

Swami's Ashram Talks
Swami Answers Questions About Maha Maya
Evening Talk in the Baba Temple
May 2, 2001



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Swami: Well, what you wrote Monika Lipetz? Why you went a little back? Any of my students, anywhere on this planet, if I really want to send the illusion...no way, it'll hit it.

Monika: What was the question?

Swami: Last night questions can you explain little bit? Listen very carefully everybody.

Monika: What's the significance of non-vegetarianism?

Swami: No, no, no, first answer one question. What is Maha Maya playing on the normal souls, the divine souls, and avatars? Why She's acting almost all equally? Not equally, we can say, if we turn as a divine soul, avatara, it really turns harder on you, we can say that too, clearly. What is your explanation for that?

Monika: Divine souls and avatars have reached a high level of cosmic energy, and the higher level of cosmic energy, you also attract an equal amount of the Maha Maya, so Her play with you is even stronger as you rise higher in the energies.

Swami: Why? If you're really avatara, divine soul, you know how to handle Her?

Monika: Still She hits you.

Swami: Why? My question mark, why? Did you listen again all my questions, guys?

Monika: Because automatically...

Swami: Why automatically? I'm sorry - today I will be a little hard. I'm letting you know in advance. Why?

Monika: The energy contains both positive and negative, so if you have a high level of energy, divine energy, automatically the negative energy will surround you, that's just the nature of Her creation.

Swami: I disagree, if you know how to handle the negative energy... you're not understanding the point, if you know handling, if you know how to operate it, why it still affects? It's not simple question.

Virginia: If She's going to hit you, She's going to hit you harder because you're sending your energy to Her and She's sending it back.

Swami: Where you got your energy?

Virginia: From Her.

Swami: So it means you have the huge capacity you can handle Her, isn't it?

Virginia: Right.

Swami: So why you're not handling? It means you don't know Her energy?

Virginia: No, you can know.

Swami: What happened from all avatars, all saints, they completely got failed, why? It means they're the fools, or it means they have no idea on the mechanism? What's the real inner significance there, Monika?

Monika: All the avatars you spoke of knew how to surrender but only a few knew how to command on Her, how to change Her.

Swami: Surrender doesn't accept a part, fighting with Her doesn't accept. There's something in between that, I'm giving a clue. What is that?

Alex: Isn't it because they played with Her not on Her, doesn't that change the rules?

Swami: I can't understand you, I'm sorry.

Alex: That commanding on Her, isn't there a difference? If She commands on an avatara, She is playing on that person. If that person knows how to play back with Her, not being played on only, is that part of the difference?

Swami: If you're really an expert on the badminton, if somebody hit the ball, then you know the same talent but if all the time it's coming and hitting on your face, why aren't you hitting it back? That's my question. Take any saint, any holy persons...

Swami to Gustav: Yea, try.

Gustav: They have to know how to hit back and they don't know how to do it, they need the short-cut they have to have the knowledge.

Swami: No, if you're an avatar, if you're a divine soul, if you see Her, if you really hooked Her, if you have a conversation with Her, then you know Her.

Gustav: Then is their energy not high enough? Their soul is not equal to the soul of Mother Divine so they can't use their knowledge and they can't use their tools, also no?

Swami: Where is the limit for the small energy and the high energy? Is there any limit? You consider in the ant, there's a little soul, and in a big elephant, a big soul? Do you consider that?

Student: No.

Swami: Thanks. Don't be a elementary school boy – silence.

Jonathan: I think the only one who you've spoken about who was successful besides Baba is Vishvamitra, and he wasn't afraid. He had tremendous confidence and he was creating back toward Her will to create.

I think still using Her energy and Her power, he had to, he expanded it by forming Gayatri out of his meditation sadhana and all of that, but he wasn't afraid to change the rules, "Ok, if you think this is a mistake, I'll create my own reality." So he can create it like Her.

Swami: Ok, I'm giving a clue. All the rakshasas, the demons, the strong Ravanaasura, Bhasmasura, Maihisasura, Gajasura, the raskshsas, they worshiped Shiva isn't it? They got the boons from Shiva isn't it? And they handled a part of, finally the maya through Vishnu or Mother Divine, Maihisasura too. He got the boon from the Shiva and She came, She killed him. Personally, She came with her weapons and all Her powers, not only one power, She gathered Brahma, Vishnu, Maheshvara, Lakshmi, Durga, Saraswati, all Maharshis, all Devatas, they came in one form. They turned as a Maha Kali. That Maha Kali killed Maihisasura. Why the one lady, Mother Divine, cannot kill, why Mrs. Shiva cannot kill Maihisasura, that Maihisasura in the *Devi Purana*? She gathered all power everything came in Her, all the creation energies came in Her - She killed him. That boon came from Shiva.

What he has the boon, that boon is...if somebody wounded him, cut him, each one blood drop falls down on the ground, millions of like Maihisasuras will be reborn, and also he has to die by his own mother, like mother, female energy. He has a huge ego, "The female energy never, ever can kill me!" You know what I'm saying? "C'mon a female can kill me fighting? No way!" And he asked the Shiva for that boon. Shiva gave it to him, "Ok, no problem, I bless you." Then he started to rule entire the divine souls. Fifty percent of Her energy Shiva gave to all rakshasas, blessings and the boons to them. But Maya through Vishnu, or Mother Divine finally took it and destroyed it. It's a big clue. Everybody's minds are a big block, isn't it? Hello? Clint Thompson?

Clint: What exactly is the question now? I mean can you re-focus the question again please?

Swami: What is the reality Her talent? How we really can play with Her? Why the saints, the supernatural saints they got the failure, even though they have the siddhis and they're avataras? It's a little long question. Explain it.

Clint: Can I answer the question, what is the maya?

Swami: Yes, it also comes same way. It's very, very, very useful to each person to understand what I'm talking. It's the most important. Ok, let me ask first of all one question. How many people want to lead their life as a monk here, Sannyasis, raise up your hands?

Virginia: What's your definition of a monk?

Swami: No married, celibacy, no desires. (*Swami counts six students*) Ok, Nityaananda, I will answer why I asked that monk question later.

Nityaananda: So, I was thinking the limit to the maya...we are the limit to the maya.

Swami: Who?

Nityaananda: We. Each of us is the only possibility. The Maya acts through the nature. That's how the maya acts on us, through the nature. The nature acts on the way we act in the nature. You said some big clues are three saints, Ramana Maharshi, Bhagawan Nityananda and Shirdi Sai Baba. They were free of the maya. Somehow there's a clue there.

Swami: No.

Nityaananda: They led very simple lives.

Swami: It doesn't count. You can wear lot of jewelry like a Vishnu with the diamonds and rubies, or like a Shiva you can have a simple ash with wild cobras on your neck. Doesn't matter.

Nityaananda: But she hits an illusion. They're putting an illusion into the nature. You look at Baba you don't know what he is. Nobody knows looking at the nature what Baba is.

Swami: You're talking about his personality, or his way of behavior in the world?

Nityaananda: His appearance in the nature.

Swami: I disagree. It's only contained in the way of his releasing the energy, the way of using his words, the behavior it effects to get back the energy. Whatever energy he released then he could get it back. Even if you're wearing diamonds, rubies, beautiful saris, if you're not releasing the

energy, you're never getting it back. What Bhagawan Nityananda he does – throws the rocks. He's creating the nature. Nature means, surrounding them, whatever the creation is there, started to make little fear around them, again getting back little fearism. From that, they learned to survive. Finally they've been through a lot, even to behave like that. What's the necessary? It's also maya. Why they had to choose that life? This human body is so delicious, it's a fragrance, why can't you enjoy everything and still reach your achievements? Why you have to choose such type of life? *Vedas* say never eat the onions - Ramana Maharshi intentionally eats onions. Onions makes sex energy go up, but he has to eat it intentionally. Why?

Nityaananda: Another clue you gave, Vishvamitra. He discovered truth.

Swami: What is truth?

Nityananda: He is not responsible for the role the Mother gave him. He's playing a role. Not responsible. She gave it to him. She made the rules then he became free. Somehow he realized he wasn't responsible, "Hey, that's not the only heaven, you made this."

Swami: Little vague but you're a little close but if you're accessing certain energy channels, you are responsible. For example, you have a baby. You gave a baby to this planet. Until it's grown it's your duty to take care of the baby, your responsibility. You took some energy channels. You know some energy channels to help the world but you're not saying, "Oh, it's still a leela forget it."

Nityaananda: But when we begin we don't know the rules. You don't know the rules until you find the rules are on you.

Swami: No, no.

Nityaananda: He changed the rules once he realized.

Swami: Who? He?

Nityaananda: He, Vishvamitra.

Swami: What he changed the rules?

Nityananda: Well, he discovered what would happen when he played by Her rules. He said, "That's not fair." So he made rules that were consistent

with his own heart, like he deserved heaven. So he made rules to create his own heaven by his own rules and the truth. This is my own idea, the truth that he discovered, that truth was the power of pure belief.

Swami: Try one more time. Think deeply. Giving three minutes, you're in one way going pretty good way to thinking, your mind thoughts. Philip?

Philip: Can you ask the question again?

Swami: Why the avataras are facing maya? They have incredible powers, siddhis. They're still facing lot of Maha Maya. Why She's really giving it? Why they can't handle it? Why whole saints and divine souls they got failure to command on Maha Maya?

Philip: First, they had the source where they were the same in their souls, same as the creative energy. In one sense, they were the same but another sense... and they had that reality and in that reality nothing could affect them. But to perform action in the world, they came in the world in the play, for example Krishna and the gopis, duality, ignorance and non-ignorance - that created the opportunity for maya to hit there. If he stayed just in the Self, undifferentiated Self...for example, Nityananda did a lot, lying on his cot not moving, then there's less opportunity. You talked about being a monk. People become monks so that by removing themselves from the world, they take away the opportunity for maya to act on them. But out of love for the world, the divine begins perform actions in the world, knowing that that provides the opportunity for maya. They go, "Fine, who cares." They still have the Self to go back to where maya can't affect on them.

Swami: Twenty percent there is good. Say that again, same words repeat it back. I'll give one thousand rupees if you can use same words.

Philip: The saints, avatars have moved beyond duality and followed the energy back to the source. It's their Self and they see in their Self they are the energy, the creative power in the universe. So they use that and have gone beyond the distance between them, the Mother and Creation but then, at the same time, out of compassion for the world, like you...(Swami interrupts)

Swami: Well, why I asked the monk question... Vishvamitra was a monk before. He broke the monk rules then he got – boom (*he fell from his spiritual heights*). Again he had to come back. The intention before he's

starting, he should really commit whether he can do it or not. In Concord rules, certain things I said. Even though I told to do certain things, if you're smart enough, you never do those certain things. I told it clearly, even if I tell certain things, "Ok, do little ganjay." If you do – sshhhhhh. If you're really in the Concord process, if you came with a lot of sickness, tension, really painful and I can't give you shaktipat because of so much tension, then I say, "Ok, have a little glass of wine, two sips, no problem, it's ok," it's really breaking your rules. I mentioned that I can come into your process as the maya to play illusions on you. You have to be aware of that. Remember I said I'm your best enemy.

If you really took the beginning step, that is the biggest step. (*Swami shows a clenched fist*) Whenever you're releasing it, there's no grip in your fingers. Beginning, you're holding this, (*clenched fist*) and you're releasing it, step-by-step, you have no grip, again you have no idea and again there's no guarantee you can get back the grip. You have to make certain boundaries around you. Entire the saints, whole universal masters, they break the rules. That's it. They made huge bullet proof, entire their body just they made a hole on top of the heart. She hit just on that spot!

Just I told it, Vishvamitra made a mistake, again his ego, he spent all his energy to create a new heaven. It means he lost all his energy to create that new heaven. That's called '*diksha, pardiksha, siddhi diksha*. First thing *siddhi diksha*, that's the biggest step. Second, when you have with Her, you have to make a deal with Her, you have to make a commitment with Her, certain things She can't play on you. In my life, what I gave permission to Her, I gave full permission to Her, "You can play whatever you want on me but you have to give what I want from you." You see the tricky? "You can play whatever you want from me, but you have to give whatever I want from you."

It's the handling, the handling Her is very important. For example, Monika came when she's seeing Mother Divine. When I'm there, she has to express her feelings. She came in the room like that. It's a beautiful energy. I was really shocked maybe she is going to touch Her feet. Just I'm really, really nervous. She completely hit her head to the floor. Mother Divine put Her leg on her head. It never happened to anybody in the histories, only happened to Balichakravarti when the Vishnu came with umbrellas as a priest and He put his leg on that king. He made that king to go down on the floor...for the different reason. In Monika's case, different reason happened. Another bug, Virginia, she got something. I never expected She's giving something. She gave something to her. Amazing, shock. But

I have to explain how to use that, how much powerful it is, but I have no permission to explain that thing. That's a trick. She gave a beautiful thing to her, I know how to use it but no permission to me to say that. But I'm still there, I'm in the middle of the illusion. The illusions is around me but I'm also part of the illusion but I'm the person to break the illusion. My students came with a pure innocence to take the fragrance from out of the illusion. How it's really possible? You know what I'm talking about? No idea huh?

If you want to swim, you have to go in the water but you're in the water. That water's depth is good enough but unfortunately you're size of body's grown a lot in few seconds, the water depth is now only to your knees. Either you have to come down but if you come down, it's not good. To make the water more, it takes some special talent, it's easy to switch on to bring more water. Switch on – how to do that? Now again illusion is there. You know Her, but you don't know how to really play with Her. Until... you spent whole time how to hook Her. You hooked Her but you still don't know how to really play with Her, how much really the limit to play, the limitation of the play, the edge of the mechanism of Her play. That is a big question to entire this creation. Each Her steps is a big question mark. If you're able to understand one question mark clearly, then there's a chance you can understand many question marks.

First, in the well, you have to hold the thread (rope). First you have to hold the beginning end of the thread then you can pull it. When you're pulling it, you should see the tension. Tension means the bucket's weight. Is it full of the water, or fifty percent or a quarter, or it's an empty bucket you're pulling? Even though you hooked, you're like Ravanaasura, he hooked Shiva, the thread he pulled emptiness, stupidity, "Ok, send your wife." He ruined it. The pulling means, what you're really having communication and what type of communication you're having, that's the most important. Of course I helped students a part of in a minute what to really hit it. Is it a good boon what you asked guys? Terry? Is it a good one you think? What?

Terry: Agrees.

Swami: I hope it's good. That's the most important one, number one most important. Remaining everything...If you're clever, if you asked that, but I have no idea. It was between you and Her, part of I have no idea. I'm not responsible for anything, to anybody, to your process and to your fate and to your karmas. Am I responsible Gustav? Why are you laughing?

Gustav: Because you asked me.

Swami: Yea, that's why I asked you.

Gustav: No, you're not responsible.

Swami: I'm not at all responsible. Well nobody answered my questions. Clint?

Nityaananda: Same question?

Swami: Yes. Sorry, spirituality is a big evaporating subject.

Nityaananda: Maybe I shouldn't use Vishvamitra as an example after what you just said.

Swami: I gave certain solutions already.

Nityaananda: One thing about Vishvamitra that seemed important was he... (*Swami interrupts*)

Swami: You can go that question. What is the limit? Even they breaks the rules, it means also it's a maya? You know what I'm saying? What is that maya? Can you explain that part then it will be clear. They broke the law. It means maya made them to break it? Why can't we think that way? What is that maya? How to handle that maya?

Nityaananda: To handle Her means not to by Her rules. Vishvamitra broke the rules his energy went down then came back up. He learned then he said the only way to learn how to handle Her is through fragrance, not to teach anyone else. Didn't he say that?

Swami: No, if you cut on time the rule's head, you can't fix it back again. It's a wheel cycle. If it's missed here, again you have to stay there until it comes back. If it comes back, maybe it takes one year, one minute, one lifetime, ten lifetimes or a hundred lifetimes. To having some experience, to having certain knowledge, to having a certain short cut, it comes like a little wave. If they hooked it, if they staged there, it will keep continuing. If they miss it there, that's it. It takes again many lifetimes. Seventy percent of my students, they missed some channels with their masters, again it's coming to me. It's come already to me. By gently I'm carrying it to go through to hitting their process. After they get certain thing, then they know what

they're doing exactly, one part. Still, a part of, they have no idea why they're doing it. That thing they have to understand. How to understand that? Like breaking the law, Vishvamitra broke a law. What is that meaning? He's the amazing man of...he can command on the avataras. He's a teacher for Rama he woke up his channels. He's the Maharshi. He broke the law. How the Maha Maya really implemented on him? How? Don't under estimate this question!

Virginia: I think he had very great power to hook Mother Divine. His hooked power, equal to Hers, then in a sense everything is Mother Divine to him. I think he can create what he wants to.

Swami: No.

Nityananda: Maha Maya, how did She implement Her energy on him when he broke the rules? Is that what you're asking?

Swami: Before he broke the rules She implemented on him. He knows that. He's aware of that but he did it. Why it happened? In every person's life, even though you hooked Mother Divine, even though you have the channels, still She can play on you. Even though you're a siddhi purusha, even though you're a divine soul, She still can play on you? Where is the limit you can understand on Her? Why it's still happening? You're an avatara, you're carrying unbelievable energy in you. Why still it's happening? What's the inner significance there? Don't think it as a message. Forget about message as a devotional way... talk the reality of the inner side of the flower fragrance. Myuri?

Myuri: My feeling is you have to become equal to Her, same as Her. To go beyond you have to be equal.

Swami: Ok, where is equal? How long? Where is the ending?

Myuri: After enough play.

Swami: What do you mean, enough play?

Myuri: Enough batting back and forth.

Swami: How long, how many lifetimes, how many Yugas - four Yugas svaha! In Her hands, going in the jail, doors is open, come in, popping up, "Ok get it."

Myuri: What does it mean to become same as Her? Regarding the Divine Arrows, on the final stroke you said you become equal to Her. To me that means it breaks the game.

Swami: No.

Myuri: That's not what you mean by becoming equal to Her?

Swami: In boxing both seem good talents but finally one wins isn't it? We're seeing they're equal but only one wins. She always wins - four Yugas! Swami Kaleshwar created a new Yuga, Sai Yuga, so I have to give the new message to the world, the accurate message. I'm so sorry Myuri, four Yugas is over in Her hands. For sure She's playing on me too, very shortly. I know that. I gave permission to Her, "Ok play."

Myuri: Is there ever a possibility for a human to gain enough resistance power to command on Her?

Swami: I have no idea. You have to tell me, you mean Jesus has no resistance power, Buddha, Rama have no resistance power? What do you mean about that?

Myuri: One level they have the resistance power but like Philip said, they came into a body, they came into the duality...

Swami: No need. She came body here this planet, she never had an illusions - she tortured Rama.

Myuri: Only other thought is, you go beyond Her to Shiva.

Swami: What, Parvati also shaked with Shiva.

Myuri: I mean you become the absolute?

Swami: What do you mean Absolute?

Myuri: The unbounded, there's no boundaries.

Swami: I like the vocabulary what you use, but I disagree. The words you use very brilliant, good. She gave a beautiful warning to me, "I'm going to play on you." I really handled Her very roughly in short cut way, holding,

making some accesses running to my students. I'm seeing it, She's going to play on me very clearly, it's ok, I love it!

Myuri: Maybe She'll play on us too?

Swami: That's why I'm putting the work, to giving little advance remedies. I know the remedies but in my personal life I figured out a lot. Let's say, like little, small Maharshi Vishvamitra, finding the ways, creating something new like a Gayatri mantra. To my life, personally, whatever happens to me no problem I'm happy, 'White flag.' But certain things has to come up, it's the time. It's the time in this planet - by the grace of Her blessing I will do it! So you need one, two, three days more to think on these questions, maybe more.

Jonathan: We're all thinking with our head, our minds and with some, our hearts, and you're asking us to think with some other capacity that we don't have hold of, so what's the clue? How do we get hold of that thinking ability that we're not able to be in touch with?

Swami: I gave few clues already.

Virginia: *(Inaudible...something about creation knowledge)*

Swami: Is there any limit for the knowledge too? She's unbelievable vast ocean. You can't drink entire Her drops of water, whole water - you can't digest it. You can digest but not completely, some still left - that is Her. It's a deeper, psychiatry, feelings problem, it's absolutely true psychiatry problems the way of thinking like this.

Jonathan: It's only psychiatric if you try to figure it out by that frame of reference. It's another thinking style and it's not psychiatric. The thing is, how do you get from here to there?

Swami: Can one hand make the sound? Two hands makes the sound, think on that. Get it?

Myuri: It takes two to play, Him and Her?

Swami: Him? Who is the Him?

Myuri: Shiva.

Swami: Shiva and who?

Myuri: Shiva and Shakti.

Swami: Even Shiva wins with Her?

Myuri: Is there some form of Shiva that can command on Mother Divine?

Swami: No, I'm asking you.

Myuri: Well I heard that there is, that's why I'm asking you.

Swami: Nataraja – the way of style to your answer. Bug, it's a simple, very simple. It's there but you're ignoring that. Everybody knows it. Huge block is around there. What is the deeper? Everybody has the deeper connections, but you're not pulling it out. You're fed up. You're not really putting the work to your heart, expecting Swami will explain. Much time you're starting to depend on me, you never think with your hearts. Your feelings come up, much time always depending on me - that's a bad habit.

Since few months, I didn't talk, just watching everybody's energy up and down, little crazy because everybody started to become huge dependent on me. Since long time, never thinking deeperly, it's not good idea. I'm giving few days' time. I need each person to write the answers. Make clear answers.

Philip: Can we talk with each other?

Swami: No. Why you need to talk? Again you want to depend on somebody again you're starting bad habit. No Way! That's why I put strictly - you can't share your experiences with your master, I made the boundaries. I cut off from sharing each-others' too but still you're sharing each others - completely ridiculous. It's good one part you can share and get something. But you're not seeing what block is really happening. If one person is little strong person, one soul, he can give some advices. Then you're impressed there - then you're stagnated there, then you're thinking his ideas - stagnated there.

Even to me, anybody who came to give their experiences, I said, "No way, sorry. We'll talk later." I'm happy to help. I'm here for that but you have to figure out for yourselves. I said you have to write everyday your

experiences - only a few people doing that. Be in the silence much time.
Get the answers. Think deeply.

End of Talk