

Christmas Program 2000
Paramashiva Yoga Stages: 6 – 14
Teaching in the Baba Temple at the Ashram
December 14, 2000



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Swami: Where were we yesterday? We are in illusions, isn't it?

Philip: We were in the first step of Maha Maya, First Stage of Maha Maya.

Student: Maha Maya one.

Swami: Is it ok we can go from Sixth Stage to the Sixteenth Stage non-stop? We can finish it by tonight. Is it ok?

Students: Yes!

Swami: Just mantra and the uses. All the processes, how do we go for opening the big... from the Sixth until to the Fifteenth Stage is purely connecting to the Siva energy, from the Sixth to the Fifteenth, these stages... generally once you started to do this prayer it makes more attachment to the world. More attachment, huge relationship - like a huge bond. But at the same time, once if you started the Sixth Stage and Seventh Stage and Eighth, Ninth and Tenth stages, your soul energy, your soul starts like a bird, a soul bird to open step-by-step, step-by-step. You know what I'm talking about? I didn't see...one part I'm really, really huge upset and angry on somebody very badly today - too much talking. They're not meditating much. Today my energy is really so intense. I think many people observed. That's why I cancelled the program to come there.

You have to recognize why you came here. One part I'm very sensitive; one part I'm so compassionate, so kind. You should

recognize why you came here. You're spending a lot of time in your life span here. Not for you, like you came for a Hollywood luxury and making a fun here. I'm so sorry, for example, Leslie talking, forgive me Leslie but...where is she? You're talking, and talking, and talking, and talking - can't understand that. Is this the place to talk or to meditate? No, be honest. Tell the truth. How many people really figured out your personal yantra in your third-eye, permanently your personal yantra? Don't kid it...don't... like...be honest, very few. Without finding your personal yantra there's no way you can send the energy for long distance healing. You can't send the blessing to the universe. You can't heal the people very powerfully. That's absolutely true if you check anywhere in the Indian tradition, any tradition in the world, I will challenge. Even Shiva, he has three lines; Vishnu he has three lines up. If you went Tirupati you can see...it's ok. Like a Rama, Vishnu, Shiva...it's like that. Even the most beautiful, powerful creators they have their personal yantra and they showed it on their face. They gave inner direct significance...try to find it.

Talking and talking...you can talk thirty minutes, fifteen minutes, twenty minutes with persons, who you really need to talk? You can be a student, you can clarify it and you can go and meditate. Today I'm so impressed two girls, Marcie and Michelle W. They're sitting and they're meditating and meditating. That's the way you have to win your master's heart and the cosmic energy - clarify it. It's not the way to your talking. Too much talking that's the worst behavior, especially in the spiritual centers.

You have your life when you go back to your home, you can talk non-stop twenty-four hours. This is not the place for you to talk. You have to sit in the deep silence to suck, charge the energy as much as you can. That's the only best way you can receive your...reach your goal. So sorry, it's my duty, I'm telling it.

In the Sixth Stage, from this stage onward, it's a mantra.

Om na bhavshaytay
na sakala karma
dvamsham raksha

You have to do this mantra for 41 days, 108 times.

Then the Seventh Stage:

Om na bhuum shakam rupa
garala kantha
Vishva sindhu, Rupa raksha

Nabuum shaka means he's not a man, he's not a woman, you know what is a meaning? Middle person. They put on Shiva. He's like a middle person, actually he is. From that point, how much it will hit the last stages. Actually Siva is not a male; he's not a female, sorry to say that. That's inner secrecy. He's not a male but he's not a female. You know what I mean? He's the middle person. But what type of energy he's holding? The final steps will go amazing when he's receiving Mother Divine, when he produces all different type of the men body parts in his body. You know what I'm saying? Male-ism...when he's growing it in his body. Then even the Shakti, she can't bear it. She can't, "Hey, stop it. You stay here. It's too much energy to me."

Then he started to grow, to making love with her. She really came with a huge angry, "I married you but you are na bhuum shaka. You are the only one person in the universe I can marry but you are na bhuum shaka. How come? How can I get satisfied with you? No way. You are na bhuum shaka." She's screaming at him. He said, "Ok, well, come here." Then he's naked, "Watch." Then he started to change entire his body system. When he's changing, it's unbelievable process.

When you're going from the Seventh Stage, it's starting the visions. That's why in Indian tradition, like a Gomateshwara. You know Gomateshwara? The Jain tradition... Gomateshwara... They worship a human person naked. You didn't see him? There's a big statue in India. Somewhere on the tourist map you can see, like eighty feet huge. How many people have seen that? Gomateshwara, huge person with naked body, they won't wear anything just whatever they're born with, like that. After they worship Mother Divine very strongly... inner secracies there. They're connecting with the Mother Divine.

Then she falls down on the Shiva feet, "I'm so sorry, forgive me. I used a little funny energy on you. You are everything." Why she told everything means, especially it's highly possible to make it grow as a male-ism without na bhuum shaka. But as saints they gave permission you can create the lingams from your body. That also will come how it's possible to create the lingams in your body. It will come in the Eighth and Ninth Stages.

Even though you're worshiping with the human services, with the stages, also you can develop, wait, wait, no hurry. You can also create the lingams with the beautiful energy processes. You have to take the sankalpam. You have to take the ash, charge it, and eat it, eat it, then that ash turns into a rock. Then it starts to develop, and develop, and develop, and develop - that's beyond the science, beyond the things. But the Shiva Ratri Day, it's very interesting if Swami is staying on the planet. There's a huge chance I'm going to produce the lingams... very funny, and very interesting lingams.

There's a chance the lingams are going to Japanese and one American. How it's possible also to the normal human beings that you can produce the lingams? If some persons can really reach that stage, there's a chance on the same Shiva Ratri Day some people can produce the lingams too. But it's a big challenging issue who is on the Concord process, if they really took that energy to grow it fast. Still there is a chance. At least I can make them put it there in the stomach to grow. Then I can, I can make it dissolve in their stomach, to making, creating one channel. To come out, there is a different channel.

Many saints, they know how to create it, they don't know how to bring it out. That's why they suffer. They chant Mother Divine, they produce the kum kum and the yellow powder. It comes out and the blood comes out, then it turns - they die. Even though high positivity when they are producing the lingams, at the same time unbelievable negativity attracts - the Mother Divine hits huge on them. Once if she hits, then their lives can turn the worst. Same time, after discharging the lingams, they are the most dazzling person in the universe. That period of time they have to be very sharp to handle the negativity. Just they did as a fun, just releasing out, period. Some of my friends – saints, even though they're doing meditating, they start it growing. They have to make it grow. Generally they produce the lingam, they birth it, then they throw it in the forest, they walk away. Just they

walk away. There are a few lingams like that. One hundred percent where it is exactly, when we go in the caves, we're going to get it. Seriously we can get it. They threw it. To the normal people, they can't see it. Generally, if someone comes, anybody there, what is there? On the dirt, nothing is there. Once if I touch, you see it, it is there. After they throw they didn't put any sankalpam to who gets it. The illusion powers are around that lingam. It won't appear to anybody. It's very serious, very interesting, beyond the mind thoughts, knowledge. But it is only possible once your heart and your feelings are open, then only it's possible you can understand it. If you think as a western mind, there's no way. I can't help it - you know what I'm saying? No way. I can't help it. That's it, so na bhuum shaka, that is the meaning.

Once if you do this energy, generally...this main point...if it starts to grow, all kind of natural human energy will start to go up, either it is sexual, huge loving, huge affection, huge attachment, huge desires, huge understanding, no negativity here. There's a pure connecting. You know what I'm saying, such type of really incredible energy systems start to grow in you. This one.

And Eighth Stage,

Om ahamkara rupay
 Sarva dukha
 Mulafacebook
 dhara rupay
 Mam mama
 shanti shanti shanti raksha

Especially this particular stage, it will bring you unbelievable peace...no egoism, no proudness, no jealousy, no stubborn nature, no guilty, no painful. It will wash unbelievably. This is the biggest arrow in the entire Paramashiva Yoga.

Ahamkara means the most egoist person it is. Who is that? That is the lady Mother Divine. No, she is unbelievable ego, proudness, same time, unbelievable peaceful, unbelievable loving lady, unbelievable kind and simple. Ahamkara rupay, Sarva dukha mula dhara - She is the creator for entire illusions, starting all the pains and the desires. Rupay means she's carrying everything, everything in her. There's nothing but coming from Her. Everything is in Her.

You know what I'm saying? Mula means the beginning part. Mula dhara rupay, Mam means hey man, Mama means please,

When you're doing the yagyam, when you're really doing the yagyam, they say, "Say mama." You have no idea what they are saying, mama. "Ok, mama." Then they begin to take off. All the energy builds up, builds up, builds up, builds up, builds up, it's the number one huge prayer. You can remove. You can ask the Shiva, even though you're chanting Mother Divine, your intention is connecting to Shiva. Before you chant any prayers, first you have to chant the Guru Mantra. I think everybody knows that. It's good, it's very important. Then there is another chance, if you can do it – Ganesh Mantra. Again if there is any chance go the Gayatri.

You know what I'm saying, the mantra? Many people have confusion, "Swami, you told it earth and fire, fire and sky, sky and air. We don't need to worry that. Let's finish all the stages then for five minutes, each stage discussing what type of energy hits, what is really helped. Finally we'll discuss briefly that much putting our focus. You know what I'm saying? I don't want to make you confused now. Let's finish the stages. Get the first information. Then I can clarify very easily.

Number one point - don't get confused. Don't get stuck up in the confusion. If you're stuck up there, forget it, jump for another point. Drop it there. Then if you're really confused there, when I'm asking any questions, then you can ask me.

There in the Eighth Stage you can remove all the blocks what you have it.

On the Ninth Stage

Om prema sindhu
 Daya sindhu
 Maha mama atma sindhu
 Makarandam avaha yami

Mama is the most important. You have to underline that. Any mantra if you got mama never, ever, ever miss a mama word when you're chanting it. Very careful, you have to put the mama. It means, "Hey Mother Divine, whatever you are having the most

sweetness of the love, the sweetness of the kindness, glorious of your sympathy, sympathy of the honey, the love of the honey." Makarandam means the honey, the sweetness in the love, right now you're sucking into your soul, right now you're sucking in your soul.

If you chanted in English, that's a different way but this words of mama is really the most powerful bijaksharas. Nama Shivaya – ma is there Nama Shivaya – nama - ma means mother, mama mother – me and mother, that's it, then only Shivaya. Then the father, no seriously, that's the meaning. Na means you. Ma means mother, first you and mother, then Shivaya. Nama, mama...mama means you, you, you, you, you, you...mother, mother, mother – mama. You can put mama, mama, mama, many times. Limit nine times, it's ok. You can bring unbelievable... especially what I've seen in my visions. When Jesus came to India, there's only the most high, most powerful sacred prayers what they Jesus meditated. This one is one of the top ones.

Then the Tenth Stage,

Om santhana bhutay
Asta Lakshmi
Muladharay sarvam
Sukha mayam, subha mayam

The meaning, everybody came from the Mother Divine. When she's producing the babies, it's a form of the santhana means childhood. Santhana Lakshmi, the lady who is really giving the...producing the babies. It's like a Mother Mary. You know what I'm saying? Like a Mother Mary nature, growing the children to delivering the children. What I'm putting in the North-East, in this sculpturing, all the different type of the Lakshmis, Santhana, Dhyria, Dhana, Bhujia...all Lakshmis. The most powerful Lakshmi is the Dhyria. Dhyria means dareness. Is it ok if I can tell a small story?

Seven hundred, eight hundred years back, there is a big king Bhaktivikramata. Bhaktivikramata is the most powerful guy in the emperor-ism. He and his brother, they're walking in the forest. Walking in the...riding in the forest. They studied a big statement on the rock. They really studied a big statement on the rock. What they wrote on the rock, "Who enters in this temple..." there is an old temple, there is a cave. They had to go a certain distance. Then they

had to go in the middle of the hill, inside. There is a well like a lot of acid. You know acid? Like a boiling acid is running there but the pot is really hanging in the middle. There's no chance they can get it. The statement, what they wrote on the front, on the entrance of the temple, "Who really hits that with their own hand, with a punch, then the Mother Divine can appear and they can talk to her." No, it's a true story. We have the proofs. The story they wrote it like that. It happened.

The two brothers, they thought, "Wow, in a fraction of like that (snaps fingers) if we really can hit that, if we hit that, no chance we are falling down in the well." There's a statement, "You can't put any wood, anything, no way. Just you have to jump on it, you have to hit it. Then you have to jump out of that." That acid when it's burning from the well it's terrible. You can't stand it, like a huge fire. But there is a beautiful pot hanging. Vikramata, he decided, "Ok, no problem. I'm going to hit that my dear brother, the statement is there. I'm ready to die even the Mother Divine is blessing me or not. At least she'll get the good impression in her heart. I'm happy to do it."

Then his brother is standing a little far. His brother is saying, "No brother don't do that. Somebody wrote a little funny crazy, we don't want to do this. It's a little weird. We have to take care entire this kingdom." "You take care even if I die. No problem. I know I'm going to die." Then he came running fast and hit it. Then he fell down in the well. When he fell down in the well, She came. The Mother Divine caught him. She brought him up, "Hey Vikramata I'm really, really, really so impressed with your darenness. Darenness means no fear. No fear there, I'm really impressed. Here you go I'm giving you a sword. You can rule with this sword forever and ever." Then his brother is also watching Mother Divine but he has no permission to talk. He's watching. He's also taking pranam and She blessed. She's gone.

Again they keep moving in the forest. He's so happy with his sword. He can win any king in the universe. A little while later, a saint is meditating there, he's a pure black magic person, he knew Bhaktivikramata, the king can win it. What his final point is... in his agyam, his ceremony, his special power process, if he really kills the most genius powerful king in the universe, then the Mother Divine cannot be after him, the black magician. His good luck... both of the

brothers are running, walking. They came to his place. They passed by his place, "Hey, my dear king sit here. Take a little rest here. Taking a little rest in my hut." Bhaktivikramata, the big king, is always smart and his brother, he's a little Krishna. Krishna means, around the master there are always a lot of beautiful girls, he's happy, "Okay we'll stay tonight here. No problem." His brother has a beautiful sword. He's meditating on Mother Divine. They stayed that night.

What he has to do, the black magic person...he has to cut off the head for the Mother Divine. He has to offer the head to Mother Divine. That's a weird process something he's doing. Then the Mother Divine can appear to him. Then he asked the king, "Hey my dear king we are all your children, isn't it?" "Of course, everybody in my country they are all my children. What do you want?"

"I really want one boon from you." "Go ahead, what do you really want?" Then at the time he said, "You have to do one time a pranam to Mother Divine, going straightly." The king said, "That's it? It's not a big deal. I'm happy to do that. Mother Divine, I'm happy to do for that." Then before he's going to do that, his brother is so happy having a lot of fun with women. He's so busy in the forest with the dancing. He's a little off. He and the black magician are there. Before he's going to do that, the black magician said, "The river is running, go and take a shower. Come with a fresh body."

When he's taking shower, he had a pure heart. He meditated and he's doing shower. Then an angel appeared, "Hey my dear king, you know what is really going to happen to you? He's going to kill you." "Oh, how come?" "Once if you surrender, once if you put your head, he's going to cut off your head. You know what I'm saying? Once if you lay down, he's going to cut off your head. He can't fight with you face to face, but once if you surrender there, he's going to cut off your head."

"That's cool, that's interesting," he said. The same time she said, "If you cut off his head, Mother Divine is again going to appear to you." "Hum, how is that possible?" Then she gave a little hint, "Ok, fine." Then he came with a beautiful shower, "Hey beautiful saint, I'm happy to do for you. What do you want me to do for you? Ok, "Please Maharaj, just do pranam to Mother Divine. There is a huge Mother Divine statue there, please pranam."

"Well, I'm a big king. I never did pranam like that in my life. I don't know how to do it. Can you show me how to do that? We're only receiving the pranams, but we never did the pranams for anybody. Should we go like that, like that? Just show me." "Ok, I'll show you maharaj, no problem." Then he laid down, then *shrrrtt* the king cut off his head. Then Mother Divine appeared laughing, "Hey Maharaj, you're always having lot of good karma. What do you really want?"

Then he asked, "My poor brother, he didn't receive anything. He has a lot of...he doesn't care, his only thing is if I'm happy, he's happy. He never ever received anything in his life. He's from beginning until now he's a big slave to me. I really want something to him. Try to bless him." "No problem, I'm going to bless you. He can rule your kingdom for twelve life spans." "Well, that's pretty cool, interesting," but he has with him a sword when she's giving that, She says to him, "You can rule with this sword six life spans." It means he has a double. It's a big story...

Why I'm saying this, there are some techniques, some short forms, some processes. Once if you win that, you don't need to do it for life spans, life times meditate. You can reach like that (snaps his fingers) Mother Divine. Certain techniques if you do it, you can reach Mother Divine like that, the next day, next minute. You know what I'm saying? That's a good fortune. That's a good fate. It's like a same thing happened to the Lord Krishnadeva Raya...Tanali Ramakrishna. You know everybody about Tanali Ramakrishna? He got enlightenment with Mother Divine. He's studying a lot of stories. One day...actually Krishnadeva Raya, he's the big womanizer, unbelievable womanizer. I think you read in the history, isn't it? He loves the woman. He's more Krishna, then Devaraya. He's a Krishna.

Then one day, he's really so upset. He vexed with a woman, doing it, and doing it, and doing it. Then he got bored. Then he went near the river, the Puranadas manta. You saw the Puranadas manta there? In the near river, there's a man with a small statue in the pillar, having a small guitar, handling it, holding it. There's a statue. C'mon. We went and we spent days, and days, and hours there. Where we go touch the water, we go there.

Monika L: The musical temple?

Swami: Not the musical temple. Near the water where washed the feet. There's a small terrace...like a temple. Not temple...like a terrace. There is a statue on the rock. It's carved on the rock. Huh. That's a horrible answer what I received. Ok.

It's a Puranadas a saint, generally he's living there, always playing music near the water, staying there. The emperor went, Krishnadevaraya with Tanali Ramakrishna, just walking, evening walk. They stay the whole night, late at night. Then all of a sudden, the king asked Tanali Ramakrishna, "Hey Tanali, you keeping on telling many stories but there is no proof. There is no evidence. I really believe your talent and your energy and your knowledge but why my soul is complete attracted with a woman's? Why I'm carrying huge negativity? If I visit one woman, then another woman will go crazy. Another woman... I'm a king but still I can't stop their energy feelings. It's so painful. Why the God created the woman?"

It's a big question that came in his mind, "Why He created the woman?" Then Tanali laughing, "What?" Then he's saying, "Ok, She created but She never told you to visit a lot of women, isn't it?" "Hey, I'm a king, I can enjoy whatever I want. Entire this is my kingdom. Many women they came with pure open heart. Then, automatically their energy, they threw it on me, I attracted, total I'm failure I can't control it. Please bless me that. Even though I'm a king, I'm ready to touch your feet." Then he touched his feet, alone, nobody's seeing, "Yea, ok."

But that poor guy, that saint Purnandas, he's playing the music and they're walking in the rocks, there's a bridge, it seems a little broken. They're walking on the bridge back and forth and they're talking. The water is really beautiful flowing there, one full moon day. Then he gave some special initiation to Krishna Devaraya, to holding it, all his energy blocked, no more sexual energy going up just staying it.

Swami: Now what we are going to teach, the next stage, you can control from this point the energy very strongly. The Tenth Stage it means...from this stage of the energy you can bless the world very powerfully who comes to you with a lot of pain like a Krishnadeva Raya. Who has a lot of heartbreak with a lot of lovers, lot of girlfriends, lot of painful, only it will work who's having the hard

time with the women. That's the main point. That's why Shiva figured out all this stuff.

Myuri: But not for women, only for men?

Swami: Wait a minute. What?

Myuri: But not for the woman who has pain for a man?

Swami: It's there.

Myuri: For this one?

Swami: No, no, no, no, no.

Eleventh Stage

Om hessraim mama maya jalani
Maha Saraswati katakshay
Shiva bhutanam Raksha

Maya jalani means, who is going to throw the illusion nets very strongly. Maya, she's the lady of the huge illusion. She can throw the illusion nets like that, step by step. Maha Saraswati katakshay, Shiva bhutaanam raksha means, in the universe anybody can throw... mahamaya can throw the most incredible illusion nets on anybody except Shiva because he doesn't care. He has no desires. He's happy to go and sit in the graveyard and meditate. The most thing she can do she can kick him out, "Ok fine." He can go in the graveyard and sit and meditate. What she can do? Then he can turn like a nabhuum shaka. You know what I'm saying? In the universe, there is a big statement too. I don't want to make a comment. Nabhuum shaka, if they really want to suck more energy, they can suck unbelievable more energy than the men or the women, the most fastly. There's the strongest boon there in the Indian tradition.

If anytime, if you went in the Hospet, there is a temple Uligi, Uligi Temple, Uligi Mother Divine temple. Just write a note and you can visit that temple Uligi. All outside of the temple you can see all middle...like there's not a male, there's not a female, they're like a middle people, they're doing many people staying there. The

Goddess is like a middle, you know what I'm saying? You know what I'm talking about? They're worshipping, still they worship, it's like a little confusing to the world but it makes huge sense.

Philip: Neuter. Neuter is the word for middle. Neuter

Jonathan: No, neuter means non-sexual. It's both.

Swami: Neuter, Mother Divine is neuter.

Jonathan: It's hermaphroditic is the word Swami. Means both male and female.

Swami: Neuter. I like that word. Neuter. Thank you Philip. There is a temple, huge temple neuter near Hospet. In the Eleventh Stage, what we really can avoid, we really can control maya, maya jalani. Taking the nets, unbelievable sexual nets, the desire nets...one part we can really, really control if we really hook this prayer. You know what I'm saying? Generally if you're neuter, sorry Philip, how many people you can attract? None. But Vishvamitra Maharshi, poor guy, he tried, and he tried, and he tried, and he tried - failure. Nobody won't receive, especially this energy, physical form who is born even including Rama - he's a big Avatar. He's only one person in the universe very disciplined with his wife, very sincere character. Even though he's very sincere, many, many women they threw their energy on him, and he's keeping on saying, "Ok, this life I'm highly impossible. I'm coming in the next life as a Krishna (snaps his fingers). This lifetime I really vowed, I made a commitment here with my wife, very seriously. I can't but next life I'm coming as a Krishna. No problem, we will see you there. Wait, wait, I'm happy to visit you at that time." Then he had a huge list, the waiting list, keeping on pushing, and pushing, and pushing. (much laughter)

But my serious advice - all students try to pick up first this mantra when you're beginning stages. This one you have to do 101 days, 108 times every day. Tenth Stage too, same. You can do the Ninth Stage for 41 days. It's fine. The Eighth Stage you can do 41 days. Eighth and Seventh too, but you can do all at a time. You can complete entire Paramashiva Yoga most ninety percent in two months, but the last stages takes you three, four years. There's still a chance in one year, one and a half years, you can start to get the experiences. But this Eleventh Stage especially, I can't give guarantee to you this

protection energy circles around you. You know, let me discussion three or four minutes aside interrupting. Is it ok?

Students: Yes

Swami: If you become as a master... Clint Thompson, can you talk very openly? Please can you stand up two minutes? If you don't mind... If you are a master, Clint, already you're traveling a lot in Germany and America and you're seeing it. How many students are very, very one hundred percent...I'm so sorry to your wife. I don't want to talk like that but are you give me permission?

Clint: Yes.

Swami: Thank you. How many women throw their energy on you, very intensely?

Clint: A lot, many.

Swami: Many women throw the energy on you?

Clint: Yes.

Swami: What type of energy? Be honest, don't worry.

Clint: Ultimately sexual energy.

Swami: How you reacted? Feel a little uncomfortable? You enjoyed it or you want to jump in that? What? I know you can't talk right now. It's a lot of problems.

Clint: It's everything like that. It depends on what's inside of me at the moment. Generally in the last month or two, it's been very... I've been seeing it more clearly. I've been uncomfortable with it and it gets stronger.

Swami: How much uncomfortable... big, little, neutral, middle?

Clint: Yeah, well I can see the danger.

Swami: You can see the danger?

Clint: I can see the danger.

Swami: See, he's born in the western country, he knows very well. But your Swami, he was born in the poor India. One part he has no idea how to handle the women, isn't it? Hey, why you laughing man? No, to be honest, I'm very rough sometimes, sometimes very loving nature, and smoother, and laughing, it's a big misunderstanding. They're throwing a lot of energy on the master. Then, if you're keeping on throwing... like hundreds of student throwing on the master... even to Krishna, that's why he got super-drooper failure, because of - no way! He was born as a Krishna, as the energy, that huge magnetic power, hidden.

Not only the men, even to the women too, same part. Even though you become as a healer, so powerful, dazzling, you walk as a healer in the spiritual path, you have to face the same amount of the energy fifty, fifty. That part, try to take care in the world, not to let anyone really throw dirt, ash, garbage on you. They're thinking they're so honest but they throw on you lot of garbage, you know what I'm saying - that is the most, that's the world right now, the world is like that. They feel they are so honest, they're so disciplined, they throw garbage, they are the unbelievable stupids in the universe. The world is not fair - they're not honest. Who is throwing the garbage means, first of all, he is not honest in his life. He has a lot of... carrying a lot of negativity, huge bad habits in his life. Who was disciplined, who knows very... who understands the world they never comment that. Do you know what I'm saying?

Who understand the practical life, as a spiritual practical life, for example, Clint understood what is really with the people's energy and he's handling it. If I saw him and he's talking to four beautiful girls, it means he's controlling them a little bit at least he's making them, he's helping them. If he's talking four women, it means he's helping them. He's getting out from the problems and he's helping them a lot. But other people, if they're watching him, "Hey guy, he is something doing it. He really is a master? He's really he's a genius? He's really having energy? What type of energy he's having? If he's really doing up and down?" I told a story about a prostitute and a saint in a temple. All of a sudden they died. It one hundred percent counts, that story in the universe, entire the spirituality.

That is the God, the Mother Divine, what She gave a huge, what big stuff is there, that big illusion making you confused for silly things. You have that garbage in you, but you always want to watch another garbage, somebody's garbage. If anybody's thinking that, there is no way you can reach your destiny, you know what I'm saying, hello is everybody understanding it?

Students: Yes - no.

Swami: No? Yes? If you're involved in anybody's personal life... I'm coming direct to the point... even he's a master, Krishna, Shirdi, Baba, Ramakrishna Paramahansa, whatever he is, it is a natural in the world the people throwing on the master, on the Krishna. It is natural. You know what I'm saying? It means, I'm not advising you go and do it, make them happy, you can go and get the Aids - I'm not saying that. You know what I'm saying? You know what exactly it is you're doing. If you're really a master you have to control, handle it, make them peaceful, happy, bring them always on the spiritual path.

Even though they want, crying for something from you, you know exactly how much you have to give it, how to handle them. If you're doing your job there, I support that point one hundred percent, as a master. You know what I'm saying? Then you have to bring them pure spiritual path, then you have to make them turn as your father, as your brother, as your they have to treat you as a father or brother they have to recognize. Until to recognize you as that, (snaps fingers) – no way, you have to face the problems with them. Absolutely you have to face the problems, until to that point stage.

Many people have the confusion, "Swami, if you have the ten million people what you have to do? La – la – la. Forget it. You have to take really serious students working with them, bringing your message out. Your students, and their students, and their students can work out but there is no permission to do, you can't do until you recognize something about your ability, until you reach certain stage. Until you recognize what you are, where you are, otherwise you are responsible for huge negativity, their karma one hundred percent.

In future there is a huge chance the people will come on big misunderstanding on Swami Kaleshwar. I'm seeing here this point very clearly, but I don't care, it's a strict order. It's a very sensitive

delicate point, issue in the world. Once if you recognize yourself, your greatness and ability, once if you know you can make the light in another life, you can create another light in them with your light. You know what I'm saying? Then only you are eligible, otherwise they are going to turn off your light, and you will be in the dark. There is always danger. If you're really a master and they came to you with huge attraction, huge... just they came with attraction, it means they came to you, it means they don't want to marry you, they did not come to marry you. You know what I'm saying? It's a kind of attraction. When you're walking in the street, you watched a beautiful girl then your heart starts beating. Is it true Ramakrishna?

Ramakrishna: I wouldn't know about that Swami!

Swami: What? (Laughter) Just you'll run away from her back! Just you run her back. Not hard. Just you want to run, that is the natural, that is the nature. That is the nature - that is the natural. Let it go. Let it go. Final goal, bring them to the path, bring them the path, bring them the path... It's a very clear I think. Is it clear Philip Lipetz?

Philip: Yes, very.

Swami: How many people misunderstood this point here? No, be serious, that's why I put it in the Concord Process, twenty-one full moons - so sorry, but strict. Are you okay Paul? See, that's the big challenging, holding it, controlling it, then you can understand the value. Anything... that value you can understand it, ok this stage prayers you have to really concentrate to create some protection circles around you, to make yourself under huge control.

In the Twelfth to the Fourteenth Stages, this is three stages, it's like one group. It's called Dattatreya stage.

Om nama stubheeyam
Sarva devata rupam
Dham dham dham
Dhamo dhara rupa
Datta kataksham avaha yami

Can you chant this? This is very, very, very, important Twelfth through Fourteenth. There is a huge chance here the Mother Divine energy will start to hit, come in your soul appearing as high presence

in your visions, high presence in your life...the most peak period in your life. In this stage, generally everybody knows about Dattatreya. Here I have to discussion...it's very important. Listen. All three characters of the Bramha, Vishnu, Maheshvara, they really want to see the Mother Divine very badly. Hey, She they know one hundred percent. She have the unbelievable fragrance in Her. You know? She has the huge unbelievable dazzling attraction. Even Ravanasar he meditated, he saw something very great and he asked for Shiva's wife.

Like that, many, many, many, many stories, unbelievable energies, Maharis, yogies, munis. Muni means all the saints. They are unbelievably attracting only Mother Divine, "Why not us?" These three characters have the huge confusion. They went, "Wow, what is this? Who is the Mother Divine? Is my wife is Mother Divine?" They are ignoring, "She has a beautiful energy but all the saints they figured out something. She is only giving to them not to us. She's not showing to us. She is giving as a mothering-hood nature to many, many, many saints. She's giving darshan. They are getting unbelievable experiencing. We want to get that type of experience. How?"

Lakshmi is like a Mother Divine, Sarasvati is Mother Divine, Bramha Mrs. Lakshmi is Krishna wife, and Shiva's wife is Parvati. They have huge confusion, "How to understand her? What is in her fragrance? What is her motherhood nature to sharing with a lot of saints? She's appearing and she's giving incredible siddhis to them. Of course we can with our own energy, we can demonstrate some more ability siddhis. We can exchange the souls and illusion throwing Krishna character. Bramha character is throwing sending the lives. Shiva is taking back and sending the next life. We are doing so busy only with this business but what about She? What about Her character, what is Her greatness?"

Then they became three, three in one. They came to Earth. They were born as a Dattatreya. Shiva character is always staying in the graveyards taking the ash putting on his body, always staying in the graveyards. Krishna character showing a lot of illusions, sending a lot of illusions, you know illusions? Doing some funny stuff. He's the illusion man playing lot of tGaneshs, the Bramha character the knowledge. Then they went all with the three heads, they went to the graveyard, one person, one body with three heads. They did the most

horrible character, the Dattatreya. One person, we can call one person Dattatreya, he did horrible stuff. He lived his life horribly. Whenever they are doing horrible stuff, their wives they became wives means they became Maha Kali, they turned like in one form. Actually, all the Gods and Goddesses came in one form, when she went like a Maha Kali to kill to the Maishasura, a big rakshasa demon. That's a different story.

In the Dattatreya position, after they left their wives, they came to the graveyard and stayed there. They're drinking the ganjay, eating the meat, eating the flesh, eating the human dung, drinking the alcohol, sleeping there. Lakshmi, her character nature she won't like it. Sarasvati, her particular character of the energy - she hates that, to the Bramha, but Bramha is doing that stuff. She's really, "Ah!" mad at him. Shiva we know as usual... she don't care, "Ok. Let him do whatever he wants." But finally, entire the three energy became one. Then whatever actions and reactions they are doing, Mother Divine started to react in front of them, much appearance. You know what I'm saying? That's why the avadhutas, especially Shirdi Baba, when he born as a Dattatreya form, it means whatever he did after he reached one stage high level communicating with the souls, spirits, angels and the divine souls, then he connected with the Mother Divine, connected the Mother Divine.

At that time when they are doing the funny stuff, they started to watch how she's really reflecting. If they are drinking the ganjay, her energy is so intense energy giving incredible experiences, "Please, don't do that cut off." "What do you want, I'm going to show you this one." Then she showed unbelievable inner visions to the Dattatreya, what really is her creation in the womb when she's creating a soul.

As a doctors, we know only the baby as a physical form growing, but we don't know innerly, in a mother's womb when the mother is growing a baby, inside the soul when it is running, is growing up there, getting prepared... what type of abilities, the energy things. That soul creation, the soul mechanism is also developing there. Then, she gave a clue points to the Dattatreya, "Dattatreya, just you sent a soul, but how it's really starting to grow there?" Even Bramha doesn't know. Shiva, after they die just he's taking and he's sending back. Krishna is always playing the illusions. Taking them, they don't know inner creation of the soul in the mother womb.

Once if you understand that, you can bless any child when the life is running there, when the mother is carrying the baby in the womb. You can bless at the time unbelievable siddhis. You can create a lot of powers in the womb. When the child come out you can prepare him as a powerful dazzling person, as avatar in the universe. That's why in the universe, especially in India there is a only 0.000001 % people know the small information, then they're implementing that. When they came in the motherly womb, somebody has to do for them, to open certain channels in the mother womb to make it clear. Not the illusions, maya, covering it.

When the lamb is born, the baby comes out, or the cow a baby comes out, generally there are a lot of layers? You know layers with a lot of blood and lot of layers. It's called maya. Generally, Telugu words it's called maya. When the mother is birthing, when baby comes out, a lot of blood comes out. Blood comes out means a lot of maya is coming out. Is there any child without blood you've seen in the universe? Means without blood a mother give birth?

Students: No.

Swami: If you understand this soul mechanism, inner creation, the channels to send the energy, this prayer helps unbelievable to the kids. You can also go in the visions and meditate. You can go back to your mother womb, you can feel the energy, you can suck the powers from this point to suck incredible energy to remove all the maya circles. There is only one hundred percent chance in your life, your soul has to go back to your mother womb, come back again to your big physical body, in your meditation visions.

It only possible when you really pick up your personal yantra! To send it is like a tantric. Taking this mantra with the yantra, thinking on your mother, thinking on her body, automatically your soul enters in her womb. The energy feeling will bring you in the womb. From there you have to suck the energy. Intention it is asking the Mother Divine biggest prayer. Once after you chanted, chanted, your brain goes so heavy. Go there. In the universe, 99.9999% of the saints when they got the powers means, from the mother womb.

When the soul is getting preparing at the time on the spot, they're sucking the power, they're coming out. Even though they came with

a lot of powers on the Earth, still there is a chance a lot of illusions covers. (Snaps fingers). That is the last stages what I'm going to explain. Even though you can't go in the mother womb get the experiences, the last part, the last stages, with your physical body, what the illusions are around you, you can cut that off. Then you can connect Mother Divine, you can ask directly to Her. That is a serious step. But this step is very smooth, very easy. You know what I'm saying? So everybody understand this point? It's very hard to you, "Swami, how is it possible we are sitting and we can think the mother womb? Huh, how is it possible we are going to there?" Just chanted this mantra it automatic brings you there. This energy brings you there. You no need to focus very seriously. You no need to fight with that, just chanted it.

Even though, you're very sleepy, your mind is monkey, let it die. When you are chanting and chanting, you're so drowsy, go to sleep! Fine, but your soul will go. Your soul goes traveling and comes back, but you can't recognize that until you reach one really serious step. You know what I'm saying? Once you really started the serious level position system, then you can start to feel unbelievable abilities in you. This Twelfth to the Fourteenth Stage really helps a lot the Dattatreya stages but in this stage never ever take the drugs, ganjay, alcohol, meat. You can't play funny games like a Dattatreya. If you do it, please go your life as a normal life. You know what I'm saying?

Even though you are a unbelievable drug addict for the ganjay, morphine, lot of stuff, this is your soul opening huge, bigger. This mantra is one part necessary. Once if you hook that vibration energy, when you are in the deep silence, when you fall down in the sleep, there is a huge chance, even though you are sleeping, your soul will travel to your mother's womb even though your mother is gone, dead, no problem. From that point, mother means your mother, it connects the real Mother Divine. The real Mother Divine, understand Nancy?

Nancy: It's beautiful.

Swami: Every person, every human, we have to respect the mother's womb. That is our holy place, we came from there. In Indian tradition they worships the Mother Divine wombs. I hope there is a, something...there is a lotus mahal. At the side there is a museum. The museum is there. You know museum? Still museum is there?

Archeology museum is running? Once if you went there, try to watch some statues. It is ninth century people, they're worshipping the womb, womb and the birthplace, the mother birthplace, they're worshipping. It's huge statues is there. From the ninth century is there. They know the inner secrecy. It's there the huge statues they putted in the museum. I will show you when we go there to the Lotus Mahal. In the museum they put that. It means we are not taking a negative way. How holy spot we came from. If you really want to win something in the universe, from that point only we have to come out. Generally in my Christmas program many times I gave a lot of the fundamental surface but this is the deeper. This is the deeper.

Even the Shiva, he also came from Mother Divine. Mother Divine created him and Krishna and Brahma, isn't it? I told that before didn't I? There is a lady Anushuya. She's so, it's a small story. It's ok, I will tell next time the story? Once if I interrupted it never ends, any questions on this stage? Mainly the mantra... and you have to respect, even though you have no good feelings on your mother. I don't care. You have to respect your mother, "Hey Swami, my mother treats me like a garbage. She kicks me out of her home." If you have bad feelings on your mother, I'm so sorry, I can't help you. I can't help you. You have to respect your mother and you have to connect to your mother, then connect to the Mother Divine. Connect to the Mother Divine.

The inner feelings you have to develop very silently. Most of time, from tomorrow onwards, your Swami is really asking from everybody to be in silence as much as you can. You know what I'm saying? I think everybody has adjusted with this energy, isn't it? Who didn't adjust yet? No, be serious, who didn't adjust yet? It is the energy, or with the people, whatever it is, no need to be shy. But even though you can't figure out your personal yantra, Swami is going to give the Mother Divine yantra to helping you. Just you pick up the Mother Divine yantra then you're keeping on...move it. You can fix it. Mother Divine yantra is your personal yantra. You know what I'm saying?

In your lifetime, it's only possible you can give to who really, really, comes, some serious students. Not to everybody, let them figure out themselves. But who really wants to jump on the Concord process, really I want to talk to them maybe tomorrow or day after tomorrow.

Once more, try to really again think. Think. Think and decide. There is only exit in. There is no exit out. I'm telling you. There is only exit in. Then?

Students: No exit out.

Swami: No exit out. It means many people thinking Swami is capturing many people by slowly, slowly... many people is going to his net. I don't care. Why I need everybody in my net? I love it but why? What benefit Swami's getting? My benefit is only your success. You have to really experience. Compare with a lot of saints in India, lot of serious meditators in India what they did in their lives, how they sacrificed whole their life under the trees and meditating, and meditating, and meditating. Comparison with that, it's nothing what your Swami gave the processes. What I'm really making you to doing it. It's nothing. That is the serious, seriousness in the spirituality. You know what I'm saying? Your Swami never told, "Wake up at 3:30, 4 a.m., take a cold shower... be like that... like that," Hey, relax. You can lay down and meditate. You can sleep and meditate, much comforts I'm giving, putting your mind in a good shape and control. If you misunderstood that things, my messages, I'm sorry, I'm really so sorry. Ok, this is Twelfth to Fourteenth.

Evemarie: While chanting this mantra, should we do this together with visualizing your personal yantra?

Swami: If you already found your personal yantra?

Evemarie: I think you know that...

Swami: No, I'm asking you again.

Evemarie: Yes, I have.

Swami: How many days is continually there? Minimum one month? How many times, how many days is there with you?

Evemarie: At the time now I'm working with three different, they're all working.

Swami: Hum, forget it. Minimum twenty days to one month.

Monika L: Twenty-five to thirty days.

Swami: Minimum twenty-five, thirty days - period. No way. You have to hold. Once if you meditated, it has to come, it has to stay there. Done. Svaha. You have to always melt with that, to keeping on seeing that. But I'm going to give the Mother Divine yantra, the most powerful personal yantra, also one of my most favorite personal yantra. I think already I gave to a few people, so no problem.

So the Fourteenth we're done. In this situation, another thing is important... There's a chance even though you didn't drink the ganjoy, you feel like you drank huge ganjoy...you're unbelievable drowsy. You know what I'm saying? When you're eating food, all of a sudden it appears to you like a meat. Seriously. It appears in front of you like a meat, like a funny illusions. But make sure you're eating meat or not. First of all know what you order. (*much laughter*) There's a big problem. Get a chicken 65...oh I ordered gobi manchurian, fried cauliflower but I'm eating it. It was chicken 65 when it came the bill. Walking out, "It's illusion, ok." My students is very smart, I have to be very careful. So...very, very seriously you have to watch - careful with that illusions and also, when you are in the deeper meditation, there is a huge chance somebody comes, they pick up your soul, traveling, your soul is traveling with them. Huge chance. You're sleeping...it's not the dreams. Like somebody is coming and picking you up and bringing you. Huge chance means, it's a lot. Already I explained the Fifteenth Stage, isn't it? And I explained the Sixteenth Stage, isn't it? From here, Fifteenth and Sixteenth we completed.

Myuri: Are there mantras?

Swami: Personal mantras, I told that, am I? Until to Twenty-first Stage, personal mantras but every person has to get three personal mantras. That's number one. And also I want to explain as a neutral subject, personal mantras when you want to give to somebody, how you have to fix the energy. For example, I gave several hundred serious students personal mantras. The intention when you're giving the personal mantra...it's always good, advisable to give a personal mantra. You can give to many people but make sure much time you're giving in this Sri Chakra petal words. Again I'm telling about Sri Chakra petals - each petal some angels. How really it comes in

the last stages. If the energy really allows the last two steps of the stages, I will explain. Only it's my advice, in the elements and the Sri Chakra petals, those words are only advisable to you to give it.

When you're giving the personal mantra, suppose you're giving to your girlfriend. You reach lot of stages, lot of steps. After you gave your personal mantra... not yours, I'm so sorry - never, ever, never, ever... even though sometimes your Swami is a little so in hurry. It's a big problem with the people. I can't understand. When I'm in a hurry sometimes on the phone talking, when I'm walking, they comes they ask a question. You think it's really the right time to ask the serious your life and death question, at the time when I'm walking or running?

Sometimes they come, "Hey what about my," something they tell very serious question. There is no time even five, ten seconds to me to think. You know what I'm saying? You have to think, "Hey, we have to give some time to Swami to think. For example, Virginia's roommate, Lora Stone, she wrote a beautiful note. Of course it's a big letter. I read it. I understand your problems. Still I'm thinking on that. You put a lot of your problems there very clearly. You want to have baby, you want to get married, you want to jump on Concord Process, how it really effects? Whoo - you have to wait for a few days more. Let me think on that. Ok, any questions? Ganesh.

Ganesh: If we did not find out our personal yantra, we can use the Mother Divine yantra? Do you recommend?

Swami: Not Mother Divine mantra.

Ganesh: Yantra. Can we continue to try to find our personal yantra?

Swami: Well, I have no idea about that but I don't want to waste your time for a couple of years, two, three years. No seriously, it is. How is last night shaktipat? Is it good? Neutral? Normal?

Ganesh: Really incredible!

Swami: Just connecting to Baba. I'm here to bless everybody. Everybody came here to receive lot of energy. Everybody's going in the world and doing really powerful work. Giving the blessings.

Philip: You started to tell us about the intention we should have when giving a personal mantra. But you didn't finish telling the intention.

Swami: What they really want? For example, Cyndria came. I know what she really want - just a blessing it. I'm giving a shaktipat.

Philip: So when you're giving them the personal mantra, you concentrate on what they want?

Swami: Of course, that's the blessing. You have to bless them.

Monika L: You said how to suck the energy. That's how you set the energy?

Swami: Suck or give it?

Monika L: Set the energy.

Swami: Yeah. Set the energy. Yeah, yeah, blessing it.

Ramakrishna: I have a question on the Eighth Stage mantra.

Swami: It's fine but I told it, mama word, always has to be very careful. You have to chant that. If you're not chanting that, it's useless.

Nancy: On the Sixth Stage mantra, how many times do you say na bhav shaytay?

Swami: Only one time, just one time.

RK: Can you say that word again? (*Swami repeats many times*)

Philip: Can Ramakrishna go over them with you in both Telugu and English and give us the corrections?

Swami: I don't think so he's that much smart in Telugu. He goes really horrible. Complete meaning he goes...

Philip: We need to get one list that's completely correct.

Swami: I'm planning to print in the computer with all mantras to making sure and checking it. Again I'm writing in the Telugu clear also to giving it.

Philip: Good.

Monika L: Swami one clarification. You said that people could do this process anytime during the day except 1-3 p.m. Is that right, any of the Paramashiva?

Swami: Yes.

Monika L: With Mother Divine process, you said they can have fish. Is that also true with this?

Swami: Yes.

Ramakrishna: Is there a diksha for Paramashiva Yoga?

Swami: Yea, I'm telling on the final day. I don't want now making them fear. Final day.

Ramakrishna: Is there any diksha for the Twelfth and Fourteenth Stage.

Swami: Keeping on chanting it but in these processes what I really recommend, after all this energy channelings, you can pick up any stage first. You can pick up any stage first. But this Twelfth to Fourteenth stages, it's a 41 days - 1008 times per day. I really recommend this one also can do as early as possible to complete it, 1008 times 41 days.

Swami: We done? What? Shall we stop, shall we continue, or what?

Studetents: Continue.

Swami: Just stop and play one music. If I started to continue it will be 1 ½ -2 hrs. Let Gustav play the music. You can sing along with him very beautifully.

End of Talk