

Swami's Soul University Talks
Jivakriya, Answers to Questions
Talk at the Ashram
September 4, 2006



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Part 1 of Questions and Answers from Aug. 30th

Swami: So do you have all the questions and answers? Can I have one copy of all the questions? Who did not complete it yet? Tatyana you didn't complete it? How many you did?

(Can't here Tatyana's answer)

Swami: Do you have it with you Luzia?

Luzia: No.

Swami: You Myuri?

Myuri: No, it's in my room.

Swami: You never know Swami any time can show up, you have to have it. You Simone?

Simone: Eighty percent.

Swami: Which one is most difficult, Myuri?

Myuri: How many third-eyes we have?

Swami: Which question that is?

Myuri: Number seventeen.

Swami: What is your answer?

Myuri: Well, I think there must be more than one or you wouldn't ask that question but somehow I think there might be two.

Swami: Three eyes. Each soul, each person is carrying three third-eyes. If you're three eyes are open, then you're the Purna Avatar. You're the Brahma, Vishnu, Maheshwara – sattva, tamo, rajo. The generation has one eye, the operation has one eye, and the destroying has one eye. I'll explain more depth.

Myuri: The first question.

Swami: Why the fire pit is on top of Shiva's head? What is your answer?

Myuri: Well one of my answer is vastu-wise, it puts the master commanding on Shiva.

Swami: It's not vastu.

Myuri: And the other answer was that it gives the same vibration as it does in his other power spots. And with that vibration he pulls the angels around him and also the mother?

Swami: That's one part right but I don't want to make him to be quiet and calm - I want to make him to work. If we started to put a waterfall there, if I remove the fire pit, I have to... there's no chance I can put it there anymore. I have to remove very soon to that side of Dwarkamai then it comes very quiet, calm. The Shiva nature is always very quiet and calm, closing his eyes. So we'll see. So I don't want him to be quiet - let him work for us. What else tough question, Sabeena?

Sabeena: Number thirty-seven. Well, in Hampi, Devaraya built a Shiva temple, and in Tirupati he built a Venkateshwara temple. To whom does he belong?

Swami: What is your answer?

Sabeena: I only know about Tirupati, that Krishnadeva Raya found the statue in the forest and built a temple around it. But I don't know what he did in Hampi.

Swami: What is your answer?

Sabeena: I don't know.

Swami: Tatyana? Which God he belongs to worshipping? You personally?

Tatyana: All of them in one, Datta.

Swami: Yea.

Tatyana: Are you asking for me now?

Swami: So the Krishna Devaraya, he started to worship Lord Shiva then he switched it to Lord Venkateshwara. He ended Venkateshwara. Why? So I'll give one more day, time, you can discuss each others. I'll give one or two days' time. Go as much depth with all angles. Like this, there is... if you have the two thousand questions in your mind and the answers, you're done the University – two thousand questions and answers. Just you started thirty, forty so still more is left. Easily couple thousand questions, you're done, you're really done. You have really big awareness of the Indian ancient spirituality, all angles, all angles.

So, the discussion started, it's very important - don't waste the time. Don't feel tense. Don't feel unworthy. I'm planning to this Full Moon Day, starting at a stretch everybody the process - Jivakriya. So that is a different sector of the creation. In that process it will come hitting all the things. Hitting Mother Divine, winning the Baba, winning the Jesus, all the strokes, except the final stroke. And has to - must, win your soul object. So, it comes in that process, maximum it's a 101-day

process. By Christmas, my target time is to complete the process, all the strokes. Christmas we need to close the majority knowledge, win the knowledge, have the experiences.

Again from January to Guru Purnima - really grinding the knowledge and going forward to do the implementation, certain abilities – practicals. Practical things need to do. Even the come and go students - no problem, you can do it. It's thirty minutes process. But once you really jumped in that energy, you're like kind of a magnet is pulling you... to your soul you're like a little small iron, or small magnet... like a big magnet you're pretty like that, tense. So you should really make that one balanced. So we'll see. What else the difficult question?

Gustav: They used the snake to churn the ocean to get amrutham out. Why the ala hala came into the snake?

Swami: It's not ala hala, it's poison, it vomited the poison.

Gustav: But somehow it got in the snake. First it came in. They churned it and they got...

Swami: Cobra means, it has to have the poison.

Gustav: So it's in there?

Swami: So the turn came, Lord Shiva's turn. Everybody's receiving from the ocean whatever it's coming. Then Shiva, he told it, "Whatever is coming next is mine." Then cobra really vomited that poison. Everybody can't tolerate it. So the rakshasas is the suras at the head side, they're the main sufferers, they mainly did the hard work. That's why the Shiva have always the soft corner with the rakshasas to give the very quick, fast track. Even Lord Maha Vishnu, it took to him lifetimes to win the Shiva but all the suras, suras means rakshasas, who really stuck in the sattva, tamo, rajo - three gunas... like we're all rakshasas, put it that way. We are, our blocks, our habits, our things... it's not that much pure.

So on the days, the devatas meant very pure, like crystal clear, always in sathya. Of course the energy is not putting us in a sathya, in the truth. So, that's... then he took it in the conch and he drank. When

he's drinking it, if he really drank it in his belly, he's out. If he's out the whole creation is gone. He cannot throw it out. He kept it in his throat - to heal that poison is only possible, only a cobra can heal that. That's why he rounded a cobra. To heal a poison again he used a poison instrument. The cobra had that type of energy. I told you one question, "What object a cobra is carrying as a power object?" That's why in the Indian tradition they worship the cobras. They really do. What else?

Stepanka: Swami, what is the relationship between Shiva and Hanuman?

Swami: What is your answer?

Stepanka: I didn't know.

Sage: Hanuman is an incarnation of Shiva.

Swami: Did you know that Hanuman is still alive with the physical body? He's still alive with the physical body. This Penukonda is having around the fort is nine Hanuman temples. Anybody seen it, the main entrance big Hanuman? The main entrance, there is one Hanuman... all angles the fort, even straight to the East the fort. Where is a Shiva temple? If we walk like five minutes, there's a Hanuman statue. The backside of the apartments there's a Hanuman. If you see from the garden, look at the mountain, there's a Hanuman Temple. Of course my favorite person is Hanuman. I'm serious.

Student: Why?

Swami: You have to discover why I chose him? So, once his energy is there, there's no chance any negative vibrations can disturb you. Even Mother Divine doesn't have guts to disturb you. Even the Shiva vibrations want to disturb you, no chance. One time I'm in my swing, that thread almost like three year's old. I'm in the swing. Gently I'm moving, enjoying. In the hut somebody's eating and all the cooks is there. The swing from this much height to under my feet, the thread got broken. If it really hitted like that, maybe some danger happened to my body. The swing, it came like gently. Impossible. That's impossible. After hitted the ground, it's like this, the swing then I have to really fall off. Then whenever it touched the ground I really

jumped, like somebody's kicking me - through his tail, protecting it. So, the unusual it's very... I looked at him, "Oh thanks that's a beautiful experience."

One time I put my two feet there to his mace and just sleeping in the swing. Like early morning two thirty, three, chanting his markata markataaya swaha prayer, "Om hreem markata markataya swaha." And within a seconds, by layer by layer you're in the trance. You're in the trance. Itself, under the tree in his presence, that spot, it's very powerful, interesting vibrations, more than in the temple. I'm not exaggerating it. Does it make sense? It's the pleasant vibrations.

What else? Still I didn't answer your question. You need to discuss more depth on it guys. Any tough question? Paul, why is Shiva always in vairagya?

Paul: *(Can't hear well, fan is blowing on Swami's mic)* To do the dharma, take care of the souls, to send them back in next incarnation.

Swami: *(makes clicking sound, not right answer)* Zahira? If you don't have any desire, how it will be in your life? Just imagine if you don't have any desire? You don't have any desire, you don't want to make money, you don't care about God, you don't want anything. How it will be? Not with sad, saying you don't want anything, just you're very happy you don't want anything, like Yogi Vemana, Ramana Maharshi, Shirdi Sai Baba. They have everything but they don't want anything. How it feels? Your soul will only become powerful whenever you're not attached in a crazy way, the things. You understand? Just I gave the clue here, can understand why the Shiva... Is Baba a vairagya person, Simone?

Simone: Yes.

Swami: Explain.

Simone: *(Can't hear clearly)* You just said he doesn't want anything.

Swami: He told it to one person to build a Krishna Temple. He built a beautiful Krishna Temple. Everything's done, it's beautiful, it's ready to open. One fine evening that guy said, "That Krishna statue we ordered it. We need to bring it from Jaipur." Then Baba simply

smiled at him. He's one devotee of Krishna. Baba said, "No, I'm taking this temple for myself. Don't you think I'm Krishna?" Is it fair what he's saying Simone? He told one thing but he did another thing. Tobias?

Tobias: (*can't hear clearly*) Would that guy have still built a Krishna Temple if he knew in the beginning that?

Swami: Then he really gave the experience to him as a Krishna. Then he surrendered, "Thank you, fine." Then after his samadhi, after he passed away then they buried him. Whenever they buried his Samadhi, on the beginning days, what he really did funny stuff - they put his padukas near his Samadhi and one big picture. That padukas he once put near the Samadhi, by early morning the padukas are outside the door. You heard that? Outside of the door, again they have to carry it and put it. Sometimes the padukas is in the Lindy Baugh in that. He has his own flower garden on the rock. A side of the rock it's there. Again they have to go search, pick up, get it. True.

Even still today, the Lord Venkateshwara statue, they put the supari, the pan after you have the food. Sometimes I use to eat it. They put it there. By morning it's gone. Then you can see in the Temple, you can see he spit it out. It's true, one hundred percent true information. Why is that, Monika T.?

Monika T.: Because he's alive in that statue.

Swami: In every person, in every statue, or in any tree or anything, you can put one soul in it. You can make a programming, you can put one soul in that person. You can put an angel to make it activated. In the Luzia soul, you can put pieces of five souls. How to do that? ...slowly to changing it, her soul to be very divine. That all that souls how it can create again another soul? That's what, at the Full Moon time I'm planning to teach you guys.

You're always thinking, "My soul, my soul, I'm very unhappy. I got hurt. I'm very depressed. I'm very super, sad." So it comes in the Jivakriya process. It means, somewhere some soul is very strongly vibrating on you. That's why you're bumpy. Instead of fixing you, better to fix that then you'll be fine. You know what I'm saying? No need to fix you. Even though I fixed you something is always making

you shaky. You need to discover what it is. Once you know that, then your soul automatically will be happy. I know it doesn't make sense to you the beginning stage. There's more depth information. It's true.

Luzia: (inaudible)

Swami: Your soul has relationship with a few souls. You need to discover that. Not normal souls, for example, I got disturbed by Tobias. I'm peacefully meditating, Tobias disturbed me, that disturbance, whatever I got shocked, what he created that shaky shock, can really handle that... his soul can handle it or not? You know what I'm saying? For example, if Baba is sleeping, you have any guts you can make him wake up? Luzia? Let's say he's in Dwarkamai, beautiful sleeping, snoring, do you have guts to disturb him? Why?

Luzia: You once said he's in the wild peace. Wild tiger.

Swami: Wild tiger is sleeping? So, you need to understand you're little shaky, why the shaky is coming. So, it's hard to play with the Divine Souls. How to play with the Divine Souls? It's a big drama. It's a big art. If you know it, you're done. If you know it, you're done. So one time I'm in the... they invited me to the big festival - temple opening. Generally if I went to any village, any place, the crowd... who came with me to any functions? How many people, Ramakrishna, they generally attack and they want to touch me?

Ramakrishna: Whoever is around there, they all want to touch you.

Swami: Like you really have a capacity, you can control them to make it stop?

Ramakrishna: No. Absolutely I tried very hard. I try my best, but there's no way to stop... (*can't hear the rest clearly*) Can't stop them. They dive on the ground, through any opening they dive at your feet.

Swami: Like some magnet is going. I open the door. It's like a vacuum. One time, I think I deserved it. They're throwing the flowers. The ladies they always have in their bags the flowers and incense. I'm walking through the ladies section, that's my nature - to them I open more... Then they started to taking their bananas -

throwing out. Then one lady took the coconut, she's offering coconut in that crowd. It came and it hit me then I looked at her face, "Oooh, thanks."

So, you need to understand. You need to prepare your soul like that. How you can make it vacuum and release anything with same punch. Not all the time, whenever you need it, switch on – switch off. It's easy. It's very easy.

So, I'm giving one more day's-time. By tomorrow night or next day maximum. Try to discuss with each other. I'm putting in this Myuri, and Tatyana and Monika T. Go with this questions discussions back and forth. Don't hesitate if you have any confusion anywhere, you ask. Make it clarity there. But I don't think so even you guys will complete fifty percent of these answers straight way. But anyhow try. Whenever you come to the bhajans next time, have to have your questions and your answers. Understand? Good. So have a good night and I'll see you then tomorrow. Can you go some more time with the bhajans, thirty more minutes?

End of Talk