

Ashram Talk With Swami  
Quiz on the Elements and Inner Elements  
Talk in the Baba Temple  
November 11, 2003



**Copyright Notice:** World rights reserved by Shirdi Sai Global Trust, Penukonda, India. No part of this publication may be stored in a retrieval system, transmitted in any form, by any means, or reproduced in any way, including, but not limited to email transmission, photocopy, photograph, magnetic, or other record, without the prior agreement and written permission by Shirdi Sai Global Trust, Penukonda, India. No part may be copied or quoted in any publications or sold without permission by Shirdi Sai Global Trust, Penukonda, India.

**Ashram Talk With Swami**  
Quiz on the Elements and Inner Elements  
Talk in the Baba Temple  
November 11, 2003

**Swami:** How are you Tatyana?

Tatyana: Oh, the climate is cold.

**Swami:** Me too. Completed the Elements? Hello?

Students: Yes.

**Swami:** Inner Elements?

Students: Yes.

**Swami:** Ramakrishna, how many years back you came here?

Ramakrishna: Today's the sixth year.

**Swami:** Six years? How much time you run away from me?

Ramakrishna: I think at one time it was six months.

**Swami:** Six months? Nine months. So now can I ask a few questions on the Elements and the Inner Elements? I really want to filter a lot of people. Did you get that message?

Nancy: Not in those words.

**Swami:** What does it mean by Pancha Bhutas, Marianatha?

Marianatha: Five Elements.

**Swami:** Pancha Bhutas, what does it mean?

Marianatha: Five Elements.

**Swami:** Um-hum... Raymond?

Raymond: One, it means five devils, also means, refer to the Five Elements as... (can't hear the rest)

**Swami:** Pancha Bhutas means five devils. Bhuta means... what's another meaning of bhuta, Ramakrishna?

Ramakrishna: Connected with name of earth?

**Swami:** No. Where it came from, Pancha Bhutas, the word, Virginia?

Ramakrishna: Are you asking the concept or where that word came from?

**Swami:** Where the word came from.

Ramakrishna: It came from Sanskrit.

**Swami:** Even in the Sanskrit, where it came from? I gave the name to you, Ramakrishna, so where it came from? Who gave? Swami Kaleshwara? So, Pancha Bhutas. who gave it? Where it came from?

Virginia: Shiva?

**Swami:** You really read all my script?

Clint: We read a lot Swami, we read twenty-five hours.

**Swami:** What happens if you charge the Five Elements, Nancy Waters, to you, to your soul?

Nancy: You're purifying those elements inside of you and making to balance, and then you can use those elements to heal other people, and then through that you can, one part, come beyond the Five Elements to command.

**Swami:** Out of the Five Elements, which element is so powerful, Nancy?

Nancy: The fire.

**Swami:** Are you sure?

Nancy: Well the Earth is powerful....

**Swami:** I need just straight answer.

Nancy: I'd say the Earth.

**Swami:** Johanna?

Johanna: We can't command completely on the Earth... (can't hear answer) its' the most powerful.

**Swami:** Which one Clint?

Nancy: Yes, in the Outer Elements in the creation... in the creation of a creation, yes, Earth.

**Swami:** Ramakrishna?

Ramakrishna: Earth.

**Swami:** Can you convince me how it is powerful?

Ramakrishna: Sure.

**Swami:** Try.

Ramakrishna: In the *Vedas*, there's a story you told about Karna, how he commanded on the Earth and how she spelled on him.

**Swami:** Yes, tell, I'm very leisure, I'm happy to hear.

Ramakrishna: And Karna was the oldest son of the Pandavas and he was the son of Surya. He was actually born from Surya. His mother was the same as the five Pandavas, he's their brother and he was a very great man who made austerities, and he reached a high level through the help of, association of the head of the enemies, Durodyana, they're best friends. He had a habit of giving boons. Everyday he meditated at noon with the sun and whatever might ask him, what anyone asked of him, he would give it.

And one day when he was riding his horse, he bumped into a child who was carrying ghee. The child's pot of ghee fell on the ground and broke and went to the earth. And then Karna said, "I'm so sorry. What can I do for you?" The child said, "I want that ghee back. You can really give me whatever I ask?" Karna said, "Absolutely. I'm a huge king, I can give you whatever you want." He said, "I want that ghee exactly what it was." So Karna tried to give him something else but the boy wanted that ghee. Then Karna used his energy to command on the earth element at the time, and he put back and recreated the ghee as the way it was. And doing that he had to use his energy to command on the earth element.

And when he did that, the reaction of the earth was a spell on him, "I won't support you in important moments." Then on the battlefield, his chariot wheel went into a hole. He's an amazing energy guy, he's better than Arjuna, easily. You said one Karna is enough to kill all the Pandavas and Krishna but at the right moment, exactly the wrong moment, his wheel got stuck and the earth element didn't support him at the time. He couldn't use his energy, he couldn't remember the mantra then he got killed. So that's one example of the reaction of the earth. You can't command on it.

**Swami:** Ten percent I'm convinced.

Ramakrishna: And also you talked about the heart, how the inner Earth Element is connected with the heart, or we can talk on the Vaastu. If the Earth is not balanced, not charged in you, then it won't support your energy. It won't support you growing your energy. (rest couldn't hear)

**Swami:** So, once if you charged, the Vaastu won't affect on you?

Ramakrishna: No, but also in the Vaastu in the southwest is the highest negative energy and that's the Earth element. If something's wrong with the southwest, it's the worst...

**Swami:** Next?

Ramakrishna: The Earth is highest magnetism nature, highest magnetic energy. This Earth, what this Earth is made out of, it supports everything else in creation. The one that can receive the most torturing, most abuse, and still continues to give life. And that apparently it's not so difficult to command on the wind, to command on the water, even the fire. Shiva energy connected... (couldn't hear)

**Swami:** First, how the Earth is born? Earth... how it was born? Where it came from?

Ramakrishna: Well you gave, I can't remember the order of the Elements. And it talks in the *Vedas* how the different qualities in creation and how certain elements were created in certain order. At first there was nothing, sky energy, pure Shiva energy and from that emptiness came, I think, the air and the air has some quality, maybe it can carry vibration, I can't remember but the Earth element was the last one born, in the order.

**Swami:** All Elements are linked in anywhere, any part with the sun? Just I'm asking?

Ramakrishna: I can think of a link. I don't know if it's the right link. The Sri Chakra was born from the sun energy and everything in creation comes through that Sri Chakra, and the Five Elements is in the Sri Chakra, but I don't know if the Five Elements was created from the sun... already in the Sri Chakra or Sri Chakra created them.

**Swami:** If the earth is that powerful, why we do the homas, the yagnams, why we use the fire, Veemala?

Veemala: To purify ourselves, to purify from negativity.

**Swami:** Um-hum.

Veemala: On the soul level and we're looking from our eyes into the flame on one level.

**Swami:** Clint, if the Earth Element is so powerful, why we do the homas?

Clint: In order to see through the illusion.

**Swami:** What? Talking from the illusion, illusion, what is the great, isn't it? I'm sorry.

Clint: Well, to see through the reality to a deeper reality.

**Swami:** What is deeper reality?

Clint: It means the earth isn't one truth and so whatever appears something else is inside. God... God is the one truth and all the forms in the elements the God energy takes. Fire is necessary to see through that, to see through the Earth Element, to pass that, to see that God is everywhere.

**Swami:** No. Completely talking different subject, different way. If the Earth is great, why we do the homa, why we use the Fire? It means Fire is more powerful isn't it, than Earth?

Clint: It's necessary to change the Earth Element into the form of something else in the creation... it's necessary to change that Earth Element form or vibration or structure actually... it's necessary to change the Earth Element structure into a different structure and it combines it with all the Five Elements.

**Swami:** Yes?

Ramakrishna: We use fire because we can command on it easier than commanding on the Earth. We can use the Fire to send the energy to the Earth. It's easier than commanding on the Earth.

**Swami:** It's easy to command on Earth you're saying?

Ramakrishna: No, it's harder to command on Earth.

**Swami:** It's harder to command on Earth? But easier to command on Fire?

Ramakrishna: Not easy but easier than the Earth.

**Swami:** Either way, ok...

Ramakrishna: I'm saying less than the Earth. I don't know how easy to command on the Fire.

**Swami:** Ok, let me ask this, after we die, they do two things, they bury in the ground or they're burning, isn't it? Some tradition people they bury in the ground. Why they do it? Some people they burn it. Why they do it Tatyana?

Tatyana: My feeling it's connected to the soul, for example, if you burn a body there's no chance for the body to be around and there's no chance to stay as negative spirit.

**Swami:** Ramakrishna, you have any answer?

Ramakrishna: Well the Indian tradition they bury the bodies of saints and normal people they burn them.

**Swami:** Why they burn them?

Ramakrishna: They burn it to send that soul back to it's next... purify it's negativity to send it back to its next incarnation. But the saints' soul they put in the ground. The vibrations regenerate in the ground for thousands and thousands of years.

**Swami:** Is Paramahansa's buried or burned?

Ramakrishna: Burned.

**Swami:** Why? I'm sorry, my questions are like this. Once if you know the elements come first, this is the fundamentals. I think I taught before, I talked this, I discussed... like small groups and groups, different ways, places discussions. Why they burned?

Ramakrishna: Can I think two minutes?

**Swami:** Two minutes, sure, for that... ok, you have any answer Leslie? No, you don't have any answer.

Paul: I think it's to dissolve the body back to Elements that it came from.

**Swami:** What?

Paul: To dissolve the elements back to the original element.

**Swami:** It means the fire can create the earth?

Paul: Then dissolving the bodies...

**Swami:** No. The Fire can create the earth that's the meaning?

Paul: Separates the part that is earth back to the earth... separate the water back to the water... separate the air back to the air element.

**Swami:** I didn't understand. One more time...

Paul: So the fire has to break down the body to it's individual elements. It means through the fire...

**Swami:** Listen, once if you're dead, they're burning you, there's no air in you, isn't it? One part, it's over...you're not taking any more cosmic energy, sky energy - you're dead. Maybe there's some water. How it really gets back? It's a depth meaning there. Once if you purify it, what's the next step you can connect it. After you purify the Inner Elements and elements, it's easy to connect for next step. If you're not understand the elements, pretty big failure. Monika, which element is powerful? If it is, convince me?

Monika L.: The Earth element is the most powerful on this planet.

**Swami:** Why? What it does?

Monika L.: It has huge magnetism energy.

**Swami:** To you, to your person, to your soul, what it does? All Jesus channels, and part of Bhairavi Yogas link with the elements.

Monika L.: Well, it's through the Earth Element we connect to all the souls. Like Shiva's Earth Element, that's how we connect to all the souls in the creation.

**Swami:** Just I'm giving a small homework guys, today. Before I'm giving homework... a few days back I asked few questions. Can you answer for

it, you got the answers? Everybody have the copy? (*Referring to the first list of questions Swami gave dated Nov. 4<sup>th</sup>*) Can you give the questions one by one? Go ahead. First of all, everybody these questions, answers, everybody agreed that answers? Only Clint Thompson answers?

Clint: No.

**Swami:** If he gives answer who don't agree, raise their hands, let me see their faces, ok please.

(*Clint reads the first question and the answer we first came up with from the group.*)

**Swami:** A lot of people agree? Who doesn't agree?

Students: Everyone agreed.

**Swami:** Good, it's correct.

(*Clint reads second question and answer about the connection to Shiva Clay and Parama Shiva Yoga – see sheets with these questions and answers*)

Clint: These are your words, Swami. The problem with this is we didn't say those words but we chose them as an answer.

**Swami:** Sneaky guys.

Clint: (*Reads the third question and answers*) These were your quotes Swami that were taken out.

**Swami:** Did you discussion about these questions?

Clint: We have another sheet of paper with our discussion. These are our answers.

**Swami:** I want to hear that.

(*Clint reads those answers*)

**Swami:** That's the answer? How many people disagree? You're saying connecting through the Mother to Shiva or through Shiva to the Mother?

Students: Shiva to the Mother.

**Swami:** That's your answer? Hello?

Students: Yes.

**Swami:** Clint Thompson, that's your answer?

Clint: No.

**Swami:** He's saying no. He's the person who's discussing, why he's saying no?

Clint: Well, I wouldn't say it's the same kind... I wouldn't use the word connect with Shiva and saying the word connect with Mother. It's going, it's touching Shiva, and getting...just touching it, and then using unbelievable protection of that...that charging, that purification, that protection through commanding of the Elements to go and connect in a stronger way. It's not the same, it's a higher level connection with the Mother. Then going immediately back to Shiva with Her blessing and with some seed that is now growing and then going back and touching Shiva again. Well... we're sitting in Shiva's lap the second time.

**Swami:** Completely got confused, guys, here on this point, one hundred percent you lost this point.

Ramakrishna: That's not my understanding. I disagree with that answer. I think that's the general understanding although we had a discussion but I think our final understanding was different.

**Swami:** Can you explain to me?

Ramakrishna: Well, I think our final understanding, there's different stages of Parama Shiva Yoga, but everything has to do with building the Shiva energy in our soul and using the clay part of it too. What Clint was saying creating protection, using Shiva energy there, so we can enter there, so her illusions...but Parama Shiva Yoga was using the Shiva energy to bring her closer to you. (*Couldn't hear exactly all of this, just taking the best guess.*)

**Swami:** Exactly, that's accurate but Kandana Yoga, I hate to say, there's a few people in some place, they're doing some sadhana... what they asked,

they want to do Kandana Yoga... you know on who? On me. They chose three lotteries, two lotteries they got success whatever they wanted, third one, Kandana Yoga, it came on me. Okay, good, no problem. So, I'm waiting their patience and their inspiration. If any illusion is hit they can't do it. For example, one yoga, before I'm taking, going somewhere in your country, you and I put one more person to do some process...that much time, if you are at the time success?

Ramakrishna: No.

**Swami:** On the day if you got success, complete your spirituality... I'm serious. But it's a simple job? It's not simple?

Ramakrishna: Simple is simple.

**Swami:** No be honest.

Ramakrishna: It's hard to say. Its' a simple job? It's both, yes and no. Yes it's simple, it's easy to thread a needle, but it's harder to do that when you're running.

**Swami:** It's not running, just I'm peacefully sitting... forty-five minutes I'm sitting, "Ok, ok, go ahead, no problem." No chance, I told it today you'll be done, do it. What can I do? Same, if that type of illusion hit with them, pretty good chapati. Anything... has to do like that. It's not a hard work, it's not any painful work to you whatever I give the work. You know what I'm saying? Cannot hit it, so there's no chance, no chance and, certain things... the illusions in Parama ShivaYoga... At the time, if you're really smart, if you use the Nine Arrows - you'll win it. Illusion is there playing on you. If you use the arrows, boom - three minutes job, it's a matter of three minutes. Later on I put the nectar, ok, gave it, ok. Then I gave my blood, ok be done. Then three or four minutes you're done yourself. After I gave some sankalpam and put it, I gave some amrutha, little blood, how to do it, how to take care even if I got samadhi, if anything happened then I explained it - it's crystal clear. After you took amrutha and blood, it took three, four minutes... before, that it's pure illusion. If you did the Nine Arrows you'll walk out, you'll walk through. The Nine Arrows if you make any mispronunciation there's no chance, there's no chance to win it.

Same thing I hate to say, for example, a student I gave a bird. I didn't intend it... ok he cutted it. I told him, "Don't touch the amrutham, even to

the bird or to you – don't touch it!" He ate it then put the amrutha on the bird after he cut it. How we call that? You know what I'm saying? I told, "Don't touch the amrutham, don't touch it, the amrutham, stay in your distance and do your process." And he ate it, and he took little amrutha and he put it on the top of head of the chicken. It's already dead, the blood...that, if I'm there, either me or he samadhi... I have interesting students. I'm not saying he's a failure character, that's crystal clear for the failure.

And few things I really want to release it, to come up the step-by-step channels, to wash out the fear. Next target is Tobias with the white cobra, has to stay in Dwarkamai... burn the tail...take all the stuff out then he put it in Dwarkamai, let him meditate. By next day morning he has to come out. Can you do it Tobias? Hello?

Tobias: Yes, Swami.

**Swami:** Tatyana is smiling, "Ah, such a relief." Before I'm doing that you need to sign a piece of paper, heartfully?

Tatyana: Ok.

**Swami:** You can do it?

Tatyana: Yes.

**Swami:** Heartfully?

Tatyana: Yes.

**Swami:** No matter what happens to him you're happy?

Tatyana: I'm happy to sign that.

**Swami:** You're not answering the question. No matter what happens to him, you're happy?

Tatyana: Yes....

**Swami:** Say that again?

Tatyana: Yes....

**Swami:** For what?

Tatyana: Whatever happens to him, I'm happy.

**Swami:** You promise? You have no fear? You have any fear, Tobias?

Tobias: Yes, sometimes.

**Swami:** Sometimes? Um-hum...okay, I'm sorry about Paramashiva Yoga. What Ramakrishna said, it's exactly accurate. The illusions, you have to go in the illusions, but it won't stand, you have to make it turn it. You have to make it turn it. I agree, earth is powerful one part but without fire, there's no earth, without fire there's no earth, but earth is very powerful element. But very soon, in certain yogas, you have to use a fire element plus earth element. If both combinations, certain creation will happen. I already explained about certain things, am I?

Clint: You told some stories, yes.

**Swami:** To the normal world, everyone thinks like what I'm teaching, what we're learning, all the things, pretty insane. It's a kind of, "What is this, pretty crazy?" But every mantra, every yantra, it is in the Palm Leaves. What does mean by *Aidu sunda lavakti*? You read anywhere?

Ramakrishna: Not *lavakti*. *Aidu* means five.

**Swami:** You didn't see in the Palm Leaves?

Ramakrishna: Yes I've seen that, but I meant looking up in the dictionary I can't find the meaning of that word - *lavakti*.

**Swami:** But you read it, *lavakti*? Do you know that book, how old?

Ramakrishna : Five hundred, six hundred years old?

**Swami:** Your guess Clint?

Clint: Eighteen hunderd-two thousand?

**Swami:** That's the J what he practiced. He's amazing artist. He knows how to draw that amazing...one million times more powerful than me. That Maha Kali yantra, that and from the Bhairavi Yogas, from there I

need to teach then the Jesus channels need to go from there. It looks a little funny, from there to here, and here to there... no way... simply saying, 'Nama Shivaya.' I'm not teaching my own stuff. It's already there and you need to grind it, the information in you to go and do something in the planet. That something is, you have to carry some fragrance. The fragrance of... a normal person cannot do... certain things you have to do it then only you're eligible to teach, to explain to the world. Do you know what I'm saying? Majority people they won't believe it but wait and see, many people will want to start to know this information. I'm serious. And if you're not utilizing your Swami time and whenever he's here in a proper way, asking the right questions is also using your talent. Whenever you're peacefully, "What question I can ask whenever the time comes up." Whatever you have the confusion, doubt, any doubt, any question, any confusion, you need to clarify.

Ok what is third question?

*(Clint reads the question and answers from the paper we put together from our group discussion on these questions.)*

**Swami:** How many people agree? How many disagree?

Students: (mostly disagree).

Ramakrishna: Swami, I think these are notes of our discussion. It was the first day that we hit that subject and everybody here has a much better answer than what we had on the first day.

**Swami:** So, you agree or disagree with that answer?

Ramakrishna: I don't agree with that anymore. Some parts of true... it's not complete.

**Swami:** Ok, I'm giving... it seems to go one more time with these questions today and just answer this to me, these questions. And I have some more questions, if you can write it then if you answer that I can make the links about Concord, Paramashiva Yoga, Jesus channels, make it links it with Bhairavi Yogas and Jesus Channels.

1. What is the hidden energy in earth?

2. What is hidden energy in the water?

3. Why the Kandana Yoga is necessary to the Siddhas?
4. Each Siddhas, why they suffered unbelievably? Is it elements, is it Mother Divine, what it is ?
5. If we charge the Five Elements, how much we are very close to the Paramashiva?
6. Who is Shiva, what is his character?
7. How much is related to him, Satya, Dharma, Shanti, Prema?
8. If he's really Satya, why he made love with Lord Vishnu and had a baby with him? What is that? Explain very detailed with perfect explanation.
9. It means he cannot control his inner elements? What mechanism happened? Why Vishnu cheated to the hard workers, the rakshasas, whenever they're getting the Amrutha from the Balasamudra? You know what I'm saying? They used the big Naga, of course they also did the hard work. As a Karma Yoga, hard workers has to deserve something. Why he cheated? Is it called cheating or what it's called?
10. How much is related the link between Baba and Jesus energies? What you really discovered the most important thing in Hampi? It means, where is the power spot in Hampi, put it that way? And where is the power spot in Penukonda? If it is, explain. How the power spot will create?
11. Is it saints or rishis can create any spirit or any form of Mother Divine? They can manifest? If it is, how it's possible? Explain deeply.
12. What is Krishnadeva Raya's karma? He lost finally his gloriness. He turned a kind of sadhu, he don't care. He turned like a Buddha. What made him, what type... what made him to turn like that? And what your Swami's behavior also changing, step by step? Why I'm doing that?
13. How much you really believe the Jesus channels, you will learn it? And Jesus's samadhi is in India in Penukonda? Plus he came to India, he got enlightened?

14. Is a Shird Baba visited Penukonda or not? If he visited, which place he visited? Is there any proof or evidence? Use your psychic and tell it.
15. Veerabrahmhindra visted Penukonda or not? If he visited, where he came, and what he released some statements about Penukonda?
16. And he got Jiva Samadhi, Veerabrahmhindra. Why he got Jiva Samadhi? Important question... this is a very important question why he got Jiva Samadhi? And why he got married? He got the six kids but they're the number one idiots. It's in the history.
17. Why Guru Ragavendra got Jiva Samadhi? And why he married? Why he left his wife and kids, then he went in Jiva Samadhi? What is inner mechanism?

Done. How much time you need it for to this? If you answer this, then I really can certify you guys, you can go in the world. With the knowledge you can really punch it. Clint, how much time?

Nancy: To have some answers to come back to you with, to be able to say something to you...

**Swami:** A to Z, I need A to Z with printing. I need a copy and every person need a copy. How many days?

Nancy: Well, we just spent five days what we were doing.

**Swami:** But I'm sorry, different groups they have to do some of their sadhanas, like six, seven hours they have to do. They have to go again their groups. Only I'm giving like six hours discussion, six hours meditation. The remaining time, if you have more time you can find... six hours is okay for a day? How many days you require?

Nancy: Well, yea discussioning and just... depends on our discipline as a group.

**Swami:** It means you're not disciplined as a group? Not disciplined?

Nancy: With better discipline only it's possible.

**Swami:** Be disciplined and don't fight. There's a lot already I gave pretty good answers indirectly. There's a lot indirect answers I give it. But

something you need to use your... come up with your talent. For example, for one person he doesn't agree, make it in your own copy, underline it, your feelings then I'll go through that. You understand what I'm saying? No problem, night and day, anytime I can sit, can go whole night what you really understood. By four days it's enough, five days? Ok, today's not counting day. Tomorrow and day after tomorrow, next and next, and next day - done. Ok? Cool. Have a good day.

End of Talk