

Shiva Ratri Program 2002
Who Came First Mother Divine or Lord Shiva?
Teaching in the Jesus Temple
March 1, 2002



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Swami: Good evening everybody. How is your day? You have any questions Monika L. on the yantra?

Monika L.: No, I think you answered all of them.

Swami: One place datha and datta. There's a little difference there.

Aghni: The bottom circles are they in the exact place between the lines? Does it have to be exactly in that place?

Swami: It's good.

Gustav: What's the best way to understand the yantra?

Swami: Best way? Learn the Sanskrit and Telugu and to be able to read different manuscripts then you'll really connect the perfect phone number to the channel to the almighty. And here, who is really smart enough, I'm sure almost all first senior layers, the second layers coming to who did the Elements, easily they can connect, choosing any one stroke arrow taking that, I'll explain – super, super important. And you can also see in the manuscripts the same yantra, fo ur directions they made it, but I made it fifth one myself.

Philip: The arrow mantras you gave, do we have to do the second, then the third, then the forth or can we choose them in any order?

Swami: You can choose any one, no problem. For example, you did the first one to fifty percent. You didn't feel that much comfortable with that mantra and the energy. Then you can go the sixth one or the seventh one, pick up. But here, after I'm giving all the explanations, then everyone will go super fast japas.

Guenther: How many dimensions does this yantra have?

Swami: What do you mean dimensions?

Guenther: Well, we have it on the paper two-dimensional, are there any other three dimensions? We're living in a three dimensional world but we know there are many other dimensions.

Swami: Are you talking about angles?

Monika L.: Dimensions, width, height, depth...

Swami: Doesn't matter, can you say that again one more time?

Guenther: My question was, how many dimensions this yantra has? In physics we know we have more, in mathematics we know we have at least ten dimensions.

Philip: Eleven dimensions in physics.

Swami: Can you give different word?

Gustav: He wants to understand.... this is just on paper. He wants to understand behind, how far does it go? How deep you can submerge into this yantra?

Swami: Is he saying exactly?

Philip: No. In other words, is it like a real lingam, like a cylinder?

Swami: It's a globe, for example the front you got certain mantra, exactly the backside, exactly the same mantra. You know what I'm saying, again this side if you see the mantra, again other side same mantra - round.

Monika L.: It's beyond the dimensions?

Swami: Yes, totally, totally covered.

Olaf: I would like to know where is the center of the yantra.

Swami: I will explain. That's number one important, center point.

Gustav: Do you have to look at it as a unity, just one yantra, or can you look at the single pieces, this part is working for itself, this other part is working for itself or is it just one?

Swami: It is, almost all covers A-Z, until you reach the eleventh stroke, this yantra helps, but how much you maintain your personal mantra, top confidential, and what you're going to choose that one stroke mantra, and what type of divine soul name you are going to choose that, everything comes. Before we go in this yantra, I really want to explain little bit the character of the Shiva nature and his symptoms otherwise it's little difficult to understand. Everybody will consider from the beginning, ancient period of the time, the Shiva he is the boss for entire the energy channels. It means, 'male-ism.' The same time, thousands of saints they researched, they discovered only female is the most important. That is the Mother. There is a huge controversy came, who is the first, male or female Monika L.? Is the egg before or is the chicken before? We go from this point to the depth.

Monika L.: Well, the original point is their union, both.

Swami: No, I want answer.

Monika L.: It's Shiva, Shiva's the first point.

Swami: Ramakrishna?

Ramakrishna: I would say Shiva.

Swami: Philip – Shiva; Tobias – Shiva; Tatyana – Shiva; Luzia - Shiva; Jonathan– Shiva; Anya – Shiva; Cyndria – Shiva; Leslie – Shiva; Gustav – Mother; Ganesh – Mother; Myuri – Shiva; Terry – Shiva; Clint – Shiva; Kirsten – Shiva. Why is the Shiva, guys, Clint?

Clint: Well, the Mother has to have Shiva's energy for the creation to exist.

Swami: What?

Clint: Without Shiva's channel, without that energy, that spark, that creative light, She has to have that for the creation to exist. She makes the creation but it's his energy.

Swami: Did you read the *Puranas* Ramakrishna? Just a fruit, somebody receives it, She eats it, then the creation starts isn't it? It means the male energy is there? Hello, in *Mahabharata*.

Ramakrishna: Yes, that's my understanding. The male energy started it. She came from the male energy, is my understanding, my interpretation.

Swami: Monika, can you give some clearance?

Monika L.: That in order for Her to create, She needs his energy.

Swami: What She's receiving and what mechanism is running? Then you're saying the creation is coming out, it means She really needs it? If She's the creator, why can't She create whatever the male is going to give in Herself. If She's really creator, why can't She create whatever the male is giving in Herself, and can create? Does it make sense my question? She's the creator isn't it? So, if She's the creator, why can't She create Herself whatever the male is going to give it? Why the male is important there?

Monika L.: Well She is going to create but She needs that seed, that energy there.

Swami: Why?

Monika L.: Can't create anything without energy.

Swami: Say that again.

Monika L.: You need energy to create anything. She just gives it the form. She receives that energy but then She changes it into a different form.

Swami: Why She needs to receive it? That's the number one point everybody needs to understand. Why She needs to receive? For example, some creation needs to happen in your souls, to yourself to recognize and to create some new changes in your life, when you are here. You know what I'm saying? So what you need to receive, exact thing you need to receive to your soul to turn it?

Jonathan: I think it's the awareness, the consciousness, She becomes aware of Herself, and then that starts the movement of creation. That's the silence, that's what Shiva is, the huge infinite silence. It's there. It's not that She needs that - She is in that. When She becomes aware of Herself, then the possibility of creating starts to happen. It's the silence, I would say, rather than the energy. She needs to get aware in that silence.

Swami: You Clint, it's a super sensitive point right now what we're discussing, then wherever you are in the globe, you are a real saint then you will know pretty good that understanding of creation.

Clint: Well, I understand it's all a play of Shiva. Shiva is in the complete silent bliss and then there's an impulse to know something and then the creation is born, first through the creation of Her. Then She makes the creation and He wakes up out of his bliss. Then he has to learn through Her creation, again fully who He is and He's researching on the nature of the Mother. When His research is done then I think he goes back into bliss and everything dissolves but She needs... She's the divinity because She's a part of His lila.

Swami: Lila?

Clint: Lila meaning divine play.

Swami: Ramakrishna, the question, what's She's receiving? Ok, even though She receives it, how is She changing that energy as a creation? Is it really necessary to receive, if it is necessary, why exactly? If She's really the creator why can't She create Herself whatever the male is going to give to Her.

Ramakrishna: Well when we say She's the creator, I think it means, Shiva is the ultimate creator and I think He's first before Her.

Swami: He's the first? Why? How can you say that?

Ramakrishna: Because I'm a beautiful stupid student?

Swami: You're joining everybody here?

Ramakrishna: My point is, like, if you put a seed in the ground, the ground without the seed it can't grow the tree, without the tree it can't grow the fruit to give the fruit back to the ground again. And the ground needs to receive the seed to grow something. Without receiving the seed it can't make it, even though it has all the ability whatever it receives, to create something. The energy is first, then the creation is second.

Swami: So?

Ramakrishna: Even though She's the creator of this creation but I don't think, first of all this is the only creation.

Swami: Where the seed coming from? That's beautiful, I understand but where is the seed coming from?

Ramakrishna: That's a very difficult... I think the seed is a desire of Shiva.

Swami: Say that again? Who is Shiva again, here?

Ramakrishna: Shiva means the only energy that exists, that is my understanding, the final first creation energy. What everything finally goes back to, even Mother goes back to Shiva. That energy I think is silence. Jonathan said silence, I like that, but I don't really know but that's my understanding.

Swami: I don't like the answer, I don't know. You have to try something, to tell. You're here with me since four years.

Ramakrishna: Well that's my understanding, that Shiva is the final, what everything goes back to when He wakes up, when He sees Himself...

Swami: When He wakes up?

Ramakrishna: Not when He wakes up, when He understands Himself... when He understands Mother. You said He's researching on the Mother and one of the things we talked about was why did you say that, why did you say Shiva is researching on the Mother and She's like a pregnant woman hiding from Him, that She doesn't know whether or not She's the creator of this creation. And my feeling is that when He does find out who She is, He'll realize He created Her and then all of the sudden the two become one and everything's gone.

Swami: You are a lila. Philip?

Philip: I'm reminded of what you taught four years ago in the Sri Chakra, which is the home of the Mother, the Nada Bindu, which is the point the energy, in and out, controlled by Shiva. And so He controls the energy in and out of creation, and of course the Nada Bindu in the soul, which She gives it the form but the ultimate point, the Nada Bindu was controlled by Shiva within the Mother's home, Sri Chakra.

Swami: Jonathan, can you try one more time?

Jonathan: So, I'm thinking of Shiva as pure silence, pure infinite consciousness, huge unbounded consciousness and when that consciousness becomes aware of itself, the Mother aspect, the creation starts to happen, it becomes aware, it's no longer single, it's now two things, it's aware of itself. So there's some motion, and the motion of creation by which it will know itself, consciousness... Shiva will know Himself through the creation process. I think that's the Mother.

Swami: Shiva will know the consciousness with the Mother?

Jonathan: Will know Himself, yea. He'll know what is this pure huge infinite consciousness. It doesn't have any awareness in the beginning, it's just pure consciousness - it's not thinking on itself. When it starts to become aware that it exists, then there's some movement, it's not just pure silence, so there's some movement. And I think that's the creation, the unfolding of the infinite possibilities. It's the way Shiva comes to know who He is then the whole dance starts.

Swami: Anya?

Anya: As far as my understanding is, when the Divine Mother being the creator of all of what we see, in my understanding, She has to receive something in order to create. She has to receive some energy. She has to be lighted by something and that, in my understanding, comes from Shiva. And in that process of Him giving to Her, then She can take that energy and create the creation. He's still separate from Her, he has some separation from the creation even though He's deeply in it. That's as far as my understanding.

Swami: One part it makes good sense. Diana F.?

Diana F.: Well my understanding is that Shiva is the formless, the place of, the totality of everything and nothing at the same time, and the Mother is the form. So the two of them make up the universe, the form and the formless. But why, I don't know why She needs His energy.

Swami: Guess, guess, guess!

Diana F.: Well, maybe it's some kind of alchemy, the combination of the two coming together. In that alchemy, that energy, that combustion, the energy can take place in.

Swami: Skye?

Skye: I see Shiva is sitting in his cave with his eyes closed meditating and He's dreaming creation, he's dreaming the world, dreaming the universe and so when he dreams, he's dreaming the Mother awake, dreaming His consciousness into form, that's how I see it.

Swami: If He really sleeps whole universe is ash. He's a yoga neytra. Myuri? Everybody's coming very, very close but it's pretty good simple.

Myuri: Well if I take the way we are as an example of what's in the universe or in creation between Shiva and Shakti (*interrupted by phone call*).

Swami: (*after the call*) She got it exactly, can you tell again.

Bernadette: It's only an illusion to teach us humans that we have to believe, as a female and male, we have to believe that story. That's why there's a Shiva and a Mother to tell us that, but the truth is they don't mean anything - it's just a story.

Swami: Look, there is a now... until to now I can give a little bit to get yourself hitting Mother, even I explained, it's a little bit controversy. Once if you communicated with Her, connected Her the deeper levels you'll know, but my personal experience, if the Mother really wanted, She doesn't need the Shiva. She can create...the female aspect, She can create herself whatever she needs it in Her, but that part, She doesn't know how to create it. She has that stamina but She doesn't know how to create that. She can create everything else except that part, you know what I'm saying? That part, how to create it, that's why She started to giving lot of siddhas in this earth. Siddhas...Siddhas are the most amazing supernatural divine souls. She created through her energy, direct impact, but again here little controversy. How come She can create it without having the male creation? How she's able to create even some Siddhas?

If you can't think Lord Ganesh story, She prepared with yellow powder and She made a baby. How come She was able to make a

baby without male energy? It's a big question mark. Are you listening to me? She created with yellow powder and She created a baby and She put that baby outside Her door when She's taking shower... really long shower. Serious, that's in the real evidence, clear proofs. Shiva went to the meditation to practice his yogas and enjoy the deep silence. That boy has to protect outside Her door, nobody getting into the house to the Kailash. That boy is carrying little small knife, just walking back and forth, nobody to get in.

Shiva, he finished his meditation, just he's coming in the house. To himself, Shiva, he had a confusion, "Why that boy's stopping?" "No, my Mother doesn't allow anybody to go inside in the house." Shiva completely angry, "How without me, my wife had a kid? Even I'm not in the house for a little while and She had a kid!" He's under the huge illusion, he can't recognize to himself it's possible without Him - She can do it, make the creation. Then he started to arguing, "Hey kid, I'm your father, if she's your mother, I'm your father, believe me, I'm her husband. Please get me in!" He said, "No, she's in the shower, she's doing something Herself peacefully, don't disturb, that's Her order, I don't care who you are!" Like really arguing, arguing, arguing, endless...

Finally Shiva got huge angry. Just he used his triangle to cut his head. Nobody can kill him except Shiva, because of Shiva and Shakti - he knows her energy. Then he cut that boy's head off. Then the head is gone and he's shouting, "Hey Mother protect." Then She woke up in Her deepest relaxing in the water. Then She came out crying, "You killed my baby! You have to give back my baby!" No chance, once if it's cut off to re-fixing it. Cutting off and again to re-fixing, it is pretty... Once if the Shiva used his high frequency energy, then he can't himself get back again to re-fix it. In that part the Kandana yoga comes. When one yoga the Kandana yoga is born from that subject... the bijakshras here it comes... the Kandana yoga. A few years back, with a few people, I made it with a bird to cutting and again, in certain period of the time, to re-fixing it.

So She's keeping on crying but He can't fix it because He used His high peak energy at a time, there's no more energy. She also cannot fix it because She put Her energy to creating that, no energy left. No chance to re-fix it. Then Shiva, he ordered to his disciples and to lot of Rishis, "Go find whatever head is sleeping to the North, cut that head and bring it and we can do some process to make it come alive. The Shiva students, they're keeping on...

The Shiva didn't mention it has to be male, it has to be human... Any head, just they saw sleeping towards the north, just they cut the head and brought it.

Shiva's wife so upset, "To my beautiful kid, to re-fixing with this elephant?" Then Shiva gave a boon, "I'm so sorry, forgive me this mistake, even your son, the first anybody's going to do pujas, he's the first person when anybody's doing the pujas, he'll receive the first worshipping, the first credit. He's the Vighneshvara, so please..." Then all the Brahma, Vishnu, Rishis they put all their energies, then that boy woke up with elephant trunk - that is Ganesh. That is why any temples in India, in Hinduism the huge religion, first we worship Lord Ganesh the trunk master. According to this story, it means the Mother really needed to create the male energy? Hello? Ramakrishna?

Ramakrishna: No, doesn't seem she needed the male energy to create, but she needed something, she needed something to make that.

Swami: She can create but She can't recognize that. That recognizing, through your sadhanas, you can make Her to recognize, "Mother you give certain things to me, you can create in myself to become like you," to wash out the illusions, whatever the blocks is in you. You know what I'm saying? "I came from you, please try to recognize in me, give me new creation like you." Understand what I'm saying here.

For example, you're a sixty-year old man. You merged with Mother. You really, really connected Her and you're having a conversation. Doesn't mean you have the great abilities once you connected Her unless if you know very clearly from which point you came from Her, the beginning point and to making Her to recognizing and from Her, to recognizing yourself. You know what I'm saying? No, still not understanding?

Ramakrishna: Why is it important that She recognizes you? If you came from Her, I can understand why it's important for me to understand Her?

Swami: Why it's important for Shiva to recognize that boy came from Her? There's no chance, pretty big illusions, even you are around Her, even you had the conversations... again it will help certain bijakshras, certain Maharshis, Rishis they discovered. Finally they're totally collapsing it and they discovered that and

they gave to this Yuga. Through this you can really win Her exactly, perfectly. Why the Shiva cannot recognize that baby sitting outside of Her door came from Her? It means you have to it's your dharma to make Her recognize. Plus from Her side too you have to hear, you have to experience the real Brahma Consciousness, the Nada Bindu where you came from Her, which vibrations.

I gave in the lotus petals in the Sri Cakra, lot of bijakshras, like a quantum of the blocks, ya ma taa raa ja baa na sa la gam - na ja bha ja ja ja ra - ma sa ja sa ta ta ga - sa bha ra na ma ya wa - bha ra na bha bha ra wa. I gave each of the petals of the energy quantum. Some points you can hear the voice, the frequency, the clearance, you can connect. Whenever you took the clearance, the vibrations, anytime you can connect, it's absolutely a hundred percent true.

It means you have to discover... once if you're going to keep on communicating means that you need to know the frequency, your soul frequency to her, she releases some millions of the frequencies. You have to hit your maximum best to make Her to recognize you, and you recognizing Her, then the real... it will start, both. Once if you know the real frequency with Her, then you're done until to then...

Joey: So the bijakshra is the tone, your personal tone that the Mother will recognize you as?

Swami: Yes.

Joey: So in the all of petals of the Sri Chakra, one of those petals is your personal tone?

Swami: It has to be.

Joey: So our job is to discern, to find out which bijakshra is our personal tone, and then that's our connection to Her?

Swami: Wait, wait, wait, wait, Thomas?

Thomas T.: What comes to my mind is the simplicity, how the baby cow recognizes it's mother. There's a tone it puts out. It's mother puts out a tone, then something, there's a frequency there. If it's not her cow, it won't accept it, if it's not the right tone. Is that the same thing?

Swami: That's good, for example one hundred sheep babies, whenever the sheep are coming, whenever you release the sheep babies, the sheep baby exactly goes to reach exact mother. Does it make sense? Why?

Students: Energy vibration, resonance.

Swami: You can't recognize that baby belongs to that mother, but she can recognize and the baby can recognize eachothers.

Student: There's a resonance.

Swami: Resonance, that's the most important, same that vibrations, whatever your master gave you the personal mantra, and taking one stroke of any mantra out of the eleven, chanting it, chanting it, creating your frequency. You create your frequency very clear, and clarity, total no other sounds, nothing, just your...wherever you're in the fish market you sit, you start your japas, completely your energy is clear, you're super clear. It means the master can help you super possible way to push the Mother to bring the Mother, to suck the Mother. The master, his own talent to make you and her, to making it little bit coming together, then automatically it affects. You know what I'm saying?

You have to do your duty, keep doing. It's the master's most important duty when you're around the master to make the Mother come very close to you. Once if you're both, each other face to face, it's done. It's the master's duty there, plus your duty also there. But your duty is to make one frequency super, super clarity clearance. If you didn't make in your life, forget about any religion, any traditions, whatever they talk. I'm sorry but what I know it, what I believe it, what I experienced it, any miracles, anything you can demonstrate through your super clarity and clearance. You can do it. You can suck from Her the energy anytime – flow it.

So that's why the saints, the rishis, they sit in the pure nature before they don't have any master. They have themselves the master inside their heart, inside in their body. They're keeping on just listening to the heartbeats. They do fasting, they won't eat, they take only water, taking the cosmic energy under the sunlight. After little while, they can hear their heartbeat themselves. In the heartbeat different frequency, different voices started to flow and they picked up. It's super difficult to this Yuga, this century.

There's no chance, maybe one percent or two percent chance you can survive like that, can do like that to win it.

They take that heartbeat and certain frequency and they stay on the frequency, and they keep taking some food, some leaves and they're exactly holding that frequency for little while until they got the freeway, making everything like easier to them. Then they stay on that, then they keep doing, keep doing, keep doing, keep doing, keep doing... From that point also, sub-branches, thousands, thousands of sub-branches again are being born, different voices... At the time, they really turn like little avadhuts, avadhuts - they shout to themselves, they sing to themselves, like behaviors of little psychiatric patients - it's true. They don't care about nature, they always take certain frequency and they act to that frequency very funny. But there's very small percentage at a certain point they can connect Her, she'll take care of them.

But in this century it's not advisable to you guys to go as avadhuts, for crossing your boundaries, crossing your limits. If you see that in North India near Himalayas, the sadhus they practice the Shiva process what they do. Last night I saw some pictures. I don't think it's advisable to see everybody, you saw Myuri before? To connecting certain frequency, to connect that Brahma Consciousness, the frequency, again I'm using like scientific word frequency, frequency in the spiritual word is Brahma Consciousness, the Brahma frequency. What they do they won't see anything, they close their eyes and they cover their face. They make the heat on top of their head with cow dung and pot, keeping the heat on burning on the top. But it won't burn to their head. That smoke... whenever the smoke keeps on flowing, the strongest feeling, no more any illusions. Illusions means, no more vibrations can touch their soul, can divert it, to disturb their channels. Until now, ninety-five percent of my students, they're keeping on receiving disturbances, different type of the energies keeping on diverting.

For example, I teach this mantra, do this way. Doing that way, all of sudden somebody comes to keeping on talking. When you're in the deepest trance, highest peaceful, if you're listening to somebody's own craziness, their crazy dream, opening your heart to listening to that... once if you listen... you're in the sensitive period of time, no chance even to give little bit time to hear somebody's dreams. That's why the Tibetans, certain monks, they completely shut off like five years, six years, several years. They close their mouth by tying the cloth - no chance to talking. They're

stopping their voice whole night. That's the inner significance. And also some saints they put themselves in the corner, not hearing anything, just hearing through the Brahma Consciousness.

Once if they connected the hearing through Brahma Consciousness, certain perfect formula, certain mantra, they can pull any divine soul. If they have the perfect way, they can pull the Jesus, they can pull the Baba, they can pull the Paramahansa, they can pull any divine souls, can have a darshan. They don't need to talk from their mouth, they can talk from their hearts, they can listen through their heart. But my advice in this century, it's better to see with your two eyes, to talk with your tongue, and receive certain things from their hands. The most important thing, try to find your frequency. Try to know yourself your frequency. Try to get connection with your master. His frequency and your frequency and the Mother Divine frequency to make it all like in one arrow, like in one line you can hit it. That's super important. Understand Luzia? You got confused?

Luzia: No.

Swami: Does it make sense to you? Whatever Jonathan says the deeper inner silence Shiva is giving to Mother is one part true. Mother, she doesn't know how to make the silence herself. She has the one part block in her, she's all the time busy. Shiva is purely vairagya, detached, purely detached person. So it's super important guys, to create your frequency. I gave the Elements charging and Sri Chakra and the Inner Elements and the Paramashiva Yoga certain mantras and the Concord Maha Kali prayer. If you keeping on chanting that, the layers of the vibrations, certain layer of the Brahma Consciousness will automatically increase.

You can't recognize yourself innerly, "Hey, Swami I did many years, nothing happened." You can't say that, without your notice the seed is growing. You know what I'm saying? One day it will start to flowering to give the amazing fruits to you. It will! That's my commanding to the nature. I'm not exaggerating it because it's one hundred percent true. So never underestimate any mantra, any yantra, anything - keep doing it heartfully. Whenever you're silently relaxing your energy, whenever you feel so peaceful, that certain period of time, don't give any chance to hear some crazy stuff from your friends to get disturbed, to feel hurt, to feel bad, feel sad. You can help them, no problem - later on. But whenever

you wake up from your meditation, for little while, digest yourself, digest, relax yourself, it's super important.

And what your Swami's going to do around the Guru Purnima... I hope many people they buried their power spot. How many people buried their sand here? All guys coming to Guru Purnima you can get experience. From the sand it's turning to Shiva lingam pretty soon by one group before Shiva Ratri - one sand is turning to one Shiva lingam but unfortunately I'm making two. The two Shiva lingams is coming again like one later on before I'm going to take off. Around the Guru Purnima you can see, the nectar will keep on bleeding from the Shiva lingam three hundred and sixty-five days for a thousand years.

It's the coming days in the globe, the power spot is Penukonda, the secret fort of Krishnadeva Raya, the Emperorism of the secret, who ruled as Emperor of Hampi. That same guy is here. He did amazing stuff here and he created that beautiful Badavalingam in Hampi, the big Shiva lingam. The amazing process of hundreds of saints, perfect supernatural saints, they practiced, again they came here and they did their sadhana and they taught couple thousand students in the mountain, and they established that, this area, Mother Earth is natural born high frequency energy. You can't see this kind of vibrations anywhere in the world, this earth. I'm not exaggerating it. You will know it and one day you'll hear it, several thousands of people in Penukonda everyday doing meditation and having darshan. It's like a second Shirdi, and a second Tirupati. It's not my statement, it's the Divine statement I'm also an instrument under the Mother.

So, the point... whoever fixed their power spot in Dwarkamai, whoever put it there, if you want to change, if you feel like uncomfortable with high frequency energies, "Swami I'm a family person, I don't know I can really do spirituality in my whole life. I don't know I can go to my life completely surrendering to go into the world to teach the knowledge and demonstrating lot of healings and miracles whatever it is the Almighty is going to give to me." If anybody has that kind of fear, to that type of person I will give guarantee, "If you follow the exact process, you'll be fine." The Almighty will take care, the Mother will take care your family, your family members and your life, but you need to know how to surrender. You know what I'm saying? You need to know how to surrender. If you're keeping on holding something with you, it's a stupidity, foolishness. What you can hold, Monika L.?

Monika L.: You can try to hold a lot but in the end there's nothing you can hold.

Swami: I'm not making you guys a slave to me, I'm making you a slave to God. And also I'm also same part like you, you know what I'm saying? To your level, you have your job, to my level I have my job. I'm making you a slave to God. Slave is a bad word maybe, you're a great servant. Your life when you really get the bliss is when you can help certain people around you. When you recognize the truth, when you spread the truth, when you lift certain souls from the pain, then your life is really fulfilled.

You feel yourself great, just you're born, you have a beautiful wife, beautiful kids, millions of dollars in the bank account, then you died. What is the use? It's good you have your family and wealth, but you have to create something beautiful around you, the real knowledge to give it, to make them to do some real practice, to do some sadhana and introducing some power spots on the globe. Once you enter that place, the vibrations will start affecting on you. You know what I'm saying?

For example, you went to Tirupati – amazing vibrations. Thousands and thousands of people, fifty thousand to one hundred thousand people everyday, like standing for two days, three days. Certain month, you're on a waiting list for five, six days in the row waiting, walking like an ant to getting in the temple. They're not stupid, they know the power, the energy is there, the vibrations are there, the earth magnetism is there to washing, to purifying lot of their bad karmas and to giving lot of highest gifts and boons. But this earth, what I'm training to give the reality the real truth, to connect the Mother. You know what I'm saying, to blessing and giving, I can do everyday, like if my doors is open, thousands will be here singing bhajans, interviews, in a devotion way. But I'm seriously focused to prepare like the masters in the world, the powerful masters in the world to knowing the ancient knowledge and the formulas and the bijakshras, the bijakshras to spreading in the world - that's my desire. Any questions?

Chris: I'm curious to know if you see Shiva every time you take samadhi?

Swami: What?

Chris: Every time you take samadhi, do you see Shiva?

Swami: Yea, um-hum.

Chris: Is it different then when you finally leave the body when you die? Is it a different type of darshan? How is it different?

Swami: You'll experience, wait for thirty-five years more, there's no words to explain that experience personally, wait. Ok, now we'll go to the chart (*The Shiva lingam yantra and the personal mantras are not included in this transcript since it was given as a personal process not to be shared with others.*)

End of Talk

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