

Shiva Ratri Program 2003  
Jiva Vidya Process, Mantras and Dikshas  
Talk at the Ashram  
February 26, 2003



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**Swami:** Good evening guys, how was your day, good? Everybody has your chart? Hello? Ok, make sure you have your chart in front of you. It is a little simple and also same time a little complicated, and the same time the failure and success. The heart of this yantra according to this ancient knowledge, according to what I understood which way I'm going to teach, I'm 99.999% sure it's going to win the victory. No doubt on that. But it's most important what you're really understanding here, the fundamentals. It's supreme, super extremely important this thirty minutes. If you're not concentrating, you're definitely losing a lot of the fragrance for sure. Entire what I've taught for these last four years, the concept is different. Now what I'm teaching, the concept is different.

To me also, I'm pretty good shaking in my mind, which way I have to go, like a snake to hit it. There's a lot of, I think between seventy, ninety people between that range, who have connected Mother Divine - Japanese, Germans and Americans... heartfully I recommend to them to have a copy of this transcript. Copy it or put it in your computer. To your future generations or in your lifetime, get a good translator or who ever you really believe in that, try to go through it, whatever I taught, the information there. And whatever depth is already there, that depth, even if I start to teach, it's not easy to you to understand. And also, at the same time, this knowledge helps to connect the Almighty very easily and very quickly.

Let's come to the subject. We know the Five Elements, isn't it? The Five Elements means it completely linked with Parama Shiva – Na Ma Shi Va Ya. Na means earth. Until to the Air we connected Pancha Bhutas. Whenever we're coming to the fire, 'ma,' it means, whenever you're doing the fire puja, whenever you're doing any of the pujas in the Indian tradition, what the priests say to you - *mama*. What is the inner meaning of their making you say that? They're doing puja for three hours but they're making you one time for only five seconds to please think. 'mama', isn't it? Just five seconds. But the entire puja they're doing for you is for three hours, four hours. The whole puja energy they're transferring to you in the 'ma' word, again 'mama' is linked with high burning energy and same time they're transferring the energy to your soul. Whatever they're doing it, whatever the master is doing it, note on that word 'mama.'

Ok, you chanted all Five Elements, you practiced it, you did it, again you went to the Sri Chakra, you went to the Inner Elements, you went to the Brahma Kundalini process, you went to the Paramashiva Yoga, you went to the Concord, you learned lot of Bijakshtras, you learned lot of mantras, you learned lot of amazing powerful yantras. That's one part. But nobody made the permanent yantra in your third-eye. I'm sure ninety-eight percent of the students who were here, you don't have your personal yantra in your third-eye that you created and sucked through your visions, staying in that and keeping on meditating on that. I'm super confident that you did not make that yet. Am I right guys? Hello?

Students: Yes.

**Swami:** Come honestly talking here. There's two major problems in spirituality. Lot of students are going up practicing, they're receiving the Upadesh from the master...in the ancient days, whenever you're receiving the Upadesh from the master, the master doesn't believe somebody isn't hearing it, even though they're whispering, holding the air close to your ear and chanting the mantra very gently in your ear directly. I think I said this before. Does it make sense? Why is that super important? Whenever the master gave a mantra, a prayer, some pronunciation for you to chant, to connect to your soul rhythm to connect to the cosmic, why did they whisper in your ear very carefully and making a big bandana, air, around your ear when they're telling that mantra? What is the inner reason? The master is extremely powerful but still he has a lot of fear. He's not able to teach and tell the mantra openly and directly to you, why Monika L.?

Monika L.: He doesn't trust the nature because automatically the illusions will flow around that if he speaks it out into the nature.

**Swami:** Exactly, you are in the nature same time the master is also in the nature. The nature already created that mantra. The nature already knows it. You're not teaching out of the nature. It means you are under the nature. It can always punch you. Once if you're under the nature, there's no guarantee what's going to happen to you tomorrow. And there's no guarantee that mantra will work for you forever and ever until you reach your enlightenment. There's no guarantee the Mother Divine will give a darshan to you with that mantra. There's no guarantee with that mantra it will bring you the siddhis. There's no guarantee that mantra will bring the power channels to you. The master has the fear when he's releasing that mantra in the open nature, he doesn't have that trust on the nature and on the circumstance, how much presence in this yuga, how much you have to be careful to prepare the power channels to receive it. How much you have to dedicate your life for the power channels.

For sure once if you chant some certain mantras in this yantra, this yantra will start to flow to circulate connecting to your soul. And it makes you completely out, super in the trance stage but it's the cycle of how you have to do it, which day you have to do it, which day you have to be careful. I'm going to teach that. At the same time, I'm giving the medicine how to break the illusions. At the same time I'm giving certain power object, whatever it is, between you and me. Whoever is going to do these Jiva Vidyas, I have to talk to each person personally, to give you something to practice this, to be open to this. Once if you're holding that, there's no disturbance from the nature but for sure, the disturbance will come from whatever the blocks you're still holding in you. Unnecessarily if you created your own stuff, there's a chance it will flow but once if you do the perfect formula there's no chance you're going to get failure.

If you don't know we're conducting tomorrow a fire puja and I'm giving energy transformation of the Five Elements and Sri Chakra energy to each person. And everybody's going and touching Baba's feet, touching and chanting your personal mantra, hitting your third-eye to Baba's feet, then going out breaking your coconut, then putting your coconut in the fire. Again, one more time, I charged a lot of people with the Five Element's energy to make sure and with Sri Chakra energy too. That's one step you're pretty good level up and third step, inpregnya, stitha laya, I can do it.

Sattvo tamo pretty good, pregnya is a kind of G.O.D., the destroying nature, the Shiva.

This yantra is based solely on the destroying nature. Where is the end, what is the end? What is hidden in the destroying? Once if you come to that subject, then we have to jump in the pure Stitha Pregnatatha and Vairagya. If you come to the two major fundamentals, then we can go through how to do this yantra. Many people I told two days back, heartbroken in the relationships, the wife cheated, the girlfriend cheated, the boyfriend cheated, she/he left or from your business partner he cheated, but the majority are getting heartbreak from the personal relationships, the fightings. To be honest, in the spiritual kingdom one part I will accept that, the heartbreak. Of course Lord Venkateshvara was also kind of heartbroken and Shiva is also heartbroken. Once if you read the *Shiva Puranas* and the Shiva books, the *Vedas*, Parvati left him. They had little fightings and conversations, lot of stuff happened. Lord Venkateshvara, he got fed up with two wives then he turned as a statue. That's not the problem, not the real problem, Lord Venkateshvara survived, Shiva also survived. Once if you're born, once if you're entering the real spiritual kingdom as a human body, the illusions are one hundred percent on you. It will be on you. There's no chance you can escape from the net. Still there's a huge chance you can escape using up your protection circles to know how to implement that.

Many people keep on holding that pain in your hearts, not doing your spiritual practices in the right time in the right way, getting stuck in that and whole your life under that disturbance. You're suppose to do like one and a half, two years very seriously on Full Moon and New Moon timings so you can suck certain angels, Mother Divine, whatever the stuff. At the time if you got disturbed, there's no chance you're going to connect any powerful channels. It's very important also, how much your mind is very free and your heart is also with clarity. Hello? Your mind is also very free and your heart clarity.

Once if you fight with your wife, you get super disturbed and your heart is painful, ok the master told on the new moon day you have to do one thousand times the japa. Your wife is really angry on you. Then with a painful heart you go in the nature to do the meditation. It's ok, but it's a lot of suffering. You can't say simply it's like a testing. You have to maintain that period of time very gently. The testings come, yes, but it's your important duty how you're going to maintain it. You know what I'm

saying? Once if you're catching a cobra, you have to be super careful, period. It doesn't matter if you're with one wife, or ten friends in the office fighting, or on the terrible battlefield, once if you come to your process you have to be completely free doing your sadhana. You have to develop that inner silence in you. If you think, "Swami, I completely gave up my life and I'm purely in vairagya," then when can you come from Vairagya to Stitha Pregnatatha? You know what I mean by Stitha Pregnatatha?

Franz: Equinimity. It's like helping the world without being attached. No attachments but having much love also.

**Swami:** Will?

Will: No matter what is happening in the world, whether we're suffering, whether things are happening, good or bad, we're even. We know some piece of the truth, whatever is happening, and we can remain in that, not going up and down, we can stay focused.

**Swami:** Exactly, for example Swami said he's suppose to show up and teach certain things, but he never showed up. That made you go down. Hey, then again when he shows up he's teaching and you're going up. Like taking both same, the high happiness and the high sullenness - whatever it is, taking it equally. It's a super needed skill. At the same time you have to completely surrender to come to that stage, that's the real four columns, the pillars to build your castle.

Today you received a beautiful meal, next day just you only have a glass of buttermilk, next day plain water, the next day nothing, again the next day a beautiful meal... Whatever the God decided to give you, the Almighty is playing on you, take it as a sport, accept it, at the same time you have to think on that but also you should not worry about it. You know what I'm saying? Think it but don't worry about it. If you start to worrying, then it will really punch you. The thinking skill you shouldn't go super beyond your limits. This point is very important here. This is the same number one block many people got failure in your processes - too much thinking. Then it's turning as a worry and your own worry is playing, implementing on you as a suffering. When you're in the suffering the energy is not cooperating to me to pull whatever you want in front of you. Who knows what you're going to ask? There's no chance, if you're not in the clarity mind, no matter whatever I brought in front of you, or whatever you

brought in front of you with your energy forcibly, there's no guarantee you're going to ask the perfect thing. You know what I'm saying?

Your soul sucked the energy, ok, but how much you have the clarity mind and clarity heart? That counts pretty good there, that's why lot of my students first I made them relax, "Ok, relax guys." Then few groups I started to talk, talk, talk, talk making them laugh, then without their notice making a lot of beautiful jokes, making their minds calm to go and take sleep. Once if they sleep then I started to work with their souls. One part I'm working with their souls, at the same time, the soul is also giving radiation vibrations to the heart. Then next day morning there's a chance you'll get a little bumpy or there's a chance you'll set it free. It's a kind of washing. You have to do your own stuff making your heart clarity and your mind peaceful to be in a beautiful Stitha Pregnatatha stage. You have to expect, but you don't have the right to expect, you know what I'm saying, this feeling? You have to expect but you don't have the right to expect. What does that mean?

Clint: That's it's natural to expect, in fact it's necessary to have expectations or divine desires, but we don't have any right to command on God. Clarity of the heart and peaceful mind includes the understanding that we don't have the right to demand or command on God, that's not accurate, it's just plain not accurate. It's natural in a human life to have hopes and desires and expectations, there's no avoiding that, and that with the master's guidance, with the divine desires like seeing the Mother, the angels, like that, that's good. You have to have desire so those are great desires, spiritual desires. But just because you want something it doesn't mean you have the right to demand from God. That's a spiritual egoism to say, "God you have to give me this now!" that's not accurate.

**Swami:** Who says it's not accurate? Me?

Clint: Well, I've heard you say that nobody has a right to command on God.

**Swami:** Actually you do once if you've done your process perfectly. Once if you did your austerities perfectly then yourself, without your knowing, your soul will argue. It will argue, "Hey, what mistake I did? What's wrong with me? I'm keeping on doing my process then when it's going to happen, and this and that." Then your soul will start arguing without your notice. That arguing between the soul and the nature, only the master can

identify that. In Parakaya Pravesha through the soul travelling, the soul conversations, how the soul is charging and sucking the negativity from the soul, only the master can feel that. He can see how much the soul is under pain and aching. Here I mention you can wash anytime the blocks from the soul. The point here, the Bijakshras, how accurately you're doing it in the process, how much you're continually doing your discipline not breaking any diksha at any corner, any angle, even under the worst circumstance, and how much you're really totally dedicated and determined then victory is with you. Do you have any questions? Did you notice why the illusions little bit flowed on you Eric?

Eric: One part karma, one part...

**Swami:** First of all, do you believe the illusions flowed on you?

Eric: Heavily, very much and also I think certain processes I surrendered to Mahamaya and then once the illusions came, if I was not surrendering to the illusions then they came harder.

**Swami:** Let's answer straightly according to your experiences. Why it really hit you?

Eric: I don't know Swami.

**Swami:** Clint?

Clint: Well, he broke the diksha, the guru's order, the guru's guidance.

**Swami:** He broke it?

Clint: That's my understanding.

**Swami:** Monika L.?

Monika L.: Yes, I'd say that's one part and the other part I think because he wanted to go a certain speed and you warned him, because of that the illusions would flow and then he didn't follow your command and then the illusions did flow.

**Swami:** Is it true Eric?

Eric: It is true.

**Swami:** So you broke the diksha?

Eric: I did break the diksha.

**Swami:** In Sri Lanka?

Eric: In Sri Lanka but the illusions were flowing before that. I don't understand that reaction. In other words, terrible illusions were flowing before I went to Sri Lanka.

**Swami:** But the ladder saved you upstairs instead of falling down and breaking your bones. Did you notice that?

Eric: Oh, I did.

**Swami:** What do you think on that?

Eric: Divine Grace that I was saved. The Divine Grace that I was saved the first time in Sri Lanka in the motorcycle accident, and then I got sick and Divine Grace again saved me on that after a long time of suffering. And then I got a big illusion on a woman here and that started another even stronger suffering in the illusions... and so it just got worse and worse and I felt helpless, I didn't know how to get out of it.

**Swami:** You got out, at least now?

Eric: Yes.

**Swami:** You want to go still again in that?

Eric: Negative, no way! I don't want any more illusions. I want clarity.

**Swami:** In my personal life, certain things when I'm doing it, it's natural, without our notice sometimes we break that, certain power channels. But immediately you have to notice that and make a link - keep out! Once if you broke that, if you didn't notice that, it keeps flowing one by one, one by one, one by one, that is the Almighty. I can put it another way, that it is the Divine, it is illusion, it is a testing. That is the seeing of your soul capacity that started to flow on you, on any soul. Once if you're seeing any

thing at all you have to think, “Hun-un, ok, wait a minute, what’s going on here? What’s is this? Where am I? Where is this coming from? How to avoid this?” immediately your inner consciousness will say to you. Does it make sense, Ramakrishna?

Ramakrishna: Yes, I’m thinking, but it makes sense.

**Swami:** You’re thinking, but it makes sense? Think and say.

Ramakrishna: The statement makes sense, but how that would actually apply in someone’s life, that’s very hard to see.

**Swami:** Can I tell some examples in your personal life? Permission?

Ramakrishna: Sure, please.

**Swami:** I would like to hear from you.

Ramakrishna: So, is this linked to when you said, when you break the power channels you have to recognize that?

**Swami:** Um-hum. Did you ever break the power channels?

Ramakrishna: Did I? If breaking a diksha in Concord is breaking a power channel, then yes.

**Swami:** Did you recognize that?

Ramakrishna: I recognized that, on the moment, no.

**Swami:** Later on you recognized it?

Ramakrishna: I can’t remember right now. I can say yes.

**Swami:** But you know you broke that?

Ramakrishna: I’m sure I did not follow the Concord diksha.

**Swami:** What can I do? I can put the seed then I can put some water, then you start to put the water on the plant to protect that. If you don’t keep doing it, what will happen to the plant? Do you know what I’m saying? It

will be ok or it will die? Until it grows to certain stage you have to protect it then later on the nature will protect itself. For a period of time it's your duty you have to take care. For certain period of time you have to take care. How far, how long I can keep putting the water to each plant? How far? How long? Some thousands of hours I worked. For example, certain times I worked one hundred hours or two hundred hours, there's no sleep to me at all, just maybe one hour or two hours, just tiny rest, working on twenty, thirty, forty people, five people just keeping my concentration on them. I'm always sharp saying, "Ok guys take a sleep." I'm going in my room, hanging around doing certain japas. Again I'm coming out to take the beautiful moments when you're sleeping to connecting your souls, to charging you up.

To teaching a person's mind one thousand hours, and teaching to your soul for ten minutes to raise up – it's equal. That's the way of my style to bring up your souls. In this Yuga, there's .001% masters doing like that, but until now, my way of doing it, I did pretty good successfully. In the coming days, I really want to see extreme success, wherever I am, in whichever form I am... but I will see the success, I have that confidence.

Ok, let's come to the Jiva Vidya, the chart. I think many people have the personal mantra, dheem, hreem, kleem, hersim, isn't it, and chanting the first earth element 108x for 41 days. But hersim is not the same as hessrain. First chanting hersim then connecting first Earth Mantra. So it takes the 41 days, each day 108 times, start on Full Moon or New Moon, advisable to start on Full Moon between 1-3 a.m.

*The second mantra*

Om Bramha tejam,  
Guru tejam, Vishva tejam,  
Aim Aim Aim,  
Mama, Mama,  
Atma Rupa,  
Rupa avaha yami.

108 times, 41 days, can start on Full Moon or New Moon. This one belongs to Shiva.

*Ok, now take the number one 'A' on your chart.*

Om Naga,

Om Dheem Sindhu,  
Om Klume Sindhu

the Klume word here, no matter whatever it is in the nature, it's like a powerful punch. Let's say you could say almost like a Gayatri Mantra – Klume. It's extremely powerful Bijakshra. Even if you're taking as a personal mantra, sometimes when you want to relax, if you chant only, 'Om Klume, Om Klume, Om Klume...' you can suck unbelievable energy. I gave to a few people Klume as a personal mantra. Lot of people they got eighty percent their personal mantras in this mantra too. Sindhu means it's a union, also means it's a drop of the nectar. Another meaning it's a dot, third-eye. Om Ram Sindhu, Om Guru Geeta Sindhu, you know what it means by Geeta?

Ramakrishna: You gave a definition one time. In defining the *Bhavagad Gita* you said basically it means giving the message. You said, "Standing in the fire and giving the message again in the fire."

**Swami:** *Bhagavad Geeta* – God Message, true message, Bhagawan, Bhagavad message.

Om Mama Guru Sindhu - extremely powerful and finally, Om Mama Atma Sindhu. Take this mantra like arrows, soul arrows, receiving the soul arrows 1,008 x 10 x 10, whole mantra together as one but it's a little tricky point here. Once if you start this, as much as you can, minimum if you take the morning to the next day morning, if you divide it in ten parts, at least you have to do this mantra one part non-stop (two hours, forty minutes). Once you start, everyday there's no chance you can break that block time (two hours, forty minutes). Any time once if you choose it... say you can take three hours time then everyday you have to do three hours non-stop, make it as three hours.

The skin will get rash, burning, nausea, vomiting, pretty good sick. After you finish, you feel extremely light, so high energetically. In this stage, you start to see the souls, divine souls but the major suggestion here, to whoever you connect, at the time I recommend to chant, whether the master is with you or not. In the next three days starting tomorrow onwards, it's pretty big challenge to a lot of people, how they're going to punch to the Almighty. In front of me, today I punched one beautiful student, Japanese guy. Pretty good he made it but tonight he has to hit it. I made him to enter certain energy, certain things he offered. Within twenty-

four hours he has to win his victory. But I'm 99.999% confident he will win his victory, no doubt on that. After that, he will explain his experience I don't need to. He offered, a lot of suffering he went through today, a lot Clint?

Clint: About one and a half hours.

**Swami:** Pretty good, at the time he was super bumpy, he went through. But he's feeling pretty good, relaxing at the same time but he sacrificed. The point why I'm saying here, even the master is with you, you pull Mother Divine, you pull Jesus, you pull Baba, you pull Paramahansa's soul, you want to test certain things, whatever amazing thing is happening in front of you, it's better to chant this mantra for one and a half, three minutes or whatever time it takes to you, depending how fast you can flow. Then after chanting this, it clears up pretty good. You know what I'm saying? It's like, before you drink the water from the lake, just you make it little clear, then you can drink it. Whenever you're feeling some energy is in front of you, you can't feel exactly what is that, at the time it's better to chant this. After you connect it, try to make the copies of this manuscript and have a copy of that. My number one big huge failure is my students now able to understanding Telugu, Kannada and Sanskrit. Since three years I've been saying this. A few students are able to understand a little bit, at least be able to read it. Then it's really a big blessing in my life. Of course I deserve the punishment. Any questions?

Johanna: So, whenever we chant this mantra we take each line 1,008 times and chant it?

**Swami:** No, as a list.

Johanna: Same way to do it if we come in front of a Divine Soul?

**Swami:** Yes.

Ganesh: What is the time to chant this 'A' mantra?

**Swami:** Doesn't matter, whenever you have the time. Full moon or New moon is always advisable to start.

Ganesh: No certain day times?

**Swami:** No, it's fine.

Raymond: For chanting during those one and a half, three minutes, are you only referring to this 'A' mantra?

**Swami:** This one, yes. Whenever certain things are coming in front of you and you have less time, then you have to be clarity mind, then it's advisable to chant this. Better to remember it as soon as possible by tomorrow night. This one also belongs to one part Shiva energy, another part connecting to the Brahma Consciousness. But super minus point here, when you're chanting the sixth line and seventh line 'mama', if you forget 'mama' pretty good danger you're going to face. If you forget to put the 'mama' when you're chanting this, later after you hit it, when you walk out, you'll forget it. Once if you complete this, you're ready to connect the divine souls and the angels. There's a huge chance.

Coming to the 'B' Mantra, this is pretty big punch. 'Papa' means negative karmas, negativity. Doha you can say doha or can say dosha, or droha. It's Sanskrit. Maha Kali means the highest form of the Mother. Nava means nine. Any symbol in this yantra for the nine? I mentioned nine?

Ramakrishna: Yes, the nine is in the Bijas, the petal blocks.

**Swami:** In the Sri Chakra, can you say the Bijakshras of the petals? What is the meaning bha ra na bha bha ra va? Or, ma sa ja sa tha tha ga, ya ma tha ra ja bha no sa la gam, na ja bha ja ja ra, bha ra na bha bha ra va, sa bha ra na ma ya va. Is it accurate? You sure?

Ramakrishna: Yes, the different groups of the bijas. It's doesn't matter the order you're saying?

**Swami:** Yea, the blocks. Ya ma tha ra ja bha na sa la gam, na ja bha ja ja ra, bha ra na bha bha ra va, ma sa ja sa tha tha ga, sa bha ra na ma ya va. Is it accurate? I told this meaning before, these petal's meaning, didn't I? What is that?

Ramakrishna: Well, you said the petals, each Bija is connected to an angel.

**Swami:** Exactly then again I explained one more thing, Monika?

Monika L.: Connected to Shiva.

**Swami:** Exactly. It's advisable once you get inside of the Dwarkamai, every person you have to hit your head to the Shiva lingam. Whenever you're hitting your head to that at least one block of the Bijakshras you say, for example, na ja bha ja ja ja ra, ma sa ja sa tha tha ga, bha ra na bha bha ra va – any group of the bijakshras. Also like Nama Shivaya or Sadaa Shivaya or Maha Deva Shivaya, each word on each letter holds lot of vibrations and cosmic energy. Once you're hitting your head to the Shiva lingam in the Dwarkamai it's better to chant these like a group, na ja bha ja ja ja ra, Nama Shivaya Raksha or bha ra na bha bha ra va Nama Shivaya Raksha - either one.

This 'B' group is going to connect the Maha Kali, 10,008 x 7 x 9. Do also whole list like the 'A' group. But the tricky point here, once if you start, like for example if you started today, there's no chance to stop until you finish it. Everyday you have to do some. It took to me almost three and a half, four months then I connected to Maha Kali. The only purpose to doing this is not the form of seeing the Mother Divine. It's doing only for purpose of seeing Maha Kali, it's a peak stage. She'll change in seven forms. Whatever you won't like it, but finally when She's going to disappear in front of you she will show her Maha Kali structure. But at the time you will need special guts, daresness to stand. There's a few people having the guts and stamina who are going to see, it's almost equal to giving immediately at same time seven strokes. This is counting as seven strokes. Until to five strokes you can't believe Her, I told this before. Beyond that, She's one part your slave but still you're under the illusion until the 11<sup>th</sup> final stroke.

Whenever you're connecting, after five strokes, in this period of time, this same type of yantra will flow in your third-eye. Whenever you're finishing this japas, this yantra almost all it will come in your third-eye. You have to be a little careful and give attention, "Ok, wait a minute," you have to prepare mentally, heartfully and soul level, She's going to approach you at any day at any hour at any time. And when you're doing this process, during this period of time, no blood can touch the ground. The women menses is not the problem but cutting yourself offering blood on the floor is pretty big danger.

Franz: What will happen if the blood touches the floor? What is the danger?

**Swami:** It will give a little disturbance. It's not advisable. There's also a remedy for that. Take your personal mantra, take the pure milk in a vessel, put your two hands in the milk and chant it for one and a half, two hours, then take the milk and put it in the bushes. It has to be pure milk. Even if you're bleeding it's fine. Put your hands or wherever the bleeding is coming from you can put it in the milk, no worry. You'll be fine. Even if you're still bleeding the next day, do it again and keep doing it everyday until the bleeding stops. You have to be a little careful for two and a half, three months when you're doing this process. Any questions?

Brett: Is it only if the blood touches the ground that we have to do that?

**Swami:** First number one priority if it touches the ground. But also once if you're bleeding make sure... why not spend one and a half hour time.

Will: Both 'A' & 'B', once you start, you can't stop?

**Swami:** No, mainly 'B'. 'A' process, make sure to do minimum three hours everyday. It's not exactly three hours, little less then that (1/10<sup>th</sup> of 24 hours). But the 'B', no way to stop, once if you stop one day after being in the middle of the japas, you have to start again from the beginning. In the 'B' section there's zero, zero, zero chance you'll get failure, that I can give guarantee for.

Gary: When you say pure milk, do you mean fresh milk from the cow or can we use the packaged milk?

**Swami:** Yes, any kind of pure milk.

Johanna: During this process you're saying that at a certain point the symptoms of the yantra will start flowing in your third-eye, then you have to really pay attention?

**Swami:** Little. It'll give like one week or ten days or fifteen days little advance, it will start to flow.

Johanna: At that time can She come to you without your master's presence?

**Swami:** Absolutely.

Johanna: Or you will come and...

**Swami:** There's no need, there's no need for me anymore. But master will observe on you how you're doing, especially when you're connecting Maha Kali, majority the master pretty good he'll be there. Whenever Paramhansa, he connected, of course Bharavi Mata made it she's there.

Student: You said we have to be careful during the two and a half, three months. Does that mean something other than cutting yourself.

**Swami:** Not to get disturbed. Not get interrupted. You're only dedicated to your diksha.

Ganesh: Shall we stop all other mantras like Paramashiva Yoga or Divine Arrows?

**Swami:** Whatever you like it. It's up to you, but I doubt on you. You came very close. How much time Tobias, between him and connecting? It was a matter of one minute you got failure, you were supposed to hit it. Remaining people hit it. You came very close then you fell down. You reached until to that time very active, the last minute boom - out. After the process was done, again you came back. I don't trust your soul. I trusted before but... Luckily I saved you, indirectly not to get disturbed. I doubted it in the beginning, "Ok, let's see, let's play the game." Last sixty seconds you're out. So, observation and supervision is important, that's why I mentioned in Dwarkamai three days back, it's better to do your sadhana in the mandir, in your gurusthan Penukonda place, doesn't matter if your master is here or not, a lot of protection is here, it will protect you. Once if you go to Hampi or some place in the open nature, who knows there's a lot of terrible negative spirits, lot of terrible vibrations. You're doing powerful cosmic energy sucking in your soul, it's not advisable and it's also not believable to your minds. It's not making sense to your 'monkey minds.' I'm sorry.

Student: We should start with 'A' then do 'B'?

**Swami:** It's advisable, you know.

Martin: One after the other?

**Swami:** Better to go like, take, start little gentle then hit it or if you have guts, go and hit it. Many people they don't need to do the 'B' but I'm

making them to do it. In twenty-four hours one person is going to hit the 'B' section energy.

Student: What about touching other people's blood?

**Swami:** It's no problem.

Student: 'A' section you said to do three hours a day block. Does it have to be at the same time everyday?

**Swami:** No, it doesn't matter.

Students: 'B' section do just as much as you want as long as it's everyday?

**Swami:** Everyday choose the time, but no stop. No stop. One day if you forgot, get back to the beginning.

Martin: Everyday 1,008?

**Swami:** Whatever you have the time. One day you can go super fast, ten hours but you have to also see how your body's going to handle the resistance power. It makes pretty weak, sometimes high energetic body, you go very huge weight on your soul, extremely... how you make as a beautiful waves...

Student: Do we also keep the Concord diksha?

**Swami:** It's advisable, pretty good staying in your limits on the diksha, if you're wife and husband, no problem. Any question?

Student: In the 'B' section, is it the same when we're seeing Maha Kali or seeing some energy that we chant this section list again, or we chant the 'A' section, what you mentioned earlier?

**Swami:** Once if you see in the 'B' section Maha Kali, then there's no chance what you're going to chant, what you're going to ask whatever it is. But better to be little clarity there. I'll tell one story.

Tanali Ramakrishna is a beautiful friend of Krishnadeva Raya. I told this story before. He's coming to Penukonda in 1494. It's late night on the New Moon day, he and his wife and his son. He can't enter into Penukonda late

at night, it's a strict law the outsiders cannot enter but he's a great, extremely knowledgeable person. It's late night and he's sleeping in the Maha Kali temple. Still you can see that temple outside of Penukonda. The Muslims destroyed it but still you can see the Sri Chakra, and they put a little Maha Kali statue there. It's a pretty big powerful temple. He's sleeping in one corner.

The whole villagers it's a tradition, they're all going and sacrificing the sheep. It's late night and they came with the drums and the blood is flowing. He's a Brahmin. He can't understand cutting sheep's heads. Everybody left. Then he stands in front of Her statue and he started screaming on Her in a beautiful way, "Are you really loving Mother or are you a devil? Why these innocent sheep's blood is pouring?" He's using his beautiful screaming words. She can't help it completely he touched Her heart. At the time he's also doing certain dikshas. He's at the time, he's in little fed up vairagya, and the same time he doesn't care. He doesn't have the food. Just he came to look for a job in Penukonda. He's in the beautiful Stitha Pregnatatha stage.

Then She came out from the statue laughing, "Hey Tanali Ramakrishna, you really touched my heart. What do you really want?" He asked Her, "What can you give?" He's very top intelligent. She brought it, one is milk, one is curd, milk belongs to wealth, curd belongs to knowledge. "Which one you want?" It took him a few minutes to decide which one to take. He wants to ask, "Can I just smell which one smells good, then I can decide?" She gave it to smell it. He chose. He's looking at both then he put them both in one and drank the cup. "You can do whatever you want now, I want both." Then She laughed and gave the name to him Vikatakavi, again if you chant frontwards or backwards, it's the same. *Kavi* means beautiful poetry person. *Vikatak* means very diplomatic and super intelligent. From that day onwards, he connected whenever he wants Maha Kali.

Especially this fort, this Penukonda, this earth, in the globe this is the birth place of Mother Divine, put that way very strong. It's the birthplace of the Mother Divine, there's thousands of proofs. The big boss and Jesus also did austerities power here but I want to wait to tell very soon with proofs and evidence certain incredible, beautiful things about Jesus, how he's really connected to Penukonda. We'll see.

So once if you're going to connect Her, this yantra will start to flow in your third-eye or in your dreams. It's also extremely disturbing with this yantra

if just for no reason when you're starting in the beginning. You better to do abhishek to the Shiva lingam yourself. Go carry the water, some milk and wash the Shiva lingam, take the water and bath with it.

Ramakrishna: Do we do that when you start to see this?

**Swami:** Unnecessarily it's coming when you start on the first or second day disturbing you, do it. Try to give a copy of the Maha Kali yantra, that structure to everybody. You'll see the form like that, fifty, sixty percent huge chance little powerful more than that. Try to give a copy to each person. Tomorrow I'll explain little bit on that. It's easy. Any questions?

Ramakrishna: You said the yantra will flow, do you mean the bottom part of the yantra?

**Swami:** This is the main link.

George: Can we do 'A', without doing 'B' if we can't stay here we have to go back?

**Swami:** Sure, no problem.

Monika L.: When you said we're linked to Maha Kali, does that mean we have a channel to Her?

**Swami:** She'll stay forever and ever until you merge with Her.

Monika L.: We can pull Her whenever we want?

**Swami:** Absolutely, absolutely.

Student: If I do 'A' here and then go back to Europe, can I start 'B' in Europe or better to do here?

**Swami:** Even on your journeys in the flight you have to do 'A'. You understand?

Channing: When you said getting disturbed we need to do the abhishek, does that mean getting disturbed with the yantra? What does that mean getting disturbed?

**Swami:** Disturbed means, just you start first day or second day and this yantra comes.

Channing: That's for both 'A' and 'B'?

**Swami:** Mainly for 'B'. Ok let me talk for ten minutes no questions. At the same time there's two more sections you need to understand, Ghora and Aghora, and Bharavi Yoga techniques, Bharavi Mata channels. The Bharavi Mata channels, once after you connected to Mother Divine, how much you're super clarity asking certain abilities in your soul. Certain females they have the abilities. The woman easily can win any process very quickly, at the same time, they're also very easy to get disturbed with their bumpiness, with their emotions. Once if they concentrate, they can win it. What my advice is here, when you're doing the 'B' section, which form first appears, whatever the master has given the power object, even if it's a dust or vibhutti, a chain or whatever it is, keeping it with you then She cannot disturb your soul. It's like a protection, she won't hurt you, She cannot disturb you.

Better to ask, especially the women, whatever the first form appears, to knowing the knowledge of the Bhairavi Mata energy channels. It's advisable to the gents, doesn't matter if you're connecting to the Mother Divine or any divine souls, better to go through to link with, "What is Ghora-Aghora energy mechanisms, please bless that." Then the story starts to begin from there, your spiritual real story in your soul. The Ghora and Aghora, life and death, birth and death, we are coming in this globe, in this earth, we're staying for a little time, and again we're going out. Once if you ask that, the inner mechanism, the energy will explain to you where your beginning root, and where you're ending, what is between, this lila. If you think Aghora means, "Oh, it's funny, a little negative, dangerous" I'm sorry, the different total spiritual masters they gave the wrong, terrible feelings on it. What do you think Clint? A lot of people have that concept in the western countries. What do you think?

Clint: Yes that's right. In the New Age, the spirituality in the West dominant thinking, almost everybody has it that God is somehow pure divine, good. They don't think it looks bad in any way, or scary in any way, or disturbing in any way. That can't be divine then, somehow divine only means pure light.

**Swami:** Can you tell any one soul, any divine soul didn't get disturbed anywhere, or any saint or any master in the globe? I really want to know, or any great healer, one name, take Rama, Jesus, any avatar, disturbance will be there but the disturbance will only come... you have to suffer for to the world what is the agreement is between you and the Mother. Once if you connect to Her, what is your real ambition what you want to do? You know what I'm saying? Whenever you're connecting, of course openly you accept, "I will take care whatever it is."

Paramahansa, everyday he used to talk with Mother. When he's suffering from the big wound on his back of neck, he suffered years, night times screaming. Everyday morning they cleaned the bugs, maggots from his wound. He's taking care of and teaching hundreds of people, but he suffered himself. Shirdi Baba he suffered. It doesn't mean I'm giving the fear here about the suffering. It's up to you, the agreement between you and the Guru Parampara. Of course when I'm giving the power object, we're making a decision with each-others, and you will make the decision with the Mother. You can change your decision any moment, any day, just you can walk out from whole this knowledge, no more Hindu tradition, no more this knowledge, any day, any time you can walk out, no problem. But where can you walk out? How far you can walk out? There's no treatment for this scabby, it's kind of like pretty good allergy. Once if you got it - done. Once if you got sankalpam, once in the nature, and once if you connected it, ninety-nine who was here, already connected. The light will always follow you. You can take any religion, any prayers, it doesn't matter, but be here for doing the good. Take that concept very deep in your heart.

So I hope everybody understood. Tomorrow is a little subject on the Maha Kali yantra, little bit, little instructions then you can jump to start practices. Tomorrow we're starting fire puja. Then night we can talk on Maha Kali, little bit of Her energy channels. So you can think very deeply what you want to do in your life to follow this Jiva Vidya, or you want to go simple, peaceful way taking your own time. But pretty good I'm facing little disturbances in my personal life, not with any headaches, only with my students to make them to walk on one thread. I know I'm giving little hard time to them but they're giving super hard time to me too. Today they look great; next day they fall down in little pieces. I want to see them like unity. I'm preparing them as a powerful group. In that group, each soul they can connect Maha Kali tomorrow, tonight. They have that stamina. But I want them to see at a time as a group to me to be there, to have certain moments,

certain period of time to give a punch. They're giving pretty good hard time but from my heartfully, I don't have any bad intention to give any disturbance to them. It's lack of their own surrendity, faith, total dedication.

They did austerities - I accept it. They sucked lot of energy, no doubt. Of course a lot of people did a lot of austerities power. Every person, lot of people they deserve lot of experiences but pretty good I stuck with two groups. But I don't know what type of decision I'm going to take care. I have to take the decision. Certain times I got little temptation in a good way and same time to give a little hard time to the group. Once if I turn like little avadhut, the group is really in trouble, they're in trouble. Again it takes some years, it can take five years, ten years, thirty years, forty years or sixty years, or who knows how much time to pick up again to them as a soul level to come as a unity to hit it.

Since almost six, seven months sincere strong I'm spending almost all my time every night minimum two hours, maximum five, six hours, almost non-stop every day I'm working. So I don't want to again waste the time. I don't want to do that crime. It is a kind of too much. Too much loving is also a kind of crime. Be strong and divert and take care of different students, focus it. It's the masters' terrible kind of his blocks, I accept that to the Almighty and heartfully I'm asking forgiveness from the Almighty because I am the responsible person to whoever is expecting and depending for spiritual enlightenment and happiness from me, part of I'm concentrating on a lot of people but not that much. Tonight onwards I will go super depth on each student.

Whatever it is, the Baba and Jesus they'll do the fair judgment. I'm a simple instrument in front of the Baba's hands. He will do the good job whichever way he likes it. But it's also a big testing to me, why these things are happening like this way. The big boss Jesus, he prepared few students but in the long-term road they didn't make it, they failed. They didn't failure totally but I can tell they're failed students. He taught amazing techniques, amazing techniques but I don't want, I don't like that failure, I don't like the word of the failure. We have a lot of divine blessings with us. The perfect knowledge is with us, but only your patience and practice and dedication, determination and pure devotion and being totally Stitha Pregnatatha and accepting nature. *(Swami says something in Telugu)* Then the journey will go super smooth, happy.

So have a wonderful night.

End of Talk