

Shiva Ratri Program 2002
Power Objects, Vaastu, Healing Techniques
Teaching in the Jesus Temple
March 5, 2002



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Afternoon Talk in the Jesus Temple

Swami: Good afternoon guys. How is everybody's day? Today we're taking the most important subject, power objects. I heard there is a lot of confusions about your meditations – what to do japas, what not to do japas. If you're personal mantra is hitted in that yantra, whoever they have their personal mantra in that, that one, plus the mantra at top of the yantra, whatever I made it times number of times. It's a simple. I'm hearing lot of confusions. Is it clear?

Today our subject is power objects plus Vaasthu, then the healing techniques. Just I went there, to that road to making 280 feet width towards the east to turn to the north, like a sloping six feet to the north and northeast and the workers are going crazy. At the time I didn't tell them, just I said go three, four feet depth. They said to me, "You said before you want to go straight, now you're saying going more depth?" So it took to me one and a half hours to convince them, to giving them little coca cola. They're really in the super hot what they're working. Again in one, two months the rainy season is starting. At the time, the works don't go peaceful, so I'm sorry there's a lot of disturbance. By Guru Purnima you can see the most beautiful...what we're going to do, instead of putting in the northeast that way, making the Krishnadevaraya lake, pond, little extended, same one using in the east. It's a little complicated but it's very, very important, really important!

Swami: Ok, I'm starting the power objects. First ten minutes you have to openly answer. Never hide the truth what you learned, what you heard from me, the new people who have the confusions on the power objects, to make it come clear idea today. What is meant by power object Ted?

Tobias: Power object is an object that has some supernatural powers. It can be made into a stone or the form of a stone like a statue or whatever. Every power object has a connection to the soul or there's a soul in the power object, and through this connection to the soul, it can do supernatural things, it connects the supernatural energy and...it connects to the soul through another being.

Swami: Ok, Clint Thompson. What is your description in your mind the exact perfect meaning of the power object? If it's power object, how it is really, really important in the human lives and in the spiritual people's practices? Is it necessary? Is it necessary to believe? If we're believing, what's the qualities hidden there to believe.

Clint: The most perfect definition, my first draft, is it's the symbols in creation in the form, soul symbol, and like Tobias said, it's a symbol with a connection through the nada bindu to the soul or to something immortal. Immortal means something supernatural. I've heard... you said the soul can be there or it can be connected to a soul. I've also heard you say some saints store, discharge all their austerities' energy into a power object before they leave their body, so austerity energy, any austerity energy and the soul is the same thing.

Swami: Who's austerity energy?

Clint: Whoever created... actually whoever woke up, opened the channels to that power object.

Swami: What type of power objects you've seen in your life? And what is your personal experience?

Clint: I've seen many power objects, by your grace. I've seen Balaji, Venkateshvara statue in Tirupati, which is to my understanding the most powerful power object on the planet right now.

Swami: So how it's really connecting with the people, what is the mechanism?

Clint: There's a mechanism on the soul level where the power objects interact with us.

Swami: So, it's the power object, it's the people, disciples and this one the nature energy. The power object, how it's really helping? The power object,

how it's really making the mechanism to the millions of people's souls helping? What is inner mechanism?

Clint: Well, it's a magnetism. Power objects use the element of the earth. The earth element is involved in power objects. There's a magnetism that actually commands or attracts souls to it. That's one thing it does, it brings souls to it and I think also there's a magnetism, a channel to the divine energy, a divine soul, a cosmic energy, to a deity or to a God energy, and bringing those two things into the same place. Definitely there's a purification of a healing going on at a soul level. Millions of people going to Tirupati for ten seconds, for barely seeing his statue across thirty feet but they get huge blessing in that. It's like there's a purification going on, a healing on a soul level.

Swami: How? That power object, how it's really attracting you? I'm sorry, I have to be a little tough in this subject. I have to be, I will be, especially senior souls who were here. Wherever we traveled many, many places, I have to describe the power. You're going and standing in front of the statue, it means the statue is just looking at you or there's something in there, or the vibrations is connecting your soul vibrations to the statue? And what you will get benefit? Which level you will get benefit, if you got the benefit: material level, spiritual level, the real enlightenment level, or you can see in the power object as a Goddess the real form, or only you're seeing a statue, or you can see the real whoever the Devata, the God, the form is standing in the statue, or maybe you cannot see it. So what's the mechanism? What you feel it? I'm giving indirectly hints to you.

Clint: Well, my own feeling is it happens outside of the mind completely.

Swami: Outside of?

Clint: The mind. It's not about the mind, the mind's experience. For sure if that was true, my first few years in India, I would have received very little benefit because I didn't know what was going on, and even you knew what was happening, I didn't know what was going on, my mind didn't know. So the level of interaction is on the soul level, we are receiving those vibrations, we are melting in a way. We are having our vibrations positively affected by the divine vibrations in the presence of the power objects. And I think the greatest benefit is the level of the soul and I don't even know to this day the benefits, the blessings I've received from the power objects. I'm sure I don't understand the deeper levels. But what you get from them, why people keep going to Tirupati? They may not

know anymore than I know what happens in front of them because I think many different levels are happening. People say a prayer, maybe they ask for material things. From that, they reflect that prayer in the presence of that creation energy, created energy, that prayer is created and they perceive...

Swami: Say that again.

Clint: That prayer somehow becomes manifest, is given birth and it comes true and they experience it.

Swami: They experience on the spot or later on they get experience?

Clint: It depends what they pray for. I think if there's a heartfelt prayer for enlightenment, it's possible they could receive it in that instant if they have enough inspiration. But many people go and ask for a son, or a daughter, or a husband, or a wife, or to cure an illness, and those things do become answered over time. Not in that minute but in their lifetime and shortly after, pretty shortly.

Swami: Ok, so according to your description, according to that point, to your thinking, it means something energy is hidden in that statue?

Clint: Yes.

Swami: So what type of energy it is?

Clint: Well it's connected... that statue in particular is a connection to...

Swami: And you're bringing the energy in there isn't it?

Clint: I'm definitely bringing it.

Swami: What type of energy? How it came in that energy, how the energy came in? Did somebody do it or the cosmic naturally charged it? How that energy happened? The human beings whenever they're keeping on seeing, automatically the energy is charging? Thousands and thousands going visiting and visiting are they charging it? It's automatically charging up? How it really got the power?

Clint: Well everything you said is true. Well there's some objects that are natural the nature creates, like the root of a tree, it will form into a Ganesh

form, and that tree if you dig that up, that root, that's a power object. And that's nature energy, cosmic energy naturally coming. Shiva lingams created in rivers or Shiva lingams egg shaped, naturally occurring in nature, those are natural power objects but also, there's a technology in creating power objects.

Swami: Technology? What is that?

Clint: I'm sitting at your feet to learn that.

Swami: No, I really want to hear, is there some evidence or secret master?

Clint: I don't know anything that you haven't told me about creating power objects. What I know about that is that it's possible, that it's a very divine thing to do, a super divine thing to do to bless this planet. There's a channel to a creative energy through the nada bindu, to the soul. These blessings can last a millennium, a yuga on the planet. They can last and in fact, this is my belief, I don't know if I've ever heard you say these words but, I believe that certain processes, in certain lifetimes of soul healings, soul elevation of enlightenment, require channels like that, like power spots, power objects. They can be created by super souls, like siddha souls. They can put austerity power they can put connections.

For instance, Krishna, the soul of Vishnu, if that soul created a power object, WOW, what a power object! That's Venkateshvara, Shiva - these souls create power objects. The Maharshis, the rishiis... the rishis left power objects all around southern India, Sri Chakras and things like that. Their mechanism of accessing the point of creation, the nada bindu, and through that accessing austerity power, austerity energy which can be used in a creative way, a divine creative way, in this time now. And yes, what we pay attention becomes energized with our devotion, our love and absolutely I think there's a positive cycle of creating a power object. When an object leaves love and peace in the hearts of the people who come in front of it, then the people who receive that, who come in front of it, and that longing, will suck that energy even more. I think there is a mechanism there and also an object which people love, like Jesus' statue. We love that statue. We feel our hearts open in the presence of that statue. I think that energy goes and maybe it's absorbed by the object and the object radiates that energy back out.

Also power objects act like mirrors. Stand in front of Baba, I can tell my own energy very strongly because it's being reflected back on me. I'm

feeling, I'm getting a heightened sense of my own energy from the power object. I think the greatest power object... I don't know it's the greatest but it feels like it, one of the greatest power objects on the planet is the human form. You know we're a walking power object. At least it's possible for us to... you know there's the power objects of the saints, the saint's bodies, the saint's bones, the saint's samadhi... Maybe that's the number one technology of the power objects.

Swami: So, you want to cut the saint's bones?

Clint: Well, no comment, not all saints.

Swami: Ok, I think one time we went to the Kalahasti. In Kalahasti I made to show the Mother Divine statue, Her eyes. How many people, be honest, tell the truth with your heartfully, if you really saw the eyes like a natural eyes, you know natural? How many people saw that?

Student: Eight.

Swami: What's your feeling Ramakrishna, on her eyes? Is it like stone eyes or natural eyes?

Ramakrishna: Well they didn't look either. They didn't look like natural, natural eyes. The stone was black and the eyes were white with black in the middle. When we first went there, I didn't see that, so I can't say there were as natural eyes but what I saw were moving eyes.

Swami: Moving eyes?

Ramakrishna: Clearly moving eyes, like looking down this way, looking down this way.

Swami: Maybe you got hypnotized you know?

Ramakrishna: Maybe, but every time I've seen that statue it's the same thing.

Swami: You Philip?

Philip: The eyes moved and then there was just the eyes, and then something came out of the eyes but I don't know what it was and it was amazing.

Swami: I think I mentioned at the time, "Try to look at the eyes guys." I think I mentioned that, didn't I?

Students: Yes.

Swami: There's one million percent any power object, any statue... who knows that connection, channelings, the Mother Divine presence, you can pull in that statue to stand there to look at you, using your austerities' power, and you need to know the pin number. Once if you know the pin number then you can a hundred percent accurate. That power object is like a Goddess or God - it's standing in front of you to take care of you. Don't underestimate even the down stair's Big Boss and here, the Big Boss (Jesus). You know what I'm saying? The power objects, who can really connect it, it's one of the shortest, shortest, shortest method you can connect high divine souls, to Shiva/Shakti very, very, very easily through power objects - that's number one golden statement, but your heart needs to be open. That's why I intentionally put abhishek to the Baba and to the Shiva lingam and I'm making to just sitting doing meditation there. It means, once if your soul is very close to there, it's like an iron to a magnet - a magnet to a magnet. It makes you like a magnet. It gets to you when you're a little while in the presence, then you feel it. Wherever you are, whenever you want support, the divine protection circles to you, you can suck through your past. The waves will come to you, the vibrations, naturally it will come to you but whatever you receive from the master... ok, he gave a small ring to you, he gave little dust, he gave little stick, then he leaves. If you lost it, it means you missed a small channel between you and your master. He puts his sankalpam and he uses something. You have to really take care, protect until your soul really got the connection to that, you have to little carefully... even you don't know how to take care of that and protect, simply your dharma is to take care, to protect.

In Tirupati, it's a beautiful statue and millions of people visiting. But once, who did the austerities, energy level lifted, the channels what I'm going to release, the capacity to a few souls... once if you've seen the statue, at the same time you can see the physical form there. You don't need to get yourself hypnotized. Be a little away, take a needle with you, make a little pinch. I'm serious. In a few days, we're going few students to the Aganti caves. Just I have to spend one night there for sure, certain process, with a few students I'm going. I hope they'll get some experience. The point here, the power object is the most, one of biggest tools to get your process

completed. How many types of power objects you observed through your master?

Clint: Different categories?

Swami: Categories. What your mind really considered is a power object? Really power object not like...

Clint: Definitely anything that you've given.

Swami: More than that.

Clint: On top of that, the manuscripts, the books also power object.

Swami: How much it is powerful?

Clint: I don't know them at all but I know it's amazing what can be done, just with the object that a saint held and wrote with their own hand. But I don't know how powerful that is compared with other power objects. I've heard you talk about Mother Divine statues. Some of them have been underwater for tens of thousands of years. I've heard you talk about Shiva lingams the same way, certain Shiva lingams. Definitely the Sri Chakras that have been created by super souls, super souls... there's the objects that have been used by super saints, the objects that Jesus used, power objects connected to Jesus.

Swami: You ever seen the Jesus what he used, any object?

Clint: Not that I'm aware of.

Swami: You saw it.

Clint: I don't know what that is.

Swami: You saw it, you touched it but I didn't mention it and then, what else?

Clint: The bones, the bones of saints, samadhis.

Swami: Oh Monika, you have to be careful with him. Whenever I'm sleeping for sure... Can you protect me? You promise? You're also little danger. Is it true Philip? Last night, around one thirty, two a.m., I gave my

toe to her to catch with a rose flower to transfer the energy for twenty-five minutes, keeping on transferring the energy to her...and what else?

Clint: There's a gemstone like a diamond that one in a million cobras has in their mouth. That's a supernatural power object that's naturally occurring in the nature. If you can get that...

Swami: Is it really believable the cobras will hold the gem in their mouth? Is it really believable? What do you do with that?

Clint: I don't know.

Swami: Alice, guess what they do with that?

Alice: I wouldn't know how to get it from a cobra.

Swami: I gave a story Clint. Can you explain that to the people?

Clint: Um-hum, how the cobra does it. The cobra releases it on a full moon night. The moonlight actually makes it bright, it makes the bright light and that light attracts the insects and the things the cobra eats. And it puts it in a small clearing and when the things come to the light, it eats those things, the frogs and insects and then it takes it back in it's mouth. And I know one story how such an object was collected that you experienced. You have to first find a cobra that has one. Then you have to watch that cobra for the whole full moon period without letting it see you. Like being up in a tree or hiding from the cobra. Then when the cobra releases it from it's mouth then it's watching it, then you have to somehow get it off the ground.

Swami: How?

Clint: Well, you drop from a tree and grab it.

Swami: Drop from the tree? You jump from the tree?

Clint: That would seem like the fastest way.

Swami: What? Ok. What the few people they did, they stand on the branch, they sit on it very carefully. They take the cow dung and exactly they throw on the stone and little while it circles, then it gets really nervous and it goes out.

Glenn: How do you find a cobra that has that?

Swami: The hunters, the nighttime whenever they're going hunting, it's like small insect called fireflies, like constantly on the ground giving the light. It's one million percent true. Few people in the valleys and on top of the mountains, they watch very carefully and they see it what's really going on, the story. Then, having clear observation, then they can find the way. They'll get it. That's one of top power object that can lift the Shiva's energy to any person's soul, easily can lift it. Just you hold it one night, meditate, within forty-eight hours or within full moon to full moon, you will get darshan of Shiva/Shakti, period. Statement. You'll get the most amazing experiences through that, but you shouldn't kill that cobra - that's number one, it doesn't work the energy, you shouldn't. Those cobras, is almost like one and a half, two feet maximum. The size is almost all, like two times more than my thumb, around. The head is tiny bit. Stone will be like... Then what else?

Clint: There's natural occurring power objects, the power objects that occur naturally in the nature like the root of the Ganesh tree. Actually there's a Ganesh temple, I think it's the most powerful Ganesh temple in southern India where there's a naturally occurring Ganesh in a rock, a rock in the form of a Ganesh. The Shiva lingam in Kalahasti is a natural rock made in the form of not only a lingam, but also a spider and a cobra... Shiva lingams in rivers.

Swami: Are you noting down guys what he's saying? It's all what I mentioned before.

Clint: Certainly any object given to you, no matter whatever it is, in a darshan with a divine being, anything given to you in a darshan by Mother Divine or Shiva.

Swami: You got anything?

Clint: Yes.

Swami: You still have it?

Clint: Yes.

Swami: If I ask can you give it to me?

Clint: I'm happy to give it to you.

Swami: How much price?

Clint: I'm very happy to give, no price.

Swami: Tobias?

Tobias: If you want to have it, go ahead.

Swami: You sure? Maybe I already exchanged it? I'm sure you won't sleep tonight peacefully. Ok, what else?

Ramakrishna: You talked about some trees where the branches separate and in the place, where it separates another tree will grow there. Then in that tree, in the separation of branches another tree will grow there and so that third tree, if you take a stick off of that, that's one of the highest healing sticks but only that person could use it.

Swami: Two trees we can see easily, isn't it. Top of tree, easily we can see two trees. You can see on the top of a tree, there's a little tGanesh here, one tree is grown on the top of one tree, another tree came, again on the tree it has to grow. Not the same tree, beginning tree, like a two trees – no. Like a one tree carrying like a four trees, no, one tree, on that, one more tree, on that, one more tree. That stick, whatever stick is facing the east, that stick, east branch, east side. Write down that, make a note, it's very, very rare you can find like that. Maybe you can find in the South Africa forest, in the thickest forest somewhere. Is it true Myuri?

Myuri: You said so in Sri Sailam.

Ramakrishna: Some elephants will grow something in their head, inside of their skull. I don't think you can see it from the outside. I don't know how you know if they have it or not. Some supernatural elephant that grow something inside of their skull, I forget what you call it.

Swami: Gaja mukhi.

Ramakrishna: And that ball is a supernatural power object, naturally occurring. What you said was that it was pure Lakshmi, pure wealth of the material things.

Swami: Out of one million elephants, there's only one or two. Once they die, in their skull you can see the form of a ball shape like a bone, in the form of Ganesh or Lakshmi, easily you can see it.

Ramakrishna: I think you said black stones from any top of mountains or flowing rivers. You also talked about something naturally made like jyothir lingams or vayu lingams in nature. Tornadoes will throw together ice and sticks and will make a lingam structure. Sometimes in a storm, the wind, the vayu will make sticks and rocks and leaves comes together and it will make a lingam, sometimes they are huge...they will make a lingam naturally, the storm will make it naturally. Those are power objects.

Swami: Easily you can find in the rivers where the water circulates... you can see in Hampi River, it makes like holes. Whenever it's making the holes, what happens, some sand it turns like a rock, it gathers lot of minerals, lot of vibrations, lot of sticks, leaves, lot of herbals, the river flowing. It gets stagnant, it turns like going around and turns like a rocket. You can see top of like that like a stick, like a ball, but it's a rock, it's like a rock. Whenever you're sleeping, the power objects the most useful, just keeping in your bedroom to sleep with the power objects. You have no idea how much that energy to your soul, lifts it step-by-step it lifts it.

And also, different negative comments on the power objects. For example, you bought a small little funny statue, a photo, a picture. Whenever that picture comes in the house, then you might start to feel like bumpy, bluzzing, lot of hurtles, lot of headaches started. You always focus, whenever you buy something in a store and put it somewhere, then some funny vibrations start to come disturbing your peaceful, normal family life then you really want to throw it out. Does it make sense? So it means anything, it will definitely reflect to your soul. Whatever you bring, whatever you put... example you brought in a lion statue. Once you bring it in, it can give high positive results, then it can really drive you little funny, crazy. Then you really want to get out, throw it out. Even a picture hanging somewhere in the wall, it can make you shaky.

So you have to be little careful with power objects. For a few days there's a chance it can shake you. Once you adjust with that, from that speed, you will really take off. Take off? It starts to give amazing experience. It brings you lot of... you'll suck lot of cosmic energy one hundred percent - Golden statement.

Marianatha: What about animal skins?

Swami: It's not advisable. It really drives you crazy. Does it make sense? It really drives you crazy.

Will: So if we do have something we think we want to get rid of, like it's making little bumpiness, we should get rid of it yes?

Swami: If it's not coming from a temple power object, you bought it in the store as a decoration you really have to get it out. That's why in my room inside, in my bedroom downstairs, no chance, even if anybody gives gifts, lot of things, whatever it is, simple my bed, one cabinet, one yantra, small furniture and toilet. In the big iron safe, my most important spiritual goods - done. I tried to put my office here in my upstairs bedroom. I tried one day the energy, "Ok, forget it!" Ok, to moving it back - Chitti's thinking, "Oh my God, why he made to move there? Why he's making to move again back to here?"

So you have to very carefully, especially when you're sleeping certain things is around you. Indirectly you're doing austerities, indirectly your soul is doing meditation, that's why I made you put that yantra and Baba picture. No matter if it drives you crazy, whatever it is, Baba will get control, Guru Parampara, that yantra, chanting like two, three times your personal mantra plus that mantra, then goodnight, have a good sleep.

Will: Do we ever need to purify black stones?

Swami: Purify? Yes, whenever the abhishek is running, the Baba's water, put it, it will get it.

Myuri: If you don't know where that black stone came from, how do you tell the difference between an atma lingam and another regular black lingam?

Swami: That's very important, you should know where it came from.

Myuri: What if you don't know, how can you tell?

Swami: You have to give to your master to charge for you.

Myuri: But can you know if it's an atma lingam? Can he tell you?

Swami: Easily you can tell it, once if you reach certain stage. In this Shiva Ratri, I promised two Japanese to giving two Atma Lingams. Only Japan group, only they have that boon and gift.

Doug: If you have given us something that's a power object, should we know how to use it, or just wear it and not think about it?

Swami: Your personal mantra almost all links, hooks to the power objects. Majority people's personal mantra 99.99%, it makes it. Again I want to give little later, little list connecting the power objects, certain mantras. What else Ramakrishna?

Ramakrishna: There's certain peacocks only eat cobras, they don't eat whatever other peacocks eat, and the feathers from those peacocks who only eat cobras you can give amazing shaktipat.

Swami: Even if you just carry the peacock feathers, whenever you want to heal your friends, your patients, use with sambrani or dhoopam, rubbing on their face. Majority will get the blessings healing, and you have to use sometimes the rose water before you give the healing and shaktipat to them. And I'm a little scared to teach to you guys what type of energy is hidden in the rose water, in the milk, in the blood, saliva...the new students and the old students, lot of confusions will happen. What type of teachings it is, but we'll try in the healing techniques. What else?

Ramakrishna: You also said, if you ever see a purely black cow, female cow, you take the milk from that, you drink it, that milk is supposed to be very, very healing.

Swami: Um-hum, Krishna does.

Jonathan: There's also some special birds that vomit at certain times some phosphorescent stuff, fire rocks, fire things come out, if you can get that, it's a big healing power.

Beate: The lotus malas you gave us and also you said the rudraksha, one-eye is best, or two-eye, they grow like that.

Swami: That's number one point that missed by Ramakrishna.

Alx: Didn't you say anything that is created with blood is a power object?

Swami: Exactly. The one-eye rudraksha is top, top, top powerful and Gauri-Shankar pretty good. They are two rudrakshas naturally born and the nine-eyes, nine lines and the eleven lines pretty top, having in your neck - amazing protection circles around you, amazing protection circles, even if you got it, but you need to know how to charge that. You need to charge that. Once if you charge that, that's pretty huge powerful.

Ramakrishna: Didn't you also say twenty-one eyes rudraksha?

Swami: First, top, one-eye then Gauri-Shankar, then the nine and the eleven. The twenty-one is there, keeps going, stays on the edge.

Ramakrishna: You also talked about tornadoes. In the desert, the energy of the tornadoes, if you know how to do a process, you can receive huge energy.

Swami: Yes, in the desert tornadoes, sometimes some sticks it lifts it. Few people they exactly catch with their teeth that stick. They did it. Sometime the tornado, even to you, it lifts you and brings you hundred feet high or two hundred feet high and it throws you somewhere, I'm not exaggerating. Once if you're understanding this nature certain things is created for certain channels. And the conch shell the right side conch, what you're doing the abhishek to the Shiva lingam, that's not exactly good one but having the really great conch and if you connecting Mother or Shiva you should make the sound one or two times, you have to hear the sound, the vibrations need to hit to your soul, the conch sound.

Patrick: Is it necessary you find these things yourself or can you buy a nice conch shell?

Swami: Sure, you can buy it. You're an ocean person.

Doug: What do you mean by a right-side conch?

Swami: The open side with the point down is open to the right. If you turn it with big end down, the water has to stand with the open side to the right.

Ramakrishna: And then one other thing I can think of you mentioned, certain starfish. I know you said a lot of things in the ocean, but one starfish, it jumps out of the water on full moon nights.

Swami: How much you really believe these things, be honest?

Ganesh: You, like honesty I know.

Swami: Um-hum.

Ganesh: I believe everything what you taught, but for me power objects are not so important.

Swami: Why? I can see in your eyes that. That's why I'm asking you.

Ganesh: I think it's more important what energy is in my soul and not in a power object that's separate from me.

Swami: Ok, let me ask this way, you have to answer. What happens if you really fight with your wife? Your wife really gave you a hard time and your soul is really painful aching. Still you're carrying that same energy with you? You want to heal like one hundred patients, one hundred people, you really had a great fight with your wife and you're so down with depression, how you really can help the hundred people? Tell the truth.

Ganesh: I think to discharge.

Swami: Discharge to whom, your wife? I'm sorry.

Ganesh: I can discharge to water. Actually, you know, I recover very quickly.

Swami: How many times you walk last night from the apartments back and forth to down?

Ganesh: Three times.

Swami: Three times generally back and forth?

Ganesh: Three or four times, I can't remember exactly.

Swami: Minimum five times, I really want to catch you, I waited and I waited.

Ganesh: I really felt something like that but I didn't want to disturb you because you looked exhausted.

Swami: Of course that's my nature. Whenever the nighttime comes, I feel little exhausted, that's natural. The power objects, one part it's necessary, it is necessary to give you extra support. It's not bad to have it. Is it bad to have it? No way, it's good to have. Whenever your patients come, your clients, just you give some power objects to their hands to meditate fifteen minutes then naturally, whether you gave the healing or not, they'll automatically get charged.

Beate: I heard that Shiva lingams can break open and inside there grew a crystal. Is that true?

Swami: It's a very, very natural stones... it comes like a lot of little stones, like sapphires. Then once if it's broken, falls down in the mountain, inside it naturally comes like in the form of the Shiva lingam, it's very, very rare. When you break it off, it's like a lot of stones, like small diamonds like a little coconut if you shake like a water like a stone if you make it shake it but it has to be exactly in the form of the Shiva lingam then it's pretty good, really pretty good.

Beate: We saw it once.

Swami: Um-hum, I know why you're asking.

Chris: You also said at certain times, the statue of Shiva, his third-eye will bleed kind of like a black fluid.

Swami: Yes, but it's only very, very rare but in this situation here, very soon, by the grace of Baba, it will start to flow. The huge of the Bharada Lingam and where we're going in a few days to the caves, there's a beautiful Shiva lingam on the Lord Venkateshvara statue... They have to get experience how the power objects really have the mechanism, certain things.

Gustav: So if you have a lingam, it has a hundred percent power, if you use it now, does it lose some power and then it generates again like a hundred percent, or is it always a hundred percent?

Swami: It's always a hundred percent. If it's powerful it never loses it - it keeps channeling, keeps channeling.

Gustav: But like if I use it now to heal, there's some energy going.

Swami: Automatically it charges, automatically. To any students who were here, whenever you're working to your students, whenever you're working for the healings, you never, ever lose your energy. You no need to feel even any small doubt or confusion. Even if you feel little exhausted, tired, that's natural, once again if you have little nap, and wake up, done. That nap means, once if you knock out, go to sleep, you're sucking the same energy - you'll never lose it.

Myuri: But another divine soul could take that energy from that power object if they know that pin number?

Swami: They can take it but generally whatever I blessed it, generally what I blessed it, if Shirdi Baba's statue left in Shirdi, then I can't give guarantee. You know what I'm saying. The Baba statue, if it disappears in Shirdi then I can't guarantee. It means it's impossible but your friends' intimacies... for example, your boyfriend you mentioned your personal mantra, then it could be a little bumpy period to you.

Myuri: But you mentioned with Kapurnath, that you gave him one and he went to North India and one saint there took it and it was all gone when he came back.

Swami: He's certain beautiful...he has certain intimacy with certain people, then he expressed, then he lost it. You understand? You got it? Good. Never ever, until to now, not even one, two percent, who's ever near and dear to me as a devotee, I don't have that much daresness to show and to explain certain things to making them to see and experience it. You know what I'm saying? Does it make sense?

Few people I showed some things but I'm number one nervous on your tongues. Number one bad habit talk, talk, talk, talk, talk... If I say, "Keep it confidential," within two hours few people they know it, I tested practically. For example, I told certain things. I told it very confidentially. I intentionally told few students go and talk to him certain things, find out, get the report. He expressed it to them, then they came, "Yes, he told it to us." Yes, such a great confidential person, he's a hundred percent not eligible, not eligible. You understand what I'm saying? If you got his word not to talk to anybody, I sent a few people around him to talk, just

indirectly to see how he'll really express. He talks, I really can believe that guy after that? Monika?

Monika: No

Swami: My only one statement, who maintains the secrecy in spirituality in certain channels, certain things, he'll become the supreme siddha. You can express when the student is really aching and hungry for the truth, totally confidential and hungry for the truth. To such type of students, you really can give it. If he expressed it – No Chance! Even if he gave a hundred million dollars, it's a peanut. Certain things, you can't get it. Secrecy, your personal secrecy between you and your master, Guru Parampara then you really, really grind with that energy. When you're really comfortable, coming lineage with your students, few students, go ahead.

First you have to win your master's heart then you can win anything in the universe. Then it's not at all a big deal. The master, making certain things happening in front of you means he knows certain clear channels. Then once you win his heart, it's not a big deal to win anything in the universe. Does it make sense? I'm not exaggerating on myself. To any Guru Parampara I'm saying. Even you went another master, another master, another master, if your behavior is not changing, the life span is keeping on moving, it never stops for you. Any questions? Your master, Sri Kaleshwar, is he carrying any power object all the time with him, Clint?

Clint: No, not obviously.

Swami: C'mon man, my telephone.

Clint: Most saints are. Most saints are carrying bags and they're carrying things. You don't, but most saints are carrying things with them, they have the luggage. They have the bags, satchels. I saw a few saints carrying things, I was very sure there was something in that bag he was... something...

Swami: Ok, let me ask to Clint and RK? When we went to Powageta (sp?), a guy stood in front of us straightly with his own flame, and his conch, and his bell. That's a very special bell. What is that inner significance he stood in front of us? How much time he stood?

Clint: Twenty, twenty-five minutes, the whole ceremony.

Ramakrishna: They had Swami come as a guest speaker and to start this temple to bring people to build it up. And as soon as they made the lights, people lighting it, at that same moment this saint walked up and blew his conch twice. He's carrying his own little flame. He stood there from that time until you walked out, walked by him. That was very interesting and then when you were walking out he blew his conch two more times. During the whole time he just stood there in the middle of the aisle in plain view just standing there the whole time.

Swami: What is the inner significance there? I talked about ghoras/ aghoras, lot of sadhus, saints, lot of holy beings, the way of his... What is your feeling about that?

Clint: I think it means he was clearly recognizing you, Swami. I looked at him walking down the street then he stopped. You were sitting directly opposite to that aisle. It was really perfect set up. Then to me, as soon as he saw you, he stopped, he put his thing down. I don't think he normally stops crowds of lay people. It doesn't seem like a normal place. He was completely hard sadhana sadhu, doesn't associate other than begging with other people. Then he stayed there the whole time, he didn't leave until you left. That conch, that's a call to the Gods, that's communicating to Shiva and to Vishnu, and it's a call to war. Not a war of winning and losing, it's a call announcing I'm here and something is happening here, right now, right here, something is running, which deserves the attention of the Gods.

Ramakrishna: To me he looked like a pure aghora saint or nath. He looked beautiful. I saw his face later when you went to pull the chariot. He walked by as we were going out. I had the camera. He walked right behind him then he kept walking when we went inside the temple. He didn't look at you, he just walked and saw we had driven in a car. He walked all the way over there at the exact moment that you were getting in. Nityanaanda and I were looking at you, looking at him. We saw you looking at him a lot and he was just standing there right at you almost motionless looking at you. My feeling was, it was the beginning, like releasing that energy, awaking that energy to start working strongly in the world.

Swami: In India, thousands of saints they really, really sacrificed their lives to knowing the truth, to knowing the inner significance in the nature. Whenever they see certain things, they easily can smell, they easily can feel it, easily can sense it. An expert doctor can only identify an expert doctor.

You know what I'm saying? And certain qualities only certain people can identify certain things. It means he's in the beautiful process, just he's scanning my energy and I'm scanning his energy and I'm completely... on this side lot of politicians, and on this side lot of politicians. One side this guy keeps on talking another side this guy keeps on talking and another side a beautiful saint is standing and he really wants some help. He really wants some help and he's giving the sign from the conch it means, "I need the help." And some audience is giving some disturbance, side distractions. It's a beautiful, really beautiful but those moments, if I caught him alone, if both of guys is there, something easily I can lift it. Easily can lift it.

Why I'm saying this, thousands of saints until to now in North India, to connecting the Shiva, they completely sacrificed their lives to following the most powerful dikshas, not wearing the clothes, only completely wearing the ash, it's like a cult. Even to my mind to think, it's like little strange, it is strange they don't need to do that much hard sadhana, making their body to suffering. Even I feel to my students, little sad to my students to go and do abhishek for seven hours, eight hours, to keep on putting water they feel like, "Ah, it's pain," it's like little cooking to them, even I don't agree. Simply you can sit, whatever the angle, you like it, you can lie down or sit. Have I ever given a position to sit and meditate?

Students: No.

Swami: Whatever your body feels good, good perfect, but not going and sleeping and snoring. You can peacefully sit, do your japas, do your sadhana - suck the energy. If you go in the snoring and sleeping, wasting of the time, the most auspicious time. So this is the most convenient and greatest time in your lives here. You can suck high cosmic energy to help the world. You can learn the high healing abilities here. I can give few healing techniques but the best... just if you touch one person just thinking your personal mantra - not any of the eleven stroke mantras, just your personal mantra and thinking on the Guru Parampara, putting your attention why you're doing, what's the purpose, whatever the negativity, just sending back to the master, whoever the master, Sri Kaleshwar. You're not at all responsible. Before you're going to see the ten or fifteen patients, say one statement, "You're not responsible for their karmas. Your master is responsible. It's going to the master." You have to make a thought in your mind sandkalpam, it's the most important. Then you can see the most amazing results. If any one corner, any some point, if you feel you're doing it, you did it, then you're really in trouble. You know what I'm

saying? Just throw on the master, the master, master, Guru Parampara - never take the credit. If you take the credit, you're also responsible for the negative karma, you can't bear it, that illusions. Then the Baba can really play certain illusions. He really can play he's a beautiful avadhut. So I hope everybody understood on the power objects?

Ramakrishna: On that saint, just I want to check. When you're leaving, like ten feet walking out, definitely you gave him a blessing didn't you?

Swami: I looked in his eyes, I said, "God bless you, don't worry, you'll be fine." Just I jumped in the car. He didn't ask. He made his voice the conch shouting. He didn't ask just he blew his conch.

Ramakrishna: And the second thing I want to confirm with you and that is that you've brought your students to different places for years and the students you brought have a connection to the power objects, like in Tirupati, Kalahasti, Hampi, and here Jesus, and Baba, and also if you gave some power objects and automatically what you said is you can heal and automatically the negativity will be taken by the power object? You have a soul link to those power objects, is that right?

Swami: The negativity it goes mainly to the master and the power object helps to you the high cosmic energy transferring to your soul.

Ramakrishna: So if you weren't there, you were in the ashram and I went with a group of people to Hampi, is there any chance they can make a connection to the power objects, the statues, etc.? If the guru's not there, how's it possible for them to make a connection through the Guru Parampara to the power object? Is it mostly by praying that it works or do they need to have your presence or special blessing?

Swami: Just releasing the thought, "Take care."

Ramakrishna: And they'll get the same benefit?

Swami: Um-hum.

Ramakrishna: And in their lives, they'll be able to heal with the same connection like in Tirupati?

Swami: Um-hum. But before, when you're with the master, you need to know the most clarification with that power object, how to really get

access. I didn't release to the Baba, how to connect him yet. I'm going to. I didn't release it yet, even here to Jesus. Today I gave a small thing to Clint, I hope a few people they saw. Soon I'm going to release how to connect the Baba here. He has to get little bleeding, he has to show certain things and you have to get certain experiences with him. And I really recommend starting tomorrow a minimum of three, four hours doing japa looking at Baba's eyes straightly. See in good direction just constantly looking his eyes. Before many people did that, again start it.

Marie: If you gave a student a power object and that object gets lost, is there anyway to recover it?

Swami: Lost is lost, you have to get it back again. I'm really planning to giving each person a small power object this time.

Will: If we have a power object, are there any rules? Is it ok to let other people hold it to get a blessing?

Swami: Yes, they can hold it, they can touch it, they can meditate with it unless if it's something Mother Divine gave it, or certain process you did it, you made it, you got it from the most powerful way, for example, Clint got it. Did I see it? Did I ask you to see that?

Clint: No Swami.

Swami: It's not my business but until some clearance comes, still under the process how to get access clearly, so certain things, no. Whatever you got from me, definitely they can touch it, they can get the benefit but don't let anybody steal your things. It's really tempting, one million percent it will tempt. Does it make sense Monika L.?

Monika L.: Very clearly.

Swami: And mainly your malas, whatever you did with the japas, please don't lose that, don't lose the mala, the most, most millions of your japas, thousands of your japas you did - you can give to your children, to their children, to your great grandchildren, to their grandchildren - make it as a treasure to your families. I completely disagree to give to your student, your serious student, better to give to your family even they don't like spirituality just tell them to keep it in a box, put in the house wherever they're living.

Christine Selb: Is it ok to use the wooden beads? Lotus seed, somebody said is the best one.

Swami: Lotus is good, then the rudraksha, then the tulasi, then the wood is fine, it's ok.

Thomas: If we get a Shiva lingam as a power object, is it best to wear it all the time on the body or should we take it, only take it when we're with a patient, or should we just keep it in one place like near where we meditate?

Swami: Whenever you meditating just keep it around you, it's good. For example, you're meditating like seven hours, ten hours, once if you left from this place, ten or fifteen years later, I don't think you'll meditate again this much time in your life. Does it make sense? It's my duty to make you whatever you have to keep with you to meditate to charge it.

Myuri: If you used an object in a miracle, does that become a power object? Like when you cut the bird head, you wrapped it with a cloth, then you gave that cloth to me. Is that cloth a power object?

Swami: Sure, you have that cloth? Blood is on that?

Myuri: Um-hum.

Swami: What do you want to do with that?

Myuri: I don't know, just I'm holding, waiting.

Swami: Interesting, ok, keep it. Is it done?

Guenther: Can you teach the process how we can transform a normal object into a power object?

Swami: The healing technique it's coming. It needs everybody's completely pure mind, beautiful bhajan singing when I'm giving the beautiful healing techniques, and I'm giving the Baba channeling, and the Jesus channeling, completing different healing techniques, different prayers. Hey guys you have to help the world. Every person has to become a powerful master in the world - that's why you're here. You didn't come for the vacation. No way!

Student: Can I put new string on my mala to change it if it breaks?

Swami: Sure. No problem.

Lora: Can you talk about the energy mechanism in the Balaji statue?

Swami: He's the number one, top, top power object, and the Big Boss Jesus, all the Maharshis, everybody touched that, everybody connected that statue. Whoever connected that statue, that energy, it's most supreme powerful, they can get their process done super successfully and also Dattatreya - second one Baba's energy. Whoever connects Baba energy a hundred percent huge chance they can get successful, again top is Jesus to the soul they can get successful. But in spirituality even you get a hundred percent, till the hundred percent - lila is there. You can get failure with your own crazy stuff. Even the divine energy can play to you not to make it happen, can make it to delay to happen later. You know what I'm saying?

So Lord Venkateshvara energy is the supreme, supernatural, cosmic energy. That energy is completely linked with Penukonda, that whole temple was prepared by Krishnadeva Raya who was king to this fort, just our next palace over. That guy knew exactly and he built it. The same channels, whatever he did it, everybody is doing it right now. Without you're knowing, indirectly you're doing that process, that energetic level. That Tirupati is built by Krishnadeva Raya, I think many people, I've shown them, outside in the beginning, the Krishnadeva Raya's statue with his wives, it's copper. Everybody saw it didn't you? The same method, whatever he did the austerities, the hidden energy in that, everybody is doing here, we have the clear, clear proofs and evidences. So I'm saying goodbye to everybody. We can continue with the healing techniques and channeling to Baba and Jesus.

Student: *(Asks a question about what to do once they finish their meditation process)*

Swami: They can do their personal mantra, plus that Shiva lingam mantra it's fine. But who did completely the tenth it means they're pretty close to connect Mother at any time. You don't need to be nervous, you don't need to be confused just follow your heart, do the japas, still gaining the energy. You know what I'm saying? It's absolutely benefit, there's no damage. Ok?

End of Talk