

Swami's Ashram Talks
Paramashiva Yoga and the Meaning of Shiva Sand
Evening Talk in the Jesus Temple
March 24, 2001



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Swami: I need one video, one recorder that's enough, one video one recorder that's it. I need to know, don't make me angry guys... I need to see your capabilities what you really understood. Since Sri Sailam you know the Paramashiva Yoga, you know the Concord, you know the inner deeper secrecy burying the clay, you know the Divine Tantrics process you are doing it. I need to go through over A to Z, permission? It's advisable Monika?

Monika L.: If that's what you like, of course.

Swami: Of course that's what I like. I need to see how much really, then I can go deeper, how much you really understood, where is your real blocks. I seen lot of blocks. Different people have different ideas and they are doing very funny stuff. That funny stuff also a part of you're misunderstanding, is it make you sense Ushi?

Ushi: Yes.

Swami: Is it true? It is very hard to you whatever you say?

Ushi: Yes.

Swami: Hey, what does it mean by Paramashiva Yoga? Question number one to the Gustav, what does it mean by Paramashiva Yoga? Who taught that? What is inner energy hidden in that? What you really gained from that? Just give me in a two to three minutes sentences. Explain me what you really understood with your heartfully. Don't make mess up. What you understood explain that.

Gustav: It's a path, walkway to reach Mother Divine through Shiva.

Swami: Why only Shiva?

Gustav: Because Shiva, with Shiva is Mother Divine, and I tell from my heart, is easier to handle. You can go more systematic with Paramashiva Yoga way than going directly to Mother Divine. So you first gave Paramashiva Yoga for most of your students, and then the Mother Divine Divine Tantrics came for some as...

Swami: No, I'm not talking about that, just question to answer. Very, very important these questions to answer, then it will really help to you before Guru Purnima, otherwise - period. Who was learning, going to learn the Divine Tantrics, no way - you can't reach what I'm talking. You mean Paramashiva Yoga means only go through Shiva?

Gustav: Through Shiva, yes.

Swami: Where, where you going through Shiva?

Gustav: I go to Mother Divine finally.

Swami: Why only through Shiva?

Gustav: What I understand is that you can reach his energy more easily than directly to Mother Divine.

Swami: Why? I think whatever I'm talking I explained already, isn't it?

Gustav: Yes. Why?

Swami: Okay, Ramakrishna, that same question if you really can give little clarification to us.

Ramakrishna: The last question or the first question? The Paramashiva Yoga process is connecting with the Shiva energy in different stages and its easier because its easier in the sense that its smoother, its slower. It takes a little more time but its smoother because Shiva is the only one who has a little commanding on Mother Divine and you explained that answer because he has her third-eye.

Swami: Perfect, accurate, uh-huh.

Ramakrishna: And if you melt with his energy then automatically She has to be there.

Swami: Accurate.

Ramakrishna: If you build your energy enough, that vibrations, Shiva energy, She'll be there then you can communicate with Her.

Swami: Accurate, perfect.

Ramakrishna: And She can't play too many illusions on you.

Swami: Accurate. What is the inner secrecy hidden in the Shiva clay? What is connection between happening to your soul, you are taking the mud clay under the Shiva lingam and something you are doing with your personal mantras, and you are burying in a something in a gurusthan. Is a gurusthan isn't it? It's everybody's gurusthan, its your Master's "sthan," it's the Master's spot isn't it Anya Rosen?

Anya: Yes.

Swami: Not your office, sorry, that is. What, why, why you buried it? What really it will affect? What is real mechanism is there? I need to know, it is the most important point. Today is my food you, and Clint almost all eighty percent.

Ramakrishna: So with the Shiva clay the reason we do our personal mantra on our particular clay, is to connect our soul energy with that energy, that Shiva energy. That Shiva energy burying in your gurusthan in your gurusthan...

Swami: I'm giving a clue, Gurusthan plus your soul connection, Shiva frequency of the Shiva clay. Go deeper.

Ramakrishna: My first thought is that the guru is using the energy to implement on your soul, Shiva energy implementing that Shiva energy on your soul through the clay.

Swami: Is the guru using your clay to making you pushing to the Shiva, or you are using that clay with your energy connecting the guru to the Shiva, or that power spot is vibrating on you, that clay always on you to connecting whatever your real desires? It doesn't belong to Shiva or Mother Divine whatever your desires, or that clay is sucking your soul to be with the guru? I gave a different all angles little confused. Make it done, I covered before I think in my talks. The same points I covered in a one perfect line, didn't I Monika?

Monika L.: Yes.

Swami: You can check my recordings its there.

Ramakrishna: Well what you said is on every full moon why we three or four times we touch that power spot...

Swami: I especially told that wherever you are in the world, on Guru day you have to come and touch it on that day. I told it. Why that top most important time you have to be there? What is the bond between your Master and your Shiva clay and your soul? Done. Your Shiva clay and your Master and your physical body and your soul - attention has to be there at least one hour to be hanging around to do your personal mantras. What is real mechanism is running there? I think Tatyana really wants to talk.

Tatyana: No!

Ramakrishna: What you said before is that it is making the links from you, your Master, your Master's Master, and to the God, and discharging the negative energy from your soul. That's why you have to go four times a year. Four times a year to be there or to think on and have somebody do that process. You are sending that negative energy to your Master. Your Master is sending it, the Guru then the Master is taking that energy and washing it for you. Without that highly impossible for you to complete your process and the energy acts on you directly.

Swami: Accurate.

Ramakrishna: And that would be why its buried in gurusthan connection to you...

Swami: Doesn't make sense. That's not the main reason you buried there.

Ramakrishna: Okay.

Swami: It is also a point. I think Clint will try. Take a little breathe time.

Clint: As our Master you are driving a chariot. You are the chariot. You are the link in this life. Without you there is no chance that we could touch Shiva to know that vibration and become equal for one second, and that's one thing. Without you then our connection with Shiva does not exist in this life.

Swami: That makes sense. Okay, I am happy to take that credit, I feel little proud and ego, okay. At the same time how much I am doing elephant service uh-huh. Then?

Clint: The Shiva energy, Shiva the awareness of Shiva is the highest there is, the highest awareness is the vibration of Shiva. And I don't know the mechanism but the clay I hope is related to helping our soul maintain that mechanism through your guidance, through your teaching, through your sankalpam for us to maintain that, for us to be able to keep that connection alive. Our first connection is to you. That is the connection we know best in this life.

Swami: It's accurate. What is the next step? Try. Okay, you are connecting me there. Okay, that's perfect then what is the next step?

Clint: The next step is connecting with Shiva.

Swami: How? How does that clay help?

Clint: Well that clay is physical. It is in the earth. It is the earth element.

Swami: It's the most powerful element. In the Divine Tantrics period, earth is the best, make that note, underline it. That's why in the universe nobody can get control, can command on the earth. They can command on the rain, "Hey, rainfall down, come. Hey wind come." Earth no way, ninety-eight percent no commanding. That's why these

are all strokes is happening, earthquakes, all the stuff. We will go deeper later. Okay please try.

Clint: So that is your gurusthan, the home of the Guru but literally your physical body...

Swami: My physical body is a box of the clay with bones with vibrations, a box of clay with bones! You have a small tiny vessel. Your Master is a box of clay isn't it? It's flesh everything with bones, it's dust, huge box. I'll go deeper later. Please try.

Clint: Well that box of clay with bones is a huge power object on the planet and...

Swami: That power object, I'm giving a clue, how is it really helping around the clays around that place? The most very clear...

Clint: It's making the energy, it's bringing the energy under control.

Swami: It's a magnet, iron, iron, iron - huge magnet. You are a iron rod, when you are close automatically this influence is happening this. Then what is happening here... even though you are not doing sadhana, the Shiva clay how it is really changing in your soul? You are not doing anything, you gave up, but still the frequency is running to your soul. That energy is working, hitting to your soul, wherever you are in this planet. You admitted, you committed, this is your soul spot and you buried it. There is exit in but there is no exit out, I told that. You understand Ramakrishna?

Ramakrishna: And by giving the personal mantra you gave the key to that energy to open your soul connection so it can work on your soul any way it wants to.

Swami: Who was around that spot they know how to open the channel to the Master then the Master knows how to open the channels to the people.

Philip: Is it a switch?

Ramakrishna: They know how to open the channel to the Master?

Swami: They know how to connect the Master's soul. The Master knows how to connect you there. There means, wherever you are in the world, it's very easy just to connect it. You know what I'm saying? That part clear. It doesn't matter now you are connecting me physically, "Hey Clint, I'm giving a hug." It's most effectful we are talking connecting. Even though you are direct to me right now, how you are learning lot of processes, how much the influence of the energy is making you to work connect the Divine Tantrics?

Clint: How much of your energy is influencing me to do it?

Swami: Even though I put my influence, how much percentage of that energy, your energy, is making to work and the Mahamaya the illusion is really destroying it? The fifty percent of the Shiva energy we are working constructing and the fifty percent of the Mahamaya is destroying. A person constructed and a person of the disaster, I need to know what is happening.

Clint: I think I understand.

Swami: You and me connected physical body with the clay in my Dwarkamai. Nobody have any idea what I already put there, what I already fixed it, just everything is done taken care. We are constructing, it is there, how much really the time is disturbing, is running there in your life personally, these processes the Divine Tantrics processes? What is your feeling estimation?

Clint: Since the Divine Tantrics processes for me that building up is much more than fifty percent in a spiritual way so I say the Maya is less than fifty percent.

Swami: Philip?

Philip: I think that it's all your sankalpam, and that all we had to do was open the door a little bit and give you permission and everything happened after that. And if it wasn't for connection of the negativity going to you, we would be going crazy instantly, and that you are rescuing us in the middle of the ocean all of the time.

Swami: Can you help me Monika?

Monika: He said it's your sankalpam that is making us do these processes and if you weren't protecting us from the Mahamaya...

Swami: No, I'm not. She's also hitting me too, isn't it? Hey, we are all in one boat in the ocean. How come you are separate, me separate? If all the boat is damaged in that boat, I am also there. The first is hitting me. What he said?

Philip: I said that we are in the middle of the ocean and you are keeping us from drowning.

Monika: You are preventing us from drowning is what he is saying. You are saving us from that.

Swami: How much percentage?

Philip: In Hyderabad you said that most of the effort is our own effort until we think it's the Guru's effort, and if the Guru comes and rescues you it's only when you are about to die, drown, and something horrible is about to happen.

Swami: You didn't answer my question to answer straight. You are not answering straight my question to answer. How much your process you are making building up constructing site through Shiva energy, how much the Mother Divine is destroying that process? We are making a castle, right hand is making, left hand is ruining. The ruining is how much percentage? That is my point. With your heart whatever you feel, tell that.

Philip: I think it's 50/50.

Swami: How many people agree with that? Clint?

Clint: No.

Philip: But you also said in this age...

Swami: Three part bad, one part good. How much percentage Ramakrishna?

Ramakrishna: I would say in my personal experience, one hundred percent She destroyed.

Swami: One hundred percent She destroyed?

Ramakrishna: Well, ninety-eight percent more than once and...

Swami: This present situation what we are doing, since what we are doing, what really happening?

Ramakrishna: Thirty percent to forty percent She destroyed.

Swami: Ushi?

Ushi: My feeling is maybe...

Swami: We traveled a lot. We know exactly what we want to do. Everything is done. Everything is taken care of. It is going smooth. It is dividing parts and everything is running smoothly. Today we got what we want. We seen some people, is happening, it is little slow but it's accurate. How much percentage?

Ushi: Maybe thirty to forty percent destroying.

Swami: Until now She destroyed ten percent, don't give a chance to make it to Her to grow. With a group She can't do anything. With each person individually She can do. You have to take care yourself through your much practicing your Nine Arrows. Only just ten, five to ten percent She destroyed, maximum ten percent just She made ash. But there is a chance. I gave certain instructions, certain conditions especially who was in the Divine Tantrics process connecting Her, if they break the rules, even though they got the exemptions certain things... after last night what I really figured out, it's my biggest weakness, not weakness, my system of my teaching and the followings its always changing like waves. Who really follows that one hundred percent, they'll win it.

Today is so hot, the next hour the rain started, for example, you can't expect like normal weather will be here. You have to follow the nature. Whatever the nature acts, you have to adjust to the nature. The beginning steps, if you started to command on the nature, okay you want to do this, you want to do that, you are the biggest fool in the

universe. Any spiritual Master who told like that, even though it is earthquakes, floods whatever it is, you have always to observe the nature and to sneaking and talently... think yesterday I told it.

She's throwing the arrows, knives, I'm catching very talently. For sure it's hitting me. It will hit me but I am carrying on my journey. Who was connecting with the supernatural things, the nature never puts them in this planet long time. Even though She put it, She takes a part of huge revenge. Whatever She thinks for sure that is the way. It's only to me, it's not to my students. That is the biggest boon what I got. My students only there is a chance two to five percent, two to five percent that's one hundred percent true. For example, if I broke five toes, fingers, there is a chance you are going to break one finger... it's not like that. Compared with what I'm facing, what I'm going to face, how much I suck the negativity, how much I'm really handling Her, if it is one hundred percent, it is only one to two maximum five percent, it is a peanut. There is a lot of bullet proofs around each of my students. What everybody is doing accurately all these processes is like a bulletproof making. Okay come to Divine Tantrics. What is your feeling Divine Tantrics, Tatyana?

Tatyana: The Divine Tantrics are the direct way to hook the Mother Divine. If you follow the rules and regulations of the Divine Tantrics then there is no chance you can get failure.

Swami: Accurate.

Tatyana: But you have to follow the rules and regulations and it's a very quick way and very effective way to reach the Mother Divine.

Swami: Perfect. Who founded that Divine Tantrics, Johanna?

Johanna: Our big boss Jesus.

Swami: Then? Who found that?

Johanna: And then they wrote it down. He taught the processes to another Indian saint and he wrote that down in a book. Are you talking about that?

Swami: No, who found in this planet? And who is the first person success in the Divine Tantrics, Monika?

Monika L.: I don't know the answer to that Swami.

Swami: Give a break! I told it. Think, who is the first person in this planet who won all the Divine Tantrics?

Monika: You are the first person who has won all of them...Jesus won.

Swami: He's the big boss - he won all.

Mayuri: I thought he didn't win the eleventh.

Swami: He got it. I think I told it he gave up, "Okay, do whatever you want, give it." What is inner secrecy meaning in Divine Tantrics according your feelings?

Monika L.: According to my understanding it is the union of Shiva and Shakti energy.

Swami: Divine Tantrics? Do you agree Clint?

Clint: No the Divine Tantrics go directly to the Mother. Paramashiva Yoga is actually one of the Divine Tantrics, that's what I understand but I don't believe that every Divine Tantrics involves Shiva.

Swami: Once you jump in the Divine Tantrics, forget Shiva at all. There is no more Shiva energy there, block it, make underline. Poor man he's no more there. Just we are using some of his, all the stuff... you understand.

Mayuri: I do but what he said about Paramashiva Yoga being one of the Divine Tantrics, it's not?

Swami: I'm coming that point too. The Divine Tantrics never ever belongs to the Shiva, just there is little percentage Shiva of course. Shiva energy is always like little yogurt drop. Mostly it's Mother Divine to understand entire Her creation, to understand the life and death, where you came from the mother, your physical mother, that point your soul has to go. You have to connect that point, the birth point and the death point.

There is a tradition, after you die, again you are connecting your own mother's soul, a part of her frequency energy still is waiting in this planet for you. Even though she passed, a small part of her energy is waiting for the kids, then each soul going to Shiva. Then who really practiced the Mother Divine tantrics, She will take care in charge to make you reborn or to bless it for you.

If you really want to understand the life and death cycles, the Second Divine Tantrics... I'm giving little general skeleton frame. Once if you are starting, going in the visions, with this physical body you are starting it, then you will start to see the visions in your mother's womb...when you started growing from that part, until you come out from this body...

Ramakrishna: To clarify, "Until to come out of this body," means you'll have those visions the rest of your life. Is that what you are saying?

Swami: (*snaps his fingers*).

Ramakrishna: For the rest of your life?

Swami: Once you hook Mother Divine, you win Five Divine Tantrics, whenever you hook you have to go through the mother womb creation, you have to go connect Her. That is the best. You have to go in the creation where you were created, the womb place, and from there you have to connect Mother Divine. There is no other way in the spiritual kingdom, any other way. Divine Tantrics is one hundred percent guarantee. There is no other way to connect Mother Divine. Through any Divine Tantrics in the spirituality, what I learned clearly, you have to go through mother womb, you have to connect that creation, connect Her the real Divine Mother.

Once you see Mother Divine, then automatically the visions start to flow in you to see whatever the maximum part to develop that, to hold there, and to connect that. It's like a big flashlight in your hand to see. That is the best, safest place not for the illusion to hit you. From there you can boom. That is the biggest skeleton structure, that's why the ancient people worshipped 99.9% mostly Mother Divine. Ninety-nine percent entire in this India, "Parashakti, Parashakti, Durga, Adishakti," She's incredible loving, loving, loving lady, same time, little torturing,

torturing, torturing person, any questions here? It is very important point what we talk now.

How to connect that spot... this is what we're running, this process, later in these couple of days, how to really connect. After tonight, tonight I have to give shaktipats one hundred percent, period, and I'm giving the word, mantra. Around the clock twenty-four hours time you can chant the mantra. There is no permission to sleep from sunrise to sunset sorry, sun morning. You can choose the best time. When you want to start guys? It has to come to twenty-four hours to the udayabhano to the udayabhano, or surya's time to surya's time, or chandranadi to chandranadi. How many people want to do tomorrow after taking the really long sleep, relaxly? Yes, everybody is part of here. How many people tomorrow, eight people is pretty lot.

Gustav: If it's better to start now Swami...

Virginia: We traveled today.

Swami: If you went to sleep no way. If you have the one mantra, small prayer what I'm giving, even though you are eating, even though you are taking shower, even though you are walking, it has to keep continuing, keep continuing, keep continuing, keep continuing. Never come to arathi to listen, to disturb. To be quiet, just walking around peacefully, laying down, but make sure not going sleep. If you go five minutes, ten minutes (*Swami makes the sign of no way*) swaha!

Ramakrishna: Can we say it with our eyes open? Do we have to meditate as much as possible because that's a danger point?

Swami: You can close but I really recommend to be open eyes, but sometimes it's advisable if you are not really sleepy if you close your eyes, or if you make the cloth to your eyes it really gets the good rest to the eyes. It never burns. Drinking much coconut water, minerals to the body, taking the lot of excess heat out. Just this one word it will stay a week in your body the vibrations. Even though you are not doing it, without your notice, you are doing it. Shankar is thinking, "Why unfortunately I came India? Why I missed the flight from India? Why I gave a fax from Victoria hotel? What is this my karma?" I'm so sorry. You are in a beautiful powerful net.

Shankar: Yes, I feel it. **Swami:** You feel it? Oh, after long time you felt it huh? I think it's pretty cool here. Is everybody comfortable to sleep here? Taketa you have no bed here to sleep? You Philip? Tomorrow start, anyhow I am giving the prayer tonight each person. It has to each person private. There is no leaks at all! I have no faith with groups. I'm sorry - zero marks, minus marks! If somebody wants to sleep here perfect but I really want to make sleep...(*Swami names a list of people*) has to sleep here in this hall if they are willing.

Students: Yes!

Swami: The remaining people can sleep in their rooms, any questions?

Johanna: You said that Jesus means Shiva?

Swami: He hooked with Shiva energy, finally he failed with Mother Divine, not failed, successful failure - the Big Boss Shirdi Baba laterly successful, laterly successful.

Johanna: You said he failed but he got the success through the Divine Tantrics?

Swami: Any avatars who born in this planet they are one hundred percent they are the Masters on the Divine Tantrics - period. Just what I gave all the Divine Tantrics, all the information, it is only 0.1% but I'm teaching each person unusual maybe like two to three people a group separate. I'm terrible uncomfortable to teach with the groups. Each person's feeling, each person's feelings is so funny. That is no the way the real Master can teach, impossible do you agree?

Ramakrishna: Yes.

Swami: Highly impossible.

Philip: You may be interested that fifty years ago they dug up a book written by Jesus' students, not by Jesus but by his students, where he talks about Divine Mother and processes with the womb. I have a translation of it here.

End of Talk