

Swami's International Programs 2004
European Tour: London Program
Swami Narritates a Slide Show of India
Program at Venue in London
May 30, 2004



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Everyone sings the Gayatri and Ganesh mantras to start.

Swami: Welcome my Dear Divine Souls. Today it will be a pretty good interesting day to giving a new idea, great concept of divine, the divine mechanisms, the depth of spirituality according Indian tradition. We'll see. The people is not happy today with your computer, huh?

Tobias: No, it is not happy. Sorry, Swami.

Swami narrates the Slide Show: photos of India ~ 55 minutes

Swami: Simone, can you find where I am?

Simone: Of course.

Swami: Next? On that age your Swami started practice. Next. This is where I used to meditate, the Mother Divine temple, where I studied. It is five hundred and fifty years old temple, the Mother Divine. Next. It's always warming...

This is all Penukonda, is completely located in the hills, gigantic hill and the mountains. You can seen on the top of one mountain. One saint he used to meditate there, there is big master there. Next.

This is entrance to Penukonda. This is Mother Divine, Parashakti, statue, thousands of years old. That is top of mountain temple, to walkway.

This is Penukonda, on top of the mountain you can see the way of walking to go to mountain - there is the beautiful temple. The Penukonda is having the three hundred and sixty-five temple in the small fort. It was built by Krishnadeva Raya king. After that the Muslims got the freedom - they took in charge. Then the Britishers came, they started in-charge.

This is the lake where is our ashram. It's close to, like five feet, ten feet the wall. There is the king, he used to come and take the holy bath every night and go back to his palace. On the days they're architecting, this is one of the temples, Shiva temple.

I think they wrote... this is the proof and authentic about divinity and prayers, some prayers they wrote on the rocks. They putted some mantras and some prayers on the leaves but on the days, also same time they used to write on the rocks - it stays permanently.

This is where your Swami used to meditate, but I'm practicing where is the cave, inside, going on the rock and staying like two months, three months. The village people to bringing some food to me. Just I'm there inside meditating, but I have also a great friend inside there with me, a beautiful cobra. I'm serious, it stays in one side, I stay in one side. I won't disturb that, it won't disturb me. Whenever I'm sleeping if it got angry it will go on me, passing when I'm sleeping. Next.

This is the Penukonda town, that's all.

This is all the way towards the South.

This is Swami's Mandir and all these, apartments the people used to stay.

That is all our ashram, the gate.

The backside there is a water tank.

You can see that Gopuram almost all two thousand years old the structure. Again we started to constructing in that place. Next. Next.

This is all the way backside of Ashram how it really looks. When I started ashram its completely bushes, forest. Then made it grow.

Whenever you're entering in the Penukonda Fort there is the symbol. Generally Mother Divine she used to - there is a little trick here, trick means very interestingly we need to observe. Generally Mother Divine used to go on a tiger. Her chariot is a tiger but she's attacking her own tiger, but she's going on the cobra. Cobra is a favorite to the Shiva in his neck. But he kicked her tiger and she choose the snake and she's attacking with Shiva triangle on the tiger. I hope you can explain later in the talk what is the symbol, why they put it.

That's one of, they made the cobra, naga.

This is near our ashram, one of nandis, bullock - they made it. Next.

It's five thousand years back Jain religion - their very simple. They won't wear the dress. They walk very simply. The tradition is Gomateshwera and not wearing the clothes, very less and practicing much silence. I will also talk about their tradition

This is the Shiva temple. There is a nandi bullock, the chariot to the Shiva. Chariot? How we call it. Yes, chariot. This is Shiva lingam.

All the backside the west and south is the mountains.

This is our ashram. Next.

This is inside of the temple. Next.

I used to sleep ninety-nine percent there. Nighttime I make the cot. That's my place all the time sleeping. After 10:30 I'd come and used to sleep there, even now. Next.

That is the king's, Krishnadevaraya. He's unbelievable wealthy guy. That's his palace. There is a defect according to Vaastu, a kind of Feng Shui, Chinese Feng Shui - I hope everybody heard of it- another part is Vaastu. It is very interesting subject. It has the northeast height

extended that's why he didn't got developed. So, we will pretty soon the government is going to take that palace as a museum. Next.

That's Swami's swing and Swami's one of favorite deity, Hanuman, the man of power. He is a monkey God. Lot of monkeys comes to my ashram so we have to take care. Next.

When I started ashram this is first my place, hut. I used to go cave, come back, stay, meditate. Then a lot of devotes they started themselves and built it. Keep starting. Next. Next.

This is the inside of the Mandir.

This is the Shiva temple, the cave. On the full moon and new moon very special high practitioners they go and meditate there. Next.

There is the Dwarkamai. Swami is planning, if the God's grace is there, after he left the body needs to go in that place. Next.

These are all students' places. Next.

You can see the mountain how height it is. If one rock started to fall down, no more Mandir, no more ashram. If the rock started to falling down, done, chapatti, take off. Do you know what I'm saying chapatti? Flat. So that gigantic rocks is there. If you see, really dangerous rocks. Next. Next. Next.

This is Indian sculpturing on the top of Mandir where I'm staying, different Gods and Deities sculpturing. Next.

One fine night they took the pictures. Next.

Something festival time? Christmas? Hmm, it's Christmas time. They made the decorations.

Uh-huh here you go, and majority I used to sit there where is my one more cot, on the spot and seeing whole view.

There is the big boss. What I told yesterday about the crown turning it and the garland, it is impossible for it to fall down. Lot of high cosmic

energy - lot of power. These are all silver chair. That's gold crown. Next.

I used to, Swami used to sit here in front. Next.

The top of Baba temple there is a church, Jesus Christ, Mother Mary, Dattatreya. He's Brahma, Vishnu, Maheshwera, generator, operator, destroyer, everything is in one form. In this Yuga he is the leading deity to give the enlightenment. That is the Hindu tradition belief, strong belief system. Next.

That's doing abishek, putting the holy water to make the bath to the Baba early morning, performing puja. Once if you started to touching that statue it is kind of high magnetic, electric, vibrations. How we call? It's such a great energy you're receiving it, magnetic energy. That's the milk.

That's early morning.

The full moon they're meditating it. Next.

The sunrise is hitting into the Mandir - it is most important. Whoever the sunrise is coming in their house they have the really great good future, good fortune, no obstacles, no health problem, no crazy any bumpiness. The sun has to receive from your windows or from your door to where you're staying it. The sunrise, early sunrise is very important. It's also proved.

See, the sun is hitting to Baba straightly. The hall is pretty good length. What I fixed it, whenever sunrise is coming, straightly hitting him. Next.

Who took this? Who took that picture? Sneaky. I used to sleep on there. The sunrise whenever I'm sleeping, by morning 5:30 I go up taking the sleep the sunrise until 8:30-9. That's my sleeping hours. Wake up and go take the remaining hours. Next.

And also the sunrise is hitting to the Jesus on top. Next. Next. Next.

That's my swing. Sitting and all people is sitting and waiting. Next. Next.

These are all my Indian staff, ashram crew.

And I'm eating the food. When you took that picture? These are the students meeting.

What I'm having holding there it is a palm leaf book. Next. Next.

That is the backside of the palace, the king. I am teaching on that day about the Vaastu, about the Feng Shui, Indian Feng Shui another name is Vaastu. How important it is to follow it.

That is my place sleeping.

That is the inside of the temple performing, doing some fire puja to burn any negative karma, any negative energy, whatever you're holding in the soul, to burn through the fire - that's the fire pujas, fire ceremonies, preparing.

That is the priest. I am sitting there. They're starting to conducting.

That is the fire puja is running. The most powerful one. Every person has to believe two things. Fire puja is one of you really can wash out a lot of negativity, lot of karma, bad karma, bad fortunes, through the fire that type of prayers and performing the pujas.

Swami is giving the shaktipat giving the holy ash or kumkum putting each person's third eye.

These are all the Shiva lingams. The Japanese group they brought it and they took it to the Japan. They reached high level stage. And Shiva lingam is Panchabhutas, five elements - they're worshiping the Shiva.

Look at all the Shiva lingams and fire puja charging that Shiva lingam stone. And everyday they used to holding, touching it, meditating it. Next.

Offering the ghee to the fire. Putting the pot. Next. Next. Next.

These are all Shiva lingams near Baba and charging. Next.

They are all doing pradakshina three times and receiving the energy from the fire.

Somewhere, some top somebody sitting to that.

That is ancient palm leaf book. What I'm holding that book, that leaf, nobody cannot write today on that leaf that hundreds of thousands of words on that tiny leaf such a, like an ant head words. Like that books your Swami is having. Through that information I'm giving the channelings and teachings and prayers come up. Its not my own knowledge - it's your own Swami's craziness. It's on the days thousands years back what they practiced and what they proved it - I'm bringing back again that knowledge to go, again review that knowledge in the planet. But so far, pretty good winning seeing the results.

Some yantras drawing. Everybody's learning.

Look at that very seriously how they're drawing that and leaning it. Next.

Some Indian festival. Everybody's in diksha, Ayappa diksha. They wake up early morning at 3:30. it is the winter season. They take the cold bath, super cold bath and fasting. And every night only tiny bit food. Their special food eating. It's pretty interesting. They took the 41 days doing diksha. Next.

When I'm not there, everybody's sitting and meditating. Next. Next. Next. That's good, next.

He got the scorpion bite. They tied his leg. Next. Next.

When it was in 1996 Swami was in Los Angeles. Next. Next.

Somebody receiving, pulling through fire, the mala.

Fire puja. Next.

That same box somebody holding it, put it. I asked what they want. They got it that same thing. Next. Next.

Every Shiva Ratri producing Atma lingams. Next. Next. Next.

That is the stone where I'm going to put my body in that place. That Shiva lingam is bleeding with the nectar, amruta, inside.

Right now few students is there inside and meditating. Next.

It is self-producing the nectar itself. It made by the sand. Next.

I like the birds. Next. Next.

These are all performing the weddings all the bride and groom. Bride and groom. The big festival. Everybody's there. Next.

Completing the marriage Indian tradition way. It's a kind of pure. Next.

In the world countries the less divorce percentage in India. Less what we call? Divorce. The less, less, less percentage is India because of it have the strong commitment, strong dedication, loyal, honest. Next.

This is Christmas as getting married as Indian tradition, Indian way. This is beautiful couples.

Where is this?

Tatyana: It is in the Jesus temple on your birthday.

Swami: Oh, okay. All Indian girls they're dancing Indian stories. Next.

People are all waiting and coming to say wishes to me, birthday celebration. Where I am there? Everybody want to enter in Mandir. Giving the few gifts. Next.

They're killing with kindness. Each garland is like five kilos, three kilos to making me to walk. Next.

Tonight, some celebration. Next. Next. Next. Next. Next. Next.

Giving the tricycles to have the no legs. Next. Next.

They're all happy. They're all supplying it to who lost their husbands and can't supply their family to giving them to take care it. Next.

That is a village festival. In the water tank they made a boat with flowers and decoration. Next.

Unfortunately the...is pretty good otherwise danger.

Everybody's waiting and looking.

That is a member of Parliament conducting the eye camp. Feeding the poor rice.

This is the big boss place, Shirdi, Baba's place. Next.

That's Baba used to sit on that rock.

That's his original photo. He looks like that. Next.

After he turned really old with his begging bowl in street.

When he's almost getting samadhi he lost terrible weight. Look at that - he is going to procession with his friends. Next.

These are all crazy guys in the frame going to Shirdi looking it, showing their faces, from Penukonda to Shirdi. Next.

Your Swami is also in the line going the temple.

We are in the temple in Shirdi inside. Next.

That is his place. That is the statue and where is the garlands that is his samadhi. His body is there buried there. That is the place highest powerful cosmic energy. Once if you touch it you feel something. You feel such a kind of bliss, high powerful energy. Hundreds of thousands of people everyday.

That is the samadhi way.

That is the statue in front of samadhi.

Your Swami is touching the samadhi. Pure surrender to the samadhi.

That is his statue.

This is everybody waiting outside of Shirdi waiting with flowers waiting to go and get it in.

That is Dwarkamai. In his beginning days where I told it very small place he used to stay, that is the place he is staying.

That feet he used to sit there and talking to the people on the days.
Next.

That is the rock where he is sitting. That is the same rock. Your Swami is touching the rock feeling the vibrations and receiving the energy from the rock. Thousands of people touch there every day. Next.

I'm at the railway station on the platform in Penukonda. Next. Next.

Hampi, the Krishnadevaraya, the king, what he made it in his life.
Next.

Okay, they're all going. They're making me driving. Uh-huh. Next.

This is the Hampi hills.

Look at the sculpturing.

In the war huge destroying what the Muslims made. Unbelievable sculpture you can't see anywhere except Hampi. Hampi is the famous for sculpture. Next.

On the top of on the hill the temple. Next. Next.

This is the inside of there. There is a strong belief system Jesus Christ he meditated that spot, in that cave but later on you'll know very soon about that. Next.

Look at the sculpturing on the rocks how they made it. Next. Next.
Next. Next.

Somebody receiving the initiation. She want to go higher level the consciousness. No matter what she want to win spiritual wisdom.

They are performing the puja in front of the river in Hampi, fire puja. Next.

This is a big Shiva lingam in Hampi. Next.

Everybody's touching and coming. Next.

They're all observing, sitting. Next.

You didn't took the next picture to the Narasimha?

Tatyana: No.

Swami: You didn't cover? What's going on? Sleepy?

In the river everybody's asking a few questions to Swami and he wants to explain it. Next. Next. Next.

Depression- thinking what is my life, why I choose this profession? (laughter) Next. Next.

Early morning they're meditating on the rocks. They received some great prayers mantras and they're chanting and they're observing they're sucking the cosmic energy to their soul. Such a great sadhana austerities they're doing it. Simply sitting and listening your Swami talk doesn't help. A part of it helps that's pure dedication, you feel it as a kind of Maharshis. Next.

That is Tirupati golden temple. That king he built it finally in his life ending.

They're all saying bye go to Tirupati. Next.

I'm showing the mountain where I meditated on the way, a small temple on the mountain.

There is the Tirupati beginning step waterfall. Next. Next.

That's the golden temple. That's whole prepared with gold and to get inside there guess how many days it takes it? It's Lord Krishna, Venkateswera, is staying inside, the main deity, the statue. To go inside guess how many days it takes? Guess.

Student: Three days?

Swami: One week. One week. Sometimes fifteen days you have to stay in the line, keep changing the rooms. First room like thousands, of hundreds of thousands, millions of people. The most in the world, top visiting place is that is devotees the Lord Krishna. And he have inside diamonds and rubies and gold crown, diamonds crown. Unbelievably wealthy temple.

Student: What is the name of the temple?

Swami: Lord Balaji. Lord Krishna temple. It's only like few hundreds of years back. Now they changed like completely different. That is original his statue inside how it really looks. That is the picture. Next. Next.

In Los Angeles at the time there's no way I can speak English. At the time if anybody want to talk they have to write. I have my dictionary. It's pretty good hell and I have a translator. It's going well. Next. Next.

Somewhere in America.

This is in Japan. They won't speak English, I won't speak Japan but somehow we managed.

They received one higher level. They have all healing sticks, see their sticks? That's one group. Next.

Somewhere in America. Next.

Done. I'm keep going. I don't know where I'm going, we'll see.

It is in Germany.

In Milano. Milano? That is beautiful church, really beautiful church. Next.

Good. You done? So, why you asked where is the temple, you want to steal the crown?

Student: It would be a nice place to visit.

Swami: That's is really good place to go to see. Good. But it needs to get more prompt. In Hampi there is only one percent pictures. Where is main temple, the next Narasimha, all the river areas sculpture need to get that. So Erma, what is your opinion on India?

Simone: My opinion. For me it is just a great adventure to go there. I have the feeling there is so deep knowledge in there and I want to know more about.

Swami: You're seeing the students how they're really dedicated early morning to going to the river and sitting doing sadhana meditation. It's not that easy Western culture people coming and sitting and doing their practice or having the strong belief system. The Japanese bringing all their Shiva lingams in airport they have to carry that. Yes, they did it. In Japan they built a beautiful Baba temple. Just I am there last month, I opened. They built very beautiful temple, beautiful statue of Baba and worshipping Baba there. Step-by-step they're learning the healing abilities and they're doing the service to the globe, to the whatever the maximum they can.

So? Shall we take ten minutes break and start or keep go? Break? Good. Give the fifteen, twenty minutes break. If you have the paper and pen that would be great to write something.

End of Talk