

Swami's Ashram Talks
Darshan and Communication
On the Steps in Front of the Mandir
March 29, 2001



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10 p.m. on steps in front of mandir

Swami: Any questions from the last night?

Monika: Swami you said if you're having a hard time when you're having Mother Divine's darshan, you can put it off till you get calm. You said forty-five minutes. Can it be less than that or does it have to be forty-five minutes? Can that postponement time be less than forty-five minutes?

Swami: Yes, once if you communicated, that forty-five minutes time, the vibrations are around you. Even though in front of your eyes is deception, even if in front of your eyes is gone, or even in front of your eyes is complete illusion, you close your eyes to thinking deeply. You no need to see. Once if you started to seeing Her, there's no way you cannot get your clarification. After you closed your eyes, or once if you calm yourself, at the time, you no need to have a fear maybe She's gone, you can't get it back. Yesterday I forgot to tell that. If you suck the fear, you can't get her back again...it's done...it's done. You have to keep the confidence also there. You can have a psychological human thought that maybe She'll disappear...not really strongly.

For example, you want to talk to me, I'm sitting at my swing. You're sitting here. You have a confidence no doubt you're going to talk to Swami. You really need to talk to him. Then when Swami's walking, "Hey, Swami I have one question, really I want to talk to you." "Ok sure." You know

what I'm saying? You have the confidence he's there, you can talk to him. Same such type of feelings you need with Mother Divine - you have to make a bond, energetic bond. It's the most important

What really happened with a few people, you should also be very careful. Once you closed your eyes to started to thinking, there's a huge chance you'll go in the trance for four, five hours. You should be careful with your awareness of your own energy. How much time...the time clock click, click, click...one hour, swaha, two hours svaha. You shouldn't give more than forty-five minutes to your mind to thinking, to your soul to think, to your heart to think. But you shouldn't discussion with anybody who is close to you or leave that place, that circumstance, that's the most important.

Myuri: How do call her back again?

Swami: Whatever your personal mantra, whatever the master explained to you, I think there's a lot of points I gave in the Concord diksha for calling her, again I gave the Nine Arrows isn't it? Ramakrishna, hello?

Ramakrishna: Yes, I'm thinking Swamiji. To calling Her?

Swami: Something really, really you are in the trouble. You can't come out from the trance. That's the time for the Nine Arrows.

Ramakrishna: Is that the same as calling Her?

Swami: No. That's different. Understand. Do you understand Myuri?

Myuri: I understand about the Nine Arrows, trying to get out of the trance.

Swami: Trance...once if you're in the trance, you have to use your Brahma Consciousness. You know you're in the trance, you can't get out of that, for example, sometimes when you're sleeping, all of the sudden you turn little numb, you can't move...sometimes when you're sleeping, in the dreams the cobras is running at your back, the tigers is running at your back, you're running, and running, you're there. You're not able to run fastly. Anybody have such type of experiences? Only jungle people huh? Somebody's coming to killing you and you're running, and running, you're still there. When you're on the bed, sometimes, and you want to wake up, no more energy, you can't, it's like dead. You have the awareness, "What's really happening?" Such type of occasion timings, use Nine Arrows. Then

calling the master too at the time. Still if you have the hope, the feelings on the master, keeping with you, not really surrendering to Mother Divine, then the master can help. You can demand on the time the master, "Hey," or the master's duty, he has to come and take care of you at the time, when it's possible, when something is kept for him.

Myuri: That part. Then when you feel you're ready to ask Her or to answer Her, then to call her back is just your personal mantra or the mantra you give us to call Her?

Swami: I'm going to release that whenever the person is ready. Depends on the different person. Is your face similar to any face here? There's a little chance Paul and you. Each person has different personal mantra, different process but calling system almost all same. Certain time later even though you don't need to call, the fruits started to making creation in the tree. It started, it's almost done, it has to fall down. Whenever She's ready, whenever She's ready means, your soul is completely charged - done. The creation has happened, your cycle will be complete without your notice, the charging has started to flow no matter whatever it is, even if you started to do sadhana or not - this is serious statement. But of course you have to take care of a lot of serious instructions to follow too but the creation started means, to hooking the Mother Divine, the Divine Arrows. It's done. You hooked with your soul to Her. You already started to hook. Then inner cycle is running. Then whenever it is completed, whenever means, again there's confusion there, "Hey Swami, how long, how much time it really takes?" Depends on your hard work and depends on your Master's bringing it. The master can bring it, and your hard work, in between how many illusions you're facing it.

It's amazing. One student here, the person is not facing any illusions at all. Their journey is running very smooth, their soul journey running very smooth. It's amazing. One soul, what they're going to connect it with a Divine Soul - huge illusions, step-by-step, step-by-step. Jump, again there's a wall, jump, again there's a wall. It's very, very difficult to understand. Once if you started to see Her, connect with Her, then you're a new person. When you turn as a new person, you should also be little aware, carefully, what She's really doing with you. Even whatever She's doing, same time, better to tell to your own guardian angel, inner consciousness, "Ok, this is happening." You have to resubmit your own file to your inner consciousness. There's a chance you can remember a lot otherwise there's a chance you're going to forget a lot. You have to make it repeat back to you

to listen to your inner consciousness. Do you understand? I don't see any response.

Ramakrishna: Why do you submit your file back, because the illusions are running?

Swami: I'm talking as a letters, a b c d... each one like a different angle. You understand Nancy? You saw it, whatever the energy is, you have to submit back to your inner consciousness. Submit means, you have to rewind it, submit back to make sure your inner consciousness understood that. Not your mind, your soul understood that. Layer by layer, keeping on putting. I told the other four to write everything they experienced down.

Tatyana: Very helpful.

Swami: Huge helpful one hundred percent. This morning, I was suppose to tell a beautiful work to one person when I wake up. Last night I was deeply thinking, listening to the music until 5:30 a.m. The best peaceful time, keeping on thinking, thinking, just I switch on the music, thinking, taking a paper, writing some notes, listening, writing. 5:30 I fell down, threw my body on the bed. Then a crazy peacock it came early morning, it stood by me making terrible sound. I deserve it.

Something what you got it, if you got fear somebody can read it, if somebody can read it, forget your life. Huge chance it will ruin your process energetically - it's a little disturbance. If you have a code language, only you can understand...that's why in the ancient times, the palm leaves were written like that, all code language 99.99%. They wrote beautiful but it's a code. You need to operate the code. You only know what is really there. It really brings lot of energy back to you. The Nature, even if you have amazing experience, if you walks ten minutes, it sucks out then you're empty. Again if you go back, read it, it's there. Does it make sense?

Myuri: I have a little question about the side channel. The importance of being able to hear innerly to a side channel, which at a certain moment will come in as a very good skill, I didn't quite understand where that led to or what is the point?

Swami: For example, let's take the story about Tanali Ramakrishna. Mother Divine brought two vessels to Tanali Ramakrishan, "Which one you want?" He knew She's playing little trick, one is knowledge, one is

wealth. Why can't She bless both? Why is She separating it? He knew that. He's playing it. She knew he's brilliant, both energies little clashing there. Then he used his inner consciousness. He took a little break, "Just give it to me, I have to feel it." He took that, he waited little time, then he mixed it, drank it – done, "Do whatever you want, I'm happy now." He took it...he waited, that is, thinking what She's really playing there, innerly. I can say, logic, just it's a logic. Of course She's a great...we're also great; of course you're also great.

Myuri: I think you were originally connecting it to seeing your face or Baba's face.

Swami: How much influence you have on your master, through your energy can pull that on the time. Any of my students, if I really thought them, I can see them clearly, seriously, I can see them very clearly, like a stamping. Any more clarifications?

Eric: With Concord process, we're suppose to be focusing directly on Mother Divine right? We want to be able to...I guess...I don't know...I'm suppose to be doing the mantras but I don't know what's going to happen. I'm not suppose to use you, or Baba anymore, so I don't know what I'm doing.

Swami: Well just give a little time. You no need to tell any of your experiences to your master or to anybody. Just you give a respect. How to say that?

Eric: Regards.

Swami: That's enough. That's a good symptoms you don't know what really will happens. It means you're in the middle of the ocean, illusions. Good. That's true. It's good you don't really know what will happen.

Eric: So when that moment comes, I have you as my master ten percent I'm holding back and that side voice....

Swami: That moment never tells you it'll come, to be honest. It tells vaguely and...don't make a really strong hope on that. You will know exactly when...the master can intimate you, giving a stroke, "Ok, ok, ok...boom."

To be honest, nobody ever got in this short period in this universe, this such type of experiences... It's very hard to me to understand the western minds...to put them under the patience, practice, faith, and discipline, and systematically...it's pretty good, amazing doing it. Same time... much time I'm having little fear seeing my students having little hurry. You can't cook the food very hurry. You can cook, but you can't eat it. You know what I'm saying? You can cook something...can't cook the real tasting but it won't take really long time to cooking...just certain period of time.

Somebody's helping, helping - the master directly giving little energetic hits, pushing you. Much time he's always in your back. Many times some people going all the way sidetrack. I made them to...when they're going different crazy I make them different another homework, different homework. They concentrate on that and again they comes back with pure energy again, they go. When again they went, again when they're going crazy, going different way, again giving homework there - doing. Again they comes back...rrsstt...go. Serious. It's accurate yes, one hundred percent accurate. Even though it takes a little disturbance, little time, but they'll come again track - boom.

Myuri: There's a little confusion after hooking Mother Divine, seeing the visions...

Swami: Sorry, no visions - direct.

Myuri: I mean after darshan then you were talking about going back to the creation point in the mother's womb. The confusion was because you said that would be the only way in which we would be able to reach Mother Divine through that point.

Swami: No comments. She'll start in your third-eye, She'll start under your palm, She'll start under your navel, you'll started to feel different spots.

Virginia: She'll start what?

Swami: That's ok...the energy...

Paul: You talked yesterday about when you connect with Mother Divine, She's talking to you but you have no idea what She's saying and then there's this energy exchange between you. You said that at some point you say, you made a statement, you said, "My energetic connection with my

master isn't there. I'll come back to you." Does that exact statement have to be used or can it be anything similar to that?

Swami: I told before, your intention is you're going to talk back to Her in a very few minutes. Never saying, "We'll see you later." I said that very careful, I told taking a stick...careful, if you do that - goodbye. Never make the conversation ending, you shouldn't give the response back just quietly, "I'll get back to you, my master's energy is not enough. I'll suck the master's energy and connect back to you." You're not giving answer there, if you're giving the answer, crazy way - goodbye.

Virginia: And that's so you can sit and think about that's so you can calm down during that period. You want to make sure you're energy is right before you start speaking? But is that also the time, you're so strongly connected to your soul? You're really soul searching for that right question? Do we already know that question?

Swami: You should be very careful. That's why whole many meditations, I'm keeping on saying, "Spend much time in the deep silence." That's why I asked how many people got their personal yantra, it means I can imagine how much silence you are, how much you are really in the silence. That's my inner deeper meaning. Then it's there on the right time, you know what you're really asking, that's the biggest, major, dangerous step. Even though you sucked Saraswati bijakshara, da da da da da da...you never know. Recently I did foolish thing too. I did it. You shouldn't do that...made me to do it, I done it. It's fine. I got the amazing stuff...it's very hard to get, everything's perfect, everything is so beautiful...(doesn't finish his point, interrupted by a police visit)

Virginia: The process with going into the womb, connecting with the creation point, that's a completely different process then the one you're talking about where the master is like a rock supporting you, like a side channel to you seeing Mother Divine. Those are two separate things?

Swami: Different channel.

Gustav: I have a question about our yantra. Once you gave us a new yantra to use. Do you want us to use that yantra, or again finding our personal yantra which is different from that? Remember once you gave us that?

Swami: I did it but it's also little talent how much you...you should develop your personal yantra too, sometimes. It's really a kind of you're charisma, your sincere hard work. Even though the master explained, even though the master gave you so much, your personal yantra always, one part, advisable. It's really advisable how much time you see in your meditations, especially on the full moon and new moon. Some people they're seeing half moon, swastik, triangle, cross, omkaram, stars. It's one hundred percent depends on connecting your personal mantra, the vibrations.

The personal mantra is always started to connect your... I can't say your personal yantra started to connect to giving the personal yantra's visions. It will start to generate A-Z, then it will start to stand somewhere, some point. If you started to see just only one yantra, just staying there, there's a chance it'll disappear, there's a chance it will disappear. You have to go A-Z. A-Z means, how much you're really confident on your personal mantra, how much time you're spending on your personal mantra.

Viriginia: If you have more than one personal mantra?

Swami: Doesn't matter, that's why personal mantra, three strokes. For example, one person here, he's keeping on seeing the fire from the beginning until to now. Whenever he closes the eyes, red fire, burning fire, and fire, and fire. He really wants to come out from that. I can't help it. No way I can help it. It's a very good omen but, if you really push little your energy, if you really focus little bit energy there, it's done. But you have to really...push means you have to really put your sankalpams in your heart. The sankalpams, "Really I want to Swami." You really want to swim, to dig out, "Ok, the master gave this, it's fine." But also you have to find yourself otherwise where is the thrill? I can't wait, I have no faith with my students, that's why I gave boom, boom - spoon feeding.

I know I really spoiled part of a lot with my students with the spoon-feeding, giving lot of things, short cuts. That's not at all fair. That's not at all fair. Simply I have to ignore, "Get out do your duty. Do your sadhana. Come back to me with your experiences."

Myuri: If we don't see any image ever?

Swami: It's ok, but it's advisable.

Myuri: Does it mean we need to keep doing more personal mantras?

Swami: If you're really confident on your personal mantra one hundred percent, you have to, you will, it's a period statement. It also counts how deeper inner silence you are, second point. Third point, how much faith you have on that, faith plus confidence, it's different not one.

Myuri: Does this include the personal mantra what we chose for ourselves?

Swami: No, what the master he gave most important. You can choose after you see Mother Divine, then you can change entire your life system. No need to link master. I told it. My duty is to hook Her, then goodbye to you and to Mother Divine. I told it, didn't I? Then later you change everything, whatever you want. Work hard guys, I'm really so impressed. Everybody's doing really beautiful japas and meditations. Please work hard little more - push it. There's no another way in the universe without japa meditation to connect supernatural things - no way, period statement. There's no way, that's my research. If you want power, connecting Mother Divine, and connecting supernatural things - sadhana tapas. How to say that in English?

Student: Austerities.

Swami: Austerities. It's a beautiful word. That's it.

Myuri: Would it be advisable to do our japas twenty-four hours?

Swami: It's advisable but there's a chance you'll turn really big avadhut, crazy with the vibrations, behave little funny actor, character. The way of talking, walking, looking, eating, I'm serious. If I put you one-week non-stop meditations, everybody can observe what is the difference in you.

Myuri: Is that bad?

Swami: Yes. You should remember you're a human being, to come back to normal life, la, la, la, happy, smile, go back to sadhana, come back, free, go back. You should maintain that, otherwise szzzt. We done? I really need to help the guys with their project today. They need to complete their work.

End of Talk