

Swami's Soul University Talks
The Fundamentals of Vaastu
Talk at the Ashram on the Dwarkamai Veranda
September 25, 2006



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Monika T.: Welcome everybody. This is the last thing anybody wanted to do today. This is the same time we had a Vaastu class about a week or so ago. We were doing the Holy Womb Yantra, and nobody wanted to be pulled out of that energy to go to Vaastu. So now we're in the intense Mother Divine Fire pujas and the energy is bringing everyone deeper and deeper and you don't want to go into Vaastu. But that's why Swami put us here today because he's switching our gunas again. Everything he's doing is to make us alert. So, we just have to surrender because we know exactly, he's moving us left and right, and left and right and he can see the overall picture and we just need to follow that.

So, a lot of what we'll do today is to review what we did last time because a lot of people were not here for that class, and also, with Vaastu you need to go over and over the principles, again and again.

(Swami enters the class.)

Swami: Hi. Teaching Vaastu? Good afternoon. What fundamentals are you doing?

Monika T.: Well, we were just going to start to do the fundamentals Swami, the elements and the directions and principles and review what you said the other day in Hampi, because you mentioned some new more advanced principles.

Swami: Like what?

Monika T.: Well for example, you talked about the climbing up mountains. That climbing up East or North of the mountain, those vibrations can last for three months (bad vibrations). And karmically, if your karma is negative, you're going to go into negative Vaastu automatically. And then you talked about the placement of power objects with putting them each within the different quadrants.

Swami: Whenever you're concentrating on the Vaastu, just you have to put the frame only to talk on the Vaastu. When you're talking about power spot, power objects, that's a separate chapter. When you mix all the things, I'm sure you guys get confused. Vaastu is very tricky subject - highly impossible to understand.

Monika T.: Ok, we'll do it that way.

Swami: Everybody have paper and pen, guys?

Students: Yes.

Swami: I want to give the more information on the Vaastu. Try to write the bullet points.

(The drawings here are in correct order with Swami's information but adjusted to N being at the tope of the drawings.)

Number one priority, any house, any land, it's always advisable a perfect square. If it's 30 feet, 30 feet (30 ft. x 30 ft.); if it's 60 feet, 60 feet (60 ft. x 60 ft.). That's perfect, no problem.

This is also very advisable – the extension of the northeast. And that extension has to come from 50% or 60% of the property. Then let's say this east-north extension is advisable.

If this property is cut off, let's say from here like this (northeast cut) never, ever stay in that property. Super danger if this property is cut off like this - super danger. (southeast cut)

If this property is cut off like this (west cut) you have to make this one (west) straight, then it's advisable. But you can also make it straight like this, but still this affect will be more northwest – very

danger. But this little bit of southwest extension, when you really build a huge house here, then it won't affect the southwest.

You understand? Hello?

Monika T.: Swami, one of the things, if north is on the top because in the West, we always have north on the top, so I think it's harder for some people to figure out north and south. (*Monika T. is talking about the orientation on the paper with north at the top and south at the bottom*)

Swami: Let's say (*pointing to the east of the Dwarkamai*) this is east straight, straight east – simple. But it's very complicated. Once if you got it, then you got it. Until you got it there, that's a trouble. You clear on this? Southwest even though extended you can cut off. But the most super dangerous in the Vaastu is in the dangerous bullet points:

- Never cut off northeast.
- Never extend northwest.
- Never extend southwest or westsouth

These are most dangerous points.

Slopes dangerous points

- Never slope to the south
- Never slope to the southwest
- Never slope to the west
- Never slope to the northwest

Even though you have the great good house Vaastu inside, you have great perfect entrances, perfect lawn, but whole property fall off - super danger. (*from these inauspicious slopes*)

Let's say you have beautiful walls, perfect like this (*shows chart*) the east slope instead of the west slope like that, you can't get success. The slopes always super dangerous. You have to always count on that. You got it here?

Another most dangerous mountain points too. Let's say the mountains, gigantic north mountains, again this is your house property, mountains in the north. Even though you have beautiful

house, same balancing you have also south mountains - not advisable, no. Even though you have south mountain but same you have north mountain - no.

Let's say you have the south mountains there's no north mountains but there's an east mountain - it's ok, not 100% ok, but it's ok. Let's say east mountain and west mountain - super danger. Let's say west mountain, north mountain, south mountain, east mountain - it's ok. All mountains.

Sabeena: If you're down?

Swami: Yea, all mountains then your property here.

Herbert: How close do the mountains have to be?

Swami: For example, to our Penukonda, three sides the mountains, only north side no mountains. But Penukonda that east side, you always can see there's Baba Frakkudin here (chart), other side our ashram is here. The Baba Frakkudin Samadhi, the village the east mountains here (chart), very gigantic mountains... these people always knew like very super poverty. Close to that east mountains, majority of the drug addicts, huge addictions, in vairagya, in lot of depression... it brings lot of weight on them (east mountains).

If it's north mountains, 100% broke, ladies will become big prostitutes or widows - no husbands, or many husbands, big divorce problems, financial problems. This is all kind of the ladies' worrying problems they'll receive if the north mountains are there. Always super good thing is south mountains, west mountains. You can challenge the globe if you have the property to really slope down like one kilometer to the northeast or the east. One day you'll have the life with this property.

If you don't have any mountains, if you really want to start a Center, if you want to become like kind of number one, like what your message you want to give the planet, always advisable to choose a mountain or river. Are you writing this down? I don't think so I'll repeat these points again. The mountain is south or west mountain - or if you don't have mountains, let's say a river. On your property if the river is going pretty good from southeast to northeast... Let's say

it's going in a beautiful direction from the west-north to the pure east or southwest towards the northeast even you don't have any mountains, just your property has big canal or big lake, big water flowing. Flowing water is always power. The flowing water on the east side or north side - super good.

If the river is opposite side, if the water is going like this to the west, the water is going from here to here, this way, or here to here, this way, (*shows the different inauspicious directions of water flowing on the chart*), it's more dangerous than the mountains. The water element really causes lot of diseases. Majority it hits on the health. If you're little far away, like one kilometer, you're pretty good ok. How often you go that door that counts - it's very important.

You can see in the London, the Thames River, that one side I went there where all the jewelries, diamonds, unbelievable valuable things just sitting there in perfect Vaastu place – amazing wealth. Property is like this (*chart shows the shops on the property*) The water is going, the river is like this (*chart*). That building its perfect northeast entrance, and southwest little height. Once you enter there pure in the southwest, all the jewelries here, all the crowns. It made clear sense to me, 100% clear sense. Then I thought, “Why this crown, this jewelry nobody is using it?” Then I started to thinking more depth on it, then what happened? The west to this building (*chart*), one street is coming directly. To here, there is one big entrance, northwest entrance. More than this, this one is really hitting very badly. In the globe, according to the Vaastu, one day they'll have to move this jewelry some place or they'll lose this. Once if the northwest keeps hitting it, it'll become controversial property – nobody can use that. So, this affect is very bad on them.

Chinello: Is there any way of telling what the period of time is before that affect actually hits?

Swami: Once if you put it there, minimum six years, maximum twelve years the action will start. You have any questions?

Marianatha: River from southeast flowing north but cuts northeast corner, creating a southeast extension.

Swami: No, not advisable.

Marianatha: Even if you cut off the southeast part?

Swami: To your house, your property?

Marianatha: Yes.

Swami: It's ok, but you can't stand there. Any questions? Hello?

Elizabeth E.: So that the mountains and the river to have positive affect, it means it must be less than one kilometer from the property, otherwise it doesn't have this affect?

Swami: How far our west mountain is to our ashram?

Monika T.: Very close, quarter of a kilometer.

Swami: You ever seen the backside of this ashram? It's just from here until to that edge wall, it's like that, but even though the east is little height there - I wasn't able to tolerate that. First remove it. I removed it - east not advisable.

I'm giving a puzzle to you guys today, homework to your minds. Why the Dwarkamai not using much? Why the people not using it much? What is the defect? What are the positive marks? What are the negative marks this Dwarkamai, Ramakrishna? Why the people are not using this much as a mediation center?

Ramakrishna: Has no north, one part.

Swami: Lot of north. Ok, whoever is expert on the Vaastu guys, Monika T., Ramakrishna, Tobias, the serious students, I'm giving pretty challenging work this... how to fix Dwarkamai? You need to fix Dwarkamai, that's for sure.

Let's say if you have crazy enemy in your life. As a beautiful friend, but same time enemy. He's really driving you crazy. He's your partner. He's staying with you in your house or let's say your wife is torturing you. Let's say you have big fighting with each other - there's unnecessary commandings coming. Whoever is giving a trouble, it means he uses this part (*Northwest*) or this part (*Southeast*)

giving you headaches, either in northwest or southeast. At the time, try to make them move in the northeast part or try to put them completely in the southwest. They won't give you headaches - northeast or southwest. Southwest you might think is a big commanding, dominating, but also lot of work will come there. Understand Monika T.? Even I want to command on you, I'm in southwest. I don't have time to think on you to command on you. You know what I'm saying? Whenever I start to thinking, many calls come, I get diverted. And when I'm in the northeast I don't care - just simply relax. So, in your home, in your business, anybody's giving hard time try to put them in northeast or southwest.

Eric: I thought we're not supposed to sleep in the northeast, in the house?

Swami: You can sleep, no problem. I'm sleeping in the northeast, what's wrong in that?

Eric: I just read it in the Vaastu book not to sleep in northeast.

Swami: You want to get relaxed you can't sleep in the southeast. The children can sleep, but if you really want to get relaxed northeast... get the beautiful thoughts. As students in the beginning stages, I won't recommend you to sleep in the northeast.

Monika T.: Swami there's some confusion because we say in the book that northeast bedroom creates health problems, except for small children.

Swami: Yes, that's true - northeast cut... you make like this, entrance like this (chart). Children they're always playing. They won't stay in one place in the house, isn't it? For example, I have to give a practical example. In our ashram, before there was one accountant. His name was Ramesh and Prashanti and Mr. Giri. They were staying here in the southwest apartment in room number eight and number nine. Eight and nine, wife and husband (chart) wife and husband... the wife already gone before to some place. The wife and husband were traveling to the northwest from our ashram. Then from there they turned to go to the northeast. From there they turned to the southeast - there's 300 kilometers. What I tested it, in the car... The husband is a night security guard. He never slept in the room. Giri's wife,

Prashanti and her brother, their car rolled over like five times. That security guy just he came out of the accident with no injuries. The two, brother and sister, they got on the spot dead. Why is that? The security guy is all the time working in the ashram. Only the brother and sister, they got spot there. They stayed six months here. Some defect is there, what is it? It's a case study.

Student: Is it the number eight?

Swami: I hope after few months later, after you really understand the Vaastu you can answer to me. I mentioned they went this way – northwest, this way - northeast and this way - southeast. And another thing, this is your property (*chart shows a 6-sided house*). Is it advisable? Why is it not advisable? Yes? Why is not advisable?

Monika T.: It's a northeast cut.

Swami: But it's a pure northeast extension, isn't it?

Monika T.: Um-hum. Still, it's a northeast cut. According to my knowledge I would say that.

Swami: This type of property, I saw these houses in Germany. They make a kind of like a castle type - very dangerous. And roof slopes, like this type of roof slopes (*chart*). Sometimes the roof slopes are pretty good sloped down to south, southeast little bit. This is talking about the roofs - it's super danger. The slopes, even though you have gigantic house with gigantic northeast slope, but with pretty good slope in the south you should not stay there. Let's say southeast, south slope. If this slope is like that, even if gigantic northeast slope, you cannot stay here.

To me, I'm in Astrid's house. They gave a beautiful bedroom, just southeast (roof) slope. I can hit the roof easily and I had to walk to the northeast to the bathroom. How many feet Tobias?

Tobias: Five, six feet.

Swami: Northeast toilet, five feet height - no way. Even she had gigantic north space, pretty good north empty and lot of space there (property), that house is little torture. Where you're staying, that

property, that house, that environment, you'll be responsible 50% - 80%, depends how much you use it. You'll automatically receive those vibrations. Any general questions?

Falk: What if you put it the other way around, you have a south slope on the property and you put the roof sloping to the northeast? Is that like fixing it?

Swami: No.

Chinello: Going back to the example you gave of the couple whose car turned over and if I heard you correctly, you said the night security guard survived it. Did he survive it because he didn't sleep in the house? Vaastu didn't affect on him?

Swami: He received the powerful vibrations of this whole area.

Ganesh: I think the most important question in Vaastu for me is what to fix and what you cannot fix. Can you give some golden statements what is possible to fix and what is impossible to fix? Can I give one example? Many houses are in the north in Germany. And so far, I don't know any remedy for this. So, do these people have to leave the house or is it possible to fix?

Swami: You want me to talk honestly?

Ganesh: Absolutely.

Swami: Depending on how much you're giving to me, then I'll talk on it.

Ganesh: It's not for me. A friend is suffering and that's why I'm asking. He's not the only one.

Swami: You have to cut that south space. Need to cut that south off, no more land there.

Ganesh: That's the only remedy?

Swami: You can't fix it - you have to cut the south. I'll give the bad, taking the top 100 bad Vaastu points, I'll give the remedies for it 100 or 150 or 200 points.

Student: Cut to make a wall or cut to sell it?

Swami: Make a wall.

Student: Bush wall, ok?

Swami: Bush is fine, but you should not walk there.

Student: Should not walk through.

Student: You can keep the property? You have to sell it or...?

Swami: No, you have to give it away.

Satya: If you own one quarter of a round building, does the Vaastu still not matter in this quarter if you have an apartment in one quarter.

Swami: Give me an example.

Satya: A friend lives in a round tower and she owns one quarter of the ground space of the building.

Swami: Still affects. For you guys... let's say my neighbors who own the apartments, why I keep giving Vaastu power more, really, more, one day you'll see the results. You know what I'm saying? I no need to do that, has to.

Patrick: You talked about mountain climbing in Hampi, is there a relation to the mountain itself that you can only climb certain slopes of the mountain, or is it the relation to where you live, the direction, to the mountain?

Swami: For example, if you want to climb this mountain (Penukonda mountain), you're a mountain climber, that's your hobby, take a compass... you should not go to the other side of the mountain and climb it towards the east. Take the west direction.

Myuri: Like climb from this way up?

Swami: Climb this way.

Eric: You can come back the same way, though, cant' you?

Swami: Coming down east, isn't it?

Eric: It's ok, it's just going up that's problem.

Swami: Yea.

Alexander S.: Is it possible to receive also good vibrations climbing a mountain in the right direction?

Swami: Yes.

Falk: Once you explained when we're living here in the good Vaastu we have to feel this is our home and not our homes in Germany. What about people like me who don't have an apartment, but I have my power spot, which is where my soul home is?

Swami: Yes. Your soul it counts. If you really had your apartment here think this is your house.

Falk: If I don't have an apartment but I have my power spot...

Swami: It's fine.

Monika T.: If you have the river flowing in the opposite direction but you have a perfect Vaastu house, it's still negative?

Swami: Yes.

Steven K.: I have a property that has perfect Vaastu, but the house is tilted like 40 degrees.

Swami: Are you sleeping well in that house?

Steven K.: I don't have it, but I know many places like this.

Swami: Forty degrees tilted, that's really a lot. Fifteen, twenty degrees tilted that's maximum, forty degrees - no.

Imke: Does that mean sell such a compound if it's forty degrees tilted?

Swami: Don't stay there. First few months with me guys on the Vaastu, don't get compromised. Whatever my open strong decisions, try to receive that then flexible decisions take little less. When you're really squeezing me... You need the perfect decision from me, "This is yes, this is no. No compromise!" Get like that. First get all the things then go for any remedies.

Ina: In our property the slope is northeast but just outside the property it's going up. Is it affecting?

Swami: I already told it, the slopes around the property. That's more dangerous.

Monika B.: If you own a house with bad Vaastu and you sell it, isn't that a bad karma? If you know this house has bad Vaastu and you sell it to someone else?

Swami: Of course, but if there's no possibility you have to give it away. It's not bad karma, it's a kind of, until they face it again, they'll sell it. Let them burn their karma in that place. I have to burn their karma.

Ganesh: I can tell a story. Many people don't want a northeast balcony in Germany. They want a southwest and South balcony. And they don't want to extend property in the north and the east. They want south extension and west extension. And so, it's not difficult - it's their choice, they want it. So, I don't think it's so negative. They don't even want a good Vaastu house in Germany.

Swami: It doesn't surprise me.

Eric: Swami, where I use to live there was a huge drop to the north and the east but there's also a slope down to the west and south. Is

that also no compromise even though you have a giant slope to north?

Swami: Which direction majority you're mostly using it... Don't choose that crazy, directions – don't get compromised, don't get compromised!

Daniela: If you have a river in the positive direction but it's flowing in a negative direction, in the north flowing to the west, and your property comes to that river, is there a way you can fix that within your own Vaastu boundary?

Swami: You can't fix it. We'll talk on the negative fixing points later on.

Ganesh: Are there any specific symptoms when the property is tilted more than forty percent? In the book there is not mention about it, can you tell about the negative affects of a tilted house?

Swami: If the house is tilted, majority the person is always in the depression, losing prosperity... depression and losing prosperity it's there. In the depression they might go with a lot of addictions. Whenever I saw Simone's house on the map, I really got shocked. Then after I went there, I saw how much it was tilted. It's almost like perfect 0 degrees. Then I took a challenge step then I can fix it. She's still on the waiting to build something in the southwest. You got your permission?

Simone: Not yet but hopefully it's coming soon.

Swami: Then after that you'll be fine. After you did certain things did you get any relief?

Simone: There was a huge relief after digging out. While doing it I went very bumpy during the work, when they started digging the earth but after that good.

Swami: Good.

Alexander S.: Is it possible to make protection circles with meditation so the Vaastu is not...?

Swami: Don't link with meditation and Vaastu, guys. You see my life. I'm not compromising. I'm not seeing it like my life; it's everybody's lives who's staying here. Like you're ninety-nine years lease your apartment here, that's your lives. I don't want to play. To do what the principles say, I'm doing it. Hun-un.

Student: You said what is good or bad Vaastu place depends on the karma of the people. How can you help people with a bad karma? How can we change that?

Swami: If you have bad karma, one hundred percent automatically you'll go bad house.

Student: But how to help them out then?

Swami: Sankalpam.

Ganesh: Who's giving the sankalpam? I know many people in bad Vaastu. I gave them all the advice to move, but they aren't able to move. They can't leave their houses. What sankalpam is necessary? The master's sankalpam or their sankalpam or what is your advice?

Swami: Master.

Guenther: Swami, these northwest apartments here, don't they have negative affect on the mandir because they're in the northwest, although you have two walls in the street there?

Swami: No.

Guenther: There is no negative affect although the surrounding from the Vaastu point here is in the northeast?

Swami: That's one hundred percent perfect than this apartment. I'm planning to move to that place. I have beautiful gigantic bedroom this much length (of Dwarkamai porch). That's one hundred percent - southwest apartment is eighty-five, ninety percent, Mandir is one hundred percent.

Guenther: So, how can you relate it to this Mandir because from the mandir it's northeast and it's height in the northeast?

Swami: Since how long you're studying with me?

Guenther: Seven years.

Swami: I answered that same question to you.

Guenther: You did? I know, but still it's not clear somehow because last time you said, "There's a street isn't it," so I thought you're fixing the surrounding street and the walls.

Swami: Try to see the length of the property it is - east to west, when if it's really edge then it comes northeast. The street is going out. That is northwest, not northeast - no problem.

I'm starting to complete the remaining floors too (of Northwest apartments). Like same building making one more building there. Three gopurams will come on it. By Shiva Ratri we're going to open that building then coming to the southwest. Some people are working on the marble statue. I don't think so we can get from Jaipur Mahakali, Mother Divine marble statue. I'm planning to get from Italy, Italian marble. Shipping from there. That's big punch. In Shirdi that marble, that's not Indian marble, that's Italian marble. That's from Italy. In the harbor in Bombay, somebody brought it. That stone stayed for three years - nobody took it. Somebody ordered it and the harbor guys they want to cut it to give away to somebody. One devotee of Baba he got a dream, "There's a beautiful rock there, go and get it." He got it. That is Italian marble. We'll see, that's his decision what he's going to do here. Next?

Myuri: I'm a little confused about the walls because does it matter you have different size walls in different quadrants as far as the whole property Vaastu? Like you have a high wall here in the mandir quadrant, but then is the northwest apartment part of this Vaastu quadrant because that makes that apartment northwest to the whole property but to that high wall, that would be outside?

Swami: What's your point?

Myuri: I'm confused about the heights of the walls and the quadrants.

Swami: Quadrants means?

Myuri: The sections. You have the temple section, the Mandir section, the northwest apartment section. And how much these separate sections Vaastu matter in relationship to the overall property Vaastu?

Swami: It's perfect. One day what I'm planning is to remove all the east walls. Completely remove the east walls. Take these south walls too. This length how much is there, then go the south that much length, making one big compound wall. But the day comes with only building it with the rocks thirty-five forty feet height.

Myuri: So, we should only think the whole property, not these sections when we're thinking the Vaastu here?

Swami: Yes.

Herbert: In the southwest apartment building above the middle north there's an extension, like a balcony, so is it a northeast cut then?

Swami: How come it's cut?

Herbert: In the book it's a northeast cut then.

Monika T.: If you have a middle north extension that creates a northeast cut.

Swami: But we didn't make that roof all the way up the floors... just little portico here.

Monika T.: So, because it's just a little portico, it doesn't go up all the way the building, it's not considered a middle north extension?

Swami: It's not completely gone up like that, you understand?

Herbert: Yes. And another question, when there's a roof with a slope to the north and in the northeast there's windows extending out...

Monika T.: *(talking to Swami)* Sometimes I've shown you little windows that people have designed that are outside. You said they are ok. *(She shows him the design on paper)*

Swami: But you have the veranda you know... so outside the veranda no problem.

Veemala: Can you draw it on the board please?

Swami: It's a simple point - go for big points.

Chinello: What is the mechanism, the affects of adding the Gopurams have on the Vaastu?

Swami: Gopuram? It's like a pyramidal shape - you're sucking vibrations.

Chinello: Is it pulling in more divine energy?

Swami: It's more powerful vibrations. Pulling more vibrations... cosmic energy.

Monika T.: Swami, I have a question about the Gopuram in Tirupati. It's in the east.

Swami: I have to give a talk on many types of the Gopurams.

Monika T.: In Tirupati the Gopuram in the east, is actually higher than the temple.

Swami: It's not.

Monika T.: It looks like that.

Swami: It looks like that but it's not. But in the Hampi the main Gopuram in the east is really, huge, height. You noticed that? Now we're going to plan our entrance, like north what they're doing it... the east like really going huge height. I consulted with Ram Brahmam, different specialists. Still I'm thinking on it, how to fix the east. I saw in the Buckingham Palace the pictures. We took the pictures. You still have that? To give that same like a Buckingham

Palace northeast extension, eighty percent that's similar to this property.

Zahira: Swami, one time you broke the Dwarkamai. You said it would make the processes more successful at that time.

Monika T.: Are you talking about one time he changed the door?

Zahira: One time you broke the Dwarkamai wall in the outside room because you said it would make the processes inside successful. It would help the Vaastu, but then you put the wall back up, why did you do that?

Swami: Hobby.

Iris N.: *(Too long and complicated to put here. Swami couldn't understand the question and said for her to draw it on a paper, and he'll look at it.)*

Swami: A property should not be on the compound wall... should not touch the compound wall.

Annette V.: If you have a powerful northeast street focus, but the Vaastu is inauspicious on your property, does it make the negativity even higher because the power goes there, or does it help?

Swami: You always ask interesting questions. Northeast street is good but if the house inside some defects, you need to fix it but it isn't raising it.

Gustav: A common problem in Germany, like in Berlin, they have a row of houses, one by one, and they when they go out from the house they're on government property. The house is exactly on the border. There's nothing left but only the house. Go inside and then you're on a different property. So, all these houses are bad Vaastu?

Swami: No compromise.

Gustav: That's huge, millions of houses.

Swami: No compromise.

Eric: The ashram has a drop in the south. There's a big height and then it drops and then again there's a big height. Is that affecting negatively on us?

Swami: Where is it dropped?

Eric: The little farm behind the compound wall, it goes down.

Swami: It is like this ground height is that height.

Eric: So going up and down is fine as long as it...

Swami: No, no, no, the north the fountain depth inside, the south ground is like that much higher height (*to the NE area*). It doesn't fall off. Comparing the south all to the way to the Main Gate, it's 16 feet height southeast. My bedroom is like seventeen, eighteen feet height to the Gate. That northeast is that much slope. Clear?

Volker: Swamiji, you say never compromise to Vaastu. I think for most of us the problem is, in western countries most houses don't have good Vaastu – probably 80% - 90% don't have good Vaastu. So, it seems you have to build a new house yourself but not everybody can afford this. So how to fix this?

Swami: Hey, I saw Europe. I know how the life is there. Of course, I have the remedies too, but take first all the strong statements, then we'll go the depth. First get fundamentals - don't get panic. First try to grind that knowledge in your mind as much as you can... the real information, then go step by step, layer by layer, sensitively how you can dissect it, can connect this to your life. Don't take like your personal where you're staying, you're seeing it like opposite, don't get panic. If your mind starts to get panic and nervous, you can't get information. It's super sensitive subject. Since eight, nine years, 80% of what I earned money all angles, just I poured on here on the Vaastu - I'm seeing the results. No compromise, I'm seeing it.

In the northeast, that huge height (*the new land he just bought*), hundreds of times, thousands of times I put my sankalpam, "I need that property, I need that property." That guy came, he really caught my two legs, "Please I want to sell it. I'm going to sell this." He negotiated. "Ok go ahead." Then we started digging it. Lord

Venkateshwara came out. What is that? What is that? Now you can see how much depth I really dug it, fifteen, sixteen feet I dug it. Whole government, village and everybody thinking, "Oh my God Swami is really crazy character." They love me, same time they have big question marks, "Why he's digging it?" Like a huge several hundreds of meters we dug already at the Shiva Temple - no compromise.

Zahira: Swami, let's say on a piece of property can build a perfect Vaastu. You said one hundred percent Vaastu is not good. So what defect is allowed to have on the perfect property?

Swami: Do you think this is perfect Vaastu, this property?

Ganesh: You said sixty percent.

Other Students: You said eighty percent.

Swami: But still...

Zahira: What defect is totally not allowed, and what is ok?

Swami: Depends on where you're staying, the environment. For example, in your house if you fix some refrigerator in the northeast, that's enough. In your bedroom putting a refrigerator in the northeast. In my bedroom, in the northeast I put a refrigerator.

Myuri: That's ok?

Swami: I fixed it intentionally. I put it like that. Northeast, I put a big refrigerator.

Myuri: What happened?

Swami: I work a lot. I won't sleep in the bedroom like a ...

Myuri: You won't be relaxed.

Swami: I don't want to relax, midnight at 12:30. I came out after all you guys were done (singing bhajans), until 5:30, 6 a.m. I kept walking, thinking different thoughts and talking to different

international calls and... but, layer-by-layer I'll teach you. Don't think completely on the book (Vaastu book). Just it's like 500 points on the Vaastu. If you know it, you're done.

Imke: Swami my parents live in a very horrible Vaastu. Can you help to get them out, because they live there already twenty years and I'm really, worried!

Swami: Pray to him, pray to Baba let him to pull out. Ok whatever I answered can you go through. Ok? I'll go and just you can work.

Monika T.: What we can do is make it better, just go point by point, make some beautiful drawings then go over it tomorrow.

Swami: Super. Good. Ok guys.

Students: Thank you, Swami.

Swami: I'm giving twenty-four hours to go over all the points.

Monika T.: So, what we'll do is transcribe this talk and include all the drawings to it with that so then we can see the drawings and review that and give that out to everyone. And the brilliance of what Swami gave us today, is if you can understand those points, then you can actually understand the fundamentals behind Vaastu. And then he said in this course he's going to give out fixes. And we've been waiting for those for a very long time.

So, I'm sure by the time the end of this year comes you'll be extremely comfortable with Vaastu. Let's not talk on this until we get the papers and drawings then we'll go into that.

End of Talk

