

Guru Purnima Program 2005
Between You, the Master and the Fear
Types of Masters and the Most Powerful Rudrakshas
Talk: Outside the Mandir
July 19, 2005



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Swami: Today is the most important subject: How to recognize the master's capabilities, and how to recognize your qualities and capabilities, and how to make it link, make your open heart to merge with Guru Paramparas'. This is 2,000 years' back, one saint he wrote very beautifully in the palm leaves. But it makes sense, lot of angles, what we go through, what he really described in that.

Generally the master in the ancient tradition it says, the master is always monkey. It says two meanings in it. Even Rama, even he has a lot of capabilities, he depended on the Hanuman. If the master, different angle, if the monkey is jumping from one branch to a different branch, even the baby holding to the mother, the monkey never cares if the baby is falling off or it's there. It's the baby's duty - you need to catch it, so same here. There's a few categories of this earth: avadhuts, aghoras, digambaras, Babas, Swamis, this type of five categories who really teach and given amazing information in the globe.

The aghoras, avadhuts, digambaras are all strange monkey characters, completely Datta character. It's very reliable - you can get it through once if you follow their path. In this lifetime, yes, you can reach you can receive, hit whatever you want in your life. Generally the avadhuts, it's not their nature to demonstrate the miracles. Whenever it's not necessary, at the time they're demonstrating to make you to fear, to run away from them, that is avadhut character, is more ferocious, extremely ferocious souls in the globe. They use to stay in the graveyards and sleeping in the graveyard with the dead bodies. They have amazing, very clarity of consciousness. We might think they're a little strange. Even Shiva he is purely aghora. To recognize them, for example, if you went to the north India to

Benares, Kashi, to Nepal, all that Pashupati river area you can see few characters there. They won't talk. They never shave. Their hairs almost all touches the ground. I hope you've seen different pictures. I'm talking about the master's characters.

This type of characters when you seen them, they won't talk even if you went to the graveyard. They're sitting in one corner, own place somewhere. If you won't disturb them, they won't disturb you. If you started giving disturbing to them, first they'll run away from you, even though you beated, you chased, they'll run away. Once if they turn around, even though you have like thirty people, really strong character guys around you, you can't stand with one saint. You know what I'm saying? You can't stand. Even though he's a skinny, he's a super tiny personality - just with his energy the way of... he'll make you suck your complete energy. To suck up energy means not body energy, your soul energy. Just he creates the amazing fear in you, you know what I'm saying? So that is the aghora's character.

When you see the avadhut's character, we need to stand there. The avadhut character, pretty much in each person's life, you have twenty, thirty percent avadhut character in you already. When you got little depression, emotion, then you don't care, then you'll do whatever you want to do, you'll do it. You know what I'm saying?

All these characters they don't have fear at all. All saints they don't have at all fear. The difference between the masters and you is one huge wall - is the fear. You need to underline that - the fear. When you see a great consciousness person in a graveyard who can really demonstrate, even a dead body is laying there, if he really want to talk to the dead body, "Hey, get up," the dead body can stand up. He can get back that soul and he can throw it in that body then he can have a communication, have a conversation - that is aghora. Same with avadhuts too - right hand and left hand.

So between the masters and you there's a huge fear, the way of their talk, the way of their dress, the way of their look, the way of their activities, the way of how they treat you - little fearful. You know what I'm saying. To understand that fear, why they're creating it? Once you understand that, then there's a huge chance you can make a link with them. For example, many people are worshipping here to Baba, including me. Good. You have everything, but you don't have anything. You know the expression? You have everything, but you

don't have anything. But he's the person he can give anything to you. But he's not giving, but you're fighting for to get something. But you don't know what to get from him. You don't know exact what you want to get from him. When you don't know what exactly to get from him then you started to making you to get fear. He won't make you to access that easily. You have to understand this point. You understand? If you don't know what you want to get from him if you don't have the clarity, then for many, many lifetimes until you recognize you have that type of bumpy, fearful life. If you don't have the fear, there's no difference between the avadhut and to you.

Once if you're holding the fear in you to the cosmic... it doesn't matter any type of fear, the pure Maha Maya illusions, that's enough to Her to play with your soul. What the maximum can happen, She can take your soul out. She can make you die, isn't it? That's all, that's only maximum She can make it happen. Death one day has to happen, it will happen - that's the standard. But you're not doing for fun any processes. The process when you took it... where I seen the huge blocks in you guys, first of all you don't understand the process. You don't have clarity on the process, you want to do it but you don't want to surrender to the process, but anyhow you want to do by forcely you're doing it, you're doing it, but you don't have the pin point whenever the right time comes, "I want to ask this."

Even after you done it, for example the homa is running. Whenever the homa is running I told to everybody, "Think your wish." You don't know the right wish in your life. It's a little vague. You know what I'm saying? If you bring a super thirsty person, if you ask him, "What you want?" "I want a glass of water." Thirst is already created in his body. You need to create in your soul thirsty. That soul thirsty didn't rise up. It didn't came up yet in many people's lives. That's a big problem between you and the master who can give it. You need to rise up a soul thirsty. You really need to fall in love to the cosmic to the Guru Parampara, what you really want it, just what you want it - what you want it!

The miracles, one part it's necessary. What is the depth in it to doing the miracle? What we're going to do, we're going to demonstrate few miracles. Last night few people, the Yellow Scarf, they had some process. Not your Swami doing it, like the Yellow Scarf, two or three groups they're doing it. It's their job, their duty to do it. After, when you're started to doing it, what is inner message you want to tell in

the globe? There's a few points I'm making confusing here. You need to come up with soul thirsty. There's a huge fear between you and the master – a big wall is there. Once if you have that wall, until you break that, for many lifetimes it's not easy to receive from the Mother that easily. Don't bring your normal livelihood problems in the spirituality. If you have the fight with your wife, keep that separate. You have little hard time in your business - keep that separate. You have little relationship - keep it separate.

A process, once if you took it - just do that. When I told it, "Bring it a bucket of sand to my bathroom." You might think I'm little strange, "Why Swami need a bucket of sand in his bathroom? Maybe he needs water? We don't know." Your job is just bring a sand, you know what I'm saying? When you starting to getting... putting your own masala in it, "What we'll do with that sand?" That's not your job. When I gave the process with open heart - just do it then only you can start to feel the results. When you mix with your crazy masala mind, everything will get disturbed there and you'll start to losing there. You know what I'm saying?

Whenever you start to thinking on the master's process whatever he wants to do on you, whenever you're putting your thoughts flowing unnecessarily—it's very important—then he'll take a more punch - make you to think more deeply. Then he makes drive you different funny angles. Don't give that chance to the master. Don't give it. So to approaching the master it needs to be very delicate and sensitive. Whatever you're doing it, you're doing with an open heart. Then it makes it, your sponge, whatever you sucked the water in it, he'll make it without you feeling it, make it to get all the stuff out from you – all funny blocks. It's called completely *shardanagatham*.(sp?) One hundred percent surrendity to doing for any extent – for any extent!

Dronacharya, he asked the Eckalavya... Dronacharya is a powerful master, Arjuna, all the Pandavas, all the guys, they're also very powerful students of his. They're really powerful in the arrows to fight but Eckalavya he's a tribal character, a tribal boy. He heard about Dronacharya. Then he made a statue. He started to practicing using on his name, that's all, he never got any initiation.

One time the real Dronacharya students all went to the forest for hunting. That guy, that tribal person, the Eckalavya, the boy, he

made them completely in his cage. Then Dronacharya came, "Who has that much power and guts to make my students got lost with one tribal person? Who's that guy?" Then he came. Whenever he came he fell down at Dronacharya's feet, "You're my master." "When you got initiation from me? When you learn? I never taught you." Then Eckalavya showed his statue, showed his statue. He went very extreme devotion there, "Can you give one dakshina to me?" Eckalavya said, "Yes, no problem." Dronacharya asked, "Can you give your thumb?"

It's one hundred percent not fair to one hundred percent it's fair. Why he did that? Without initiation he received the energy. One day instead of losing his thumb, he might lose his life. You know what I'm saying? If anything, the Maha Maya hits him, if he got initiation, it has to go to the master. If anything worst goes, the responsibility goes to the master. That's why he took the thumb. Everybody thinks the master is not fair there. Of course he took a little part there, but he saved his life. Whatever in *Maha Puranas* they talk little nonsense, but this is the real fact. To giving an initiation is not a joke, it means it's a responsibility until you merge with the Guru Paramparas.

Today Guru Purnima you came to touch the power spot, including to me too. We're all in his net. He has to take care it but he's avadhut. Approaching him, why you need to have fear? The fear complex and too much confusion unnecessarily, not doing whatever the process came in front of you, it might take many lifetimes.

Got message this Guru Purnima: Last time I can pull Mother for two years! What I got last night is interesting and very challenging and painful situation. Whenever I had the communication with Her only - this Guru Purnima is the last climax I can pull Her. Only two years later I can pull Her back. So this Guru Purnima is the last I'm able to pull to the students. Some break is there. So, for two more years it's a little difficult to pull Her. I'm serious. It's getting over. So I don't know for two more years what will happen, but before this Guru Purnima, this energy, for this week, nine, ten days I have the capability certain things can do it, later on - zjero to deal with Her. To myself, yes I can deal it. To make a person to get to receive to make it a channeling - it's gone. You know what I'm saying?

So still, whoever I have a lot of hope who made the soul objects, who have connected a few strokes, they might can pull, they might can

pull. It's one hundred percent a kind of pretty illusion gambling. You can't make one hundred percent anything with Her. It's also big testing to Guru Paramparas. I came back last night and I touched the Baba feet and I received the message, "Wait two more years. Don't do this stuff." That's a punch, but already I put a few names in sankalpam, few more people they need to hit five more strokes. Easily they can pull it wherever they want it, wherever they want it with a beautiful different process. And also, the next Shiva Ratri there's almost like in my list sixty, seventy people also can produce atma lingams. The channel is came, I'm serious, top in the Yellow Scarf some more in the Coconut, some more in the Elephant people - different groups. So almost like seventy people there. You can do, you can produce atma lingams.

Why I'm saying this, for one process I did it but I got pretty powerful success there. What I expected it, this brilliant way I approached Baba I got what I wanted, but I didn't able to give what he want. It's ok, I can wait two years, its not a problem. It's very painful. It's hard to handle an avadhut character who can fulfill you your process, your dharma. He can take any poison whatever you really have in your life, anything he really can switch it. Such type of character, he asked for something, I said, "No." I'm happy to lose my thumb, I don't want to lose the life, a kind of situation, you know what I'm saying? I can wait, - let my student's can take off. I can wait. Let my student's take off. I made a kind of very strong in this span - no master did that type of dikshas. Divine souls, we can pull it, no problem. But especially to deal with Her, after this nine, ten days later, completely what I'm giving, a hint what I'm going to lose that.

So we'll see how you really done your process still time is there. You can jump in Her net. How many people done, guys, five strokes last night? Before night? Last night? So, do you understand how the avadhut character will play? And another thing is, why the masters will play? I want to give another example.

For example, Ramakrishna came. He's a beautiful student. He did amazing seva, has amazing knowledge. Monika has amazing knowledge, amazing information, amazing experiences. If I really want to give something to them, it's a very important point, if I really want to give something to them, where I need to get permission? From purely avadhut, when I'm getting permission from avadhut... avadhut means, I told it, beyond the five elements. Every second, its

changing one element, his vibrations, his energy, when I took one element, air element, to receive from him that blessing, and to give to them... when I took the fire element... For example, Monika had a cobra bite. Good, cobra bite no problem let her take care let her heal it. To me to giving healing, it's not me, it's Guru Paramparas' lineage. One hundred percent I have to take the fire element if I want to heal her cobra bite. Period, standard, then when I receive the fire element energy from him, when I raised my energy and fire element started to flowing it, he switches it again as a water, again he switches as an air, again he switches as an earth - you need to be very careful.

Simple fundamental thing, there's a five elements outside there's a five elements inside - same in Maha Kali prayer. I told it, skeleton bijakshra prayers *ya ma tha ra ja bha na sa la gam*, five plus five — *ya ma tha ra ja*, five plus *bha na sa la gam*, five. You need to be very flexible. You need to be just one sankalpam in your heart, your body, your mind, your heart, your soul your complete desires – either good desires or bad desires, it belongs to him. You know what I'm saying? Belongs to? Baba - this body is yours, this heart is yours, this mind is yours, this soul is yours, my desires whatever I'm coming and going, everything is you, yours.

Once if you made that... it's not that easy to make a deal with him. But you have to make a deal. You got it? Just make a deal with him then just you see what will happen. Then automatically just he's making you to come up. You feel you're going down in the water, but automatically you feel you come up. So that's the most important thing what you need to do. The concept of that ten bijakshras, you should not ever, ever forget that *ya ma tha ra ja bha na sa la gam*. I'll tell how to use that later.

So once if you have that type of life decision with him... of course whatever the illusions come in you, around your people, it can't stand. It will go away, one hundred percent it will go away. You might think, "Swami I connected Mother Divine five strokes, three strokes, I received a lot of power objects, I received lot of amazing things, but I didn't feel any bliss. If you feel like that, I'll take back what you received then you'll start to feel what is your normal position. You know what I'm saying? You understand Ramakrishna? Before when you met me and now what you feel it?"

Ramakrishna: I feel very different.

Swami: Different means?

Ramakrishna: I feel very happy. (*He was too far away from the mic. to hear.*)

Swami: He surrendered pretty good. Once if you start to surrender, he makes you to surrender more. Once if you're holding back, then he'll hold you back very far away. That's a tricky thing. You start to surrender, it's even harder to you to get surrender, "Ok, I surrender." Swami didn't give any interview to you, "Ok, no problem." If you really want interview I can come to your bedroom in your country, I'll give interview and I'll get back. I'm serious, I can come, I don't need passport, I don't need visa.

Without my sankalpam, today you won't be here. Even if you have a lot of problems, this and that, I pull you here. You want to see me again I want to see you too. If I don't want to see you, you aren't able to come here. I'm serious. Many people, some hundreds of thousands of people want to see me but I don't have a desire to see them. They keep trying and crying. They come to the gate. They come many times. At that time I might be in the office or backside of my room. It's very hard. It's same thing with the Baba one hundred times. Once if he has attention on you, use it. Use it. If he's paying attention on you, if certain things is happening in front of you, with you, pull it, "Please bless me." Get a commitment from him. "Please take care rest of my life." Get a word. You know what I'm saying?

For example a few people I had a process with them on the Baba stage. Like any process whenever it's happening it's the right time, all the energies is flowing from him, can hook it, can make a deal, just make a commitment. Once if you started to make a deal, then he'll make you to work. He'll decide your duty. He'll decide your duty. For example, if I made a deal with you guys, like I gave my word, "Ok, go ahead." Whenever I'm alone, I'm walking - you come in my thoughts. Whenever you come in my thoughts, again I'm releasing, "Let him do this works." The works automatically it comes to you then you can start working. That's the right duty, right judgment. Without your notice you're starting to work. You know what I'm saying? Without your notice, the work is coming in front of you - you have to start working. From morning to evening you're so busy. Then evening you're taking sleep. Then you really have the inner

peace in you. Whenever some people is around you happy, that makes you happy. You know what I'm saying?

Even certain helps, you want to do to some people, but you can't without his grace. You need a blessing from the master, from the Almighty. Even you want to help one guy to lift him, only can possible through his grace you can lift him. But last night I got a kind of very interesting message, "Ok, no problem." But I went little extreme to the Mother, no problem. Instead of me to pulling, can use the students can pull Her. So instead of me to giving certain experiences, it's beyond what I thought it, make the students to come up to that stage. Then what is my desire and what is my desire, my wish this many years is coming true. Any questions on this concept? Eric, you understand clearly?

Eric: Yes, Swami.

Swami: I have personal question to you. Can you stand up? Are you comfortable with me?

Eric: How do you mean comfortable?

Swami: It means sometimes I won't talk to you, you feel left out, you feel unworthy. I have lot of letters of you.

Eric: That happens a lot. I have lot of unworthiness with you.

Swami: Unworthiness with me means, I'm unworthy or you're unworthy?

Eric: I am unworthy.

Swami: Why?

Eric: Oh, I feel like I have not done as well as I would have liked. I don't feel like I succeeded here the way I wanted to.

Swami: How come you can decide that you're not doing your work properly? If I want to make you do that properly, I'll make you to do that work properly.

Eric: I believe that.

Swami: So, what else?

Eric: I realized that if I had a stronger, if I had you in my consciousness more, if I had pure faith that you were supporting me, that you were a part of me and I'm a part of you, I think it would wash a lot of my fear, a lot of my unworthiness. I feel separated from you sometimes, oftentimes.

Swami: Like him, how many people have like this? Petra you do? Stand up. Hey we have lot of time. Why you think on me like that?

Petra: Sometimes I'm not sure if I'm doing the right thing or not.

Swami: Be honest. Are you doing the right thing?

Petra: sometimes I'm not sure.

Swami: What is your general routine life here in ashram? What time you wake up? Tell me until you go to bed.

Petra: Until five or six I wake up do some mantras. Then I'm doing some seva. Then I'm meditating or doing some more seva. Then it depends on the program what is happening here. Then in the afternoon I'm doing some seva again, and in the evening again, and in between I try to meditate and to clear my stuff.

Swami: How many times you sent fruits to me?

Petra: I think one and half year.

Swami: Like minimum like few hundred times?

Petra: Um-hum.

Swami: I ate almost few hundred times of what you sent fruits. Each time I put on the fork when I'm eating, I feel like I'm eating you so why you think like that? That's super blaming.

Petra: I think I blame myself. I'm not blaming you, Swami.

Swami: Every person who is doing seva here, even to me to hear anything, even you put a bucket of water to the bush, I recognized it. I'm serious. If you're really helping a soul in your country, that counts to here, that tells the soul vibrations. So, you're doing the right job. Don't feel unworthy. Don't feel the Guru Parampara don't like you. You know what I'm saying? That's one of major block. You should not.

Let it come for whenever the right time comes for the experience in your life. Whenever the Baba decides, the experience needs to come on that day. Its kind of a little struggle happened to me last night, to me and to... its not struggle, kind of both. The deal is I have to cut off Maha Maya for a while time, then I made a deal to him, "Whenever I want to pull you, you have to come." He said, "Okay." I tried for that almost nine years. Nine years I begged him, extremely I begged. I knew his character. When you keep asking, asking that, he makes it hold it, no, no, no. When you ignore that, then he comes. Do you know what I'm saying? When you ignore it, "Hey he's ignoring me, what happened, what's wrong?" Then he is there. Its ninety percent children, childish nature, put it that way, ninety percent.

So, I have a general few normal questions before we go to the deeper Rudraksha Yoga and JC Channels. Why the Shiva always wears the rudrakshas and the snakes? What is inner mechanism? If it is any inner mechanism there, what it might, will be? What is it? Why the Shiva wears the type of rudrakshas and snakes? Luzia?

Luzia: Maybe the rudrakshas are a symbol for the Brahma Consciousness?

Swami: Say that again?

Luzia: Maybe the rudrakshas are the symbol for the Brahma Consciousness?

Swami: Can you hear it? Everybody can hear it? Stand.

Luzia: Maybe the rudrakshas are the symbol for the Brahma Consciousness.

Swami: It means the Shiva needs Brahma Consciousness?

Luzia: He's always in Brahma Consciousness.

Swami: So why he wears rudrakshas?

Luzia: Maybe that's why he stays always in Brahma Consciousness.

Swami: What is the symbol of the snakes?

Luzia: It's a shakti.

Swami: What?

Luzia: It's the power.

Swami: Snakes is the power?

Luzia: I think so.

Swami: Virginia? No, no, no, you stand up (*to Luzia*). Virginia, stand up. Hey, we're talking about union, Shiva Shakti, Shiva Shakti. When you see his normal his statue or his picture he wears the snakes and rudrakhas, what is the symbol? What is the symbol of triangle and what is symbol of damaruka, what is inner mechanism? Maybe he is crazy he's wearing the snakes or what? Anybody can tell that? Yes.

Monika B.: The snake around his neck is keeping the alahala in his throat.

Swami: Can you stand up?

Monika B.: With the snake around his neck he's keeping the alahala in his throat, the poison.

Swami: Snake is?

Monika B.: The snake around his neck...

Swami: Yeah?

Monika B.: ...is keeping the alahala...

Swami: Uh-huh.

Monika B.: ...the poison in his throat so it doesn't come up. If I got that right from you!

Swami: Monika L.?

Monika L.: He's wearing the snakes around to balance the Kundalini.

Swami: Exactly. It's good, yes. Then?

Monika L.: More of the snakes?

Swami: Don't make me to talk on subject! You know I love the snakes to talk on it. Don't you think so, Ramakrishna?

Ramakrishna: Yes.

Monika L.: One part, wearing the snakes is making the souls alert.

Swami: Say that again.

Monika L.: One part, when you're seeing Shiva with the snakes he's making the souls alert.

Swami: Next?

Monika L.: Well, I don't know if you ever said this, but I think it has to do with the union energy. It's the symbol for Shiva and Shakti, merging with Shiva and Shakti.

Swami: Exactly. Yes. Today we did in the fire ceremony, the Naga Stotras, Naga Shanti we did it today. I told it to the priest, "Chant the naga prayers." Who wears the specific... thank you... who wears the snakes is a symbol of the Kundalini, it's a constant and alert. Its good for the meditation and also it is good for the poison to make the balance it - he has the alahala in his throat. He has the alahala in his throat - he's holding it. Where he got vomited, after from the snake, he drank that again he put the same snake around his to make it stay there. It's a kind of little hold it. And another type of, he wears the rudrakshas. Rudra means in all ghoras and aghoras, avadhuts, favorite seed - Digumbara's favorite seeds. Who wear the variety

some specific rudrakshas they're one hundred percent eligible can able to see Him and also can able to connect Mother Divine very fastly. Do you know what I'm saying? There is one specific rudraksha, one-eyed rudraksha and same another rudraksha, top one is a snake come up. You've ever seen that type of rudraksha? Where?

Student: Here.

Swami: You've seen it here? Where?

Student: In the office.

Swami: I gave one rudraksha to somebody...

Student: Bernadette.

Swami: What?

Student: Bernadette.

Swami: So, that type of rudraksha I'll draw it. It is Swayambhu rudraksha. *(its two rudraksha joined in middle with naga)* You can't find this rudraksha that easily, but I given to her, do you have that? You Erika? You have?

Erika: Yes.

Swami: Show me. You can't get this type of rudraksha anywhere in the globe. Don't break it. You can't get this one. It is priceless. You can see later. If you had this type of rudraksha, you no need to do 10,000 hours worth of sadhana. It is enough to do ten hours worth of sadhana. Do you know what I am saying? Instead of doing 10,000 hours sadhana, ten hours sadhana is enough. And there is *(Swami draws two more. One was regular naga rudraksha, one rudraksha with a naga on top and shakti rudraksha looks like a banana shaped lingam with something along the side)*. You've drawn it?

This one somebody gave to me and I gave to somebody. This one I have a few. It's almost like 1,800 years old. And I have this one also like a few, like maybe two, three. But after I selected who really can hit it five strokes completed done successfully, I will challenge the globe. One hundred percent I will challenge who receives this. This

one you can't find, it is done only one. It is a standard. This we have a few, this, a few. Who has this rudrakshas, pretty good they can stand for any illusion, any type of illusion they can stand. It is only will stay with them who really can receive certain capabilities and how to use that in a proper way. It will only stay with them otherwise they will lose it. Otherwise?

Students: They will lose it.

Swami: They will lose it. Without their notice it will get disappear. Take it granted. Does anybody have the naga rudraksha? You have Monika L.? You have it right now? What are you thinking Cyndria? She's thinking, "Gosh, I had some in my office, maybe I've seen it." Yes, exactly, where you got this?

Monika B.: Here, in the office.

Swami: Poor Cyndria. Lucky girl. How much she gave to you?

Monika B.: How much did it cost? 360 Euros that's about 500 Dollars.

Swami: 517 Dollars. Lucky girl. So, some rudrakshas yes, like that, you can challenge, you can challenge. And another power object, I can't, I don't have the guts to say, the Baba have the rudraksha mala. Do you know what happened? Pujari J. Chandra, he want to take one rudraksha and make it again stitch it. He tried it and unfortunately he had bad luck. What Baba have that rudraksha mala, that's pretty good powerful one. Why I'm saying this, certain power objects can pull certain things in front of you, certain things can make it happen in a proper way. Even wherever if you are in any holy places, if you're traveling, try to look for, try to look these type of rudrakshas. It is extremely helpful! Again I can draw a few more rudrakshas, the Shiva Shakti union both - two rudrakshas linked, that's also pretty good, and three rudrakshas linked, that's pretty good, and one-eyed rudraksha extremely good. What?

Martin: Twenty-one lines?

Swami: It's okay, high energy, but it can't give the... what?

Jutta: What is the meaning of the different?

Swami: I'm going to explain what it does the rudraksha. Each rudraksha is a kind of... Maha Maya she wears the skulls in her neck, isn't it? Hello? So, Shiva he wears. Aksha means can give whatever you want it. To give whatever you want it. Rudra means ferocious, same time, it is a huge wave of ocean. Another meaning, amazing thunder from the sky to the earth, just a spark of sky to earth, air - huge thunder. So, anything whatever you're in the cosmic want to ask it, you want certain thing in the nature - it started to flow to give to you.

So, Maha Maya she wears the skulls but Shiva changed as the rudrakshas. He manifested certain trees on earth. One-eyed rudraksha in the tree in the lifetime it will only comes one seed, one fruit. That tree will die. That's all. So certain, yes, certain rudrakshas have that capability can bring in, can suck in certain energies. Lotus malas, it is an evergreen - keep goes the balance you're energy, cosmic energy, whatever you're chanting the mantras - that energy will all the time stay there. Do you know what I'm saying? Rudraksha is if you do any funny stuff, it will disappear or it will break. It will break without your notice. Do you remember Paul? What?

Paul: Yes.

Swami: Are you got it broken any rudraksha?

Paul: Yeah, eight years ago, the one you gave me.

Swami: I have to tell one interesting thing. Almost like seven, eight years back I gave one rudraksha to him. He came, he brought that rudraksha with two... how it break?

Paul: How did it break? I was on the plane and I gave to one child.

Swami: The child bit it?

Paul: No. It was just handling it and it broke in half.

Swami: Still you have that pieces?

Paul: Yes.

Swami: You have it?

Paul: Yes.

Swami: We'll re-fix it. In six, seven years back, at the time the ashram started constructed very fastly. One guy, one sadhu with huge beard, he have the rudrakshas with one-eye all his mala. On the day I know it is one-eyed rudrakshas. I'm also little tricky guy I have to accept. Maybe if I went fairly maybe he might give it. He came to the hut. I'm talking to a few people. It was all big jungles here, huge forest all the trees and thorns. Talking to a few people. He knew I wanted that mala. I knew no matter what I want to steal that mala, either I have to beg or pranam to his feet, to give anything whatever I had just to get the mala. I'm ignoring him, same time I'm paying attention where he is going and just how he is. He came all the way to the, where is that small tank there. He talks very pretty good Telugu. I asked, "Where you're coming from?"

Sadhu: Oh, well I'm a big traveler.

Swami: And, "What type of sadhana you does?" I'm asking in Telugu many, many questions and I asked, "And by the way, can I see that mala?" He knew that once I touch that mala, then later on I can do whatever I want it. Actually my thought is, I prepared that prayer, already I typed that. I put the sankalpam to the fingers. After he gives it, after I touch it I want to give it back, that night make it disappear. (*Swami laughing at himself*) That's my whole story I made it, everything. If I asked fairly, "Can you please, can you please give one to me?" But I tried different way.

He simply looked at my face, "You can erase that prayer. Excuse me, I am not giving to you." Then he got a little upset. He said, "You should not do that. I tried and I travel whole India. I collected every one."

I said, "Thank you, okay, I want."

He said, "If you come truthfully..." We are a little arguing the talking. That's amazing. He had amazing experiences. He's almost all merging with the majority of the cosmic energy. I no need that, but I knew one day thousands of students deserves that. They need that. What will I do with that? I have more than that rudrakshas,

certain things, one million times powerful things I have it. So, some students might help, that's why pretty good collections I made it, to give it. So, what type of things Ramakrishna, the Baba used to wear?

Ramakrishna: (inaudible)

Swami: Grass?

Ramakrishna: Dress.

Swami: Yeah?

Ramakrishna: Hiss dress, kurta, and headscarf.

Swami: Baba is little baldhead man. I'm serious, little baldhead. He takes the leaves you know the Bilpapa tree? Its Shiva leaves. We have the tree in the backside. He have the leaves on his head then he makes headscarf tied it. And he used to meditate on the what we call it? On the plain grass mat, how we call that? No, its natural mat of the near the riverside it grows?

Myuri: Reeds.

Swami: And he meditated on the real tiger. He meditated on the real tiger. He slept on it. Somebody gave it as a gift to him. It is a very old tiger, almost all like one and a half year he did a sadhana on the real tiger. Then again after it died he buried that, then again he used to sit and meditate it. All his austerities power he used to transfer to his gurustan. In Shirdi there is a gurustan do you know that, hello?

Students: Yes.

Swami: In the gurustan there is a four candles - even now it is lighted. Even today your gurustan, you're coming and you're touching your power spot. For many lifetimes this energy keep continues. Whenever you're going down your energy, in the worst circumstance any illusion hitted, this energy will transfer. If you have one hundred marks in your bank, this bank, with you one hundred marks, when you lost one hundred it keep coming adding fifty, again it started to go one hundred. Again when you lost this one hundred, it will go. When you're doing good sadhana wherever you are, if you made six, seven marks, fifty percent it comes to here. It comes to here

and joins. Do you know what I'm saying? Your soul energy keep coming here and joining fifty percent. Once after you made your soul object, if you made your soul object that object also it will receive some of your energy. So, the soul object, power spot, and your soul capacity - these three things is almost is linked.

So your gurustan - whenever you feel little stressed, whenever you feel little painful, whenever you feel terrible depression, just think on your gurustan, you want to draw some energy from your gurustan, think:

om ya ma ta ra ja ba na sa la gam
namashivaya rakshamaam

You have the power spot here, automatically that energy started to flow. That is one of the major plus point, useful point, in your life. But you don't have any right to transfer your power spot energy to anybody. You don't have any right. Do you know what I am saying, even your wife or your children, your kids - no.

If lose your soul object can't get it back – it will return to Dwarkamai. For example, if you don't care about your life and you completely got hitted eleven strokes with Mother, certain things you can able to do it. Your soul object, you can give to who you really like, your one of student's kingdom. Your soul object, you can give to one person no problem. But that person also should not misuse. If they started to misuse that, then again you'll get back that. It will disappear. Even in your lifetime if you done any crazy stuff with your soul object, your soul capacity's energies, that soul object will disappear and it will stay your power spot. If anybody lost your soul object, you can straightly, can come, it is evidence. If you dig in Dwarkamai it will be there, but you don't have any right to take it back. It means after you take off you need to reach the Dwarkamai. Your soul will come, the Guru Parampara will decide either you go the next lifetime, or you have to hang around and stay there. Do you understand the mechanism? Hello? Skye, you understand? What you understand? Can you stand up? I know I'm giving hard time. You are here? Any questions you guys on it?

Lothar: Is it true Swami, if I lose the soul object that I will lose the contact with you?

Swami: Yes, one hundred percent. Not only to me.

Lothar: To the lineage?

Swami: Until to Adi Shankaracharya, the major - you don't have any right to connect the Shiva energy.

Lothar: Is there any way to heal that?

Swami: No. I can't make a compromise on it, no. If you lost it, forget it. That's why few people they made it operate it. They put it in their bodies. Few people I gave some suggestion to them, what they want to do it, they swallowed it. That's good. How many people had the... yes Doug?

Doug: Can you talk a little about what the soul object is?

Swami: Again I have to talk on the ABCD? I explained already before, am I? Hello? You can listen the tapes. It is there. What else?

Lothar translating: Do you always have to keep the soul object with you?

Swami: Yes.

Aghni: How it comes then in our power spot? There you have the connection to the Shiva. I don't understand that?

Swami: Say that again.

Aghni: After it comes back to the power spot...

Swami: Yeah. When your soul comes back there then the Guru Parampara will decide to you after you...

Aghni: Later?

Swami: Later. How many people made soul objects? That's all? What is your soul object Luzia?

Luzia: A mercury lingam.

Swami: Is that what you asked?

Luzia: Hmm?

Swami: That is your soul object? You have strong feeling you can keep that?

Luzia: Yes. I'd like to put it in my body but it is just not possible.

Swami: Can you show that to the doctor?

Luzia: Yes, I can.

Swami: Now show it. You can?

Luzia: Yeah.

Swami: It's like a huge burden on your neck you have to all the time worrying on it. See she put it in her neck, good. Yeah, show it.

Luzia: My big baby.

Swami: Can you put it in the body?

Doctor: No.

Swami: See. What is even yes you might have a little desire. I'm telling even coming people, whatever you already have in imagination, whatever its okay stay on it, don't change your mind. But whoever don't have thought, the quantity is not important, the energy quality, do you know what I'm saying, how you really can protect take care the rest of your life - that's important. The rest of her life she need to keep worrying on it, do you know what I'm saying, on the neck. I put my things in my body and I swallowed one and I made it to stay certain place. So, its very tricky and its very super important thing to create soul object in your life.

Student: Where can you put it in your body? Where is a good place?

Swami: The doctor can say. Stand up. It might help to everybody.

Doctor: Put it someplace where there's a lot of fat. So there's several different places possible for a small one.

Swami: How big doctor can you fit in?

Doctor: Well, it should be as small as you can make it, I mean like a grain of rice, maximum two grains of rice.

Swami: That's all?

Doctor: To be safe. If it is any bigger there is a good chance the body will get rid of it.

Herbert: And Luzia, she could not swallow it, its not so big?

Swami: Shhh. It's mercury. Simply she will say ta-ta to everybody. Are you getting healing Tatyana? It is good doctor? How is her wound?

Doctor: Yes, yes.

Swami: You Monika L.? Is it got infected or is it getting healing?

Doctor: It's healing.

Swami: If you started to think this type of subject, everybody started to feel kind of little strange, "What object, why I need to put the body? Why you need to swallow it?" It is - it is. It is - it is. When the Shiva gave atma lingam to Ravanaasura he put one condition, "Before sunset you need to reach to your kingdom from the forest." He asked atma lingam from Shiva. "Okay," Shiva said, "Why you need my atma lingam?"

"Yes, I want the most powerful highest thing, your soul object, I want to receive it." That's Shiva's soul object is atma lingam. "Okay." Whatever Shiva's swallowing it, he gave it to Ravanaasura. He gave one condition, "Before sunset go to your kingdom. If it touch the ground before that - you'll lose it. It should not touch the ground."

He said, "No problem, please give it." He received atma lingam from Shiva, then he started running to go to his kingdom. It is already the sun is setting, so he have a few more miles he need to reach that's before sunset, Indian tradition you need to take a shower. Lord Ganesh is there with as a Shepard and different cows with a different

form. It's illusion, pure illusion that is and Ravanaasura, he looked at him, "My dear boy, can you please hold this Shiva lingam? Just within two minutes I will come back, then you give back to me. It should not touch the ground."

He said, "No problem." Then he asked, "Who are you?" He said, "I am king to Sri Lanka, Lanka. After I come back, I will give you lot of golds and lot of things to help you. Please help me. I can't see anyone here. You're the only one boy, sun is setting, I need to take shower. Then, again I need to take this and go back to my country."

"Sure, no problem." He took it. Ravanaasura, just he started to enter in the water. The boy put a condition, "Before I shout three times, if you didn't come, I'll put on the ground." "Oh, no problem. I'll come within two, three minutes." He entered the water.

He started. He started, "Ravanaasura," number one - just he entered in the water, second, "Ravanaasura," number two.

He shouted, "No, don't touch the ground!"

"Ravanaasura." Third - it touched the ground! The whole globe is, whole earth is shaken. Then Ravanaasura came with huge anger, unbelievable anger on the boy then he want to kill that boy. He's crying and he want to lift that Shiva lingam. He tried as much as he can then whenever he's pulling it it keeps growing, keep growing... Still today you can see that Shiva lingam in Rameshwaram, the holy temple Rameshwaram. Then he's angry. He looked at the boy, "Who are you?"

Then he gave his real form - that is the Ganesh! So, with our soul objects its better to be careful, even to your capacity to whatever it is, instead of losing it, better to protect as much as you can carefully. You no need to carry all of the time with you, but you better to put some place - leave it. But, it is also advisable if it is with you, its pretty good protection, amazing protection to you. Understand? Any questions?

Zahira: Swami, I am wondering if an atma lingam is also a soul object?

Swami: If you made atma lingam, that is your soul object. If I've given it, that's a part of my energy's soul object. You have to make yourself soul object. You have to make yourself. If I recommend few guys like fifty, seventy people can you produce atma lingams to Shivaratri? Hello?

Students: Yes.

Swami: We'll see. We will see. Simone, you want to do it? You sure?

Simone: Yes, I want to.

Swami: Lora? What?

Lora: Yes.

Swami: So, tomorrow onwards, we'll started to talk on the healing techniques, the deeper, the miracles depth of mechanism. Today is pretty good introduction between you and the master and the fear. So that fear complex if you have the fear, maybe you cannot able to do it. I think a couple nights back I asked one person, "Can you swallow one their soul object?" That lady she answered, "It is very sharp, super sharp. I can't swallow it. Maybe it will cut my body." So, if I said it, "Swallow it," swallow it. Nothing will happen. Nothing will happen. So tomorrow onwards we'll start on the healing techniques. Between that I need to work on some more, on some the yellow scarf. They need to connect the different high-level channels. Okay, any final questions? Yes?

Pam: Is it okay when you're doing healing to send that person's soul to your power spot...?

Swami: Say that again.

Pam: If you're doing a healing on someone, can you send your soul to where your power spot is?

Swami: Its tricky. You understand?

Lothar: She's asking you're doing a healing, can you send the soul of a person to your place where your soul object is?

Student: Power spot.

Swami: No. No anybody's souls cannot enter to your power spot in this earth. There is only possible Baba. Nobody have no right even if it is extraordinary, extreme, supernatural divine soul. He don't have right to enter to touch your power spot. And nobody cannot use your soul object, even if you gave to somebody, "You can have a look." They don't know how to access it. It is only you can access that, so no problem.

Claudia M.: When you have your soul object in your body and you have to have an operation, how can you protect that?

Swami: Say that again.

Claudia M.: If you have to go for an operation, how can you protect that if your soul object is in your body?

Swami: The stomach?

Claudia M.: Maybe, I don't know. But if I go to the doctor and the doctor said I have to have an operation.

Swami: No problem.

Claudia M.: He won't find it?

Swami: I don't think so. Just tell him, "Hey something I had it. Take it smoothly. Again put it back safely, stitch it." He might look at you very interesting.

Gustav: Before, you said something about the master's capacity and our own soul capacity. How to measure that?

Swami: When we started to talking on the healing techniques, different energy mechanisms, that's same thing, when I seen one-eyed rudrakshas guy, I knew, I knew him, but he knew what I did it - so that's the channelings. You cannot play. What I said it, he had amazing bliss experiences with union. It's simple.

Lothar translating: Can Mother Divine appear as her own mother who has died?

Swami: No problem - after five strokes yes.

Lothar translating: The first time, the first appearance of the Mother? The first meeting with Mother Divine, could it be that Mother Divine can be like the mother who has died?

Swami: It depends on your capacity, and your Master there, and how much you're really longing to your mother. There is a chance, yes, there is a chance, but I won't recommend until five strokes. (*confusion*) It's okay. I'll talk to you again later, no problem. Can you start one song, Antara Jyoti?

Students: (*Sing this one song.*)

Swami: Thank you guys. We'll meet tomorrow. Have a good day.

End of Talk