Guru Prunima Program 2001

Purifying the Inner Elements
Water and Sky Channels
Teaching at the Ashram
July 1, 2001

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Evening talk in the Baba Mandir

Swami: Good evening guys.

Swami teases some students about their personal letters to him and asks that people to be direct and limit their letters to fifty words or five sentences otherwise, he won't read all of it.

Swami: Where are we? We are in the Water element. In the Water element we are discussing about the milk and the blood differences. What do you understand Clint Thompson on the concept finally? In a few sentences can you complete that in a few minutes?

Clint: The Water is an element that generates energy. The differences between the milk and blood, the blood holds the life force, the Shakti, very potent Shakti more potent than milk. It feeds the soul, it is related directly to the soul. It carries the vibrations of the soul that created that blood.

Swami: Okay, let's talk why Shiva is holding the water on his head. What is the inner significance even though he is a master on the five elements?

Clint: To handle the illusion that he still faces, even though he commands on the five elements, and that is the illusion, or the negativity of the fear of death, or the lack of creation.

Swami: No, even though he is a master on the five elements he has to handle the five elements and he has to surrender to the five elements. He has a fear with that poison kept in his throat. That fear came from Mother Divine. It seems the inner significance here she is the number one lady giving the illusions and taking the illusions, giving the illusions and taking the illusions out, even including to the Shiva. The Water Element prayer is to purify, to open to the high, high, high to yourself.

Inner Water Element Mantra

Om Namastay Shu
Garala Kanta
Dhimi Dhimi Rupa
Dhamaruka Naada
Gam Gam Gam
Ganga Vathi Raksha Raksha

(*Swami repeats the prayer, he asks a few students to pronounce it, and he sings the prayer beautifully two times through. Regarding Ganga Vathi, Swami stresses the "thi" in Vathi)*

This is a very, very, very important prayer guys to wash the eighty percent of your illusions. This is the most important prayer. It only works for yourselves, you can't do for somebody else. It only works for yourselves to your own illusions. Then after you got all five elements prayers, after you purify them, then it will implement that you can use for somebody. I will give that - no hurry.

(*More students say the mantra at Swami's request).*

Swami: You remember I told that story about the relationships with the kids?

Philip answers Swami's puzzle by saying that each person has three relationships.

Swami: I know, it's complicated, there is only one sentence answer, that's it. How many people figured that out? The whole family what do they have to call? I am giving like that ten questions, like everyday two questions, two puzzles. Its okay we don't want to

waste the time. So this one, we have to chant it 10,008 times only after sunset. After you done it, this prayer… for example, the facing of the relationship to not connecting the Shiva energy or the Mother Divine energy. You are really trying and trying, your Concord rules, almost all you reached twenty-one Full Moons and nothing happened, again you did twenty-one Full Moons nothing happened, again you did twenty-one Full Moon nothing happened. It is completely zero.

At the time if you make it three strokes, once if you start this one it has to complete within three days. That is the target, within three nights. Only three nights you have to complete it. If you pick it up never break it. Once if you started then if you lose it, you didn't make it in three days, until that month comes again back, that makes whole one year wasting, that timing. For example, you are doing in the July month. For example July 4th you pick up that, on a Thursday you start it, until to Sunday. If you missed any one day, you didn't made it, you have to wait for again the same day to come back.

Ramakrishna: It means you have to start it again on the same day next year, or on the day that you missed?

Swami: Even if you do it in between, it is no use. After you cross that day July 4, after you cross next year, then anytime you can do it. Until to then, no way, no chance.

Ramakrishna: Do you have to stop at sunrise?

Swami: Yeah, exactly. Never, ever do when the sun is shining. Start at the dusk time, end at the dawn time. That's it. I think everybody understands that time of the energy how it is related to the Shiva. This thing can help you unbelievably to hook the Mother Divine energy the most strongly. I think this prayer you can complete within two days, two nights you can complete it. Actually it is, to be honest, you can do it in five days, but I am putting you in the three days, has to, has to in three days complete it.

Martin: When do you want us to start in the next days or in some weeks later?

Swami: Once when you are here with me, who knows my program, "Okay, guys today talk until 10:30 p.m.!" So, I recommend you do this mantra from tomorrow.

Student: Tonight?

Swami: Yeah sure, anyone can start tonight or tomorrow night. No problem. Anymore questions on that water element? Number one, it washes out a lot of, lot of, lot of illusions. It will wash out. Never ever fear the Mother Divine. You have the huge protection circles from the Shiva energy to your soul that she is not really that much influencing on you. That is the number one benefit to your processes, especially to Concord and Paramashiva Yoga people.

And there is a little trick here. It won't help to your Eleven Arrows. It makes you connect it, not really her illusions not flowing on you, it makes you get you connected and have your darshan. Even though you are doing perfect principles whatever the followings Eleven Arrows, nothing guarantee there anything at all. There is no guarantee at all, whatever I am giving, these are all the extras divine circles around you. Do it. In the chapter we will discussion about each element one more time making all in a list, the blocks. We will make a list. It's not a big deal, then the next element, if we talk the sky it is very simple, the same prayer as before I taught.

(*Swami asks a student to sing it.)*

Sky Element Mantra

Om Lingastikum Needum Punyam
Yaha Patay Shiva Sanni Daow
Shiva Loca Mavap Noti
Shivayna Saha Mogatay

The majority of the people even if you forget it, the Paramashiva Yoga, Concord, Eleven Arrows, all the things, if only you hook this prayer to the Shiva energy… whole the elements are the Shiva energy much time, same time it is the inner fragrance is hidden in the Mother Divine. This, if you chanted this one… I gave some particular rules and regulations Clint Thompson.

Clint: Well, when you initially do the elements you do it in the nature by yourself.

Swami: No one around you.

Clint: No one around you, yes and you do it at least 41 days, 108 times but it can take a lot longer than that to really pull that energy. You don't use it for healing.

Swami: To open this one, it is only, you have to do when you complete the Fire and Water (*Inner elements*). Then only you have the eligibility to do the Sky 10,008 times. What this energy helps you here it is very interesting, for example, you hooked Mother Divine. She is really giving hard time to you. Then you can drop her and you can go back to the divine souls and the angels. You can come back. In this element, when I gave the channeling you had to really connect the angels, divine souls, you can hear it. Is anybody, when you are meditating guys, sometimes when you are in the deep trance like somebody's pushing you, not your drowsy sleep fall down. How many people felt it, three, four, five, six… absolutely it is true the cosmic energy will start around you, circles and cycles, turns around you. No one can see, it is like a tornado around you. It makes it then it hits you.

After you are done with 10,008 times, you will get like, it stay three, four days like a little shaky. But you know need to worry, it is very important to know that. It makes you little shaky and hard to sleep, and hard to eat. It has to, that energy has to digest, has to digest your soul, the vibrations. Why you can come back from the Mother Divine to the angels? When the Mother Divine is giving you hard time to you for example, she is giving a lot of illusions and you don't know what to take decisions. Decisions means she gave you some options like Tanali Ramakrishna, she gave the milk and what to do? For sure it will happen with a few people here, you can write in a golden statement. If they do the perfect discipline way they will reach that stage. When she is playing illusion on you, still even if she is in front of you…

If you read the Krishnadeva Raya history, in his kingdom when he worshipping her… I think I told this story. She appeared. Lot of people are sacrificing (animals to her statue). You know where it happened Ramakrishna? Do you know where is that temple? Take a car tomorrow and visit that temple. I will give the directions to you. It was before a huge temple. The Muslims they destroyed it, again they rebuilt it small. You can see the Sri Chakra there.

When he is coming here, beautiful poetry man, unbelievable knowledge person, a scholar, he is a powerful scholar. He doesn't have a job. He wanted to come to the King for help to live his life very peacefully. When he entered in that fort it is too late night. On that day it is New Moon Day, he and his wife and his child they are so hungry. His wife and the kid are sleeping in the temple; it is midnight 11:30, 12a.m., all Penukonda villagers they came to her temple with drums and a lot of sheep and goats and they are sacrificing, sacrificing, sacrificing, cutting. He is a Brahman. He hates to see such sweet animals sacrificed. The blood they are pouring on the statue. It is flowing like a small river. Hundreds like a big ceremony they did it until early morning hours, then all they left. He doesn't have the energy power to stop it. If he went to stop it they will kill him and bring to the King, "Who is this crazy guy his words?" Then from a distance he is watching.

Then after everyone gone from in front of her temple he came to her statue. Looking in her eyes, "Are you really Mother Divine? Are you really loving lady or are you devil? Why you made such a creation, you created such illusions in the human minds the sacrificing? What is the inner meaning? I can't believe you. What I heard, what I learned about you, you are such an unbelievable loving lady. You created a lot of illusions in the humanity. They sacrificed a lot of animals. Look at this blood. Do you really like it? All souls belong, came from you." Like this in a beautiful poetic way, unbelievable beautiful poetic way he is screaming and scolding her. At the same time it is indirectly making buttering on her. That's why he got Vikatakiv, even if you read this way or this way it is spelled the same.

Then Mother Divine is not able to hide in front of his gloriousness. She is laughing. She came out from the statue, "Hey Ramakrishna, don't scold on me anymore, wait, wait, wait, wait. I never asked anything to give this and give that. Whenever my creation happens since some Yugas, whenever I am killing the negativity people, few people their energetic way they are taking me and they are utilizing my energy. So, even all the souls whatever they sacrifice to me I am giving the incredible next incarnation." But totally she doesn't like it. It is not good to sacrifice.

Part A. Sometimes the people have the confusions, "Swami, what are you talking about not sacrificing?" We will talk that one later. To

connect her it is good to experiment little tiny bit like a small water drop. It is not traditionally acceptable. It is not fair. Then she gave darshan. Then she asked him, "What do you want?" He is a scholar. He knows exactly how to answer, "What can you give me?" She created one milk pot, small milk vessel, and one is yogurt vessel, "This milk belongs to the knowledge. Yogurt belongs to wealth. Which one do you want? Choose either one." See, even she came, why can't she give a boon? Again, she is playing there the illusion, the game playing. He knows all her illusions, "Come on why can't I smell it then I can choose it? You are holding it a little distance. Why can't I have it and smell it, then choose?" She said, "Sure have it." Then he watched both. Then he put in one and he drank it. He mixed it then he drank it! "Do whatever you want now. I drank it. I can't help it!" Then she laughed, Okay I am giving the name to you, Vikatakiv. You have the knowledge and the wealth."

From that time onwards he really helped unbelievably to the Vijayanagara Emperor, Krishnadeva Raya, he is the number one Emperor. He is the number one guy. Tanali Ramakrishna is the main channeling to the Lord Krishnadeva Raya, the king emperor making him to connecting Mother Divine with a lot of channelings. Then he learned…after darshan he created a lot of Arrows. He created a lot of Arrows, then he produced. He made the king to practice, only he learned pretty good, he didn't get it completely. Even though he had unbelievable powerful genius people in his empire, he got lot of failure. Lord Krishnadeva Raya, the king, he lost all his kingdom - Hampi, and he lost Penukonda, then he went to Chandraghiri, then his collapse, all his kingdom.

It means it doesn't matter even though she is with you, doesn't matter. Even though she is, after three stages of the Eleven Arrows happen in your life the vairagyam stage will come, the detachment stage will come. You don't care. You know her. You don't care about any kingdom whatever. You don't care about anything. Just you care about her energy and her love and affection. It will only be possible to you reach the Third Arrows.

At least have certain energy resistance background support, first these three elements energies. Once if you are really good commanding, once if you made the perfect chantings are happening in you, then you can release your sankalpam to the nature, then you can get more resistance power to you Bramha Consciousness. You

can survive yourself. When she is really torturing you the angels can help you. At the time for sure once if you hooked the sky energy…is only possible after you have done these both Fire and Water…the sky energy there is a huge chance you can connect some divine souls. Divine souls means you don't expect that in the sky they are coming and appearing or the angels are coming and appearing, it might come as any form, giving a small hint or the nature can turn to happening in front of you as a small incident giving you a small clue, "Do this way and do that way," boom, it disappears. That type of symptoms will help unbelievable with the Sky energy. It is the most essential and necessary to read the indirect messages. There is a huge chance you'll get the direct messages too. Huge chance either way to find her illusions, to break her illusions this is one of the biggest, the Shiva energy.

Saha Mogatay is very important. Whenever you are chanting it whenever you connected the Mother Divine, the word in your heart Saha Mogatay is most essential. Once after you crossed Two Arrows, the Third Arrow, Saha Mogatay you have to pray it. You no need to pray all that Shivayna Saha Mogatay, it is good to say that**.** Many people have confusions, "Even we have or we don't have any small experiences Swami, how come you are talking about Three Arrows later, Two Arrows later, it completely doesn't make any sense to us at all this." Swami asks one student: Are you thinking like that?

Student: Yes, a little bit?

Swami: Who knows, all of a sudden you can get in a week, boom, boom - three strokes. It is always advisable, even if your process is in the tenth stage, your knowledge has to be in the one hundredth stage. Make sure you don't misunderstand. Your process is in the tenth stage, if you are keeping the knowledge until to the hundredth stage, unbelievably helpful to you. Joey any questions here?

Johanna: Okay, so we charged the Fire 10,008 times, that's done. Then you have to do the Water and then the Sky?

Swami: That's it.

Johanna: But, you said the water does not affect to the ten people who have already had darshan. Still, to do the sky, you have to do the water. Is that true?

Swami: Oh, coming from this direction, better to go through. It is good. It is good to know. It is good to do it. No problem.

France: Is there any time frame you have to do the 10,008 Fire Mantras? How many days, seven days or one month?

Swami: Fire mantra? In how many days can you do it? Seven days? Good. So the Sky Mantra is also one of very important to your process and here there's a little tricky here. If you are not making connecting Mother Divine, nothing happening, nothing started in your life, everything whole your process is like stagnant, as numb, huge blocks came, huge negativities are around you, you don't know what it is, completely unbelievable obstacles, you are doing your maximum best…

Even if who are juniors they can become as seniors, for example, two students, a man and wife. She reached one stage, he is in the beginning running stage. Never ever make a sankalpam in your hearts… it is an illusion block, carefully listen to this point… never ever make a sankalpam in your heart, "I am happy to stay whole my life with the angels and divine souls. I don't need to see that big headache Mother Divine. It is taking to me whole my energy and attention." And you feel little left out all people are walking with amazing experiences and you are not receiving anything. Nothing is happening to you. You think, "Why I should do this? I should run away from Swami Kaleswar ashram. I should drop all this process, forget it and say goodbye." Hey, if nothing is happening to you, who is responsible? I'm serious, who is responsible Eric?

Eric: It is still the student's responsibility.

Swami: It is still the student's responsibility means?

Eric: You said do your maximum best.

Swami: How far is it my responsibility guys in your process? Be honest, be fair, talk Ramakrishna.

Ramakrishna: I feel that there are two answers. One, if the student is doing their maximum best then the responsibility is totally yours one

hundred percent. And I feel if the student is not doing their maximum best…

Swami: What is their maximum best? Are you doing your maximum best in your process?

Ramakrishna: I am.

Swami: To who has to judge that?

Ramakrishna: My heart.

Swami: Then? Hey even the robber he thinks, "I am doing my maximum best. I did a pretty good job!" If anybody says, "Hey, he is doing wrong." He says, "I know I did a wrong. But even though I did wrong it is fine but it is good to me. I feel it is good. It is my profession." You know what I am saying? Every person they thinks they are doing their maximum best. Where is their maximum best? Every person thinks they did good. To themselves, their hearts, it is accurate, it is perfect. I don't know how to say this… it is a pretty interesting sentence in Telugu. It's fine. It is a little cutting.

Who has to decide if you are doing your maximum best or not? For example, you are learning from a Karate master. He put you with two people. He trained you, and he trained you, and he trained you, and he trained you. After certain thirty minutes later, mentally in your heart you are losing your inspiration. You are ignoring, "Okay it is fine, better to accept the un-victory. Better to fall down." Certain point you go like a graph then you are losing inspiration there. Then, coming down. When you lose your inspiration when another person is really making you down it means the master who was really exactly trainer, he sees and he is watching, "He is losing his inspiration, or is he still carrying that inspiration?" To the around people they don't see that. Only the master can see if he is really still holding inspiration or he dropped the inspiration. Does it make sense? It is only the master. He knows exactly if he lost his inspiration or still he is carrying it.

A part of also the master decides are you doing your maximum best or not. So, there is no limit to the maximum best. There is a limit until you hold the inspiration with the same high frequency, high energetic, then it moves. Then it is the master's responsibility. If any

illusions are coming on you, interrupting you, bothering you, then at the time he has to come to involve, indirectly to help you. For example, Durodhyana and Bhima they are fighting. You know that story? Durodhyana's whole body is like iron except his thighs. His thighs, when the mother is putting the liquid, immortal liquid on the kid… Krishna he knows the way advance. At the time he turned as a pretty good girl then he went when the mother is putting the cream, the immortal liquid, in *Mahabharata*. He felt so shy he put a little underwear then he came to mother. Mother is closing her eyes and she is putting the cream. Then she said to the Durodhyana, the son, "Come naked. I have to put the liquid to your body." The Krishna knows way advanced the story if he got the strong steel body, one guy, he can kill all Pandavas. So he found a little point there to break that. He created a little shy and turned as a pretty good girl and she is smiling, "Hey, are you naked?" Then he ran away to the room.

Again he wore underwear and he came back to the mother. When the mother is starting the process when she touched the underwear, "Hey, boy what you did a stupid work? Who told you to wear underwear?" Then he said, "A pretty girl is smiling. I can't hold it." She said, "Nobody is in the mandir. Who is that pretty girl who came? All doors are closed from the beginning days." Then she saw, "Oh, Krishna you are the illusion person." Then all of a sudden she prayed, "Krishna, Krishna," shouted. Then he appeared. Then he gave a promise, "Until your son doesn't do any mistake I will protect him. If he started to keeping on doing crazy things I can't help it."

In the battlefield when the Durodhyana and Bhima they are fighting together, Durodhyana is also same energy, and the Bhima is also the same energy, equal, 50/50. They are fighting, and fighting, and fighting, and fighting. Krishna is fed up. Just he gave a little hint. Bhima is not losing his inspiration. When the Krishna observed just he showed his thighs. He is hitting all his hair and nothing is happening. Bhima is bleeding. Everything is running. Durodhyana is nothing happening, Bhima is shocked, "What is this guy? I am doing my maximum best? Nothing is happening to him. What kind of energy he is having?"

Krishna indicated, "Hit on his thighs in one stroke." Again it is the fighting law. Krishna showed it, "Do it." Then he hit on his thighs. Totally his two thighs broke. He fell down. Durodhyana he is crying and he said, "Hey, Krishna are you really fair? Are you fair in the

battle? Okay, I am a bad guy. I accept it. We are doing battle. You gave a hint to Bhima to hit on my thighs. If you didn't give a hint I am sure I am going to kill Bhima. No way he was going to win it. You are unfair. You are the illusion person. You gave a hint. He did it." The logic here in *Mahabharata* why it happened that if your intention is good, if your inspiration and intention and your sankalpam… that's why I put a few questions on the test, "What are your goals?" and, "What are your certain points?" I saw that strong inspiration whenever whatever you are holding for the goodness nothing will stop you even though in the beginning you are suffering. It is always natural in the beginning it will suffer. Finally it will get happy and joy. In the beginning if it enjoys it, the long road it will destroy it. Does it make sense? It is absolutely true.

So, if you have the pure intention, pure good sankalpam to connect supernatural things in the universe, supernatural processes you have to win it, that channelings you have to connect it, if you are keeping on doing your way whatever the illusions are coming, you are still running and running, and keeping going, keeping going, there are the ways the master always he knows how to help you. He doesn't need to come directly and help you. He knows how to help you and to get out from those illusions, make you walk out from those illusions to get your process success. But, don't be in too much hurry. That is the worst thing you can do in your life. Hurry always creates huge worries. Even if the master put you in a hurry way process, if you are really crying weeping, "No, no… I have... I want… I want…" Swami will say, "Okay, go ahead. Try it." After certain energy, if you went then you are completely stuck - you are huge stuck.

You feel you are enjoying there, but you are stuck there then you need to walk out from that. At the time, again you need the master's energy. There is only one person can help you, who gave you your personal mantra, he can only push you from those blocks. He doesn't need to be, he won't be all the time to your process just now and then little tiny bit, that's it. For example, few people they connected it. Just I gave a hint like a big talk, five, ten seconds. To me it is a big talk, to them five, ten seconds little hint, walk out, "Goodbye." That's important. I can't more than that, no way, that's not fair. It's not good to give… any questions?

Marie: Question concerning the timing of the Fire Mantra for the people who have not charged it yet. Should this not be completed

before we do the Water? And if we do the Water starting tomorrow, does that mean tonight and tomorrow day we do the Fire mantra? Is there time?

Swami: Fire was okay, especially I recommend who was on the Concord, Swami can help a little bit in the Fire energy. You can start first with the Water tomorrow night. Is it okay with everybody?

Students: Yes.

Philip: Three days is nearly impossible.

Swami: Three days is really impossible?

Philip: You have to do one mantra every ten seconds for eleven hours each night with no break, and eleven hours is all the hours that it is dark.

Swami: I will make it possible. I will stay with everybody whole night 6 p.m. to 5 a.m. No, I am serious I will stay, start, move. Is it a good deal? It is not a big deal. We can do it within two days. First, I am sure, two hours is really hard until it went in your mind. After it went in your mind, chht, flows, just flows.

Hassan: What about going into trance?

Swami: I will be there with coke ready, "Hello?" I'm sure I will have a lot of cokes, chht. I am happy to supply the coke, no problem that is my pleasure. Any questions?

Eric: Are we still doing the mantra that you gave a group of us in the daytime?

Swami: That's fine, no need. How many days left to Guru Purnima? Four days. How many people got eighty marks and above? *(Swami is referring to the written exam on June 30)*

Swami points: Chris, Lora, Virginia, Alx, and Birte and that last man, Richard, you can contact on the third to forth night, you can win your process. Get ready.

Chinello: What about seventy-nine?

Swami: Seventy-nine means we have to make big deals.

Myuri: When can we make the deal?

Swami: Whenever I feel good. How many people are on the Concord, except the people I told the names, remaining how many people on the Concord? Are you following my advice Martin? If you are following my advice I am sure I can give something.

Martin: Of course, I am happy to follow your advice.

Swami: What is in the letter? I didn't understand it clearly. Doing hard work is your duty. Taking care is my duty. Whenever anyone is putting their questions, have to put with your hearts. It is very important anything what you are really asking. So, until to now we are done. I have to sit with few people and make a big chart first of all, all the Elements, all the blocks. I need to spend tonight couple hours with some few old students. Like this a chart each Element, the mantra how many times, what are the uses, what are the turning points… everything clearance. It will be really, very good in the tomorrow talks, clearance. Okay?

I told everybody has to sleep here all new people. Don't feel left out guys, even though one finger is little bigger, all fingers are mine. Making sure all students are linked with Baba heart, and my heart, the Jesus heart. Goodnight to everybody and I need Ramakrishna, Myuri, and Clint, and Monika L., four people to make a one round chart. Who got the eighty marks and above eighty marks please come see me upstairs. Seventy-nine marks also come upstairs!

(Laughter from the students)

End of Talk