension?

Ramakrishna: No. If you take this whole Mandir... let's say, this distance (from north to south) is like 100 feet. The middle point is 50 feet. This one is coming like that, 40 feet from this corner. It means if you take this whole distance, it should be east-south entrance but because this (veranda) is open it won't count... it's an east-north entrance.

**Swami:** If you take from here (north edge) to here (South edge) this entrance (east) is the middle.

Ramakrishna: If we extend the veranda more to the north then it's becoming an east-south entrance? Even though it's an open veranda it will count as an east-south entrance?

**Swami:** Yes, but the people that are coming here from the north and they're all sitting here, these girls are all sitting here collecting money in the north place, and they're going out (northeast). Some little bit good collection place (north).

Ramakrishna: We had the confusion that the veranda won't count to how you make the entrances.

**Swami:** Once you close the veranda it counts as a door, if you don't close it - no problem. If you extend it too much, this edge to this edge, and using it, even you had a door here (east) then when you extend it, it comes to the east-south. The vibrations are really pouring on you.

(Drawing) You can make this place as a veranda, but this point (north edge of Mandir without veranda) and this point (south edge of Mandir) always counts... this one, this one counts. The veranda, when you also need to involve in it, when you link (attach) it like what we put here our veranda then you're really in trouble. You have to watch out. When you link that then 100% this is east-south entrance because you extended huge North. Then northwest extension, east-south (entrance) – forget it.

Ramakrishna: Is it good? That was our confusion, now does it make sense?

Students: Yes.

**Swami:** You clear? It's time to open the doors to the Indian people. Time to stop. Hopefully we'll sit again tomorrow and go more depth. And whatever we went through all these things; I hope you guys can review? And Monika T. can you make all these graphs and all the questions, answers, everything, like a small Vaastu study book? You have to keep making a file and they can watch the video all the graphics and everything what we're filming now. Thank you.

End of Talk