

Swami's Soul University Talks
Power Journey to Hampi
Talk outside the Virupaksha Temple
September 20, 2006



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University Group Picture With Swami in Hampi



Swami: Any questions, guys, to me?

Student: Who was Shiva's parents?

Swami: No comments. Still you're under that. Few day's back we were in a different Shiva temple, again, now we're here in different Shiva Temple.

Gustav: Why did Hampi get destroyed?

Swami: Anti-vaastu. Everything destroyed except this Virupaksha Temple - this temple. They didn't destroy it. They tried to but couldn't do it - south hills, west height, east slope, northeast entrance straight hitting the straight (street) focus, north lake. They can't touch it. They tried it - didn't get success. The remaining things is destroyed.

Aghni: How was the Badavalingam created, the story?

Swami: This is one of Shiva's meditation place, then some karmically... some energy hitted. Then his energy switched to the nine parts: one part here, one part Penukonda, one part Kalahasti, one part Sri Sailam, one part Himalayas. It's a big story we'll talk later.

Chinello: Why was Hanuman born here?

Swami: That's the story they tells it but he walks everywhere.

Chinello: Was he really born here?

Swami: No. That's not my feeling.

Chinello: Where was he born?

Swami: You'll know very soon.

Jennifer K.: Swami, is there any connection between Krishna Devaraya and Jesus and the Holy Grail?

Swami: Yes.

Guenther: Where are the biggest, most powerful power objects here?

Swami: Where we saw inside the Shiva lingam. (Virupaksha Temple)

Guenther: Not the Badavalingam?

Swami: Both. Before it's a kind of a river, then they built this temple around it. (the lingam)

Guenther: Is this five hundred years old or older?

Swami: More than... some centuries.

Zahira: Is it true Swami, swayambhu is self-made?

Swami: Yes. Majority the Shiva lingams, once it's naturally there then they built it around it. (temple)

Monika B.: Can I knock my head on that?

Swami: You'll see it. Your journey's started in a beautiful place. Then?

Eric: Can you talk a little bit about Brahma Consciousness, and Atma Lingams, and Shiva with the alahala?

Swami: That's huge subject.

Patrick: Small side temple here with Shiva and Vishnu?

Swami: They put them both side by side near there. The Narasimha statue got destroyed and Shiva's didn't happen.

Patrick: I'm talking right here in this temple there's small temple downstairs.

Swami: Yes, southwest slope, down.

Paul: Is there a Sri Chakra in Hampi, and where is it?

Swami: (nods his head no.)

Myuri: The priests here said there is a Mother Divine inside to the right of the Shiva lingam. It's not Sri Chakra, is it a statue of Mother Divine?

Swami: Not really Sri Chakra energy here.

Myuri: They said they do puja to her in that room.

Swami: Once Sri Chakra is there, the symptoms means you can feel it. You went to Sri Sailam... of course we're going there... you can feel it. That vibrations and the atmosphere is completely new... every minute is new vibrations.

Christine St.: There's different Shiva lingams all over the places different powerful Shiva Lingams. Why their energies are different? Why do we have to see all of them? What is the difference there?

Swami: Each one is linked with one element. Then two elements linked with one then three elements linked with one, four elements is linked with one... like that.

Christine St.: Do we get connected to the elements in a stronger way?

Swami: Has to. Everybody got purified with five elements already. So it's a step you can jump it.

Aghni: Is the womb chakra the same structure of the Mother Divine?

Swami: Yes.

Student: The vastu in the queen's palace didn't seem so good.

Swami: Where all the elephants and horses they put it? That's anti-vaastu, north and east they built it - southwest open.

Student: Did that have something to do with his Kama downfall?

Swami: Once if you're running karmically with the negative karma, automatically you'll jump in the bad vastu. Once if you're receiving the good karma, generally you visit and you create around you good vastu. For example, today we came here in a good vastu place. This affects the vibrations on you for little long time. It's called a kind of power spot.

Who really climbed the east mountains, or north mountain (climbing the mountain in that direction) there life is kind of very strange and

depression. You have to always climb the mountain to the west or to the south. Who's going for trekking and mountain climbers, you should not climb to the east or north of the mountain. If you walk like three hours like that, you have to face three months to get those vibrations out of you. Generally who comes to me for a healing, generally I ask where you came from? Then I ask who is really bumpy, "You climb any mountains?" First I see where he came, which location. Like Mill Valley in America, the valley is like that. In Austria, in Germany those mountains... so that impact will be very strongly on you - the earth element. Your soul automatically vibrates to the earth element like a magnet and iron, that you need to prove only guys, in the globe. That's very most important thing. You need to research on it.

Volker: Swami, what do you wish most from your students? More unity, more silence? And what helps us to do our dharma and in a smooth way?

Swami: I hope everybody's doing a good job, really so impressed, right now everybody is doing good. It's beautiful link there. It's going smooth.

Mary Helen: Swami, there's a rainbow ring around the sun all day today.

Swami: It's a good symptoms, isn't it?

Imke: You mentioned the Kumbhamela chakra, is this the same as the Womb chakra?

Swami: No.

Elizabeth E.: Is there an Indian name of the Womb Chakra?

Swami: Um-hum but I'll explain in Penukonda. Raise that point it's a big chapter.

Sabeena: What is the deeper meaning of Nandi?

Swami: Can carry the weight.

Veemala: What is the deeper meaning of the drum - Shiva's drum?

Swami: Damaruka it's called. That's his favorite sound... conch and damaruka - that's his sound.

Luzia: What does that sound create?

Swami: Protection circles.

Luzia: What else?

Swami: That's it. If any illusions are running there, put a small Shiva lingam there... it stops. It has to stop.

Luzia: No, the damaruka, the sound, what it creates there?

Swami: Protection circles.

Daniella: Why are his instruments in the Lake Manasarova?

Swami: Well, who really can handle that? Nobody came on the planet yet, who can receive and play with that.

Daniella: Has anybody ever been able to get to the instruments?

Swami: Possible but why? It's like Ravana'sura receiving his atma lingam... why? Why you need to play? Let it be very quiet.

Luzia: Why do we have the trishula and the damaruka in the southwest of the Baba Temple?

Swami: Where I stand there? I like it.

Luzia: So, it's because it's next to you there?

Swami: I like it.

Michaela: To whom does the stick in the Shiva Cave belong to?

Swami: Stick? Maybe whenever I got angry, take a stick...

Eric: Did he put a lot of Hanuman temples here too?

Swami: Not many, a few... little.

Malli: Was Shirdi Sai Baba at this place?

Swami: Yes.

Malli: What time?

Swami: No comment. He came here. Hampi's not like the Krishna Devaraya link, before that, before that, before that, before that...

Guenther: Can you talk to us more about the Shiva's triangle... about the inner mechanism of that? Why is it a triangle, what he's doing with that?

Swami: Once if you know that, pretty good you know that. Still I gave few questions to you guys, need to answer.

Herbert: Swami, you said if we create a power spot we need to put the power object in the right place. Where is the right place for the power object to create a power spot?

Swami: You have to see that ground and you have to feel the ground, and you have to go according to the vastu way.

Herbert: So it's always best to put it in the southwest?

Swami: Depends on... I use to sit all the time in the southeast... my swing... backside is a fire running, like same as Shiva Cave, the dhuni is there. To me my backside the cooking is running. I sit there... southeast. It depends on if you want to just relax in your life, you can choose northeast. If you want to be too much thinking you can be in northwest, if you want to be in dominant be in southwest, if you want to really get work things done southeast.

Herbert: So where is the wrong place for the power object?

Swami: Depends on what you want to do.

Herbert: You said some power spot place got destroyed because power object was in the wrong place.

Swami: You're missing my point. They built this whole temple here. If they put the Shiva statue there (*pointing west and north*) he won't get success. Previously it got success, now it went super less.

Tirupati is a small tiny temple than this... tiny temple millions of people are going there. It's not this place. Same lake, same much temple but it's huge gopurams... some mistake is here to draw it, to pull it. That you need to, once you went in the vastu subject deeply, very depth then you'll know it. But even if you want to create it, the earth element needs to cooperate with you. Like northeast I wanted to dig it, I tried for eight, nine years finally I made it. Southwest I wanted to build something - no guts. Still I'm waiting. Once I build in southwest and northeast lake like this lake - done, leave it... automatically it takes off - nothing to do.

So it depends on how you're really playing with the elements. It takes time. Even you built very good vastu house, you can't expect the results like within three or four months. Whenever the time gap keeps running, then the energy starts to grow. You understand? Like really for the vastu power to hit, it takes twelve years. Good house, pretty good, not disturbing any the walls, twelve years it takes off. You can't expect... of course you'll receive some results but you can't expect total results.

But the bad anti things - if it's done around the walls, if you fixed it, immediately it will stop. Moving the northeast kitchen to the southeast, moving the southwest entrance - immediately it will affect. The positive things you need to use that more. You have to use it. Generally wherever I go, within few days I have to go back to Penukonda. I'm very much linked with that vibrations and power spot. It's not homesick... Shall I go?

Students: No.

Swami: Just I came here to say hello and...

Mary Helen: Is there a place here that's like that vibration in Penukonda?

Swami: No... little bit in the temple. No, not really.

Mutiam: Can you tell us a little bit about the Vitale Temple? You said you use to meditate there.

Swami: It's anti-vaastu but it's more in vairagya stage. To be in stitha pregnatata and meditating...

Mutiam: Why is important to meditate in a Vishnu temple?

Swami: Depends on what process I'm doing. Just you're enjoying, you came here and it's beautiful energy and big transmission. It's beautiful and I recommend tonight like three, four hours you can meditate near swimming pool in that area and in your rooms. Put a candle and relax and meditate.... just your personal mantra. And if you can draw that Womb Chakra and you can burn on the candle - that would be nice.

And tomorrow, this time, I'll see you guys in Penukonda or what? Tomorrow morning you're leaving and again, after a few days later, we're going to Tirupati and Kalahasti, after that we're hitting the Sri Sailam then little break, then going to Shirdi.

Myuri: Swami, what do we do with the 108 Womb Chakras we drew back in Penukonda? Do we do something with them?

Swami: Wait. Wait... after we get back we'll talk very deeply. Okay? Good luck to everybody and happy journey.

Students: Thank you Swami.

End of Talk