

Ashram Talks With Swami
Knowing the Knowledge Calms the Mind
Beautiful Talk at the ashram
March 18, 2006



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After the Shiva Ratri Program and most of the students went home.

Swami: Again ashram came back to normal position? It's quiet and calm, can feel unbelievable difference. Two months... since one and half months later, until now, getting quiet. Why in front of dhaba much sound, talking, talking, talking? Dogs are crazy barking and you're laughing and huge shouting. Do you know what it mean by ashram – a shra mam – peace. You're making the acting, shrama means working – ashramam, still work is there but no sounds – pin-drop silence. Circumstance in you whatever you do, quiet. Try to enjoy the silence. Try to develop that silence in you. Less talking. You feel such a great difference in you. You hate to talk unnecessary subjects, unnecessary to unnecessary people. You don't want to waste your time.

So, such a quietness we need to try to maintain as much as can that silence. I know Allie hate that. I love dogs, I love cats, I love monkeys... You have no idea how I love monkeys. Course I'm taking care of real big monkeys (*students*); real monkeys is nothing. Everyday first, I have a group six, seven monkeys - short monkeys like two, three-month old babies. They come first and jumps on my bed in the morning. Then I go and I sit. Then they're all sitting watching me. Actually I'm feeding them. I give bananas then scream to Adi, "Hey get the monkeys out." He's thinking, "He's using the monkey's then he's screaming again, 'Hey send it away. What is this theory?"

To maintain even your floors... whenever I'm going up I see how much huge talkings... socialization is important. If you're really talking it should be some knowledge, some really valuable points. If it's not, better to be quiet, relaxed. You can't get relaxed, just come and throw your body in Baba Temple then automatically his energy puts you in the silence. I'm serious. If you're bumpy come and just sit here, even fifteen, twenty minutes it chops out. You ever seen I'm in the Baba Temple like thirty minutes meditating? I don't want to chop out - just I want to do works. I want to do the works.

How many people will be here until to Guru Purnima?

Cyndria: Less than twenty.

Swami: I love this number. You going, Terry, to America?

Terry: No, unless you send me.

Swami: When are you going Leslie?

Leslie: It's up to you, whenever you like.

Swami: Well, again in April going to London - hope so; to America - hope so. I'm happy to fly but major problem is to be in the airports, that kills my inspiration. I'm super impatience person. Do you know that Paul? I'm super impatience person. To wasting of the time, that's the worst thing I can do - I hate that. I hate it. If I wasted like five, six hours, that's really torturing myself like, "What, what I really did today?" But it's not a block.

A creativity person, for example... it's very important. If I'm very quiet, not doing any work, simply in the hut with couple rooms, it would be pure jungle and I'm very quiet and happy. Still I'm happy too. But I never decided... I decided too better to be quiet not to work. But whatever I'm thinking, the creativity nature made me to create this (ashram). Once if you're thinking in a beautiful positive way, creative thinking, the creation will happen. The creation will be happening. If you don't have the perfect aim and you're working here and there, and there and here, you're jumping this branch to another branch – hun-un. You'll keeping on jumping entire the rest of your life. You can't create anything. Once if you look back, how much edge you wasted, how much time you wasted. It's a serious issue.

You can lose millions of dollars, no problem. You can lose all your assets, no problem. You lost your time, getting back the time – impossible, it's impossible. Even now I'm feeling I'm thirty years slow. My progress, the graph is, I'm serious, thirty years slow - I have to catch up that. Does it make sense? No? I am, I am thirty years slow. My character... of course it's not like Big Boss one and Big Boss two (Baba and Jesus). So I'm not like Big Boss one and Big Boss two, very quiet and... just do it, something.

So you are here, whatever you learned, make yourself examination to yourself, examine the knowledge what you learned. You're here very quiet. You know the Sri Chakra, try to be perfect on Sri Chakra. You learn JC Yantra, try to be perfect on JC Yantra; on Nine Strokes prayers (JC Mantras). Whatever the information, just be what to the frame of that knowledge, be one hundred percent perfect. You understand?

So, the University today, I seen majority of applications, majority I granted. So try to make your life plan. Once you're in University guys, I won't make you sleep that powerfully. I'm serious. I won't allow the electricity in your room. You have to be in your room with oil lamps. You know oil lamps - that much keeping in the vibrations. Of course I will it certain timings, but majority to relief to make it the most perfect maximum. Is it possible Tobias, to put you like that?

Tobias: It's possible.

Swami: There's a big duty and bond - try to win this both, duty and bond. Bond always creates the duty; duty always ignores the bond. Try to figure out that. Say that again Tobias.

Tobias: Bond always creates the duty; duty always ignores the bond.

Swami: Does it make sense? Repeat it.

Tobias: Bond always creates the duty.

Swami: Does it make sense? Then?

Tobias: Duty always ignores the bond.

Swami: Does it make sense?

Tobias: Yes.

Swami: Try to frame that then life is simple. I know Leslie have pretty confused and struggling, "Ok, this year went peacefully. Then we'll see next year hope." Maybe if this year goes successfully your life is always having the hope, even like you're not having financial success, not having enough money to live.... Money never decides your life future - knowledge will decide. That's my practical, personal experience. If you have the knowledge, money automatically comes there. If you don't have the knowledge, money will run away from you. Maha Lakshmi always went to Saraswati. If you're only depending on Maha Lakshmi you never win Saraswati. Winning Saraswati is not a joke; it's not a joke. I told about Saraswati lifestyle.

So, knowledge is knowledge - any knowledge. That knowledge should be in your hand commanding. Even your monkey mind did not understand. Who cares you did not understand the knowledge? You know what I'm saying? When you're studying in the university the mathematics, the algebra, if you're studying the biology or... on the day it won't make any sense to you. It's crazy. Later on you'll know that value.

You no need to convince your mind. No need to convince even the heart. The both is having big tail monkey, small tail monkey mind and heart - both. You see a beautiful girl or you see a beautiful thing, your mind starts to curious to know about that. Then your heart really wants that. That's temporarily. The knowledge, your mind wants to know the Sri Chakra, and your heart loves to know that, but it never happens to you to make you learn that because your mind is saying to the heart, "You did not understand that." You have to put your soul capacity to learn that. Until you really grinded that learning, then your mind calms down. You know what I'm saying?

Amarashilpi Jakanachari, the statue is Adikeshwara, Lord Mahavishnu statue, a great sculptor, JakkLuzia, he built it - still the temple is there - gigantic temple. With his architecting he did amazing, more than Hampi structures. It is like five times bigger temple than Virapaksha Temple with a pure rock. Inside the murti, main deity, he sculptured also. After all finished, his son, kind of son, not real son, came. He mentioned, "There's a defect in the

statue, why?" He's saying there's a defect in the statue. The sculpture man said, "That's impossible." He took the chiseling nail, he went to the strokes, all the statue, and he found one small air in it. He beat it and one small frog came out. It means in the rocks there are also the frogs. It's true. You study the geology, inside in the rocks. So he's such a great person but he got cheated by the illusion. He chose a funny rock to make that deity. Before they're making the deity, they tested a thousand times the whole rock for any small inner air. Then they make the sculpture.

Why I'm saying this, the sculptor, he had no idea whenever he started to making his diagram... he kept making the art in his mind, then he kept going chiseling it. Even the last second, he changes different design. The real chiseler, he never puts first printing there then he never goes like that (*looking at the paper*). Just he keeps go, keeps go, keeps go then he makes a beautiful statue. Like your mind, your heart, your soul, your thoughts keep go whatever you're grinding the knowledge, keep go. Make it as much as you can.

Whenever this building was being completed, on top of Baba there is a huge gopuram on the roof. There are four gopurams: southwest, middle-west, northwest, southeast. I went near the gate and looked at it. It doesn't look good. I told him, "Remove it." Already that had made it ninety percent completed. He's super anger, "Why remove it?" It took one week, ten people non-stop. It's like several tons of cement luggage - iron beams to cut it to remove it.

If you got satisfied stick on it. If you didn't get satisfied, try to be satisfied. Understand? You're satisfied with this - it's done. If you felt you didn't get satisfied here, try it. Once you reach, "I'm done with this work." Don't change again your mind by being influenced by somebody. The sculpture was really powerful; he made a beautiful design but I didn't like that. "Remove it." Then I started making him, "Inside so small gopurum to Baba." It came good. Pretty good, it came good. Don't you think so? But again I want to fix some nagas to his head - seven cobra heads to his head. There's no space. How to fix it? They're complete removing all these steps. You seen my bedroom there in the... plaster of Paris? Removing the dhuni from here, the fire ceremony - no more smoke. Complete central AC. Thinking how it really looks. Now in Shirdi central AC do you know that? He's in air conditioning now. He don't need it but once if you put that you can't hear the

noises. Quiet, it settles the energy. Planning to... the sculpture guy, he came three days back to start in the south-west. That's really big challenging. Any questions? Jonathan, are you going happily to America?

Jonathan: Yes Swami. We're happy there.

Swami: Wherever you go, don't worry. You have strong blessings of him (*Baba*).

Jonathan: We feel it. Everyday we feel it... so thankful, so wonderful to be able to come back here, so wonderful. We're looking forward to you being there some time this year.

Swami: You have beautiful apartments guys. After you got some success in your lives, in your retired life spend peacefully. You know retired life? Just coming and putting the water to the bushes, working in the garden, going back to your room, eating in the hut. I really want to... sometimes I get really rested just having few dresses, not doing anything, quiet, being happy. Am I ever touch the money Cindy, even whatever you give it?

Cindy: No.

Swami: Almost for four, five years, if anybody handled the money, I said, "Good, thank you, put in the Hundi or just..." I'm not exaggerating it. Serious. Many people might have confusion, "How is it possible you're a married person, still have the material bonds?" Like today I sent Shilpa to Bangalore to buy some material thing, this and that. The bank people how many times they called?

Cindy: Everyday.

Swami: Finally I rejected, "If you want to come guys here." They came said, "Good." He said, "Now I understand you Swami. I'm really sorry. Now I understand." He almost in the borderline to lose his job, is it true, be honest?

Cindy: It's true.

Swami: He did something for me, he thought I'd be there. I told, "I'll be there whenever I want it." He thought I'm a big businessman I'll be there no problem. He's transferring fair

amount, this and that. Then he's really getting sweating, ten days period is gone, then his boss is little scary, "You really got his original signature?" Point is the detachment is growing very fast. Growing very fast! I don't know why but it's growing very fast, same time, seeing what I need to do the work. It will be challenging. It will be challenging. Any questions?

Guenther: Swami, did the saints all get fed up with Mother Divine? You once said, you once gave the statement to connect Shiva you need to get the heartbreak with the Mother.

Swami: Who is not here not getting heartbroken? Everybody's heartbroken. You're in the nature you're already been heartbroken. It's enough. Is it true Tatyana?

Guenther: But is this Mother Divine's fault?

Swami: Yes.

Guenther: But what about our responsibility?

Swami: Think logic. You need a ghee, what you need what you need to get a ghee?

Guenther: I need milk or butter.

Swami: Where does the milk come from?

Guenther: From the cow, right yes, she's the ultimate source.

Swami: Shuussh just answer what I ask. What do you need?

Guenther: I need milk.

Swami: Where the milk come from?

Guenther: From the cow.

Swami: You have the cow. That is your Swami let's say. I produce the milk let's say then I made you yogurt, ok, let's say that then again I made the ghee, you got the ghee. But ghee taste is different; yogurt taste is different; milk taste is different. When the milk is inside the cow it's different. Which one is greater here?

A flower, inside, the honey in the flower, the bee... the bee created sucked the flower in the honey, then again it produced the honey. Is the bee greater here, the flower is greater, or the inside of the flower the honey is greater, to get out to receive the honey. Which is important there?

Guenther: Everything.

Swami: No, only one thing is important. What? Understand Tobias?

Tobias: Not sure, maybe the nectar is the most.

Swami: Again I'll give another hint. Cobra is illusion. Poison is illusion. You are the illusion. Your karma is illusion. It's bitten you is illusion. You're going to die is illusion. I am there as a healer with you is an illusion. I suck the poison is illusion. I made you to alive is illusion. Which one is greater there? Which one? Think on it. That's why I always make you to sing *Swagatam Krishna* and *Manasa bhajare guru sharanam*.

If vibhutti is coming from the master's hand, why you need to burn again the sticks, get the sticks to cut, make it burn it, get the ash? It's illusion. Something is saying, "Ok, do this process, make an ash with ten coconuts, dates ashes, sandalwood ash." Swami, get a holy vibhutti, you bless it, "This is sandalwood, this is this, lotus this... you made us sankalpam - done deal." Why you need ten types of ashes? You know what I'm saying? It's done. If I need you, I won't leave you. If you need divine you can't escape. These are two different things. You have some responsibilities you want to escape it - you can't escape. Of course the process and everything is there. Whenever your master is pulling and make you to done the strokes, why you care about Mother Divine? If I'm in your position, just I go and catch the master's feet, "Manasa bhajare guru sharanam, you do whatever best for me." You know what I'm saying? Simple.

Told it in the story. Arjuna went to the meditation to receive the Shiva. He made it eighteen years. Shiva appeared. He gave the beautiful boon then he came to the brother, "Oh, you did that," Bhima simply laughed. "Then, I'll make get Shiva with a few minutes watch out." He took his mace then he put his head down, "If you need me, come and protect me otherwise take me out." (*saying to Krishna*) That is Dwarpa Yuga. This is Kali Yuga, more

typical. You should not trust which one is illusion, which one is not. Even if I'm making you to create several ashes, I'm making divine fragrance somewhere, some corner in your soul. Each my actions, there's a purpose - you didn't understand that, stupidity, completely stupid.

Luzia: Why we still need the knowledge if the master is giving everything?

Swami: Knowledge is must. That is the bliss.

Luzia: That is illusion too.

Swami: No. Knowledge is the bliss. You should not ignore the knowledge.

Luzia: Can we know a little bit more about the Heart Chakra?

Swami: Why?

Luzia: You say the knowledge is important, but last program you didn't talk much about the Heart Chakra.

Swami: Once I enter the Heart Chakra it's big heartbreakens. I have to talk on the heartbreaks, attachments attractions - forget it, forget it.

To me having a desire to build a Mother Divine temple, why I should build a Mother Divine temple? Who am I to build it? But the nature is using me to build that. But when I'm building it I'm taking everybody's help. It means you owe me, guys, something to do that. Do you know so far, how many people is owed me in the world? Almost like couple thousand billions of dollars they owe to me. It'll come. It'll come. The Big Boss Baba, Big Boss JC property is that much worldwide, the centers, completely covered with the jewelries... Take it granted, that's true.

Whole energy just stopped, "Just wait." Mahalakshmi... told it Sri Chakra is here. She's doing pradakshana's. She wants to come and sit. Once she sits, take off - thousand times powerful than the Vatican, Lord Venkateshwara temple - Penukonda. You feel I'm exaggerating it. No, I'm not exaggerating it. On the day he told it in his life, "Whole globe, everywhere my statues and temples will be there." On the days his students laughed, "Oh yes Baba, relax,

sleep." Whenever he's getting massage, he wakes up, "You know one thing? Whole worldwide my devotees is growing. They'll come." Mahalsapati always, "Oh, thank you. Oh yes, you're right, you're always right, sleep." Then again he woke up. He really drove them crazy. On the day they didn't... they felt little torture, same time they enjoyed the bliss.

So, whatever you have, the problems, that's not your problems. That is his (Baba) problems. Your problems again is my problems. Don't feel you have the problems. You're not responsible for your problems. Enjoy the bliss. Ok?

Students: Thank you Swami.

Swami: Thank you.

Swami to Jonathan: Happy journey!

Swami walks out giving a big cracking slap on Jonathan's back.

End of Talk