

Guru Purnima Program 2005  
Questions for Discussion  
Talk at the Ashram  
July 14, 2005



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*This talk starts in the middle of a discussion.*

**Swami:** ...all the Guru Parampara's, they done. So healing techniques and the miracles and depth of mechanisms, I never talked on it yet. So who already done some soul objects, Khandana Yoga, all different variation subjects I'm going to discuss on super depth on it. So once if you understood what I asked, the three questions, the major - between the karma, your soul, and your master. Between you and to your karma, there is a master there. So based on the subject, so why he asked the money dakshina?

**Clint:** Well, one part it's testings, testing the open heart, testing the belief system of the student, of the soul. One part it allows Baba, the master wants to give the student something. The master has everything and knows what the student needs, but in addition to burning the old karmas and making free of that, the master wants to give something else to the soul. And it's necessary you have to pay for what you get - there's nothing free in creation. So the student, the devotee has to give something, you have to pay something to get something.

Also the Dattatreya energy can change energies, one karma into a different karma. Money can literally be exchanged for any other kind of karma. You can become free like that. Also, money it's said, wealth is not possible to know certain aspects of this creation with attachment to material things. You can't taste vairagya, for instance, with attachment to wealth. It's necessary to taste some things to

realize some things of the truth. Finally, the master can invest that money in a karmic way and make that thousand dollars of karma, into a thousand, million dollars of karma. Taking that and using it in a way that isn't possible for the devotee to understand energetically.

**Swami:** What's the maximum he (Baba) asked for in his life?

Clint: The maximum he asked in today's dollars?

**Swami:** On the day.

Clint: On that day? Lakhs.

**Swami:** Did everybody read his book history? I told it. Ramakrishna, what's the maximum amount? Highest amount?

Ramakrishna: In the Sai Satcharita they wrote, it's a matter of 300 rupees. I've read he did ask 1,000 or 5,000 or 2,000 rupees from some people.

Zahira: 40,000 rupees it said.

**Swami:** From the Bhuto he asked 50,000 rupees. It means today almost like fifteen million dollars. I'm serious, nine years back before he died. (*Swami says something else here about some book but couldn't catch the name*) So, why he asked that much amount? He don't need that but why he asked?

Student: Well, money is shakti and so in the illusion it allows...

**Swami:** Once if you understand this concept - done. You really can hook him. You really can understand the mechanisms. Not only the money, he used little fearful, ferocious experiences, cutting the body. Once poor Mhalsapati, he pulled innocently. They do the pujas, performing abhisheks and putting the dhoop and cleaning his... Made him to fear and just running away from that place. But he never gave any one single rupee to him. Why is that? He always, whatever he gets the collection, he used to give everybody except Mhalsapati. He did like almost forty years seva. He didn't give him one rupee, any single penny. He didn't give anything to him, not even, not flower, small prasadam, but he did worship. Why is that?

Clint: Because he wanted to give him something more valuable. He didn't want to take anything that connected him any more to this creation. He wanted to only give him jivan mukti. He was only working with the soul. With that particular soul he didn't want to do anything, to give him anything in this creation. He wanted to only give him at the soul level, purely at the soul level.

**Swami:** Course he also give a lot of people in different angles, soul level too. But why he treated him that, and he cried many times. One day just he caught him and just he weeped, "Why you doing this? It's torturing me. It's big insulting to me." So that's one of the questions you need to tell me, like once the Guru Purnima program starts. You need to have clear idea. What is the next question?

Clint: Adi Shankaracharya...

**Swami:** And Kabir Das.

Clint: And why did he get the idea to take his soul and put it into the body of a king who died and then live in a family way for some time and then come back? Why he did that?

**Swami:** Why?

Clint: Well, he was a sannyasin. He was a celibate monk the story is, and there was no way he could know union energy with that lifestyle so that was one way for him to experience and learn that aspect of Her creation.

**Swami:** Is it true Luzia?

Luzia: That's what I heard, yes. He couldn't talk on women, on the union with women, on the... of life. He couldn't judge that...

**Swami:** Is it necessary to body-to-body to get union or soul-to-soul to get union or the feelings to get union? Which way the union is countable?

Luzia: Well, soul union...

**Swami:** Why Adi Shankaracharya, he did a soul travel in a king's body and he stayed with the wife, again he came back? What is the

inner mechanism? You can discuss that tomorrow. There's a depth in it, really depth. Next question. Is there any connection between Adi Shankaracharya and Shirdi Baba? And if there is, what is that Leslie? You have answer?

Leslie: They both were Shiva incarnations.

**Swami:** Tobias?

Tobias: (*Can't make out what Tobias is saying... something about union and same soul.*)

**Swami:** Ramakrishna?

Ramakrishna: You said before. You gave two answers. You said what Shankaracharya means – *ara* and *shankar*.

**Swami:** It's a good omen it's raining started. Can you stand up and talk?

Ramakrishna: You gave the definition of Shankara in your last message and how he's doing that. And Shankara means connected with fear and that has to do with aghora and Shiva. So we know that Baba and Adi Shankaracharya (*can't understand his words here*) but also Adi Shankaracharya, maybe he was the first to find some aspect of Mother Divine through the agoras.

**Swami:** Say that again.

Ramakrishna: Well, my feeling is that Adi Shankaracharya found some ways of handling Mother Divine and that has to do with some aghora...

**Swami:** He's the only top number one soul can handle Shiva and Shakti energy. Then next is Ravanaasura; then next Big Boss Baba; then fourth person JC. They can't play the games with him. So they have pretty good... put this way, he's a pretty good snake catcher. I gave a little hint so you can go depth. You understand? Do you know what I mean?

Ramakrishna: I think I do. To handle the energy you have to be very talented and precise and bold and exact and understanding.

**Swami:** So he's the first person who created Sri Chakra. I think I told that. He's the first number one person. I hope also everybody learned the JC Yantra. You learned it? So try to discuss what is the difference between Baba and Adi Shankaracharya. And why Baba receives the dakshinas. If you really understand that major two things then you can really understand the depth of the healings. It's done. Tomorrow you can have kind of discussion. Everybody get together for three, four hours, try to argue any points. Take the different saints, their lifestyles, even Paramahansa, Ramana Maharshi.

To the Ramana Maharshi it take him almost like thirty-two years to connect the Mother in Arunachala, keep doing the pradakshanas, pradakshanas, pradakshanas. And his master told him, "Just be a simple small cloth." How many people seen Arunachala's ashram? He used to sit on the tiger skin. You seen the pictures? Why he needs that? Who wears a simple tiny cloth, almost like less than one meter, seven, eight inches width, why he need a tiger skin to sit and meditate on it? What is inner mechanism? There is some. He talked about Adi Shankaracharya too, a lot. So, anybody knows about Bhagawan Nityananda, his life story? Monika?

Monika L.: I do know something his life story.

**Swami:** Can you stand up? I can ask a few questions it might help to you tomorrow in discussion. He's avadhut, or he's a simple, or he's...?

Monika L.: Bhagawan Nityananda was completely avadhut. He only wore a little tiny cloth and...

**Swami:** Why?

Monika L.: Why? Well generally when saints go that way, or when they're naked, it's one way the Mother doesn't play with you, when you're just there like when you're born. Nityananda hardly spoke at all in his life. Generally if people came, he make just little sounds to them and he would throw rocks. He didn't talk very much.

**Swami:** My concept here, an enlightened soul, an enlightened person, a holy person who knows the Mother Divine energies, who knows how

to play with the miracles, or illusions, or whatever, can demonstrate, can heal, can take care. Why is their personalities like that? It's a question.

Second question, if you become certain stage, what your life will be?

Third question, if you're really lineage to Guru Parampara from Adi Shankaracharya, have a link, if you come, even whatever relationship between Baba and Adi Shankaracharya, once if you discover that, so what your life will be too? You need to have one great concept.

Every ten years the spiritual law is changing. Every hundred years, again I'm giving hint, every hundred years, again it's a big tremendous spiritual laws is changing, every three hundred years, big change. One thousand years, really change. So you need to go that point too.

So, where your life want to be? If you don't know where your life, which way you want to be, you don't know... once if you throw the ball, your soul, where it will go and stand in the nature? You know what I'm saying? I'm serious. On the Guru Purnima timing, yes it's the time to me also, certain things to prove. To one person, we'll make a lottery, choose it. Completely I'll make that person mad. You know mad? Gone. He'll lose his consciousness. I hope a few people they experienced, they seen it in Dwarkamai with a powerful saint. Tobias you seen it?

Tobias: Yes I saw it.

**Swami:** You're there also. As a doctor, what is your feeling? He was running away?

Clint: Yes, he was taking off.

**Swami:** That forty-five... how long he was with us?

Clint: Well, for thirty minutes he was taking off, really taking off.

**Swami:** Once if I touched, how much time it took it?

Clint: Well, within thirty seconds after you touched it started.

**Swami:** It was Vishvayogi, a powerful soul... same thing we'll do it, just experience it, one or two persons. So, yes, it's possible to make a person lose consciousness and again to bring the consciousness. So, you need to understand the depth of the mechanisms, this different type of the soul characters. You know what I'm saying? Hello?

Students: Yes Swami.

**Swami:** If you didn't understand the saints, their characters, the link, it's very hard to you to reach any stage. Course Adi Shankaracharya, he's a purely vegetarian. Then some years he completely ate non-veg, completely ate non-veg, even Bhagawan Nityananda. So try to go depth as much as you can. Simple word I can say: Digambara Digambara Datta Digambara

Everything is in it. I hope you can discuss tomorrow and come up with very clear ideas. Ok? Good luck.

End of Talk