

Christmas Program 2000
Paramashiva Yoga
Swami's Experiences With Mother Divine
In the Baba Temple at the Ashram
December 21, 2000



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Swami is discussing with Philip, Clint, Ramakrishna and Tobias about their experiences visiting a Kali Temple that day. Swami sent them there to take darshan and get some kum-kum from the Maha Kali statue.

Swami: Ok, let me ask few questions.

Ramakrishna: No, I want to just say one thing.

Swami: Just let me ask, ok? I'm not asking your experience, just I'm asking some questions, ok?

Ramakrishna: Ok.

Swami: When you watch Her face, something you saw the light in Her eyes?

Ramakrishna: That's exactly what I don't want to talk about but I have so many questions. If I tell you the experience, can you answer the question? I just have two questions.

Swami: Ok, it's a deal go ahead.

Ramakrishna: I saw her like many different forms, like three or four forms. Sometimes She stayed one then changed another. One time She's a beautiful girl, one time She's huge face.

Swami: Like a devil?

Ramakrishna: Yea, but whatever it is, be honest, I felt very in love with Her. Even though She was so hideous, I really loved Her so much. That's honestly. But still in my heart I really felt...what I really want to know, who created Her? Is She really the creator, or did someone create Her? Then I was asking that then I decided, I don't care if someone created you, I don't care if you are the devil but I have to know you.

Swami: That is only one percent.

Ramakrishna: Only one percent! What?

Swami: Her structure face. Once if you got the darshan, hundred times more, no doubt. No doubt. But ok, go ahead, what is your next question?

Ramakrishna: That was not my question. I have a question about Her eyes. So, if I looked at Her third-eye, I could only look for maybe...

Swami: Her third-eye is almost size of my palm?

Ramakrishna: No, not that much...about like this...

Swami: That's a palm.

Ramakrishna: I tried to stare at her third-eye for five minutes, completely impossible to continue to stare at Her third-eye.

Swami: Did you see some hands hanging around Her sari?

Ramakrishna: No, I didn't see that.

Swami: Did you see some skulls hanging around Her neck?

Ramakrishna: In Her...when She came like huge, I couldn't see down below because I was only looking in Her eyes and Her face, like really Her face and Her structure was like down there. And if I moved my eyes down...just I kept looking at Her face.

Swami: What's your feeling Tobias?

Ramakrishna: Hey, no way you're getting away with that. I have two questions.

Swami: Yea, go ahead what's your questions?

Ramakrishna: So, one thing is, what is the energy in Her eyes, left eye, right eye? What is that? The second thing is does it matter if She's looking at you...any hint on your character, your relationship with Her if She's looking this way (right) or this way (left)? Is there any difference there?

Swami: If she looks you straightly you can't stand there. No way. You have to run away. That's why one point straightly I asked, "You seen any light in her eyes?" straight one question. The normal people who goes like worshipping her, she's like a little strong angry face...they worship, they take pranam, they comes out. But who has certain purpose channel, who was going there, to them especially she's little different.

To me a normal devotee comes, I bless them, "Ok go ahead." A sick person comes I heal them. A super-intelligent spiritual person comes, I go his level. A normal kid comes to play with me, I'm like a kid to play. Someone comes to take some my energy, they're ready to come and to take, "Ok, I'm ready, go ahead." You know what I'm saying? That is she. I'll explain, now I'm going to talk about her structure. It's not...in the universe what is the most, the most, the most beautiful is she but she pretends she is not beautiful. She pretends not beautiful.

Ramakrishna: Is there any difference if she looks to her left or she looks to her right?

Swami: It's natural her movements. If she looks the right it means it's a good omen.

Ramakrishna: To her right or to your right?

Swami: To her right, it's a good omen one part. And actually blessing hand is always the right hand, to blessing. And if she looks

the left to you it means, "Hey man you came here for to get me, ok try." You came here to get me, ok try. But...ok, what's your next question?

Ramakrishna: Those are the two questions but I want to say something general....

Swami: What I seen in you, you really have to go through a lot with her. No doubt, you have little battle with her. I'm not making nervous, I'm giving the final judgment - you're going to win it. Actually before everybody's going this morning 5 a.m. I really wanted to come out to give a small information, "Hey guys," to tell something. The night before Skye gave massage and I'm so exhausted. The energy made me unbelievably to stop. What I'm going to say to few guys, no matter whatever it is the priest is not allowing you, just go and give a hug to her. No matter whatever the people or even the priest stop you, if you just went inside just hugged then came out. What can they do? The priest? "Are you crazy? What?" That's completely different energies. Then it's a different story. It made me unbelievably to stop. There are two more groups what I'm going to send. Two more groups, first group went...pretty interesting.

When I'm with my Indian students, now I want to share...ok, what's your experience Tobias? Don't say as a computer.

(Tobias shares)

Swami: So you really don't want, Clint, to talk to me? Hey guys everybody ask him! Nobody wants to hear his experience? Hello? I'm asking everybody. Hey everybody here for Paramashiva Yoga, we sent them. Let's just beg him to....what?

Clint: I'm so sorry Swami, my understanding is that I'm holding that.

Swami: What, I can't hear it? You see maybe your talking that when you're sleeping it's coming out....ok... Is it ok I can ask you three questions? But I'm not asking the inner meaning, just I'm asking the outline. You promise you're going to tell that?

Clint: I'm telling the outline.

Swami: Ok. When you are sitting there are you hearing any sounds?

Clint: Yes

Swami: You heard the sounds, not the priest making just...ok. Second question...hey, you already tolded, it's enough, you are already in the illusion, go ahead, talk.

Clint: No, I didn't tell it.

Swami: Hey, you told you heard the sounds, it means he admitted, isn't it? It's caught you, it's enough, go ahead.

Clint: What's your second question, Swami?

Swami: Just one shot. For example, when we're coming from Hampi to....now we are going to? No, coming from Hampi to here. We put a Coca-Cola on the top of a fruit and Ramakrishna shot it. How many times you shot it?

Ramakrishna: Two.

Swami: Two times he shot it. Then I took it, one shot...pshht! You did, go ahead. Yeah you did almost all, I'm sorry he failed - I wonned it. Ok, go ahead.

Clint: I was waiting for your second question?

Swami: Poor Clint. How many minutes you went in the trance?

Clint: More than half the time.

Swami: How long the time?

Clint: More than half the time, I don't know, forty-five minutes - I didn't know what was going on.

Swami: Your head is burning?

Clint: Yes

Swami: Top of...excuse me, top of the head? Eyes? What? Just I ate the food. After I ate the food I have to walk, I have no enough walk - it's big problem. Go ahead.

Clint: The whole crown - from here to here.

Swami: Ok, that's my first question is over. You felt somebody came on you to beating?

Clint: No

Swami: You felt you really want to run away from that place?

Clint: No. In the horrible is the good.

Swami: Even though she is the horrible you seen good face in her?

Clint: For a short time, mostly it was horrible. It's changing.

Swami: How often she changed?

Clint: Very fast

Swami: Horrible means how horrible?

Clint: I can't imagine it.

Swami: Like that?

Clint: Like that. Like horrible from another galaxy. It's not, it's not even human horrible. It's horrible.

Swami: But it makes any sense to you? It made you confused why the people why made her statue and they're worshipping her? To the western minds, why they made the beautiful temple and why they are worshipping? What is inner purpose? You understood? It make any sense guys?

Clint: No, it's brilliant.

Swami: What?

Clint: It's brilliant.

Swami: That's the real serious student's temple. It's not for the normal just blessing, la la la la la, worshipping, coconuts, swaha, keshwaya swaha, no. That's not the temple for that people. That's the temple for the real serious rough and tough, you know what I'm saying? Rough and tough, the reality, what is the inner reality of the spiritual kingdom, for such type of people that is the temple. The normal people, no way they go and do worshipping such type of Mahakali and of course some people they worships in North India. It's not that much serious dangerous case. There is a, I told, again I think on the same night before you go, you have to walk one day, twenty-four hours in the forest to reach like a similar temple in the forest. I want to tell that experience, my experience.

When I'm with my students some of the Indian devotee students, they are Indian devotees they are not serious students. If I say something they'll do it. She's hanging all the hands around as a cloth covering her. Her tongue is almost all like two feet, her eyes is almost all like a big double size of the coconut. Her face is almost all two times of the elephant. Seriously.

Just I went inside the temple. The temple is from here to almost all my swing. There is no electricity, old ancient rocks, very serious powerful meditating Swami's they stayed, they got darshan. What generally, what is inner secrecy, inner fragrance from the creation like that? After seeing, and seeing, and seeing her they started to attach. They won't care for the nervous, they won't care for the fear, they wash away that, you know what I'm saying? They...forget it, come on, it's ok. Then they started to see in the dark the light. In the angry face they started to see the peace, they started from that point. Almost all I taught the Sixteen Stage, from the Seventeenth to Twentieth Stage just listen, you know need to write that, it's only feelings. Generally she comes with unbelievably angry face, like a lion...like a lion...growing? Roaring! It's like a thunder. You hears...what type of sounds you hear in the, what type of sounds?

Clint: Lots of sounds.

Swami: Like what?

Clint: It's not possible to talk about that.

Swami: Ah. It's like a groans, you can say yes or no.

Clint: It's a temple there's lots of sounds.

Swami: Any ankle sounds?

Clint: I have no lips to talk.

Swami: Bangle sounds? Ok, let me ask this way. You ever heard such type of sounds here when the woman's is walking here?

Clint: Have I ever heard the bangles here?

Swami: No, you ever listen such type of sounds here when the woman, any woman walking here.

Clint: I never had that experience. I never had that experience before.

Swami: It's ok let me tell you my experience. He's a little tough guy. It's ok I can talk, I'm already in the huge, I'm happy. She's hanging all the heads, sorry, hands. You know hands, off hands? It's like a rock they made it. It's almost all like a two times above me, two times height. That statue how much feet you seen, nine feet ten feet?

Ramakrishna: Yeah, it's ten feet.

Swami: Pretty high I think, more than that. Ok, the hands are really unbelievable dangerous. Nobody went in history close to her since 1,500 years. Since 1,500 years they put a statement, "Don't enter in the temple." They worships, they sits very far away, they meditate, they makes the torch the lights. Your Swami's little funny danger candidate too, never fear on the death, just I walked in. I started first two, three minutes I'm starting to can't standing it then my energy's swaha - no more my energy, completely dry. Then I really want to run away. If I turn my back, if I show my back that's it - never ever show the back. Number one point. It's ok, it never happens to anybody here. What especially that temple greatness I'm telling. It's called... I sat there, in front of her, looking at her eyes.

Then she started to see on the right side. Started to seeing on the right side, just simply I'm innocently watching, I'm not chanting anything at all but I have one power object in my neck. If that power object is in my neck, in the universe no way she can touch me. She can't do any harm. Harm means, she never do harm, she can't do any funny stuff on me. That power object is really protecting a lot from her. Then I started to recognize that power object greatness. "Um, here you go." Then I can play with her. Then all of sudden the daresness started to..."Here I am, it's ok, either win or loss. Here is the time to choose." Either win ok, if I lost, ok. So what. I am in the middle of the reality of the truth. I am exactly in the middle of the reality of the truth of the energy. I'm close. Then I pull all my mantras, starting. Her tongue is very close to me. The energy hits and I watched, again the tongue is going up. My students, my devotees they're sitting very far away and they're watching. They're not anything just they watched her. They turn their faces, they're talking very slowly, "Oh Swami brought here, wha, wha, wha." They're huge exhausted. They're huge nervous with wild animals. No seriously they have...of course, even if I brought a few people with me, generally it's a human psychology.

Then she started to communicate, "Why you doing the dare step? Why you are in so much hurry?" I didn't talk. She talked and talked and talked like couple hours. I didn't talk anything. I'm keeping on doing. I said, "I don't want to see your crazy face." In my intention, in my heart, "Come as a beautiful way, then the deal, we can talk. It's not the way you to torture me. Come as a beautiful way then we can..." Then that night, no, the next day early morning hours, like 3:30-4:00, just I stepped back a little just to lay down. Lay down means sitting with back rest and in the deepest trance. A small baby kid, almost all four years, three to four years, like is making noise, like a shouting in a Telugu. Then, "Who came in this temple kids? Who brought?" like a kids sounds. Then all of sudden She's there, She's there, She gave a hint, "It's not right time to me, at the time I'm not ready yet. Get out." Ok, swaha, thank you. I walked out.

Again next month I charged, again I went on the new moon, on the new moon special auspicious day. Second time unbelievable torture. A person gave a crazy idea to me. It's a good crazy idea. He told, "Just go and hug her. See what happens." Seriously, just go and hug her and see what happens. Anybody feel uncomfortable what I talk?

Students: No.

Swami: I see her, put pranam, just I went and I hugged her then I walked three steps back. From my body I started to see my bones. I'm started to see my bones. Then after three, four minutes then the blood is bleeding from my body. Entire...my head is ok, but everything is turned unbelievable ugly. I'm seeing with very, very clear consciousness, "Um, what a big punishment I got it." Ok, it's fine, then I know the right strong prayers to bring her down. She can't escape, no chance. Then I did my channels for three days, two, three days. Sometimes this goes off, sometimes it comes in, that feelings, it's not the feelings, it's there it's real! I went with only one person; he's pretty dare person. He's staying little away with security, with wild animals.

On the third day, she came out - unbelievable prettiness. I never, ever, seen such a beautiful woman in my life, the most! We can't even describe her blinking eyes. Ooh. Then I thought why the Ravanasura asked her to the Shiva, "Give your wife, I want to marry her." Then I just...then I pulled the Saraswathi bijakshara. I told the Saraswathi bijakshara, that word, chanting, chanting, chanting, chanting, chanting, chanting, chanting, chanting... That's it. I got what I really wanted, certain things - boom boom. From that part onwards, unbelievable good fortune started - collection of the power objects, the ancient knowledge, all things, it's like a huge dumping unbelievable dumping came.

Of course through somebody different angles, all canals came like a one big lake. Now I'm like a huge pops out, "What to do, how to do?" You know what I'm saying? It came, everything, ok what I really has to do? In some way, some point, I'm really totally confused. That's why I want to kick out, then again I want to go run to the caves. You know what I'm saying? I'm fed up, completely exhausted, since especially very few years. To be honest there is no vacation to this poor body and to this brain for just as a fun and going vacation. I tried to put my mind to calm down, of course you also put, you tried many things. Is there any chance any medicine is there to put my mind calm down according as you're doctor?

Clint: No, not, no, the answer's no.

Swami: Why you saying no.

Clint: If I knew such a medicine I would take it myself.

Swami: No, he gave the very good serious herbals but only with one part, with massage then only it helps for couple of hours. Then again it starts. Once it starts, that's it. It's a kind of, it's a kind of numb. You know numb? Everything is there but nothing is there. You know what I'm saying... that kind of feeling? Everything is around but no idea how to do it. My point here, even though they went, they saw lot of, even though Clint he doesn't want to talk his experience, from the Seventeenth to the Twentieth Stages just few symptoms I'm telling. Just listen, don't write it. No need to write it.

The bangle sounds, the ankle sounds, bangles, ankles - somewhere the beautiful melodious music of the lady singing and it's a kind of the drums, you know drums? Really pops up, the drums. All of sudden even though you are in the middle of the huge people you started to feel unbelievable silence - tremendous silence. Just you want to fly. It means her energy is unbelievably hitting you. It means she is going to come to you very...any time, any spot. Any moment she can come, she can stand in front of you, you have to be ready.

Before you reach that stage, especially if you do the Twelfth to the Fourteenth that Stage, what I gave that Dattatreya, that energy processes, that is little pretty strong. You have to charge that mantra in you a lot. You know what I'm saying? Once you charged that then it really brings you, it hooks that energy to you very easily. Make sure everybody understood this - hello? Some backside people is sleeping. Are you listening? Good. After you started to hearing, especially the bangles and the ankles, you know ankles - bl blb bl that sounds? Number one the bangles started to...like a glass bangles, you know the lady's glass bangles?

She comes in the dreams, mostly in the full moon and new moon. What you seen like really ugly face. My sincere advice, don't feel nervous, to everybody. Even if she comes with a little...same time she comes with same beautiful. Even though she comes that way and this way, don't feel, "Oh, we went India, what happened to us? We took Paramashiva Yoga...a lady is really with something...a devil is following us, oh my God we have to consult a healer!" Then spending your hundreds of deutsche marks, thousands of deutsche

marks just to get the healing for you. Poor guy, he sucks her then he don't know how to decharge her. Then she comes to him and to you forever. You are making the candle just even though you seen many people just keeping on making the lights. You know what I'm saying?

She's unbelievable pretty. Her structure they made her that way, it means to wash out the fear. Even entire our building I put in the northeast like a big...a rakshasa face. In that rakshasa face is hidden all the beautiness, ninety percent is beautiful, one percent is little ugly, only one percent. After you see that then later on you can see the beautiness. Once you seen that then you no need to come back again to see that, then there always is the beauty there. You never come back, no chance. Even you come back you don't care.

Ok, if she comes, she stands in front of you, what you have to do? Let her first talk. Be shut-up for one day, two days, three days, doesn't matter, shut up, that's my sincere serious advice. If you really want to, just that is the final peak Twenty-first Stage, you know what I'm saying? That is the final Twenty-first Stage. From the Seventeenth to Twentieth Stage only you have to chant your personal mantra - there is no other mantras at all - just your personal mantra hooking. Once she stands in front of you, completely you have to shut up, no talking, nothing, even if she's giving hard time to you.

Sometimes you're meditating your two hands, it happened to me many times, you putted then you can't take it back for two hours three hours, four hours. Ok. You know in your mind consciously there is no nervous problems you have, you are very clear. It's ok, it's not releasing, it's completely energy's blocked there. It's ok, let it stay there, do your process. You know what I'm saying? Sometimes when you are sleeping, it's many people happens like a little jerk. You know? Little jerk. That jerk means, you know what is that real inner meaning? Anybody have any idea? Clint?

Clint: I think it's the sign the soul is leaving or coming back, I don't know which.

Swami: I told before, isn't it? It's like a vacuum comes out, vacuum comes in, mostly it comes in. Once if it comes in then... you never had bad dream at the time, even if you think very deeply. It came, it jumped, once she came then like the dumping, like a shaking, almost

one hundred times energy - you can't stand there. To be honest you can't stand there. Your hairs go straight, you can't talk, then your whole body is like, like a spring. Exactly like a spring. How to you not to make it like a spring, what you have to do? Better you have to charge the most sufficient energy in your soul. You have to charge unbelievable, you have to suck the divine cosmic energy in you. Even though you're doing yagyam, it gains lot of energy in you. Even though you do puja, it gains...it's adding. You know what I'm saying? Keeping all adding, adding as like a small mountain, when she comes you feel little stamina. You know what I'm talking about? Hello, are you here?

Ramakrishna: Yes, I have so many questions. I'm sorry, I'm trying to remember my questions but I'm listening.

Swami: It's all adding, "Swami, you made us to meditate and meditate what is the reason?" That is the inner reason, "Swami, how much guarantee She really comes, or is it only our illusion, or is only our own creating our hypnotizing?" Such type of confusing minds they're always, whatever they are they are, you have to wash out that feeling. You know what I'm saying? You have to wash out such type of fear. Ramakrishna Paramahansa when he saw such type of the picture, statue, that's it, just he loved it. No matter whatever it is. Ok, it's magnetized, it's bond, it's a bond. He stayed there, then he got it, he hooked it. You know what I'm saying?

For example, who saw my picture something pretty interesting they really want to see me by physically then they really want to talk to me. Then they really want to, it's like a pulling, to come to India. It's a kind of feeling. Same thing, once after you saw her - that's it. Even though from the beginning you have a lot of confusions, a lot of ups and downs, it only possible once you start to chanting and chanting and chanting. Step-by-step, layer-by-layer, layer-by-layer it will wash away. You know what I'm saying.

Ramakrishna: What will wash away?

Swami: The confusion, the negativity, the thoughts, craziness, all the stuff, the dirt washes away. You're reaching, once if you're going down it means you're not charging enough. Is too much fire running, it means you have to keep putting much wood to maintain your altitude. Many people in my personal life, many saints, the most

genius saints they did, and they did, and they did, and they did. Thirty years, thirty-five years, especially in India they know unbelievable brilliant channels. They sacrificed their life, they went Mount Kailash - they traveled entire India. They interviewed many, many brilliant saints. Thirty-five years later they see something, they don't know how to communicate it. It means their soul didn't charge enough. At that point it's very hard for them to charge. You know what I'm saying? At the time it's highly impossible for them to charge. They researched and researched, then they see something, then they want to communicate, there is not enough fuel to run.

Always divine energy sucking is the most important. First suck the energy, make your vacuum enough. Enough vacuum means when you, enough means there is no desire in you. No intention for something, just you're doing it. What I gave you the exact process, you have no desire, just you're doing. You want to see the Mother Divine that's it then you are building up. Whatever is coming, the clouds, whatever is running, ok let it come, let it go, let it come, let it go - no intention. Especially the Indian saints who are very good friends of mine, I'm also meeting in very short, hopefully by tomorrow this time, almost all.

I think few saints many people have seen. They're coming with a lot of music...you saw? With like all jewelries, with gold, big hat...what, with the silver foot, the silver shoes tap, tap, tap, big belly and strong stud, beautiful orange dress, big flags around them, "Maharaj coming," ok. No, they're like, they call their ashram, their tradition like that. So sorry to say about them, they're unbelievable idiots. I told in the last meeting, I hate this jungle tradition. I hate this jungle tradition. What is inner...what does it bring? It brings your egoism up. It brings your egoism up then you stagnate there then you're swaha.

Anyhow, even though I'm screaming on them they're laughing and they're, "Ok, you are young teenager. You have strong blood inspiration. You're so lucky you got some abilities. Please, why can't you share with us?" But certain thing there is no way I can share with them. They're one part very brilliant, they know how to suck it, still I can damage, still I can damage. They did and they did that life, then they stayed one part there. In spirituality once you started to meditate, everything in your life brings around you the people,

prosperity, the name, fame, it starts to giving all the comforts one-by-one, it's natural.

Look at our master Baba, he never ever cared, hun-uh. If something coming, "Ok, here you go." He always puts distance, intentionally, commanding on Mother Divine, "I never care, this dress I'll wear six months, so what. I never take shower for one year, so what." Seriously, he did intentionally even though the people running away with his smell. Many people run away. He won't wash his teeth for many, many, many months? He won't wash teeth? He's like that, he goes, some woman she will go, "Baba, hey, come on, come on, come on," just, "Ok." Some people they're loving him so much, they know his greatness, some woman. Some woman says (*Swami talks Telugu to one of boys.*) He's a little wild person in a small town. No way to understand him until his last breath. They're trying to understand, again he makes them confused, again they're trying to understand, again he's damaging them. Seriously, that he's brilliant on that job. On the final last moment ok, here you go...take off. Even though many disciples put him strongly, "No, you should do this, you shouldn't do that!" Ok, with a love attachment, then he reached certain stages, he crossed lot of illusions, then he did it.

I'm not recommending to live your lives like that. It's not, you don't need to do that way. We have the very pretty clear high unbelievable divine blessings. We can go exactly systematic washing your crazy mind, burning your unworthiness, opening your heart, just like a horse blinders. You know what I'm saying? Even though you're saying, "Hey Ram, hey Shiva, hey Jesus, hey Mother Gaya," whatever tradition you are, inside your heartbeat's intention is to see the Mother Divine, to see the creation of the God isn't it? That part you have to hook it, the God has no language, Mother Divine has no language - She's unbelievable pretty, at the same time she's dead opposite.

Many people have the confusions, the doubts, questions, "Swami what if we only see her in the beauty, we stay in the beauty and we die in the beauty? Why do we need to see in the negativity? Why we have to see her angry face?" Anybody in the universe who came with the physical body, with the physic human body, they have to face the illusion. No matter Rama, no matter Krishna, no matter Venkateshwara, no matter Buddha, no matter Jesus, no matter Baba, no matter whatever he is, he has to go that path. Rama, we know his

life. He never was happy in his life. Of course he enjoyed a lot. Krishna, horrible, always tricky, tricky, tricky, tricky doing, fixing them and fixing them, it didn't work until they went to the battlefield, then he did his job. Venkateshwara, Jesus, Shirdi Baba, Buddha...anybody's life, under the illusion. If you're born as a physical body, that's it, just you have to simply surrender to the divine, to the divinity, that's it. You're not surrendering to any tradition any religion here, you're surrendering to the five elements - that is the main concept.

What I've given all the prayers... even though it belongs to the different type of the, "Oh Durga, hey Lakshmi," it's a kind of Indian tradition, but inner deeper energy fragrance is there, the five elements energy. You have to understand that. You understand what I'm saying? That is the inner vibrations, inner energy absolutely you have to hook that. If you believe it or not, even if you go any kind of tradition anywhere in the world - globe is round. You know what is the meaning - globe is round? What is your question? Something you have lot of questions?

Ramakrishna: You didn't answer the question about the chakras in the eyes. What is the energy in her two eyes and the third-eye?

Swami: Mahakali structure, when she's going to kill the Mahishasura, a big demon rakshasa. He got the boon from the Shiva not to die. That Mahishasura, that rakshasa had a boon. If anybody tries to kill him, if one blood drop of his falls down on the earth, millions of his same energy has to come up. It means nobody has the daresness to kill him. He's unbelievable powerful negative person in the world. Then all three deities, Brahma, Vishnu, Maheshwara, Lakshmi, Durga, Saraswathi, all the unbelievable Maharshis, Visvamisra, Bhrigumaharshi, Kashiapata, Maharshi, all the divine angels, everything came in one form - that is Kali.

She took her lion, with triangle - she fought with him. When the blood started to bleeding just the lion is...when it started to bleeding - just it is eating. It means it's a form of the... even though she is angry, it's a one part very good to do that process. You can command you can wash out anybody's negativity. You can heal any person in the universe. That is peakest top point, the topest system her energy in the universe. Once if you hook her, her energy, even if you walk in the garden you breathe in, you breathe out that energy,

that air purifies. There is no more negative spirits comes around. To be honest - no chance at all, especially that is there in that vibration, that energy, that power is there hidden.

What I gave in your personal mantras, that's why I'm keeping on begging please very private, confidential keep it. No way, if you leak out forget the spirituality. It's completely unbelievably charged Shiva's five elements mantras, bijaksharas. So until you reach her, keep on doing prayers. For sure, it's my commanding to Her, on Her, especially on Baba - who came here to the process, everyone has to win and to reach great success path otherwise I feel unbelievable terrible, super duper failure master in the universe. Seriously, in my nature, I hate failure. If I do operation, one hundred percent success - does it make sense to you Ramakrishna?

Ramakrishna: Yes, definitely but it doesn't mean...ok, what about her left eye? What is the energy in her left eye?

Swami: I'm going to talk on that. You ever have any experience like that?

Ramakrishna: Thousands, many, many with you, yes, many, many, it's amazing.

Swami: If strongly intentionally I put aim, I have to shoot it...pops up. If I really want to shoot it, hey this is my profession. But I did my job then you have to do your job. I put a beautiful seed, buried it, I put a beautiful finishing, told everyday you have to put the water. The water means put your practice and attention. No matter wherever you are in the world, no matter how much you are so busy, no matter how many people you're really take care of, no matter you have thousands of people, disciples around you, keep moving your life in a beautiful path, in a systematic. Even though I'm taking care a lot of works, lot of things, but I'm doing my duty in my way and best. I hope.

After you seen her in the Twenty-first Stage, don't talk until she talks and talks and talks and talks. Generally once she comes, her nature is unbelievable, she starts to talk to you - bla bbla bla bla bal bla bla...like whew, like a tape recorder. Seriously like a, "Wait, wait, wait, wait, wait!" You have to listen what she's, "Ok where is she, what is she? How much it is real?" Are you psychic or you really

little hypnotized yourself? What you're really hearing, shut up, shut up and just watch out. One day, done, shut up. Second day, done. Third day...once she started to come to you, then she can't stop it. You agree Monika Lipetz? Once she started to come she can't stop it, she always wants to come, come, come, she wants to come. Once then she not talking anything to you, then you started to talk.

When you're talking, pull the Saraswathi bijakshara. Saraswathi means she is also one of the form, but she's real at the time...who really unbelievably enjoyed the illusions, horrible illusions, finally they pray to her, "You put unbelievable craziness in us to asking stupid things. We wasted all our meditation power for something for stupid things. You threw it. You're not fair. Even you came you gave darshan, at neck of moment you spoiled our energy." What happened to Ravanasura, like many people, Gajasura, Bhasmasura, it goes all of...all of sudden it goes, pops up. Bring the Mother Divines, the Saraswathi on your tongue, pray, then talk. Whatever you really want inside, whatever she's going to bless you, do it. After you did with her, after you had the word and communication, everything, then she is really your teacher.

Until to then, your Swami's soul is always in your back as a teacher. Until to waiting, "Ok, I made the connection. Everything is done, clear." Then I'm really stepping back hugely. You know what I'm saying? Really stepping back. Then it's not my job, "Go ahead, she is the teacher for you. She knows what to give, how to give certain abilities to help." Then from that point you can go within shortest time you'll reach your destiny. You're able to do certain unbelievable things in your life, unbelievable things. Then it's a kind of sweet heaven tragedy starts. Seriously. Certain things you can't talk but you can't wait to tell something. It's a kind of little punishment. You know what I'm saying? It's a painful, but little while later, when you adjust, ok.

So make sure, especially what you chose your personal mantra - that helps you when you see the Mother Divine... like really bluzzing. That energy really protects you not to lose in the nature you know what I'm saying? It protects like a circle or boundary. At the time when you see her you can bring that mantra to chant it. At the time it's really helpful, then again many people have the confusion, "Hey Swami, what about seeing the souls, and spirits, and the angels?" No problem with the hook everybody's energies, most of them, many

people they're able to see the souls and spirits and the angels. It's not a big deal. The Concord people especially what I'm talking, it's direct bypass.

That Shiva Shakti (diagram) coming to direct siddhis. You know what I'm saying? Direct siddhis. You can come as a Shiva energy, you can come as a Shakti energy but inside the third-eye you have to always have unbelievable consciousness. You have to think what exactly is running - don't be yourself hypnotized, don't be stupid that point. That is mostly what's happening to eighty percent of the spiritual students in the universe. They are self-hypnotizing they're staying there, they're only seeing the visions, they're thinking that is real. That's it - they're ruining their whole life. I'm so sorry for them. You have to think what is the real, inner consciousness, I'm always keeping on...hundreds of times, I'm keeping on telling, "Careful with your inner consciousness, what is real, what is not real?" That's the most important.

For example Swami gave a ring to you. If you feel it's like a heaven you're unbelievably stupid. You know what I'm saying? You have to always focus. You're sitting in the meditation, just you start to feel unbelievable glorious, it's ok, it's an experience, even though experiencing it through your Brahma consciousness you can connect to your third-eye, you can judge exactly what is there, what is running there? Isn't it? Hello? I think many people are sleepy, isn't it? Gaya, are you listening? I'm so, sorry guys to the backside people, some people they feel they're not understanding it, hearing it but not understanding it.

Gaya repeats what Swami said.

Swami: You won't care, you're so happy with the dogs and feeding them. Just you're happy with the bodhadhaya. Bodhadhaya means feeding the animals and the birds, making the circumstances happy then you're happy inside - God bless you.

Always you have to be aware of the inner consciousness. Once you hooked through the energy it means you really fished, you really fished. You know fish? Done. Then step-by-step without you're notice, even though you're swimming it's a little pain? It's a kind of sweet pain, step-by-step you're going to into the fisherman's hand, the Mother Divine's hand. Once you started to feeling the energy

you have to determine, "Here you go, something I'm experiencing unbelievable happiness. I'm experience unbelievable trance." It means I hooked, I fished, Mother Divine got it, the nature. Nature means the five elements started to working on you. Then you have to develop it. That's completely in your hands. That's your job.

Philip: If I understand you correctly, what you're saying is that after years and years, and years, and years, of studying the real study begins? That we become the student of the Mother Divine then?

Swami: You don't need to be years and years, and years, and years, to study like the saints who are like the beautiful friends of mine.

Philip: Well, I've already studied years and years. Ok, after a few months, after we hook Mother Divine then the real studies begin?

Swami: It won't... there's nothing there to really study, just it starts to give you the milk, her fragrance.

Philip: But the real understanding starts coming over the next few years.

Swami: Yeah, what is her nature, what is the...what's running there - you start to feel it.

Philip: Does it take a long time to gain that understanding?

Swami: No. No. Actually this is Paramashiva Yoga with the Vishnu...sorry, with the Shiva and Shakti there is a Vishnu lila. There is also another big chapter how the Vishnu how he handled it with the miraculous man with the Krishna. We no need that, the Krishna how he hooked her, how he hooked, how he won it. We'll see, maybe who was coming with me in the caves, they can get some experience they can learn certain stuff, then they can share. Certain experiences even though you're not sharing it, some knowledge, my sincere advice, try to help who doesn't know it. You know what I'm saying? I'm really seeing the seriousness of the inner students. It's really advisable to help them. Your Swami always, he has a little bullet proof around to little pushing it. It means that's your responsibilities, guys, to help them. Much time just help them, so take care, help each others - cooperate each others. Never ever fight and be like a real big family.

But last year Christmas and this year Christmas the energy pretty amazing, the cooperation of the people. To be honest, that's really amazing. I really appreciate onto Baba.

Clint: Would you say the Saraswathi bijakshtra again please?

Swami: He got it. What do you mean?

Ramakrishna: What's the energy in her eyes?

Swami: It's a white in the middle of black isn't it?

Ramakrishna: That was my first question, you said you would answer my two questions.

Swami: Yeah I'm answering... it is white in the middle of black.

Ramakrishna: No, that's not true.

Swami: What is truth? Tell me details.

Ramakrishna: I'm asking you, what is the energy?

Swami: What energy, what you saw there?

Ramakrishna: Spinning energy like white energy.

Swami: It's ok, just enjoy it.

Ramakrishna: You can't talk what is the difference between the left and right eye difference - the third eye?

Swami: She gave a blessing. I don't want to cut off that. Poor Clint, I'm really putting attention on him to sending the Mahamaya on him very strongly. He's not sharing his experience. Is it true Virginia? I have to command on Mother Divine, ok see on him very strongly, he's completely unfair.

Philip: Before we meditated the priest took out two pieces of silver and put them on the side of her mouth, what is the significance of that?

Swami: That's her real structure, two teeth out, that's a big two teeth comes out. It's ok.

Ramakrishna: When you say to develop the energy, to be honest, one of the hard things for me has been so much information, that I don't know what to do, when to do. Now we have minimum six mantras, six different things. Everyday we should be doing our personal mantra seventy-five percent of the time, that's my understanding from what you told. But I have three personal mantras, I have one Kali mantra, now a different one, that's five, then I have the other processes to do. Are the other processes only on the moons and the rest is just personal mantra, is that considered growing the energy?

Swami: Even if you say singing, "Om Jagadish shay hare," arathi to Baba, that's still sucking the divine energy. Absolutely. Even you're chanting just first earth mantra, you're sucking the energy.

Ramakrishna: So the intention is what you're saying, just to keep in that mode, always feeling like that.

Swami: Intention, keeping attachment. That's it. That is the main top important point. But I said, even though there are hundreds of mantras you have with me, you don't need to remember. But at least your personal mantras you have to keep on touching that. But when you're giving the healing on the people if you can remember that prayers when you touched on some people, you're giving healing, it makes you so comfortable, so energetic, it starts to flow the energy. You know what I'm saying? That's why I put a little strong boundary there - try to do. If you're keeping on doing, and doing, and doing, it's there.

Student: We only use the personal mantra we found today for the moment when we see Mother Divine?

Swami: After you started to see her, if you only think that mantra very deeply, then it makes you to stay there, not to really bluzzing. It's like a self-huge protection circles you are making around you.

Student: There is no other use for this mantra?

Swami: Nobody can steal your energy - highly, highly, highly impossible.

Student: You as our master, you cannot read our mind and get the mantra?

Swami: Why I need it? It's not fair. I should stay in my huge boundaries out, mm-mmmm.

Student: Should we do the personal mantra everyday charging?

Swami: As you wish, if you have the time.

Jonathan: We should only do one personal mantra per day?

Swami: It's advisable.

Student: Who created Mother Divine?

Swami: Who created? I told, Herself, she, all gods and goddesses change in one form, in one form like a huge, to making him to fear, to that man, to Mahishasura that rakshasa to kill him, he changed. Even he was shocked, "Who is this lady? Where she came from?" You read the stories?

Ramakrishna: I saw that on TV actually in Hampi. Sorry.

Swami: You are like a Tobias, seeing on the TV and computers. So almost all we've done the Paramashiva Yoga, we cut off the Sri Chakra. Just I brought the energy only directly to the elements, to that process and what I put the intention to wake up the channels, 99.99% I did it. It's almost all peaceful Pacific Ocean, you're duty is you have to swim it.

Student: One thing is confusing for me. Until a few months ago I thought God has no form and no taste, nothing. How can we see God as a form? It's formless I thought?

Swami: One part it's true but we're talking about a female nature, isn't it? When you're sitting in front of the ocean sometimes it's completely pin-drop silence, like the waves is very calm. Sometimes it's really wild, isn't it, big huge storms. What's happening there?

What is that energy making like that? Is like a formless, it can create any form. What is the most creating form means, the Mahakali. If you go through that, the most powerful you can hit it.

Philip: Does the instruction or telling of things happen only after she comes in physical form and sits in front of you, or can it happen when you just have visions, or see the energy or anything?

Swami: She has to come. She won't come with physical most of time. Much time she will appears to you as a feeling, the physical form is real.

Philip: You will feel the physical form is real?

Swami: But it is not real.

Ramakrishna: It's like what we saw in the statue. Clearly it's there but nobody else will see it. (*Swami agrees with finger snap*).

Philip: So those forms like people talk about in the statue can come and tell you things that are real?

Swami: It is their feelings, what they see to their eyes. For example Ramakrishna keeping on asking why is that energy spinning, what is the energy spinning? He saw different stuff. You saw different stuff. Clint he saw different stuff. You know what I'm saying? So you have to judge yourself innerly. That's why I put very strongly don't discussion with anybody. You can find yourself what is that.

But these three guys are super duper failures, it's ok, failure candidate is failure. Fine. Meditate. You are already in the illusion, carry on in the illusion - stay there, it's ok. Don't discussion on that especially... at least you had a darshan of her statue, you feel some energy, it's fine. Save that. Tell to apology to her, it's ok you made to listen everybody, it's fine, first mistake she can forgive. I will recommend for the three of guys...whatever your feelings, your visions, your psychiatric problems, whatever it is...is it true sister? We will pray for them.

So tomorrow try to take complete break. No meditations, no more just chanting anything. Take twenty-four hours complete relax. You know what I'm saying? If you're able to do seva, just do seva, relax,

la la la. One day is ok or two days everybody need it. One day? How many people need two days, can you raise the hands? Ok, I'm giving two days.

Jonathan: What if those who need two take two and those who need one just take one?

Ramakrishna: Are you saying we can't meditate if we want to? What if meditation is our relaxation? No? Ok.

Virginia: What if we're just walking around doing our personal mantra?

Swami: Just complete stop not to do anything. Everyone's huge, they sucked it...one day's enough. But anyhow I'm giving two days. Ok I'm coming for one day. My real rest is after death.

Student: Does it help you if we don't chant anything for two days?

Swami: But I have to do really serious thing preparing for the Christmas and also certain things to preparing some channelings for some people. No, no way I can't stop. I'm in the middle of the ocean, middle of the ocean. High important.

End of Talk